VICTOR YOUNG

Brandeis University
Library

From the
Music Library
of

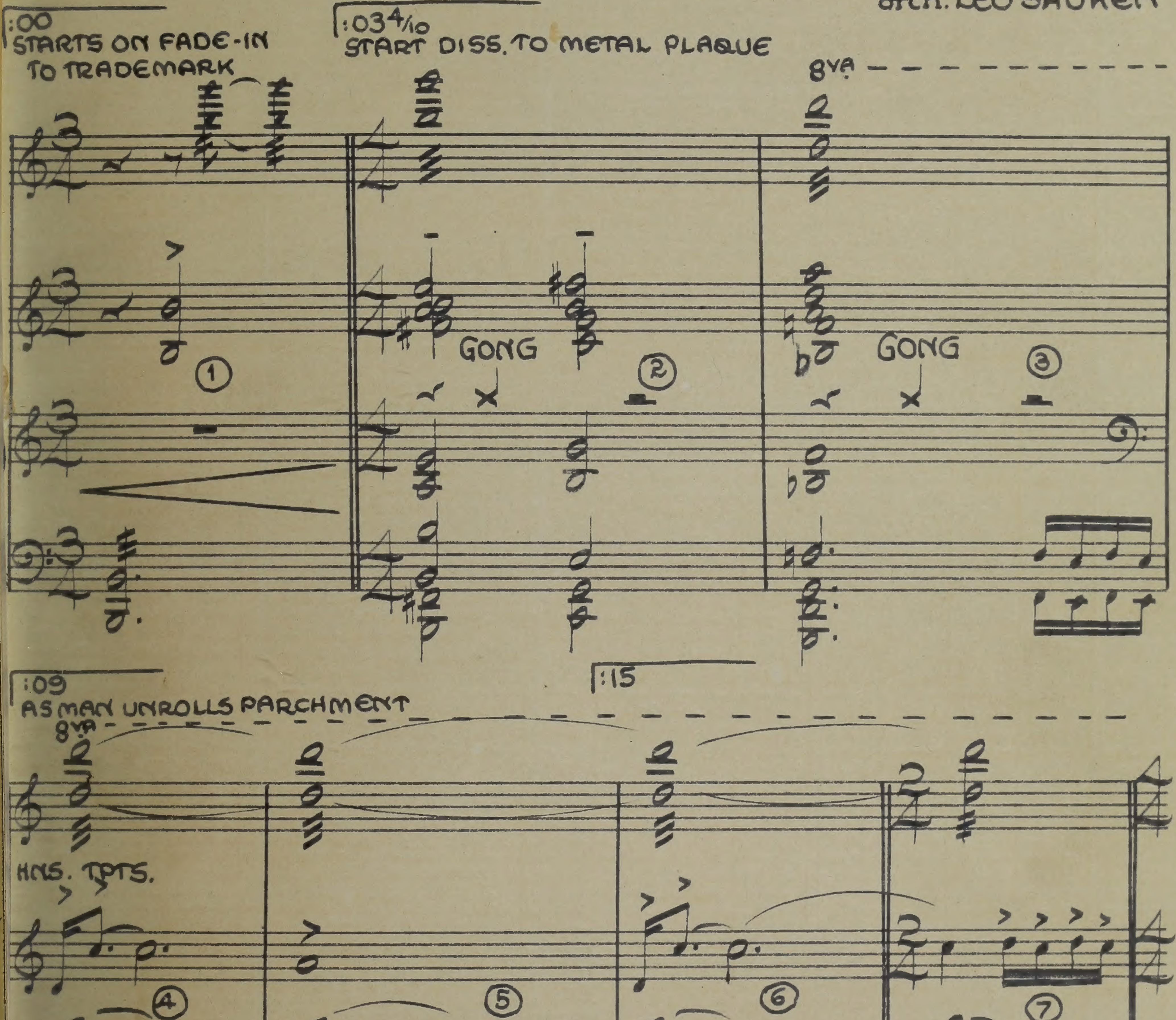
VICTOR YOUNG

11449
(1:52 4/10)

PRELUDE

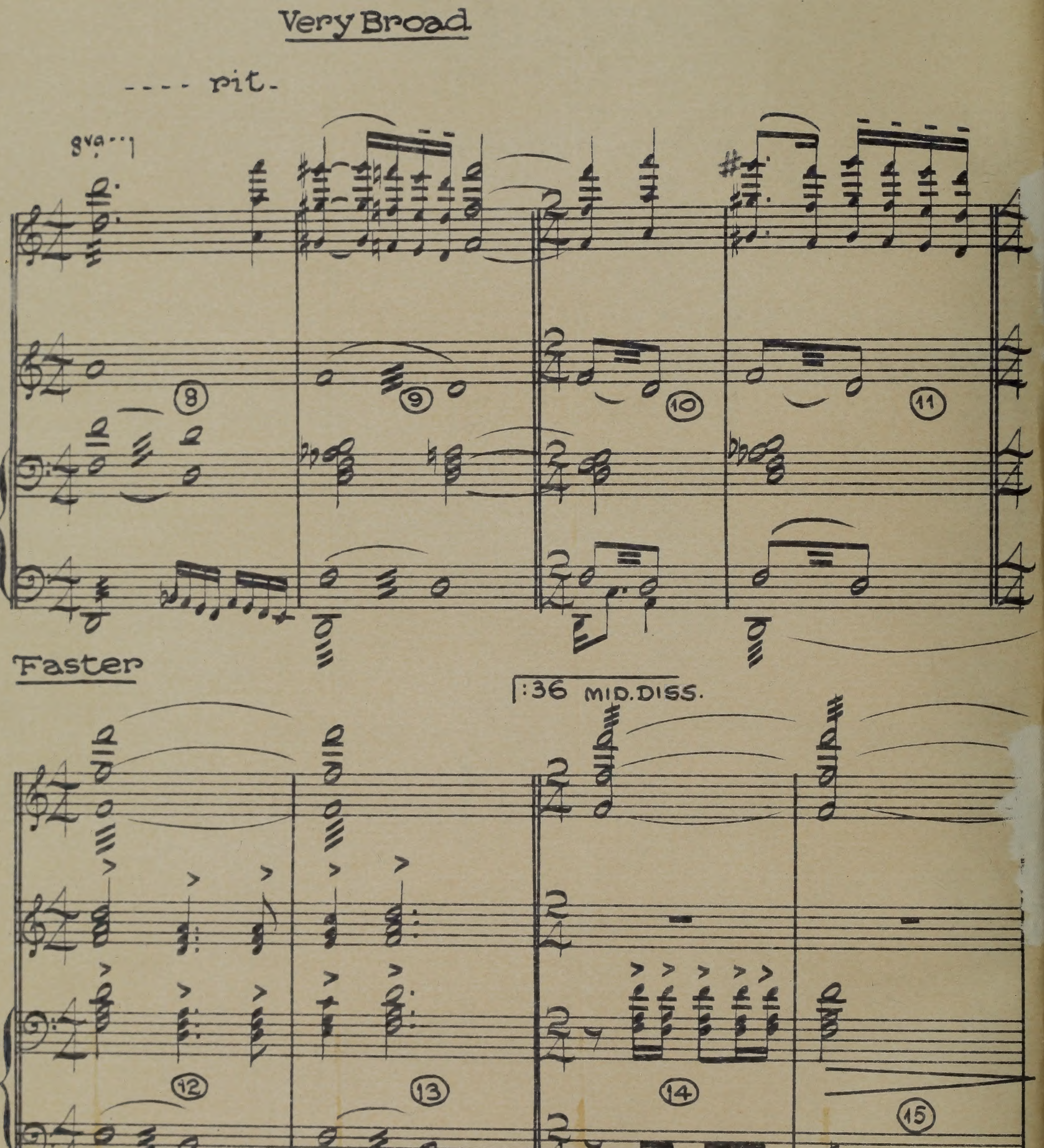
("SAMSON & DELILAH")

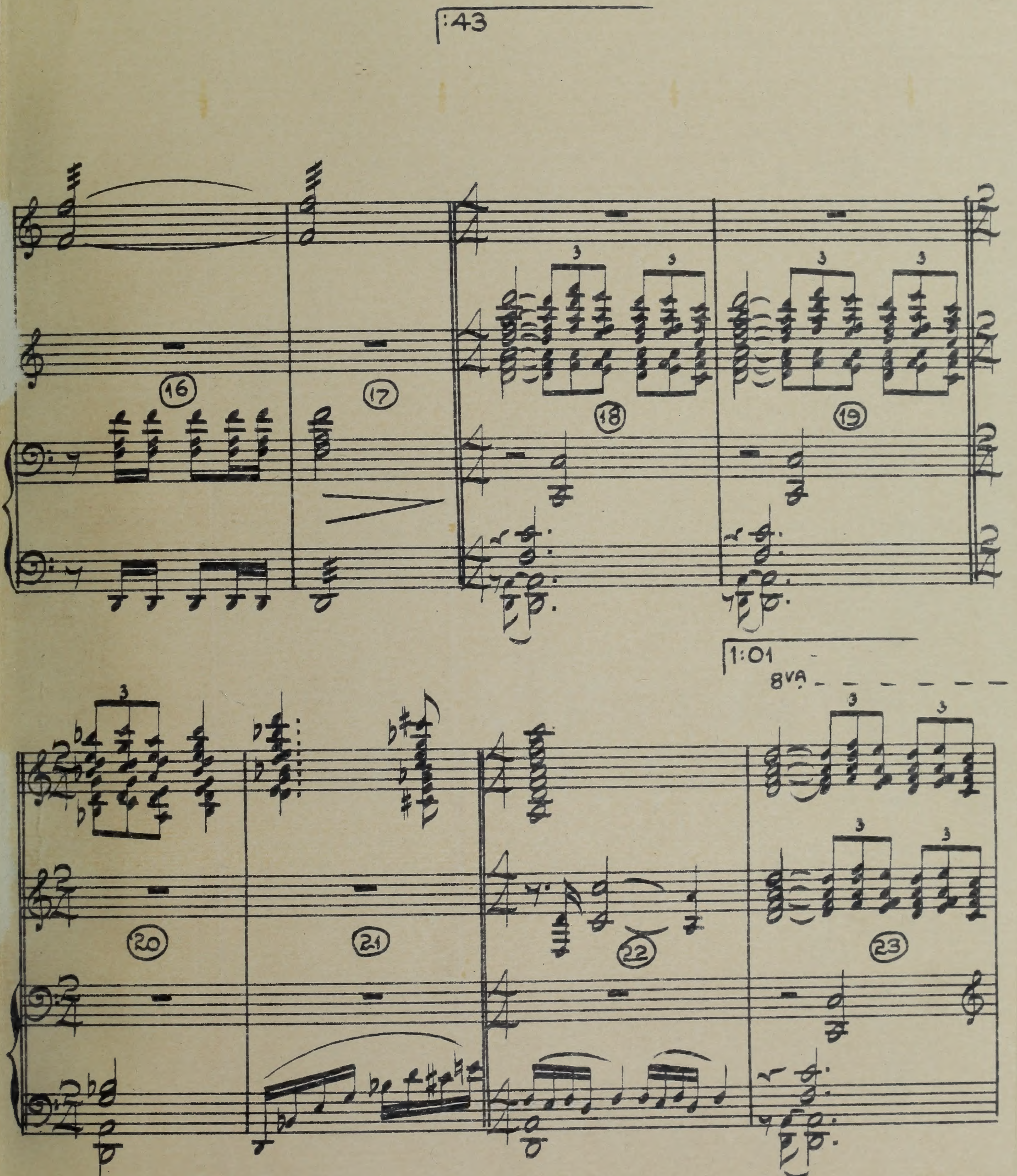
VICTOR YOUNG
orch. LEO SHUKEN

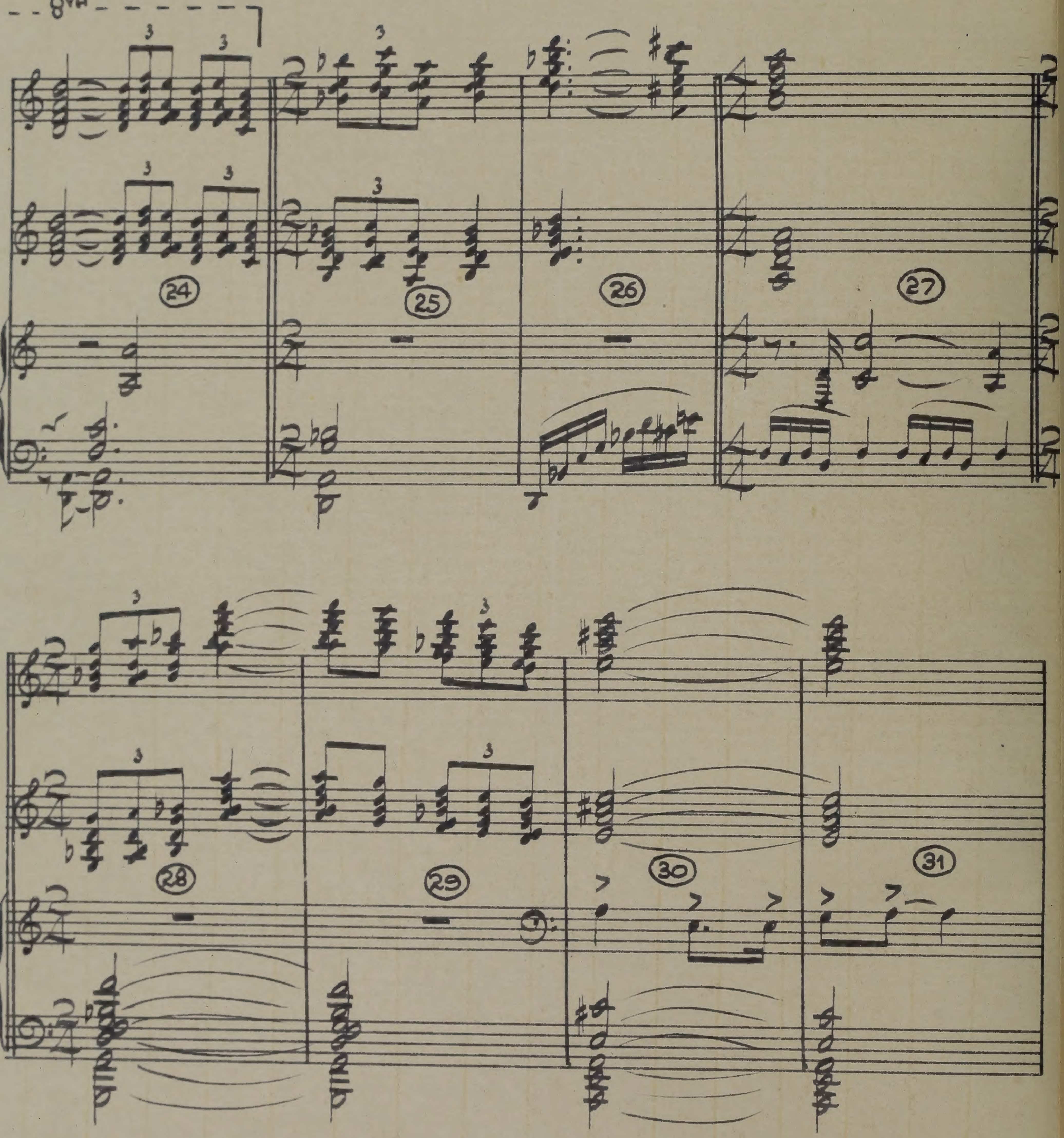


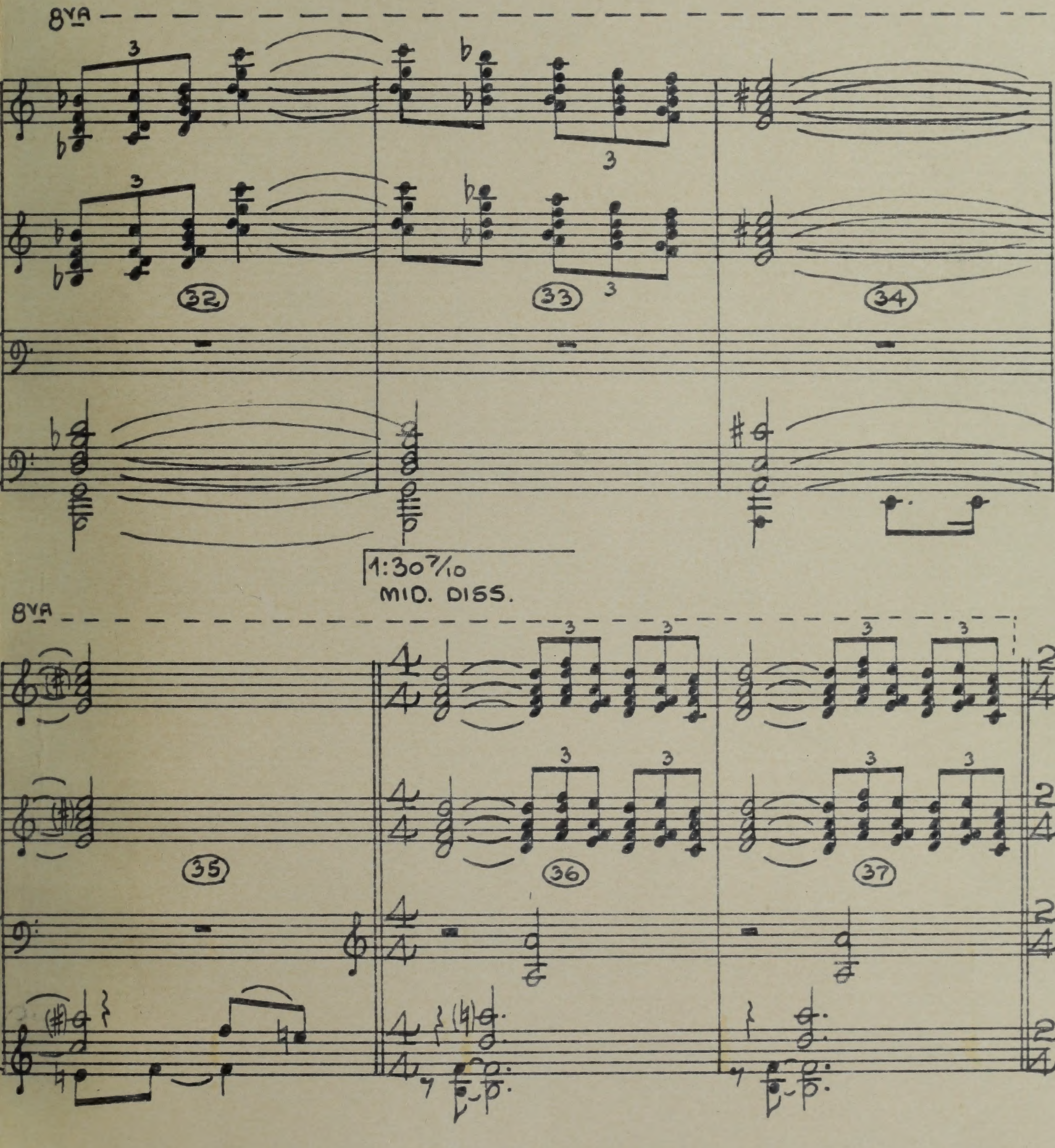
11449~1.AA—

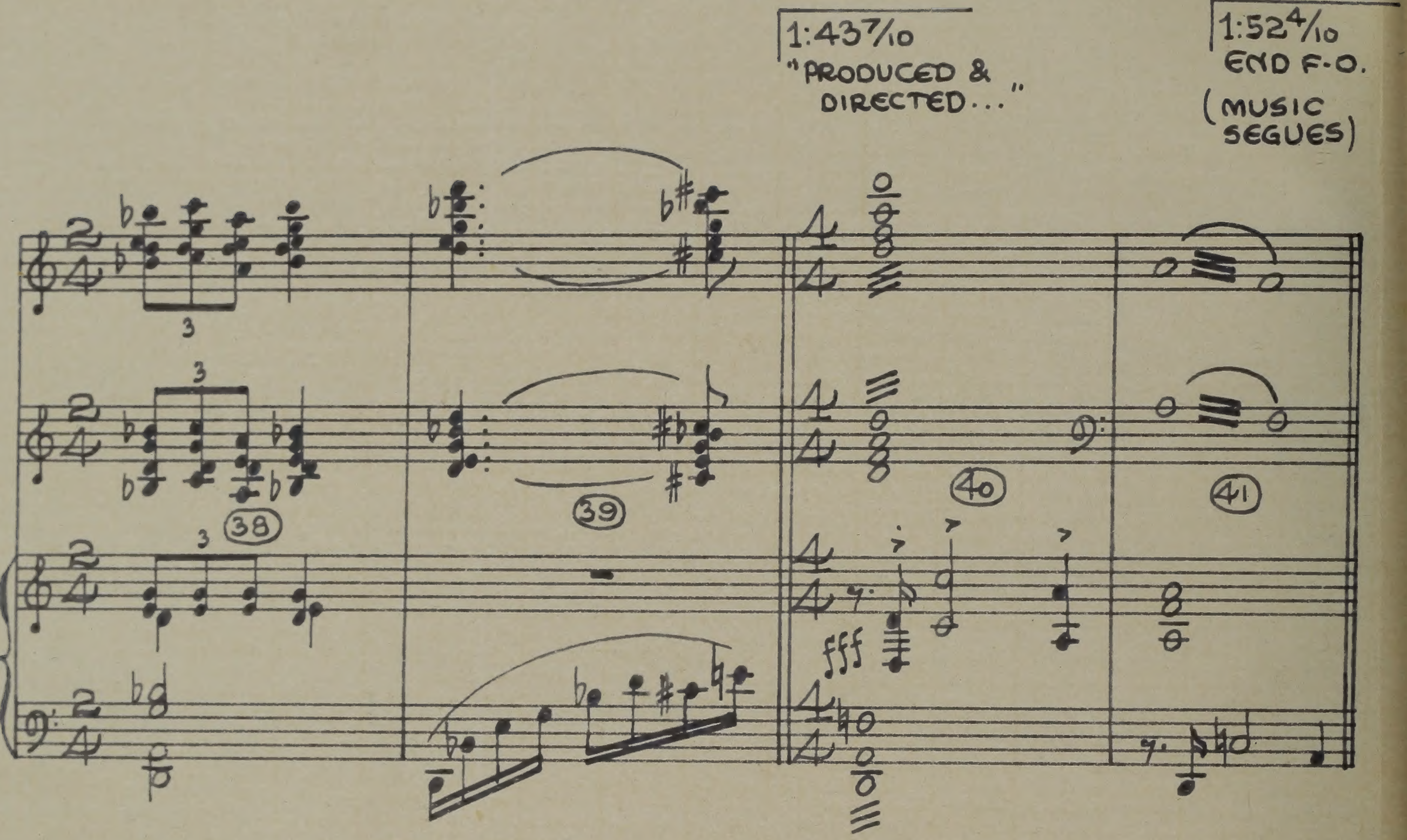
APRIL 16. 1949


Very Broad
---- rit.
8va
8
9
10
11
Faster
:36 MID.DISS.
12
13
14
15


:43
16
17
18
19
1:01
8VA
20
21
22
23


8VA
24
25
26
27
28
29
30
31


8VA
32
33
34
1:30 7/10
MID. DISS.
8VA
35
36
37


1:43 7/10
"PRODUCED & DIRECTED..."
1:52 4/10
END F-O.
(MUSIC SEGUES)
38
39
40
41
fff

1·B

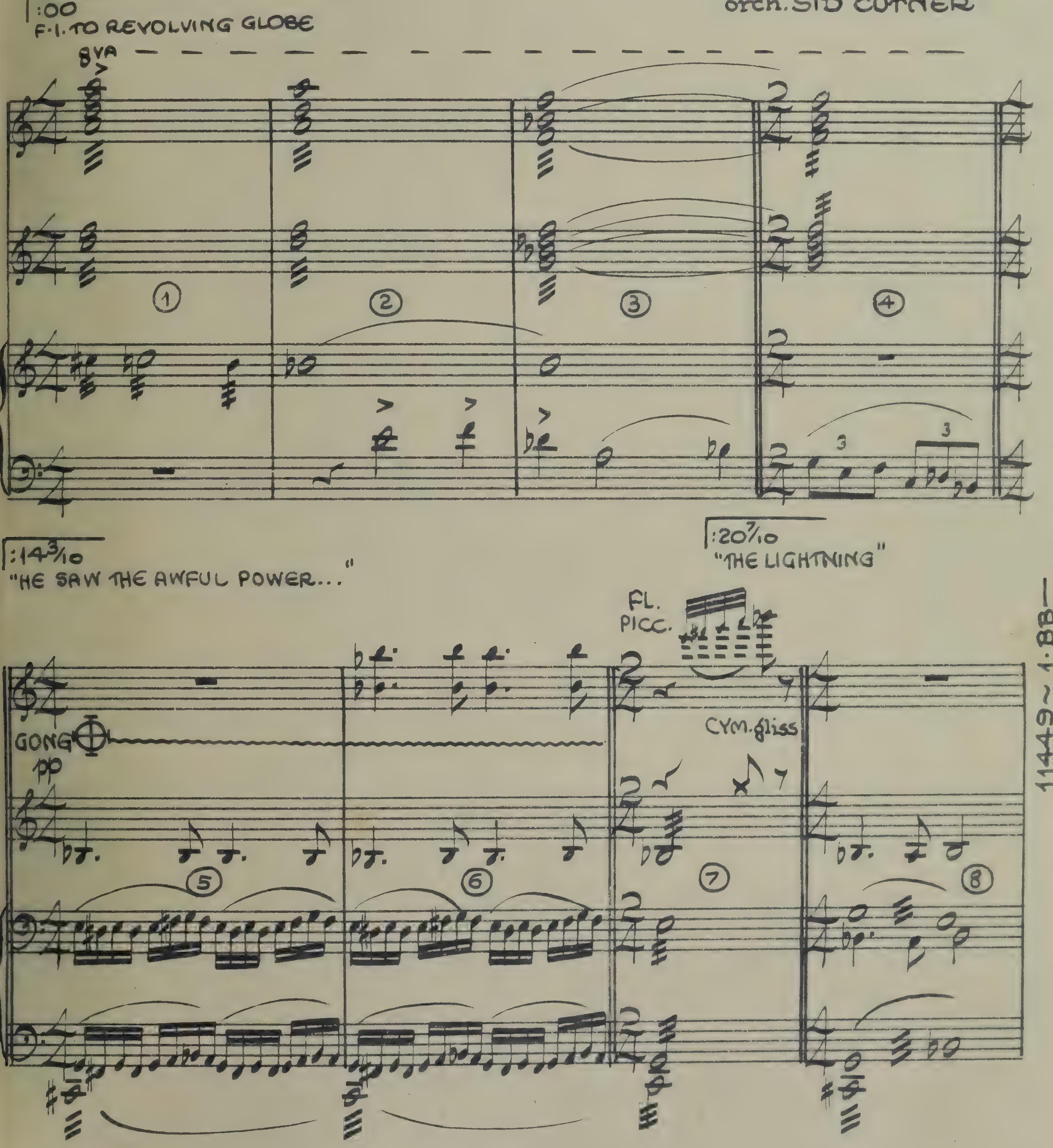
11449

(2·10 7/10)

THE FOREWORD

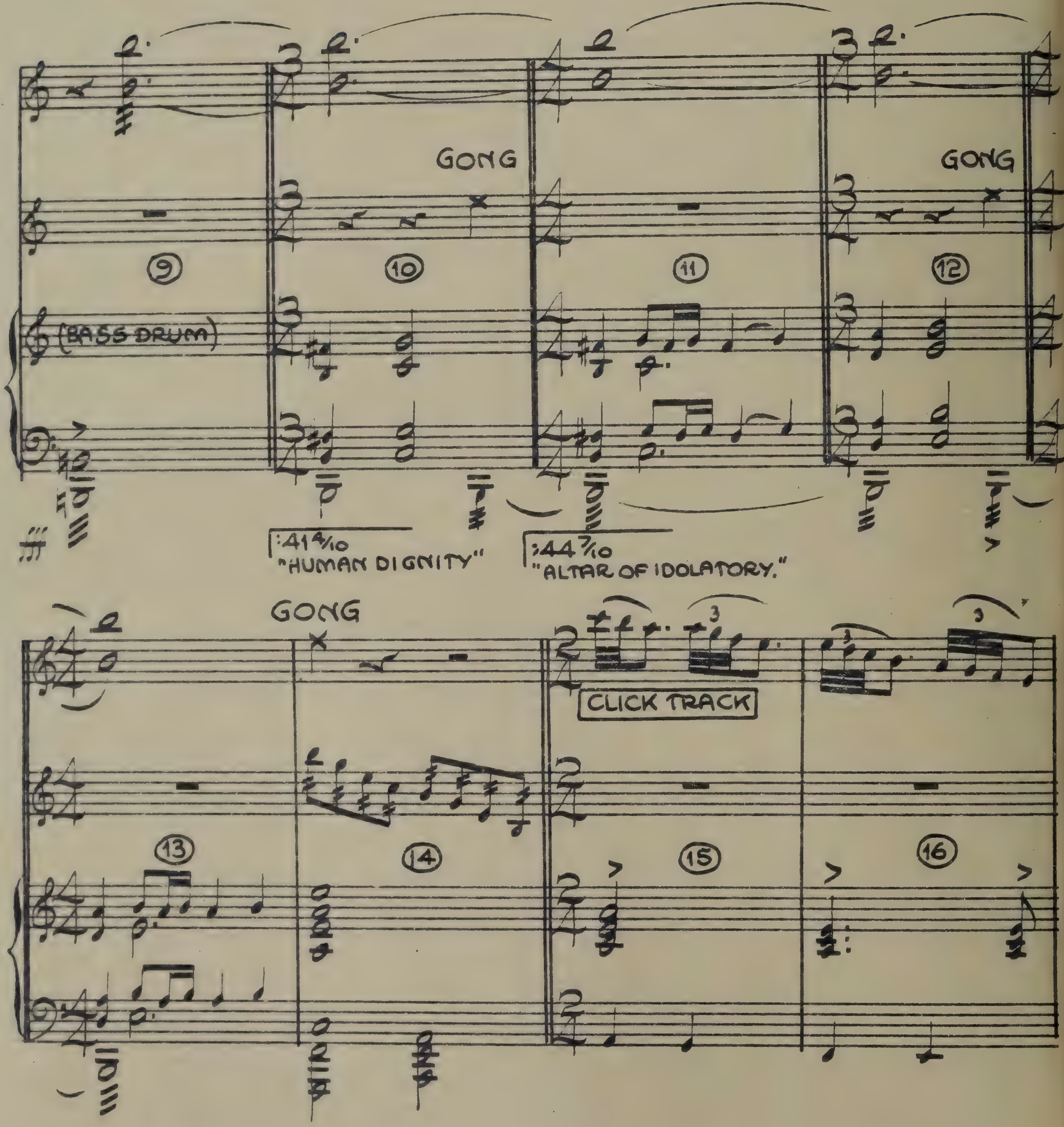
("SAMSON & DELILAH")

VICTOR YOUNG
orch. SID CUTNER

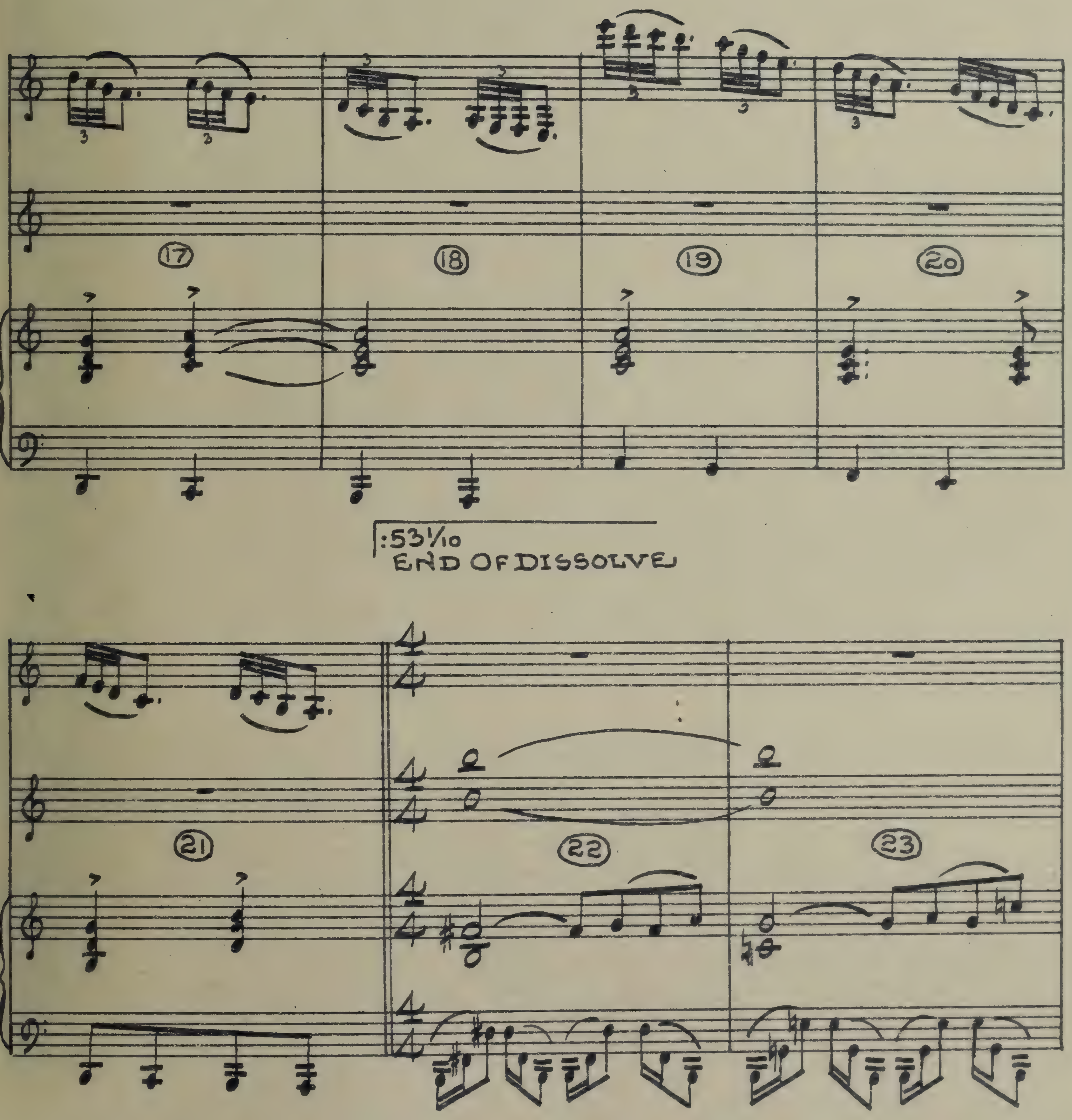


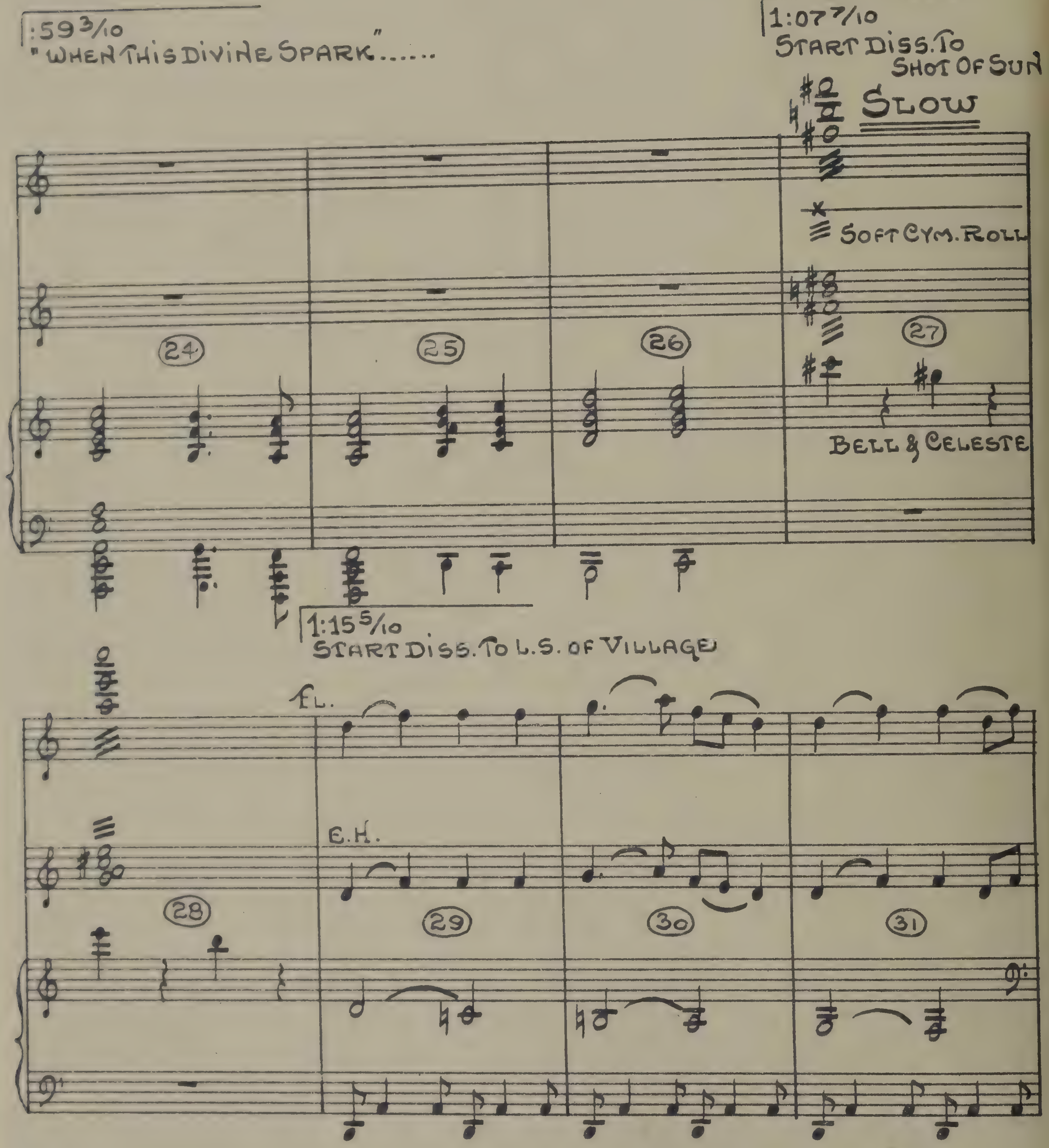
APRIL 16, 1949

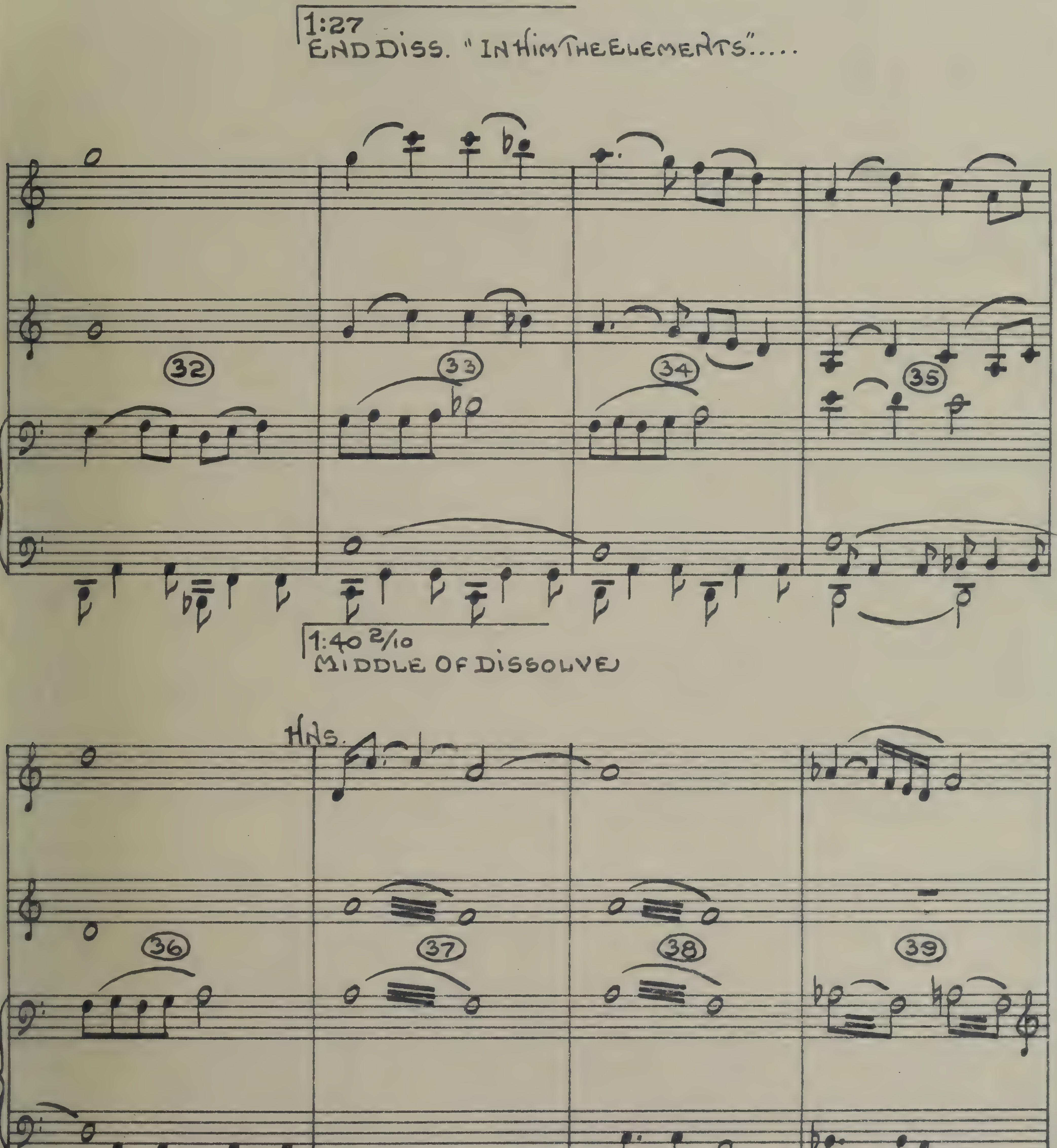
:27 8/10
"..ENSLAVING HIS MIND."



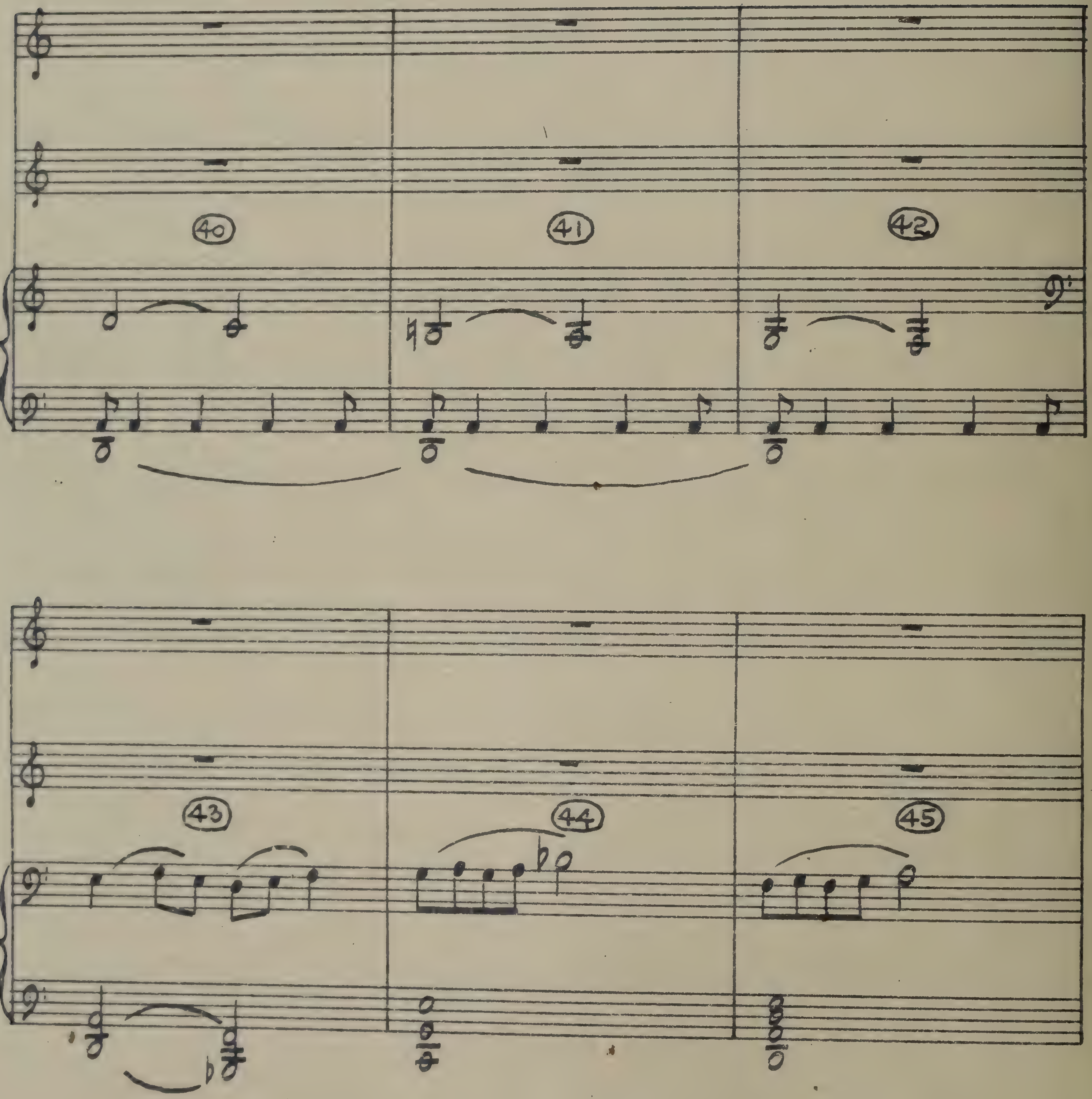
1·B~11449



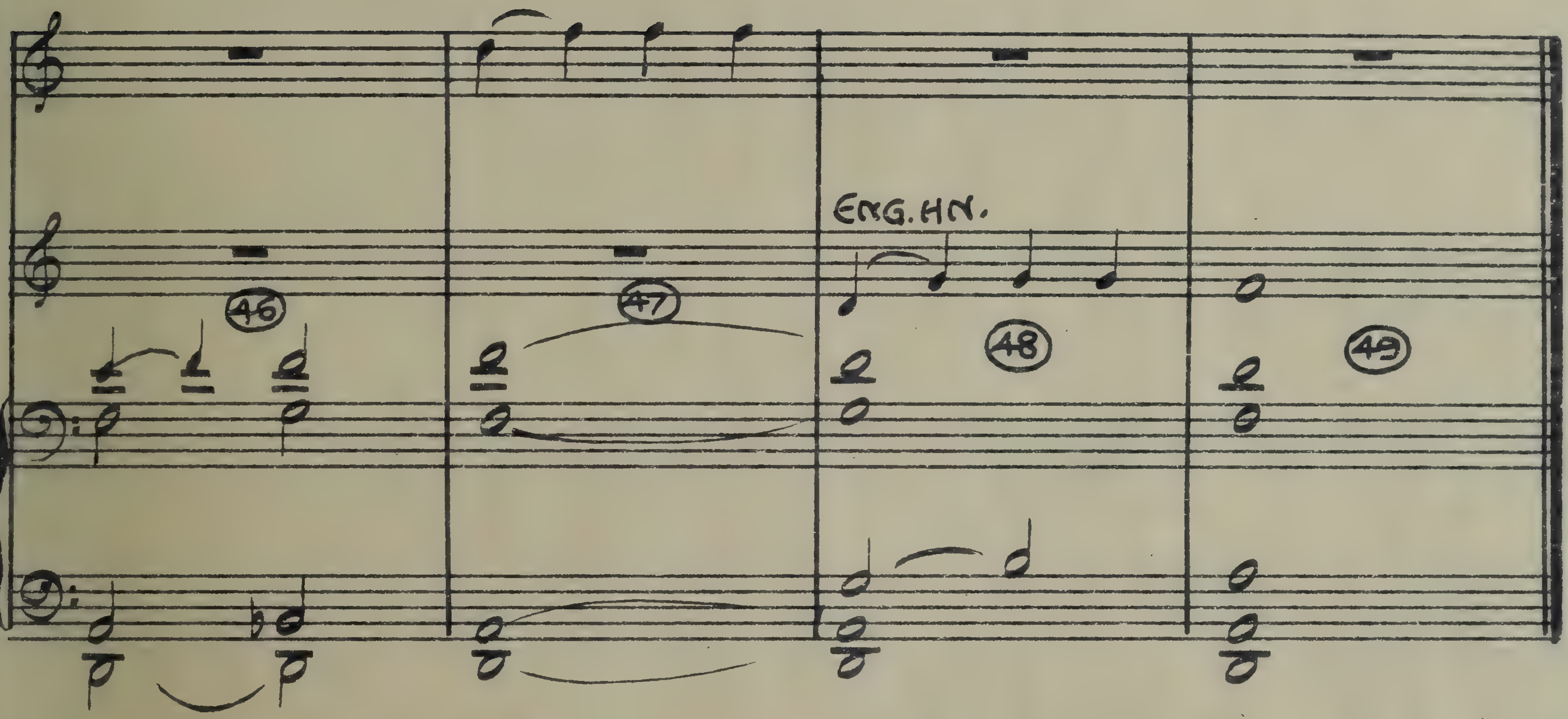

:59 3/10
"WHEN THIS DIVINE SPARK"......
1:07 7/10
START DISS. TO
SHOT OF SUN
SLOW
SOFT CYM. ROLL
24
25
26
27
BELL & CELESTE
1:15 5/10
START DISS. TO L.S. OF VILLAGE
FL.
E.H.
28
29
30
31


1:27
END DISS. "IN HIM THE ELEMENTS".....
32
33
34
35
1:40 2/10
MIDDLE OF DISSOLVE
HNS.
36
37
38
39

1:50 5/10
FIRST BAR OF MAN SINGING



2:10 7/10



1·B #2.

Foreword #2.

(SAMSON & DELILAH)

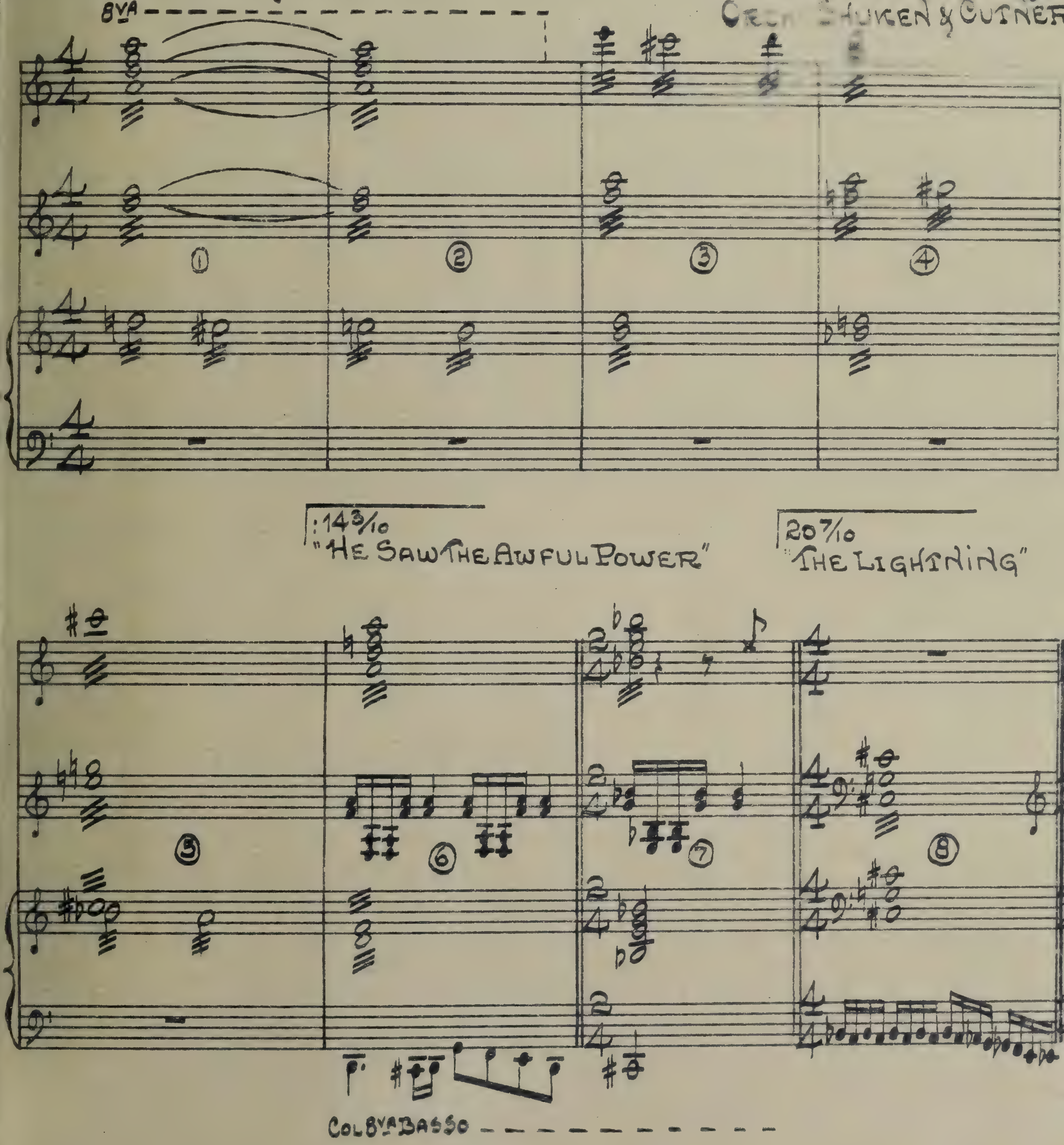
1144S

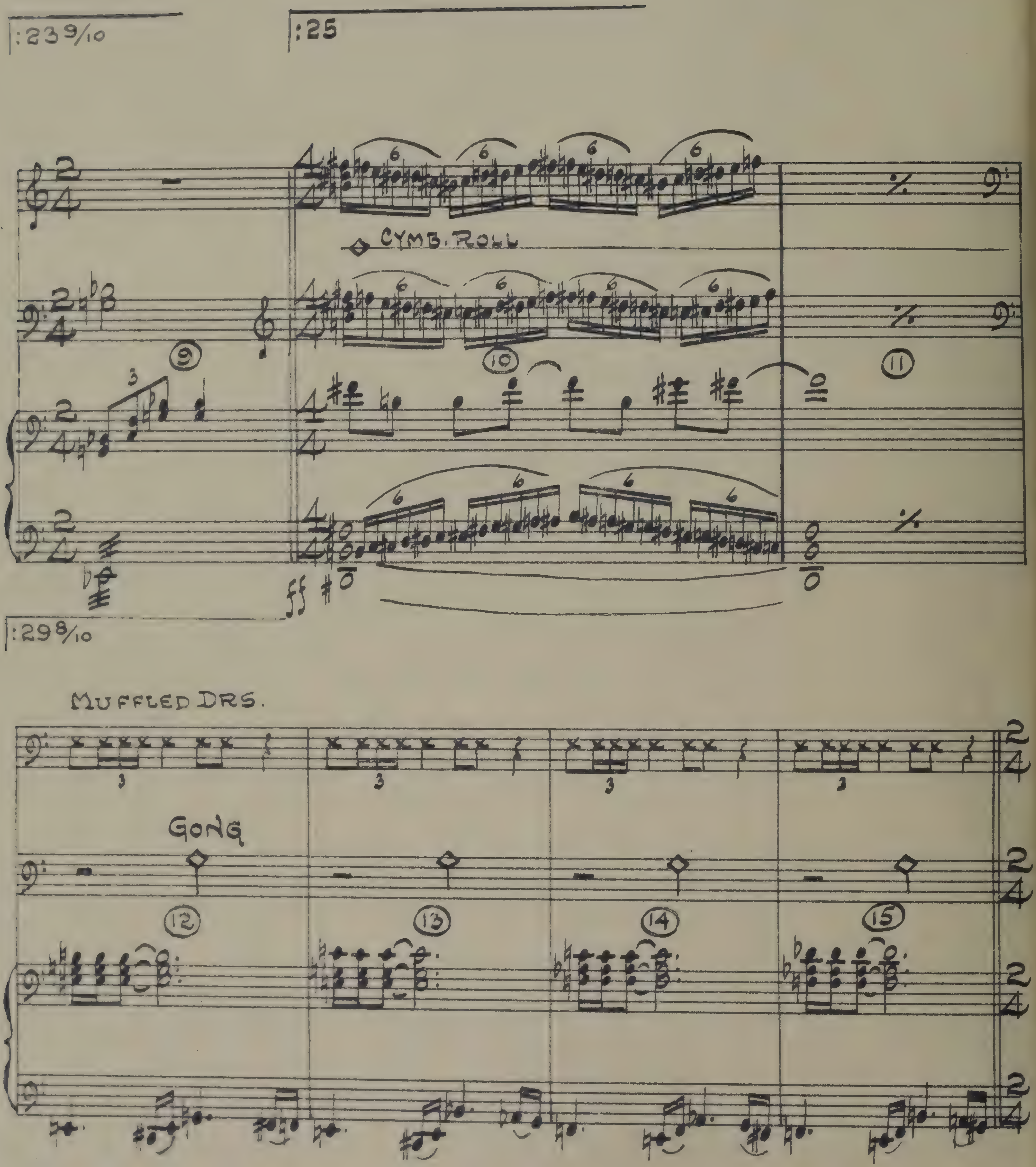
(1:50 5/10)

VICTOR YOUNG

ORCH: SHUKEN & CUTNER

:00 F.I. TO REVOLVING GLOBE



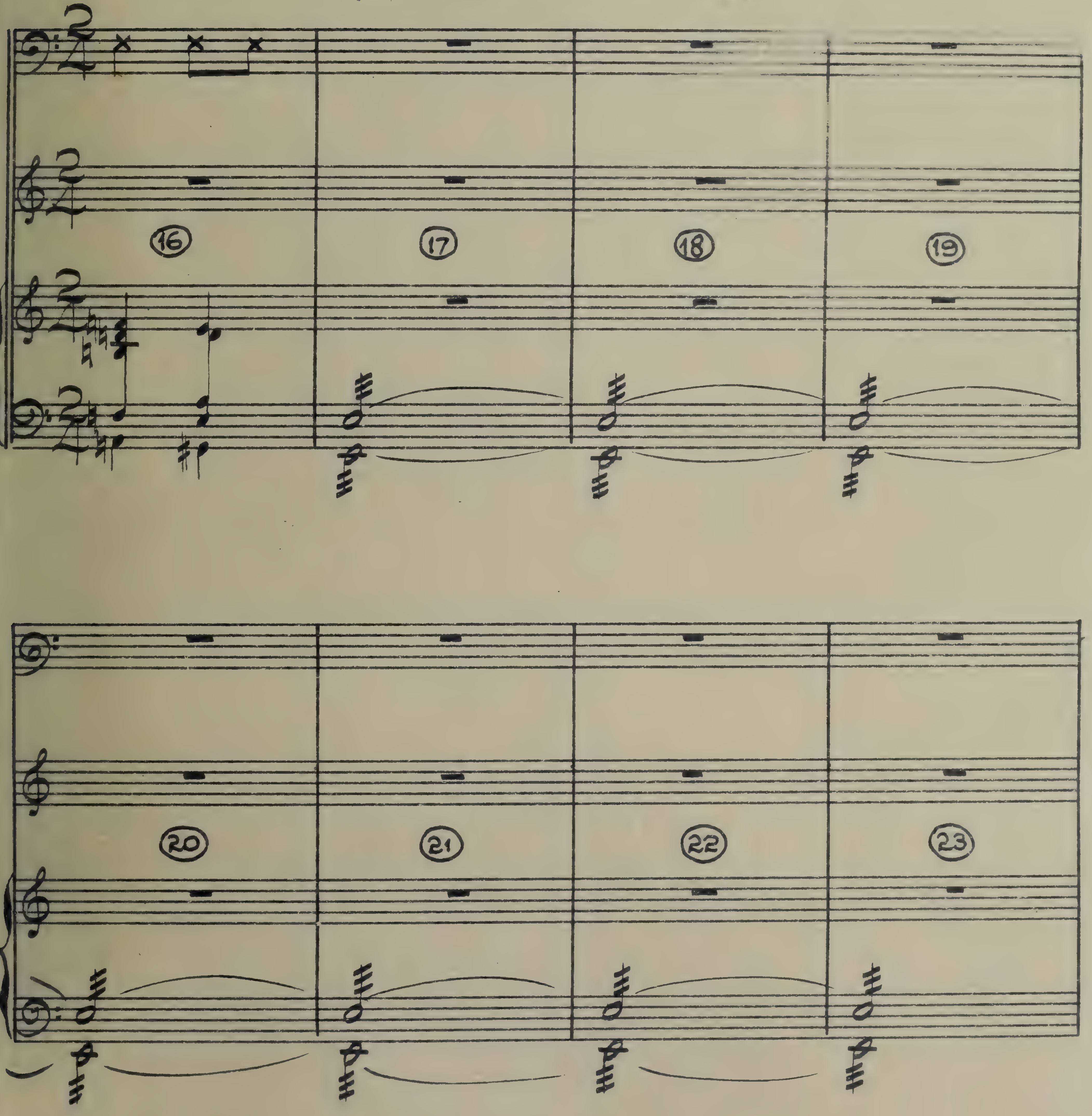

:23 9/10
:25
CYMB. ROLL
:29 8/10
MUFFLED DRS.
GONG

1·B·No2·11449

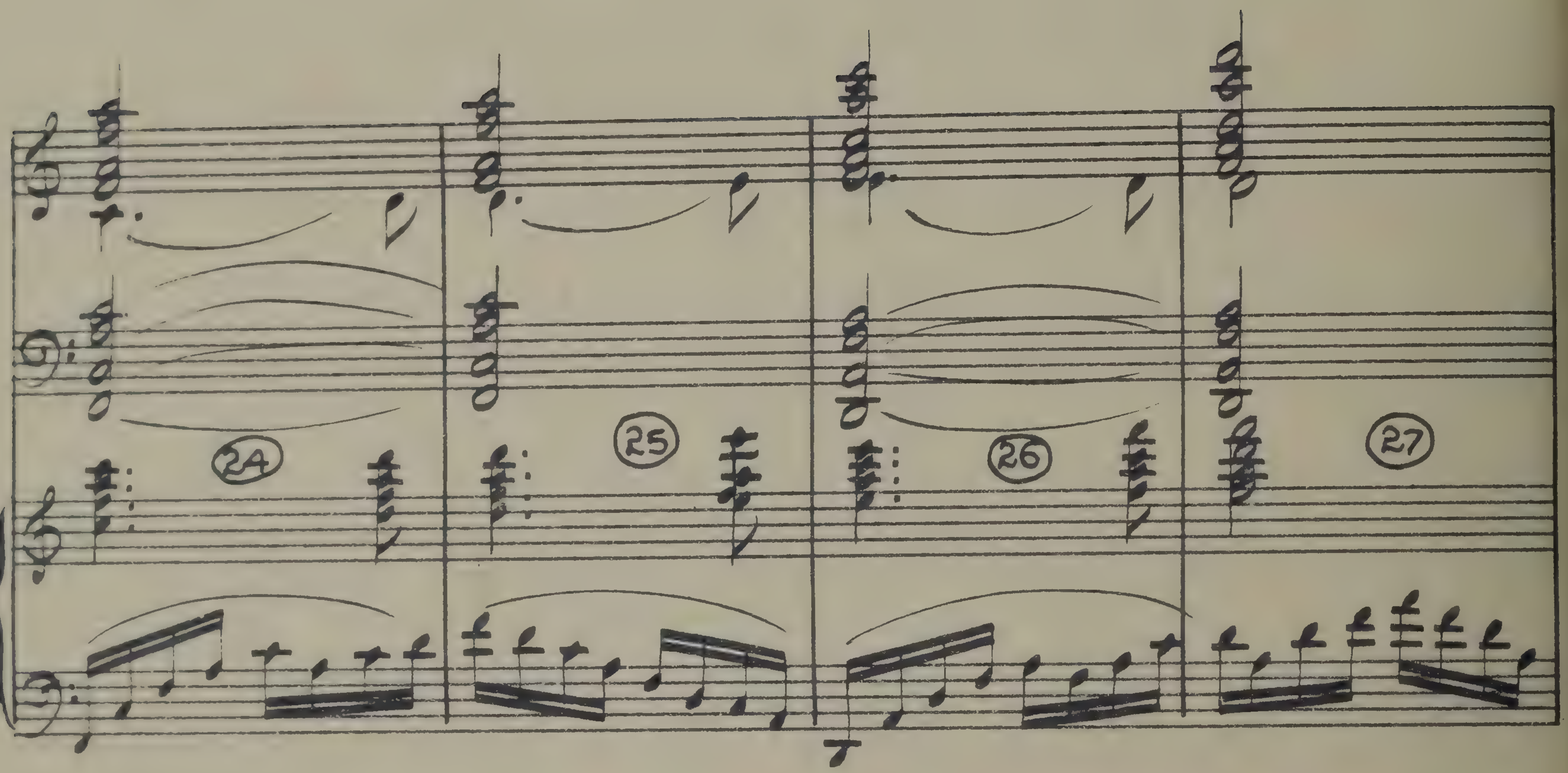
:44 7/10

"...ALTAR OF IDOLATRY."

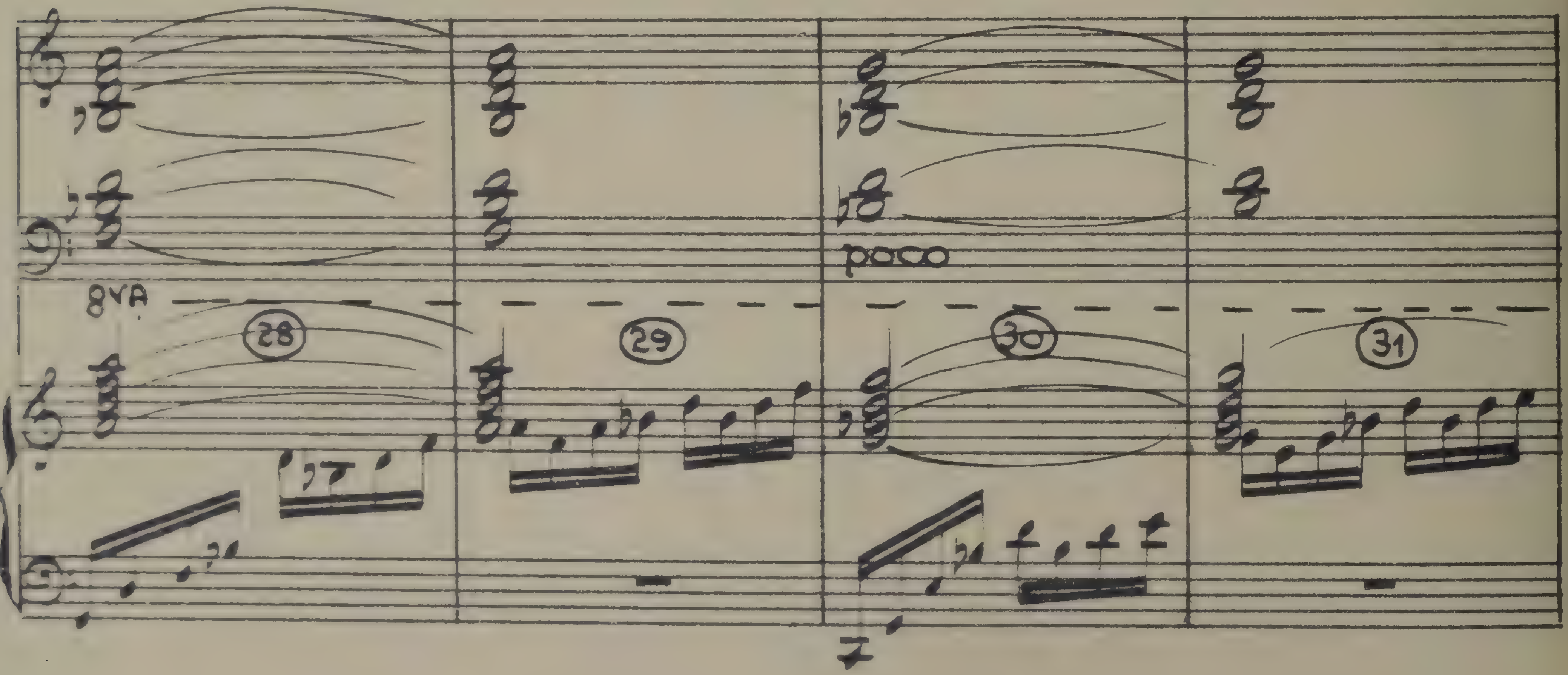
(RECORD OLD TRACK)



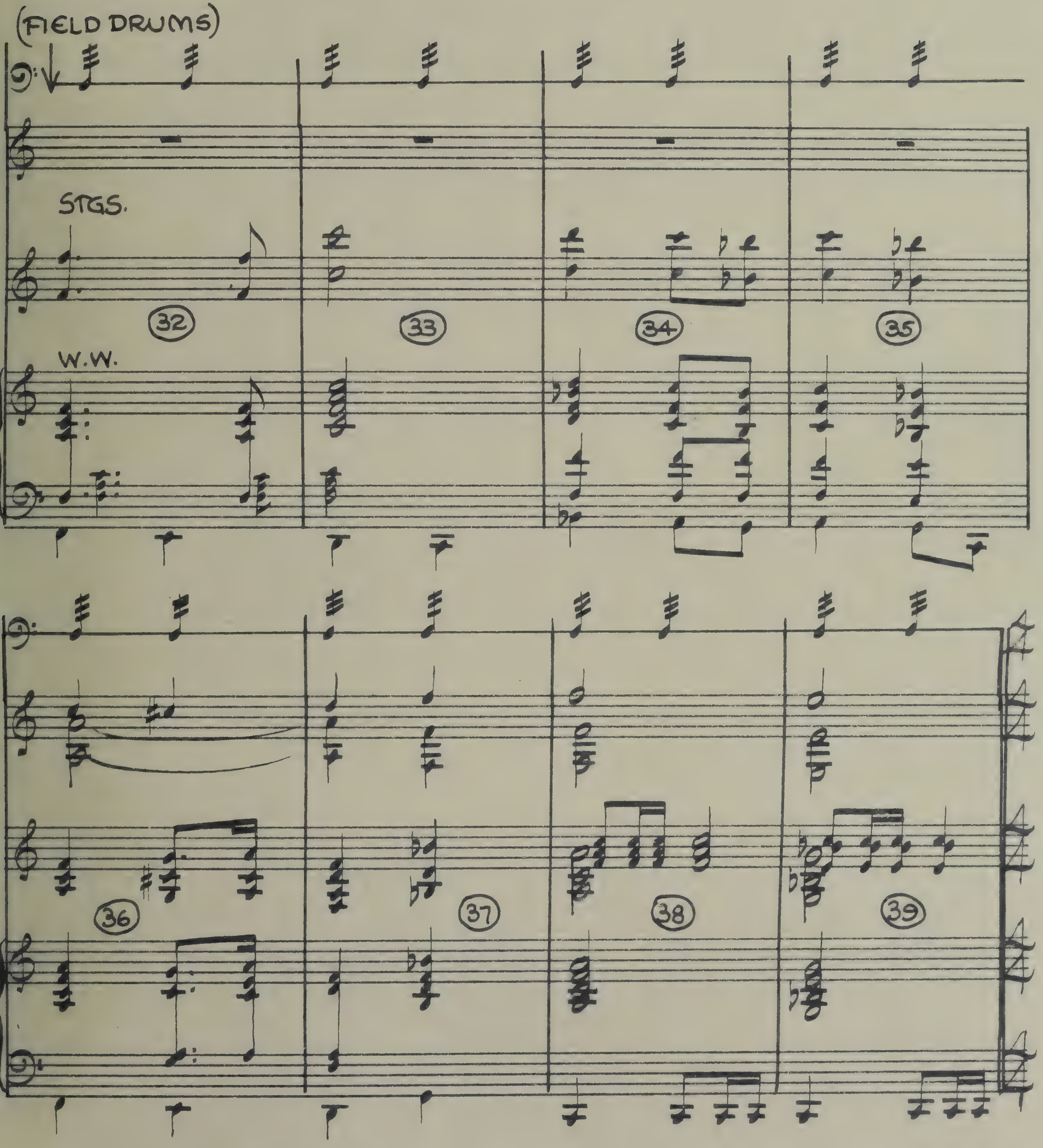
:53 1/10
END DISS.



:59

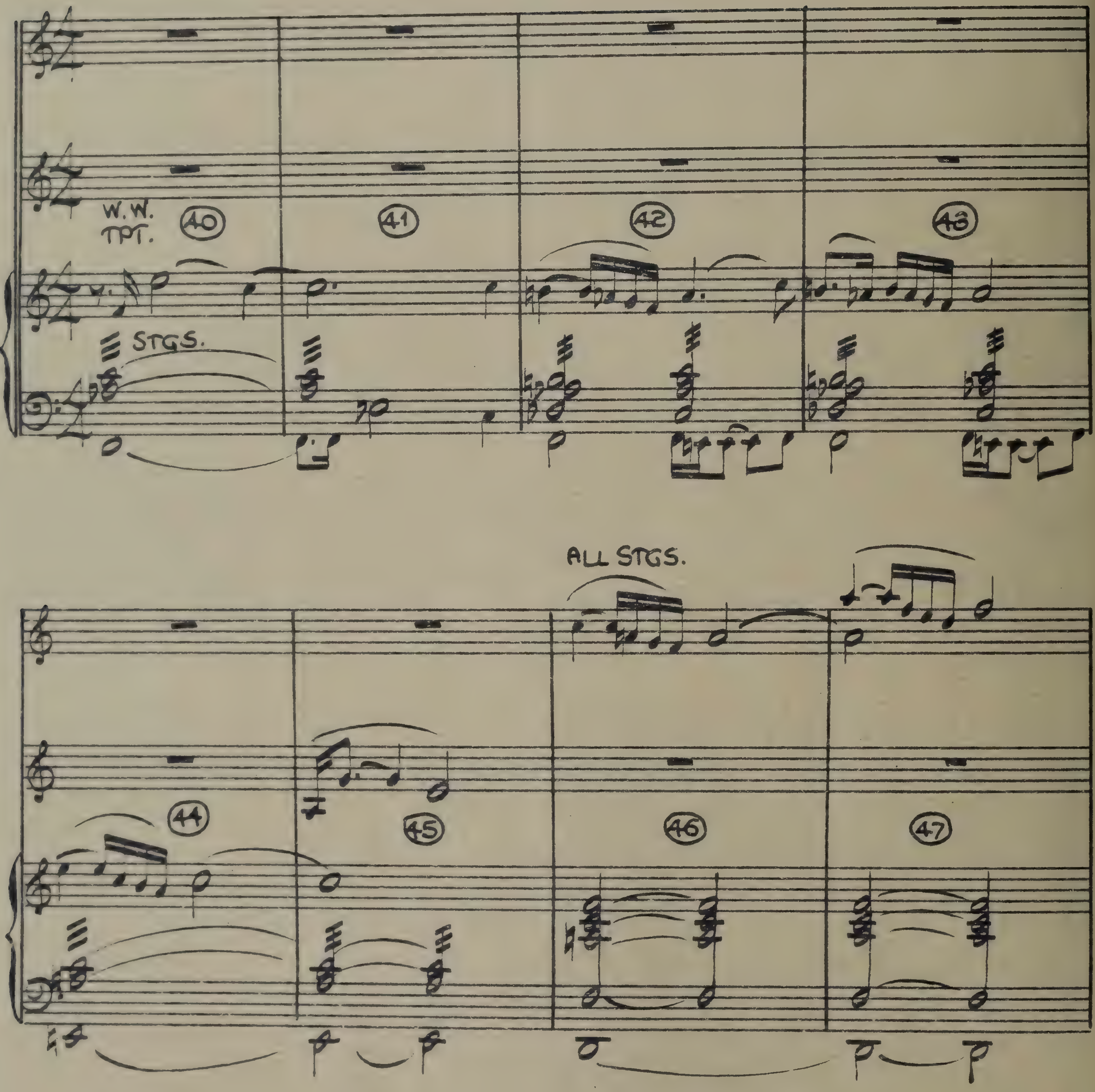


1:06



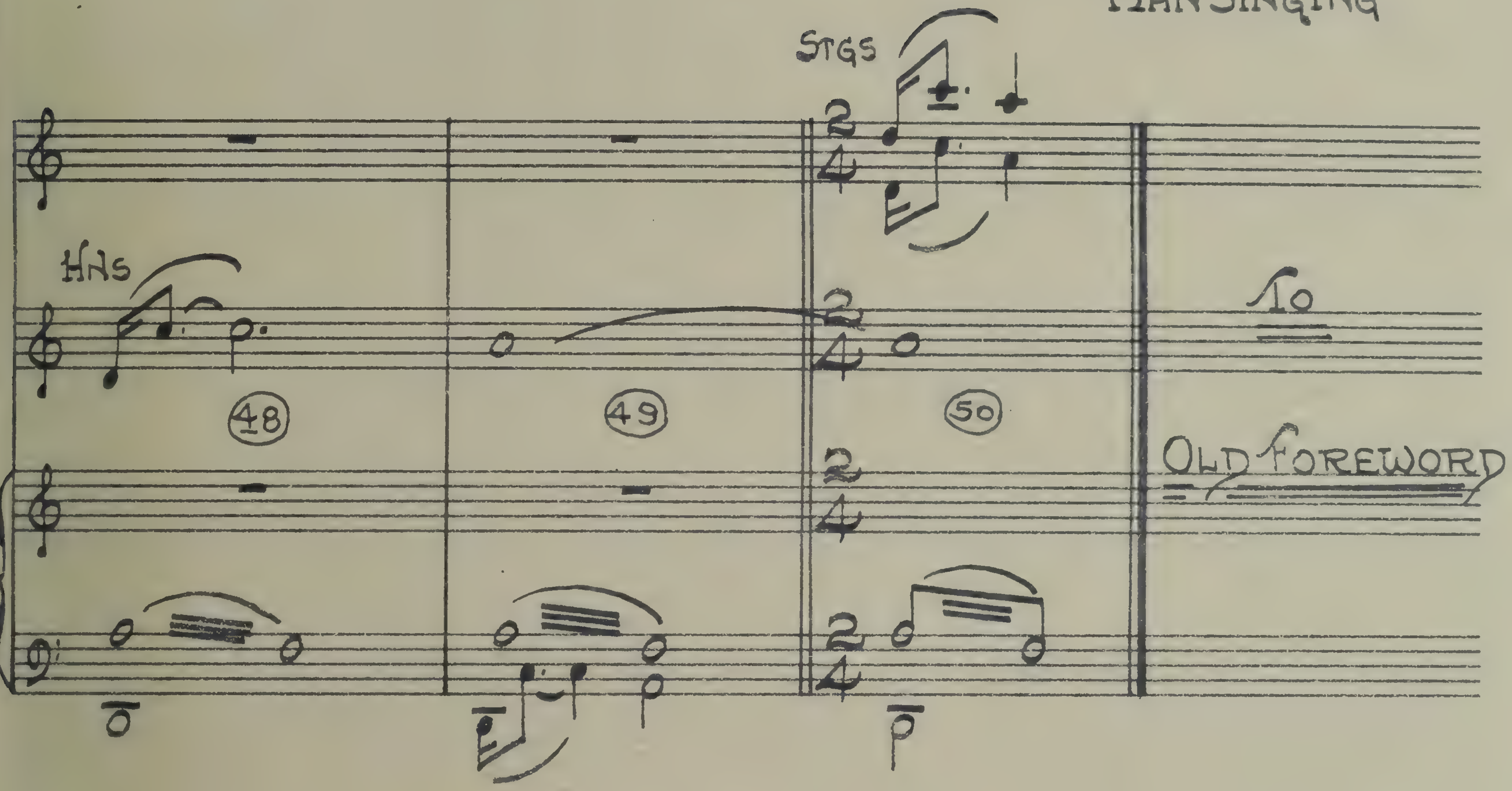
1:16 7/10

"....AGES."



1:41

1:50 5/10
MAN SINGING



1D.

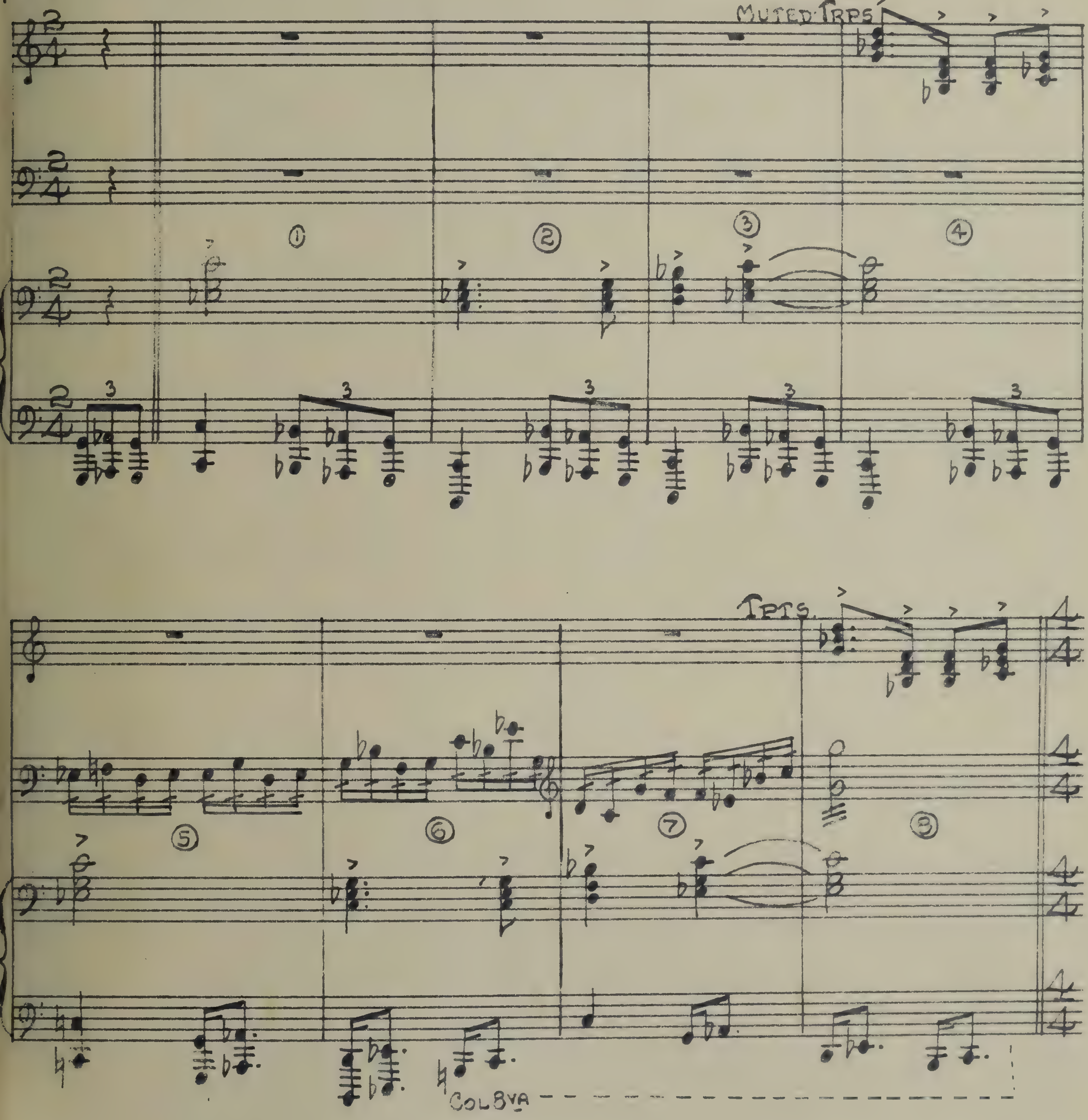
The Phillistines

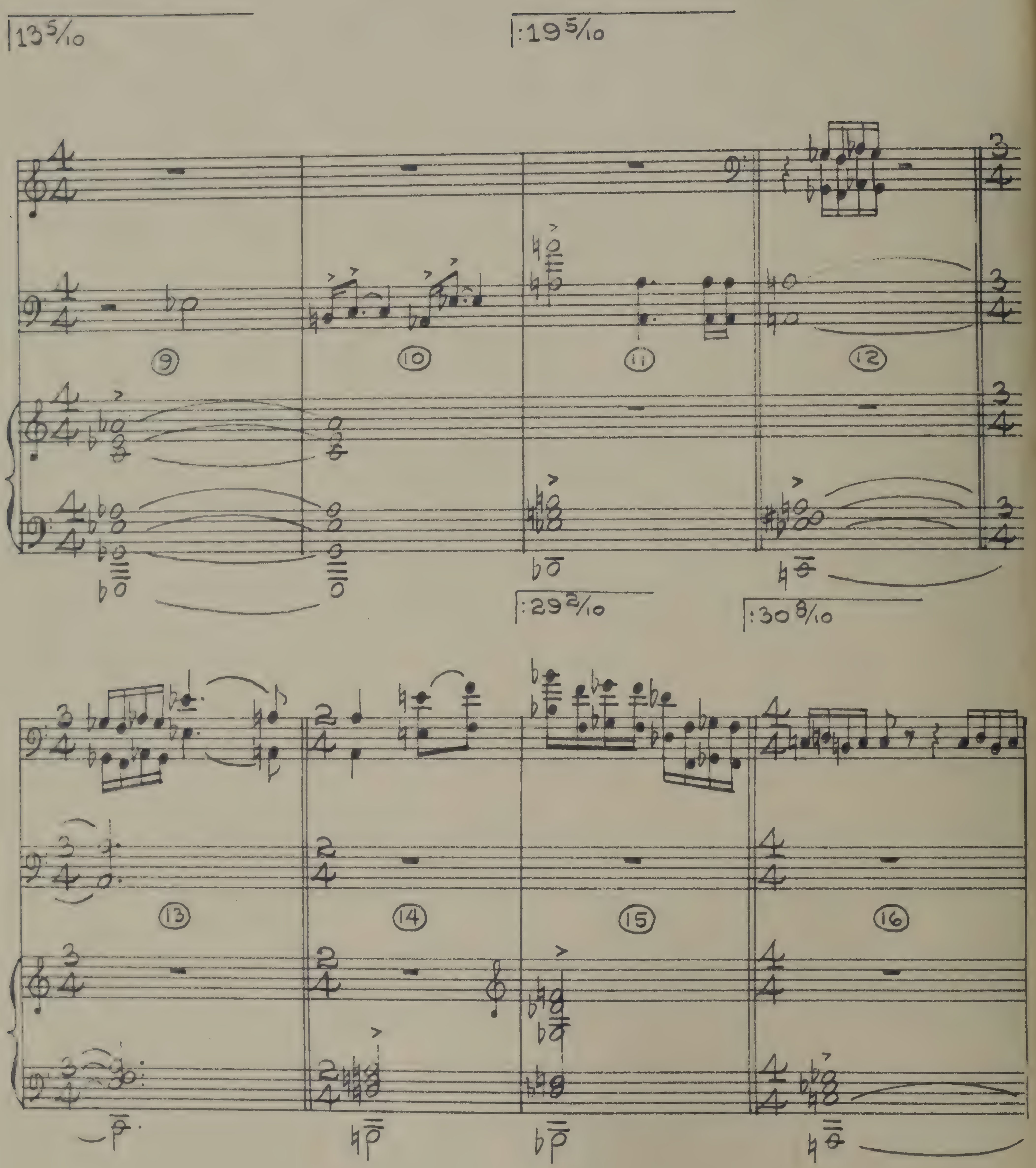
(SAMSON & DELILAH)

METRO 74
19 FR. CLICK
2 CLICKS - 1 MEAS.
7 CLICKS WARNING
XX XX XX X

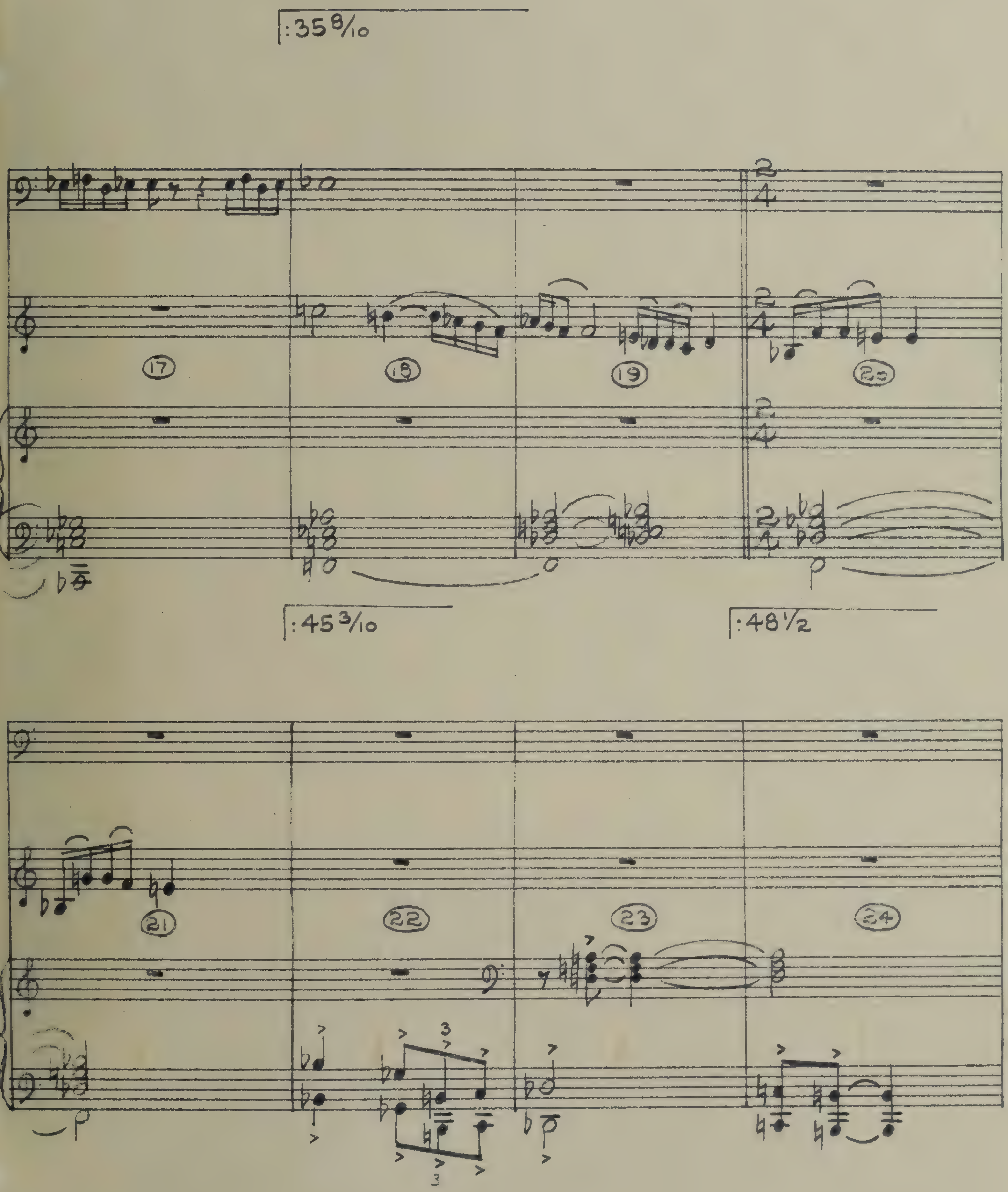
VICTOR YOUNG
ORCH:

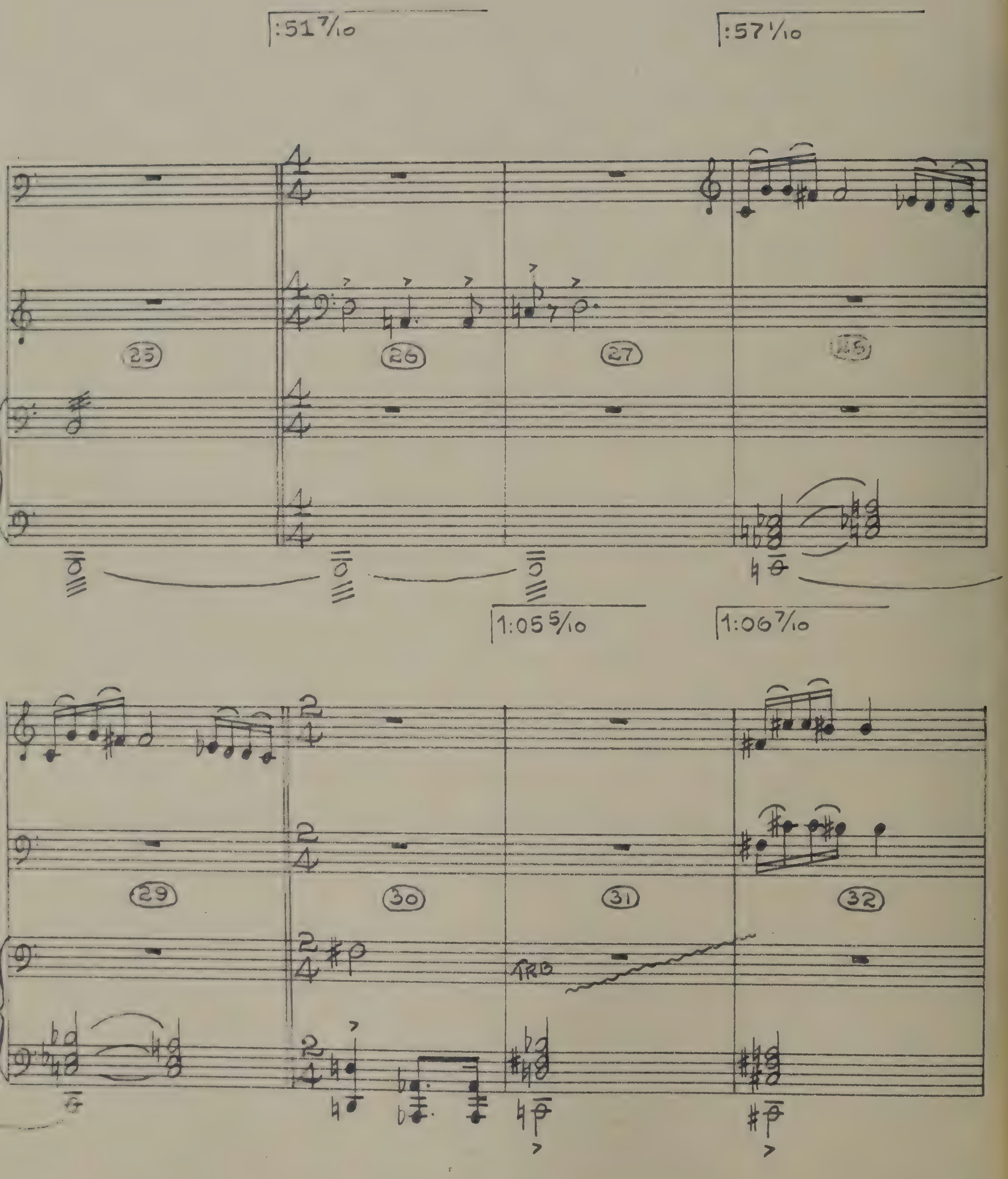
11449

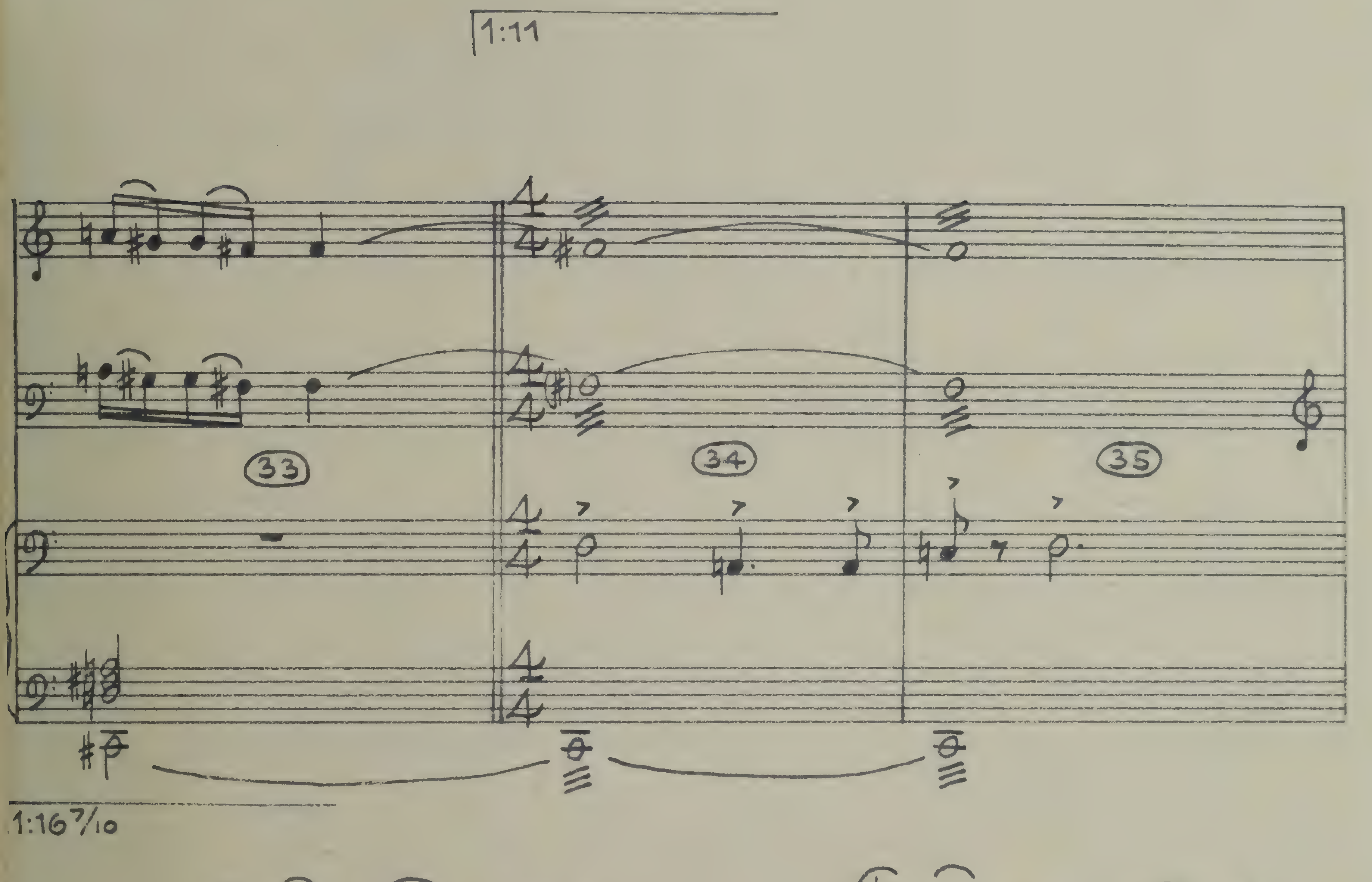



13 5/10
:19 5/10
9
10
11
12
:29 2/10
:30 8/10
13
14
15
16

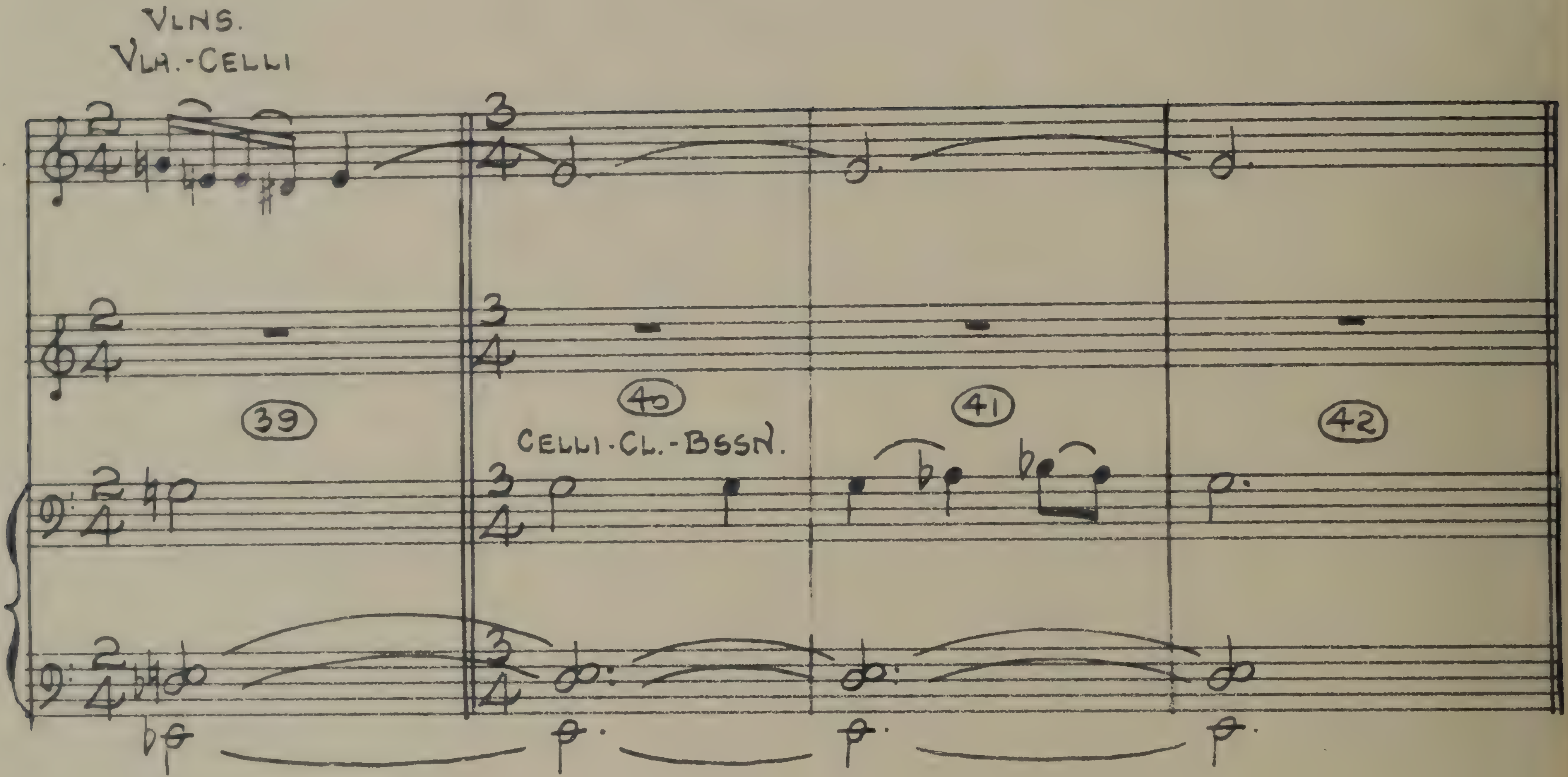
1D-11449




:51 7/10
:57 1/10
25
26
27
28
1:05 5/10
1:06 7/10
29
30
31
32


1:11
33
34
35
1:16 7/10
36
37
38

1:25½



1·E

11449

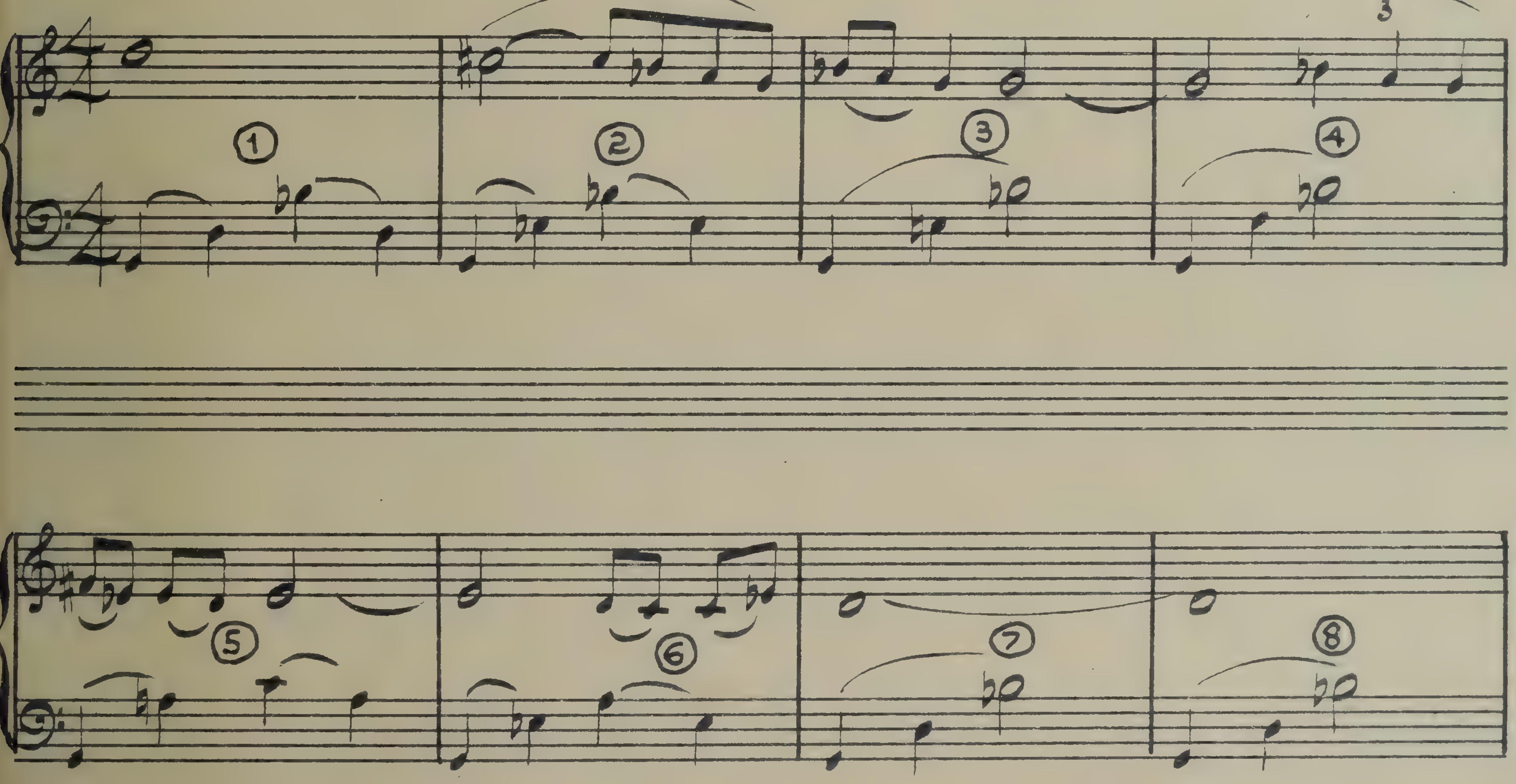
(1:30 8/10)

MIRIAM

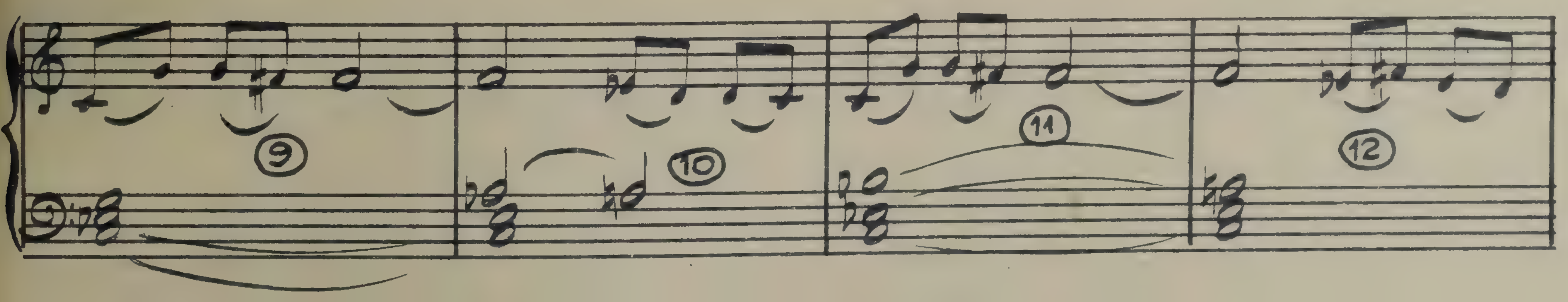
("SAMSON & DELILAH")

VICTOR YOUNG
orch. SID CUTNER

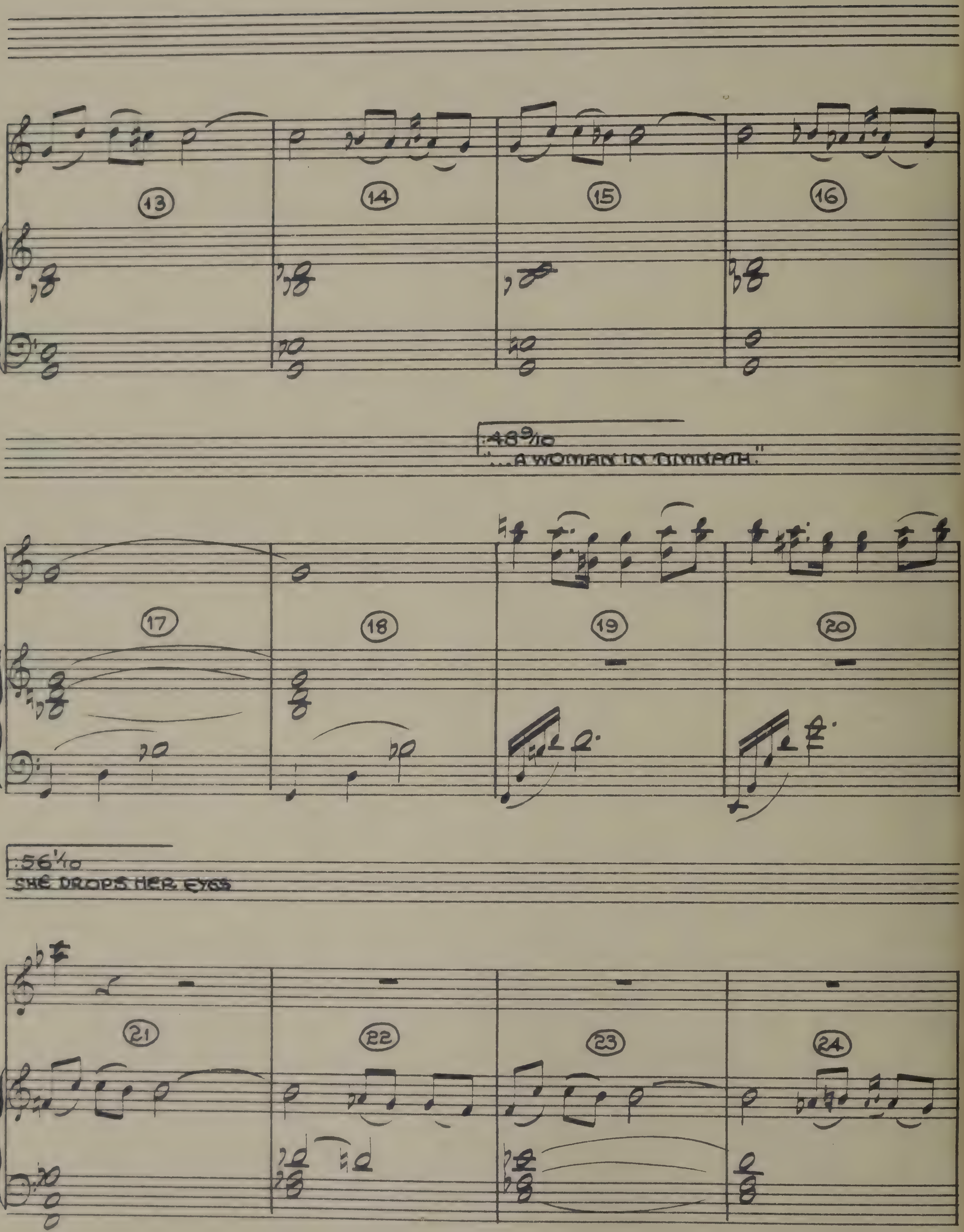
:00
STARTS ON CUT TO MED. C.U. OF MIRIAM.

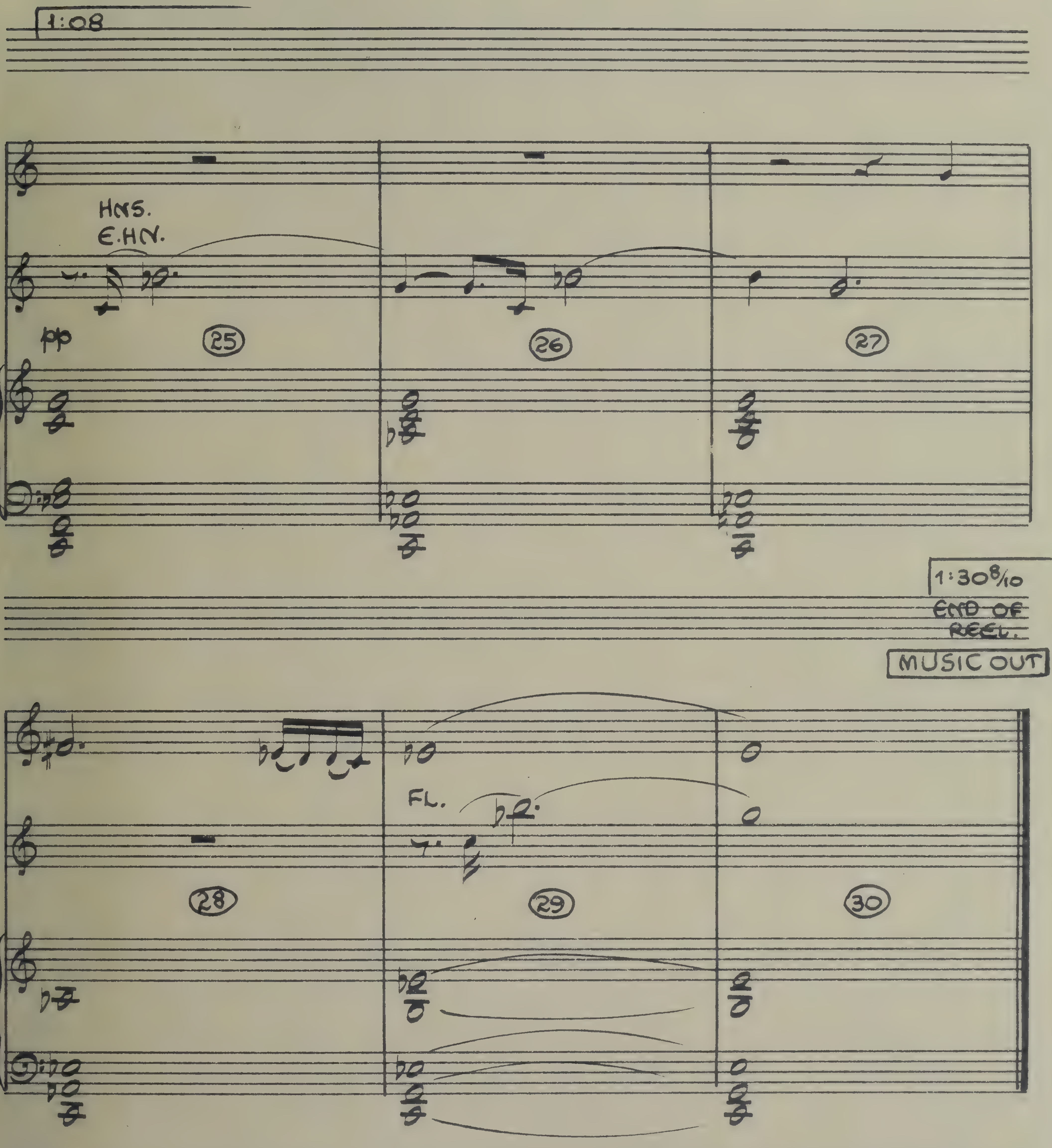


:22 5/10



11449-1·EE


13
14
15
16
:48 9/10
"...A WOMAN IN TIMNATH."
17
18
19
20
:56 1/10
SHE DROPS HER EYES
21
22
23
24


1:08
HNS.
E.HN.
pp
25
26
27
1:30 8/10
END OF REEL.
MUSIC OUT
FL.
28
29
30

2B.

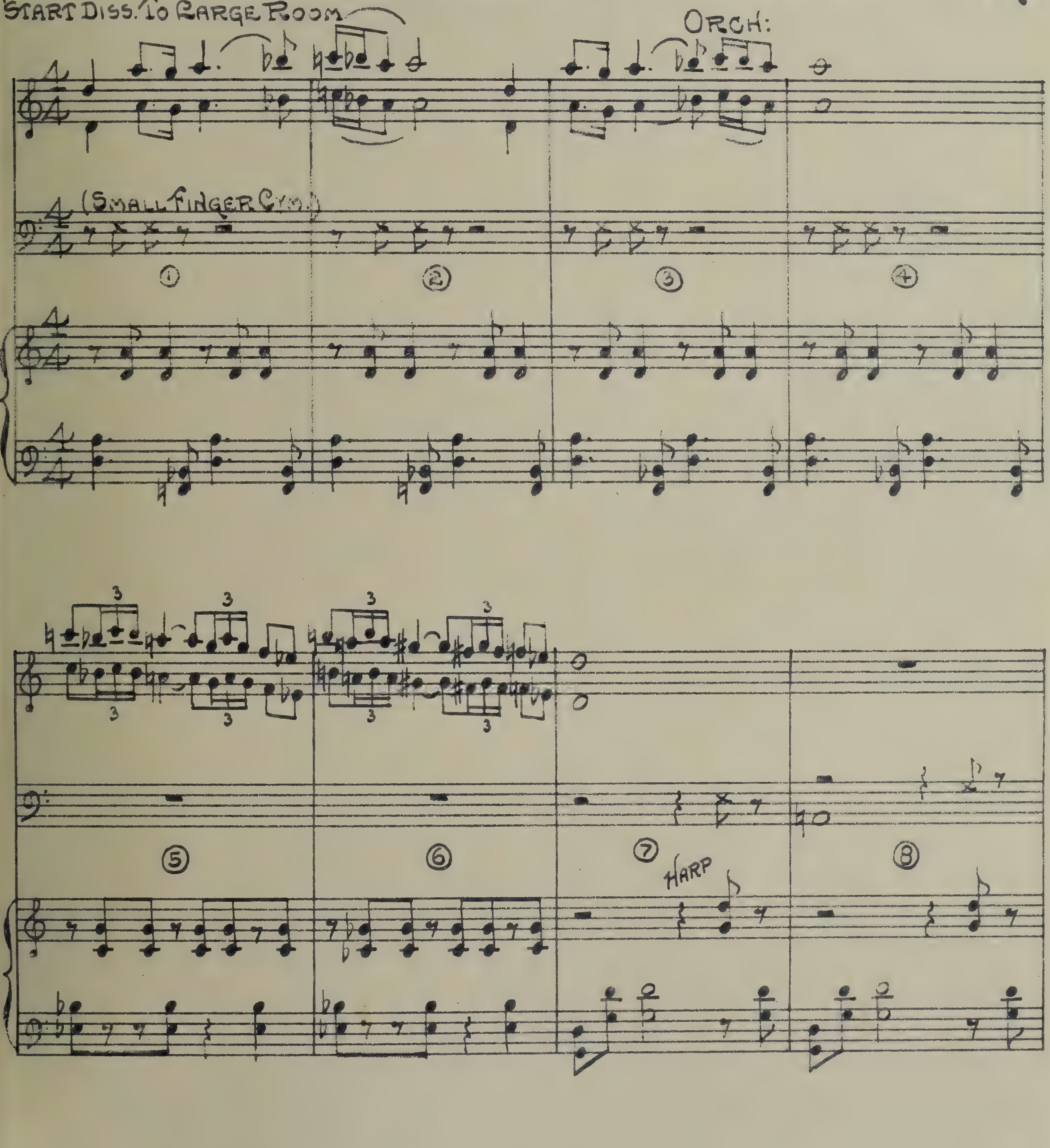
The House Of Tubal

(SAMSON & DELILAH)

11449
(2:41 1/10)

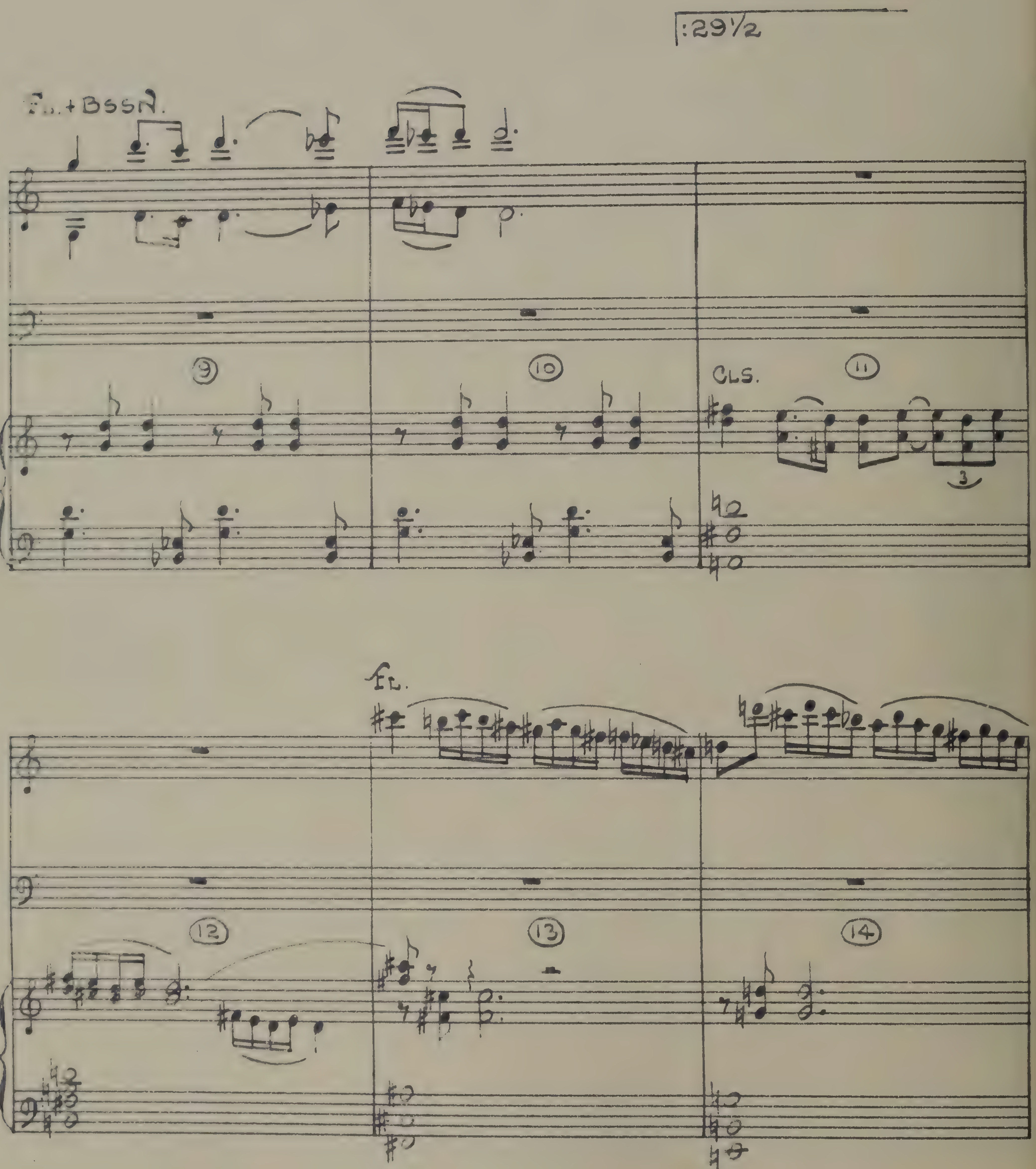
VICTOR YOUNG

:00



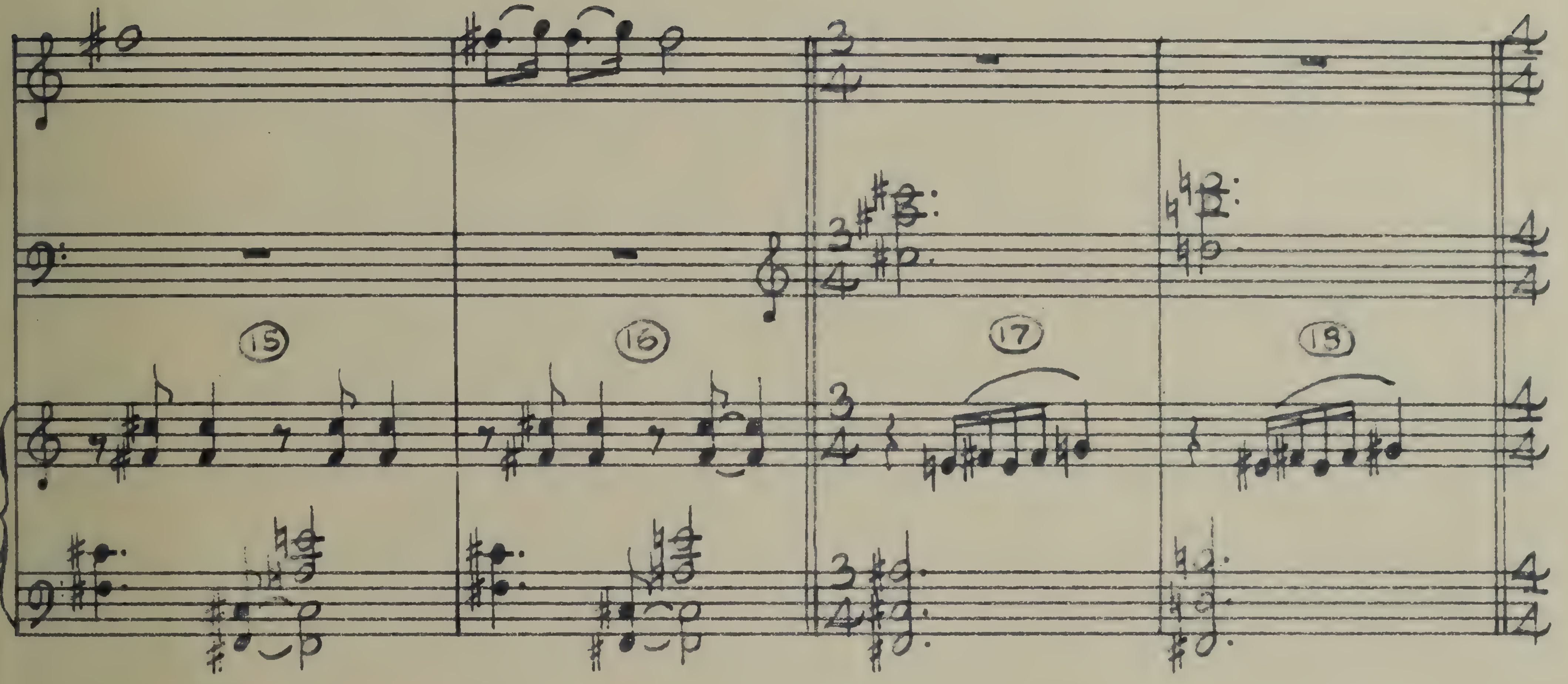
— 11449 — 2·B.B. —

MARCH 24 - 1949


:29½
Fl.+Bssn.
9
10
Cls.
11
3
Fl.
12
13
14

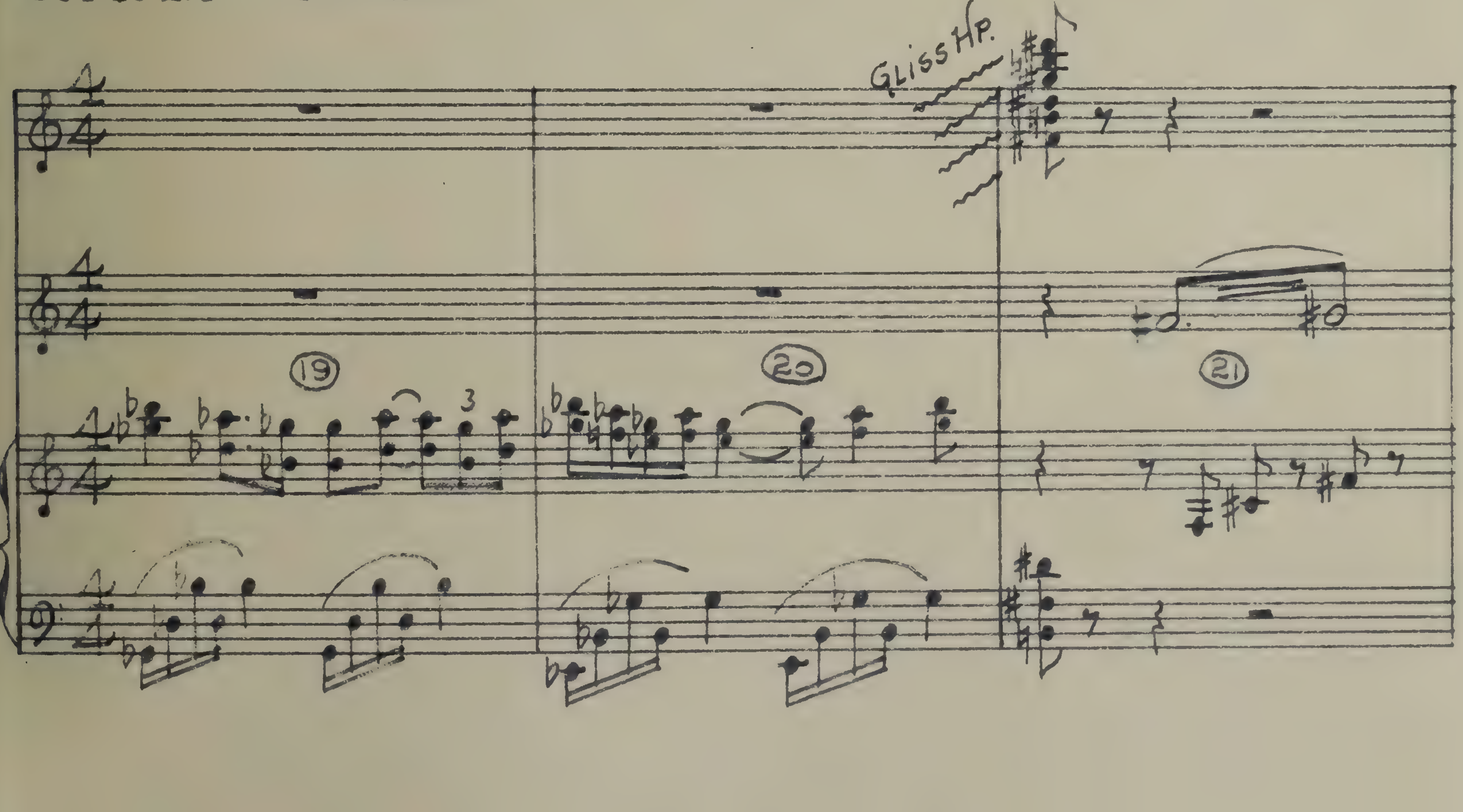
2B-11449

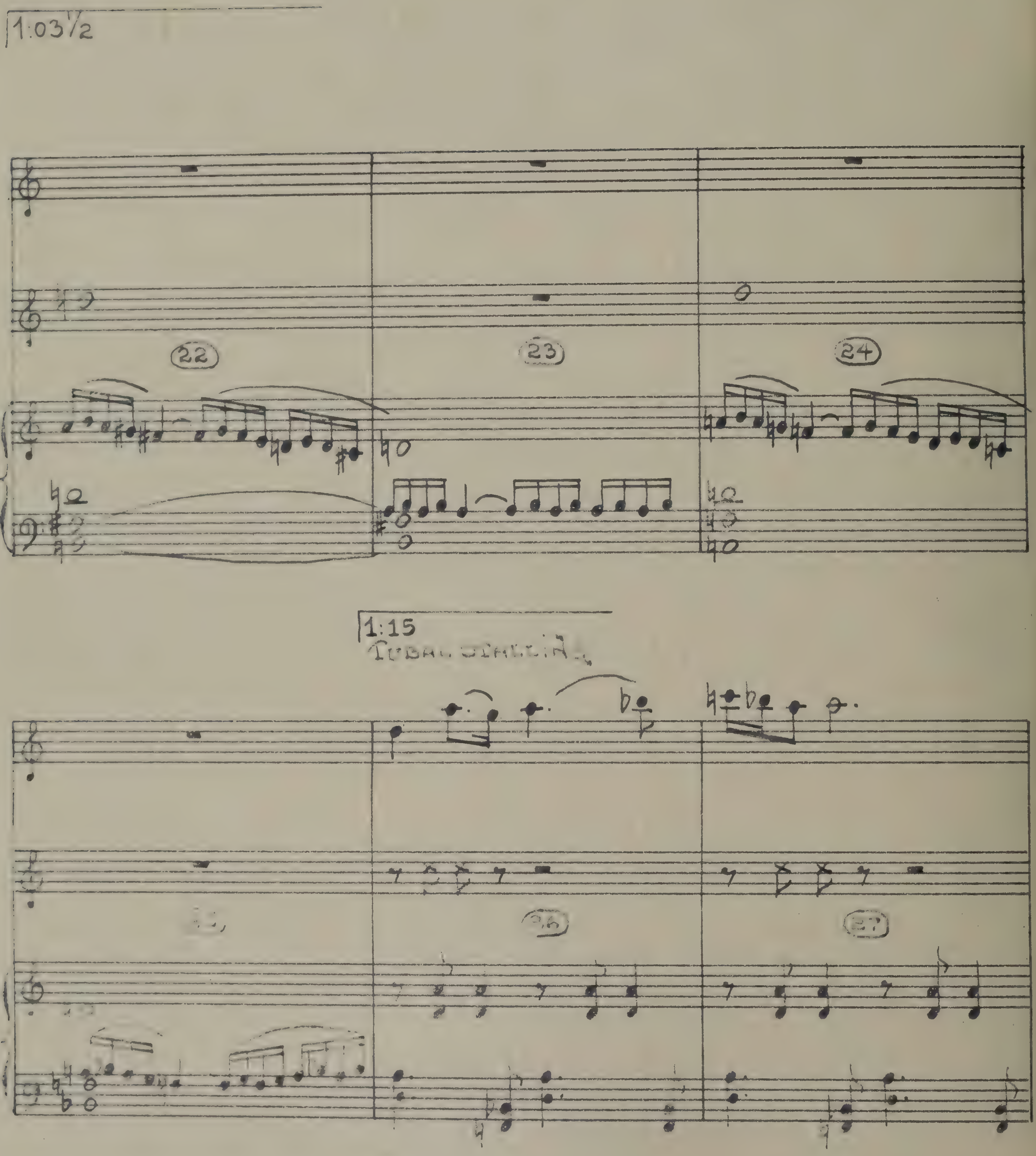
:47

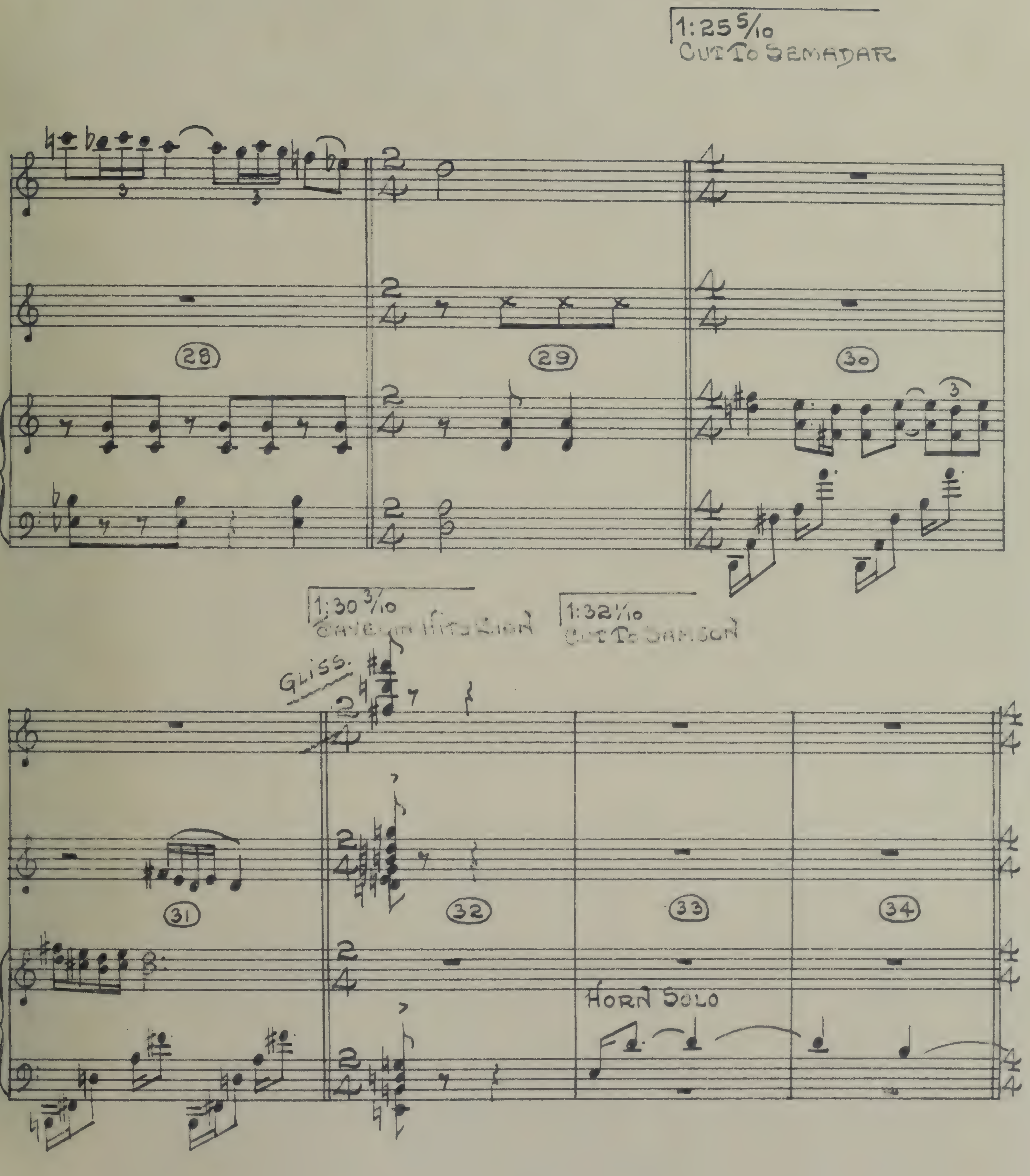


:52 5/10
CUT TO L.S. OF SEMADAR

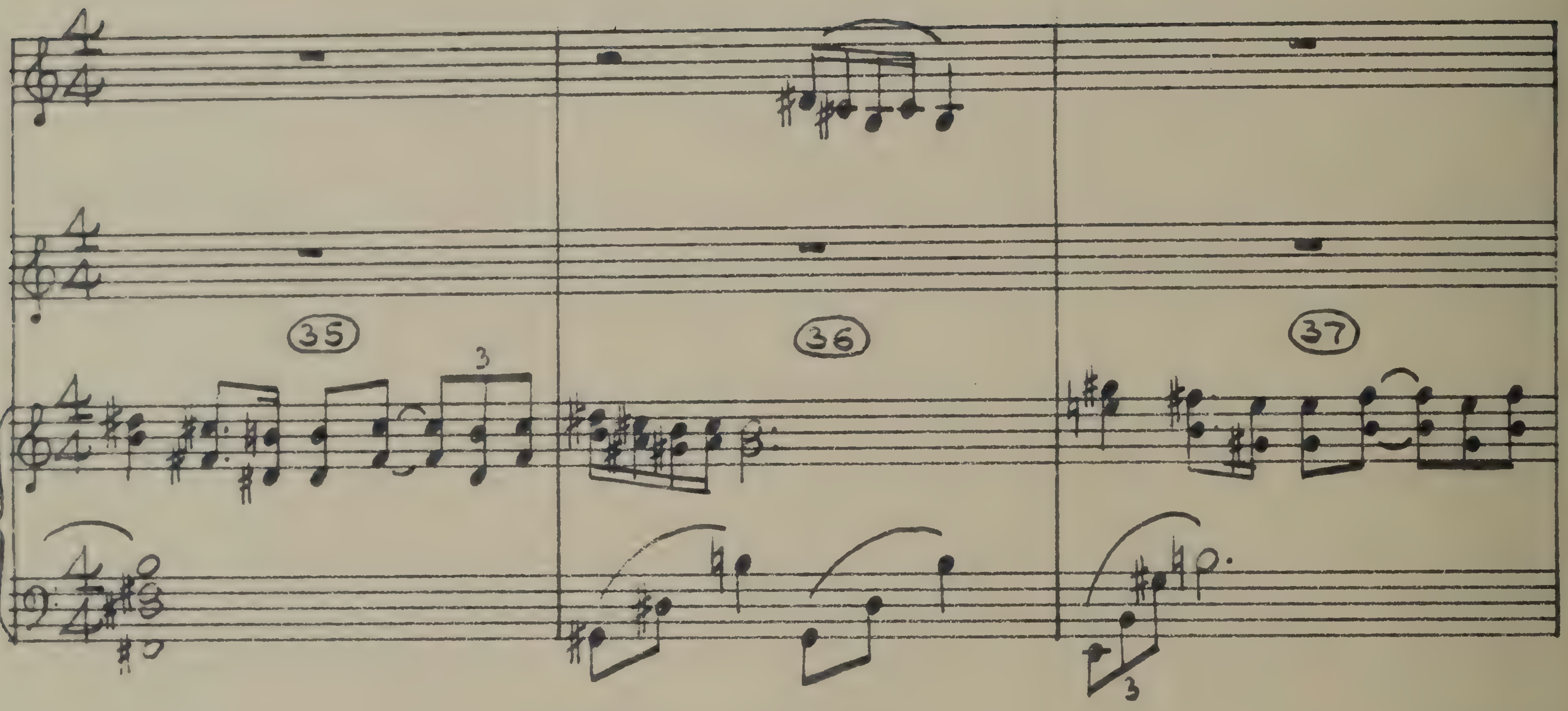
:60 5/10



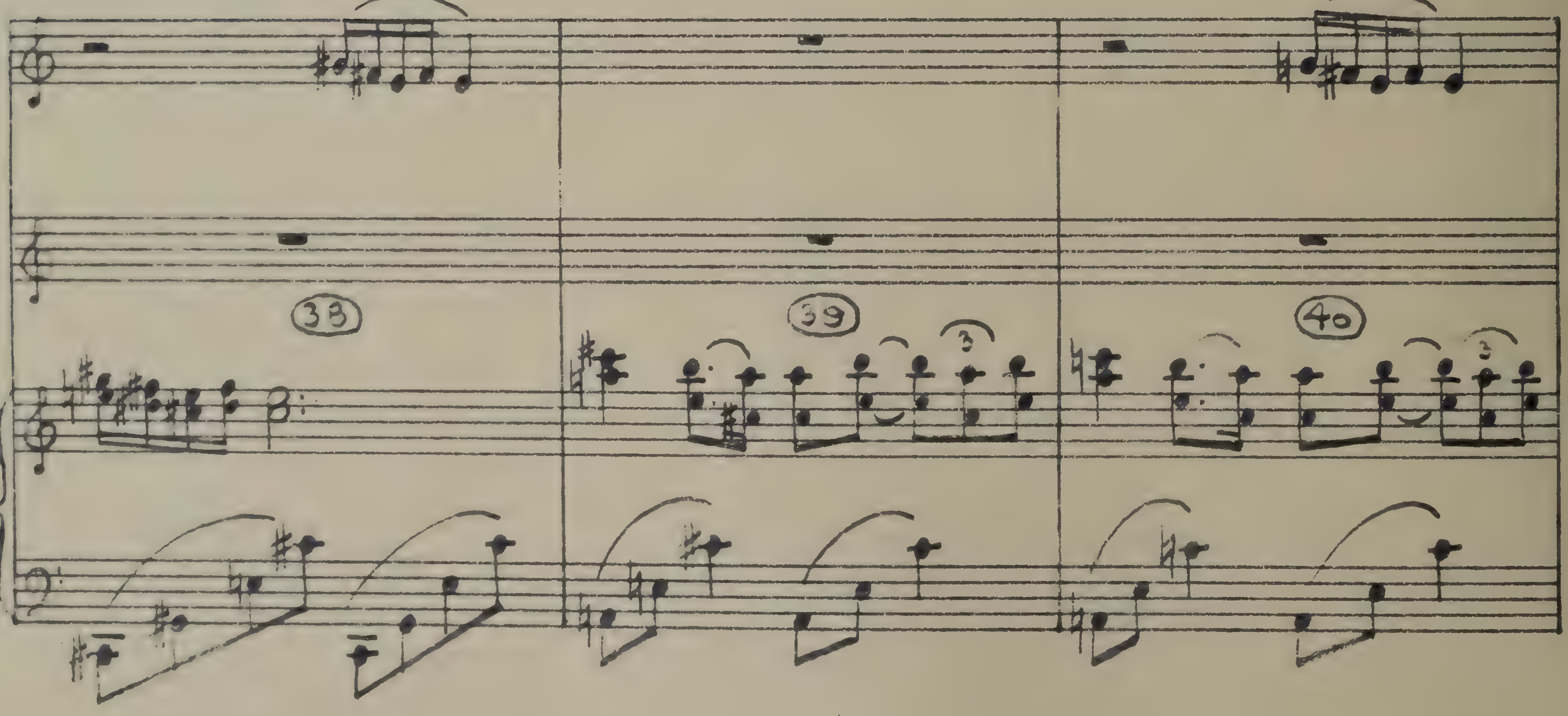

1:03½
22
23
24
1:15
26
27

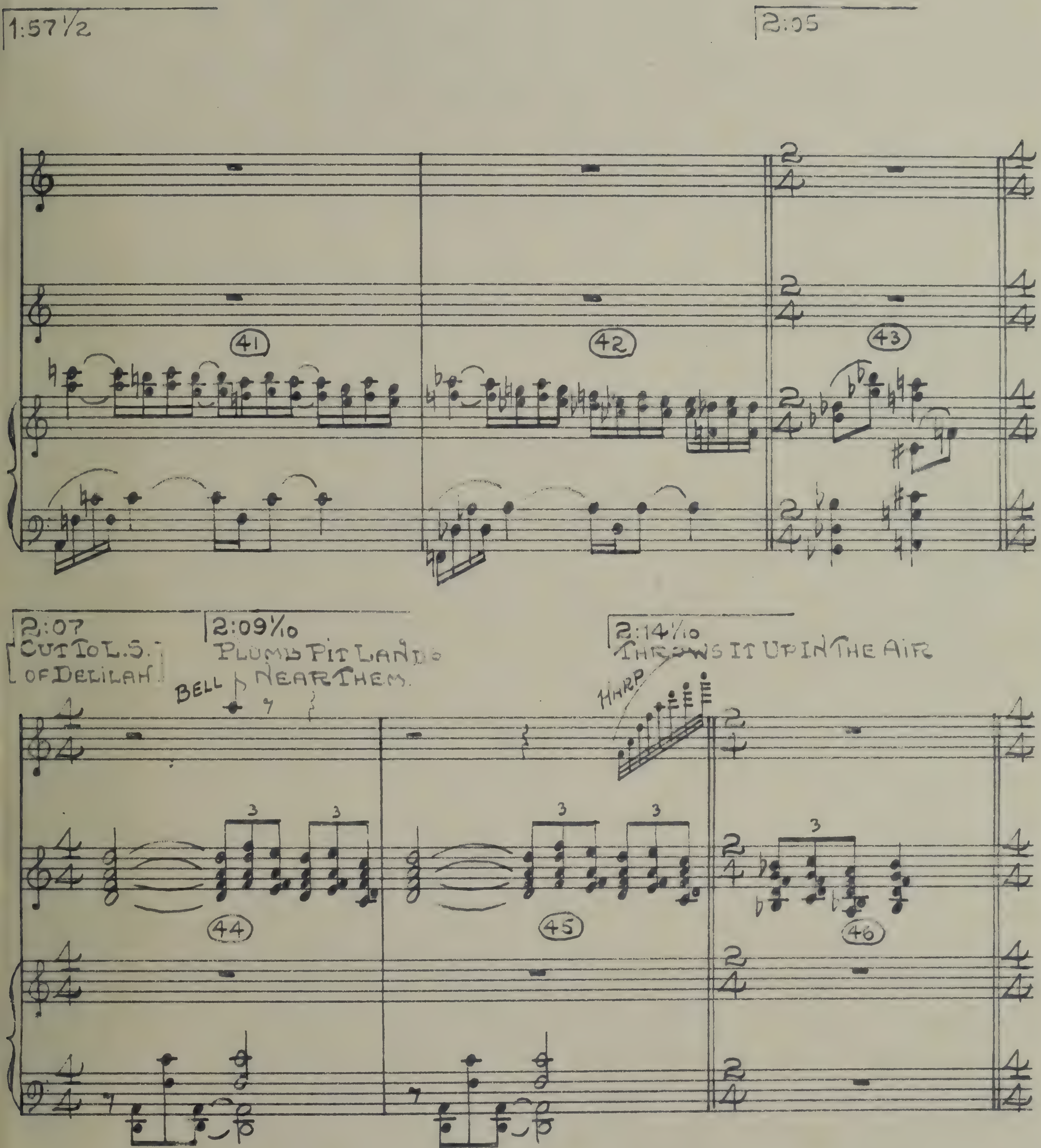

1:25 5/10
CUT TO SEMADAR
28
29
30
1:30 3/10
1:32 1/10
GLISS.
31
32
33
34
HORN SOLO

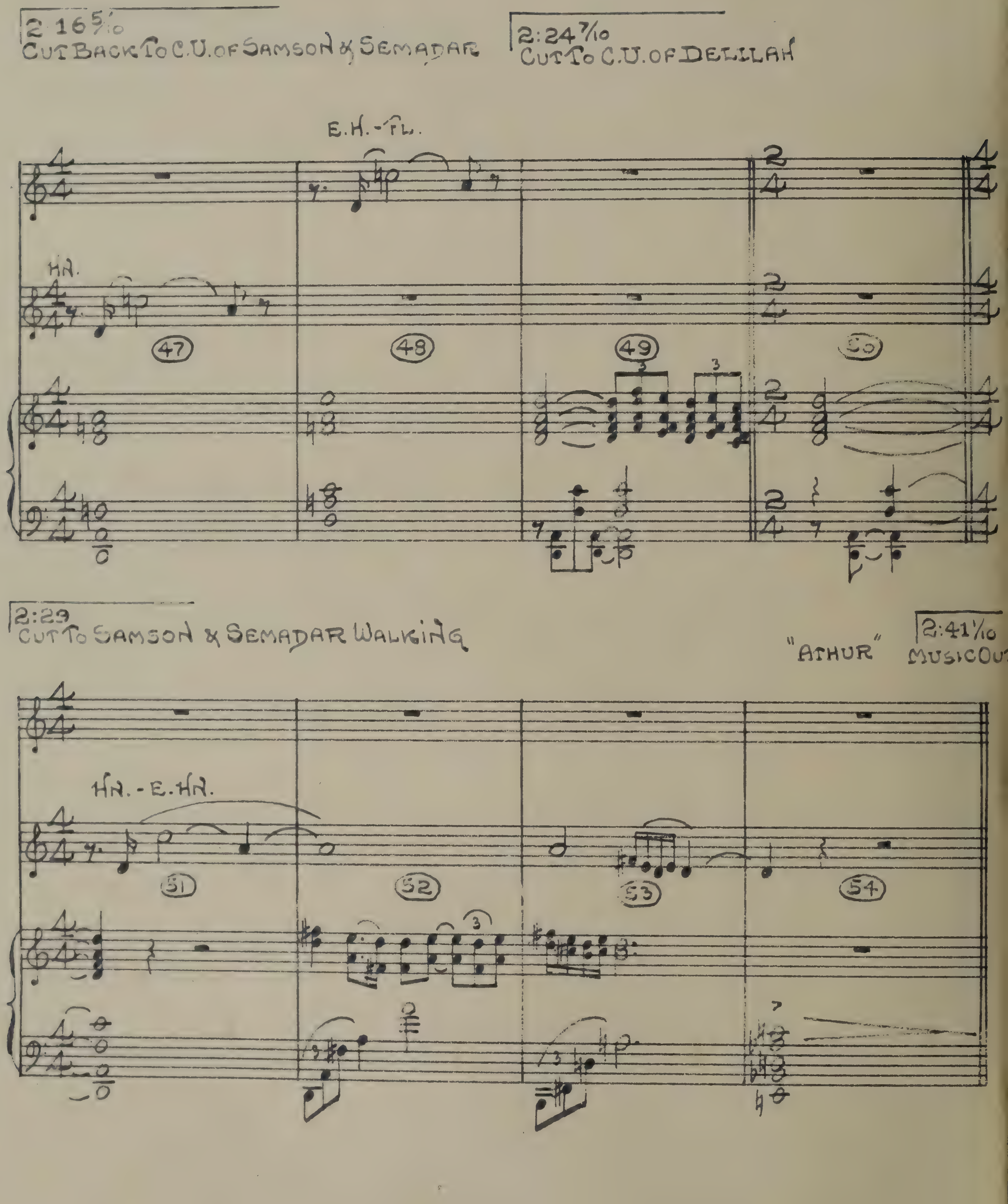
1:35 6/10
SAMSON SPEAKS



1:50




1:57½
2:05
41
42
43
2:07
CUT TO L.S.
OF DELILAH
2:09⅒
PLUMB PIT LANDS
NEAR THEM.
BELL
2:14⅒
THROWS IT UP IN THE AIR
HARP
44
45
46


2:16 5/10
CUT BACK TO C.U. OF SAMSON & SEMADAR
2:24 7/10
CUT TO C.U. OF DELILAH
E.H.-FL.
HN.
47
48
49
50
2:29
CUT TO SAMSON & SEMADAR WALKING
"ATHUR"
2:41 1/10
MUSIC OUT
HN.-E.HN.
51
52
53
54

2·F

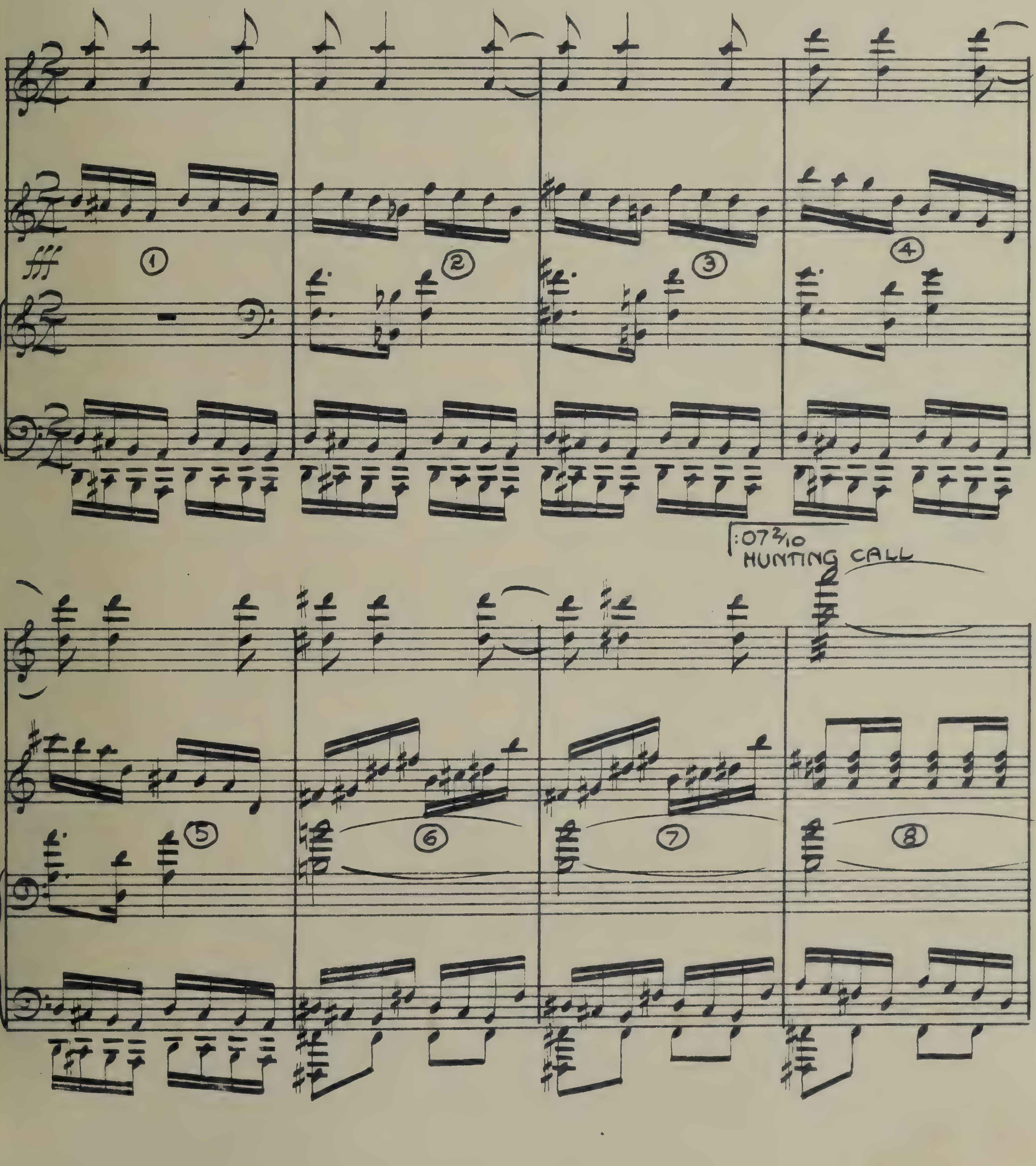
11449

(:46 6/10)

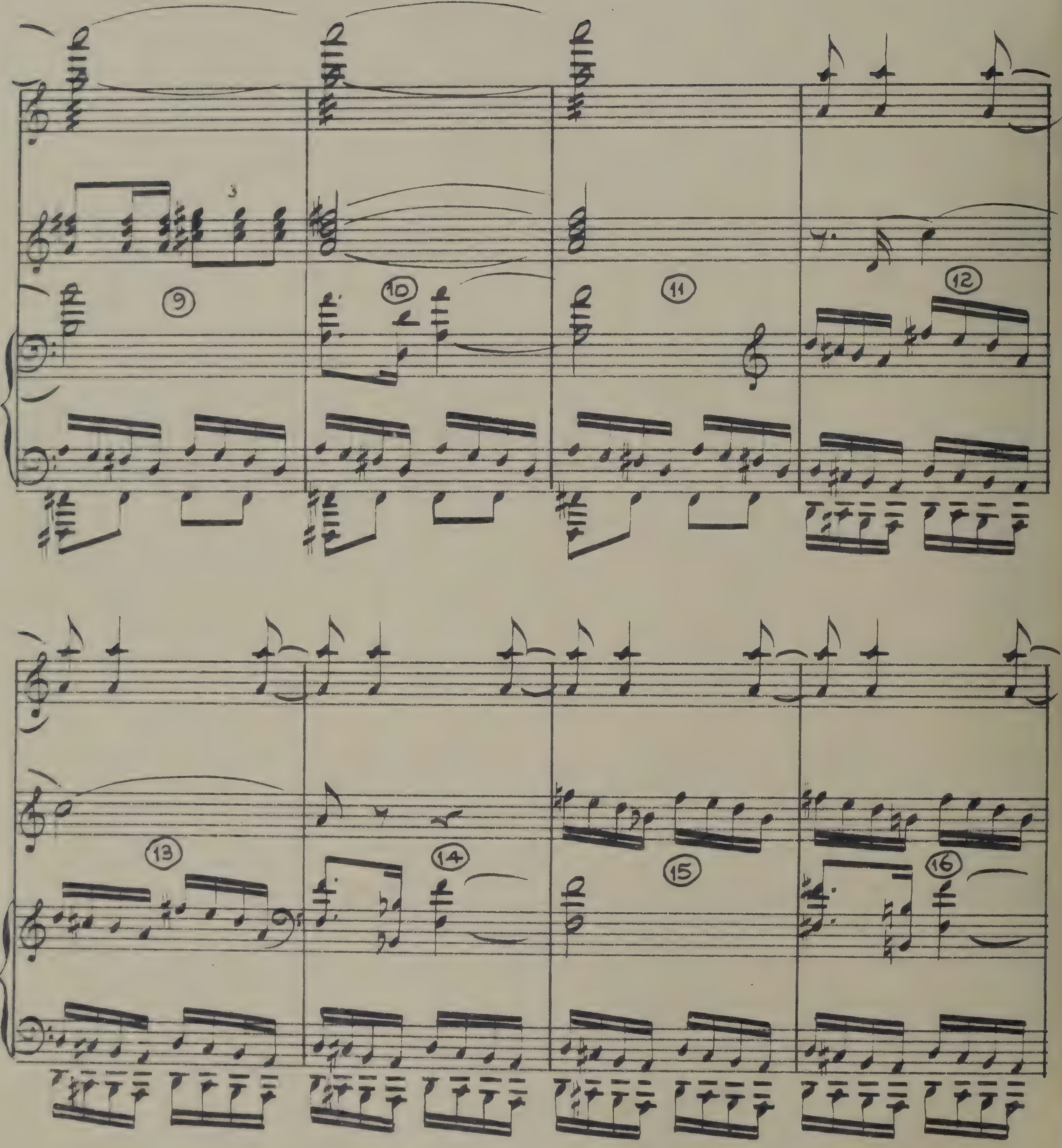
ON TO THE HUNT

("SAMSON & DELILAH")

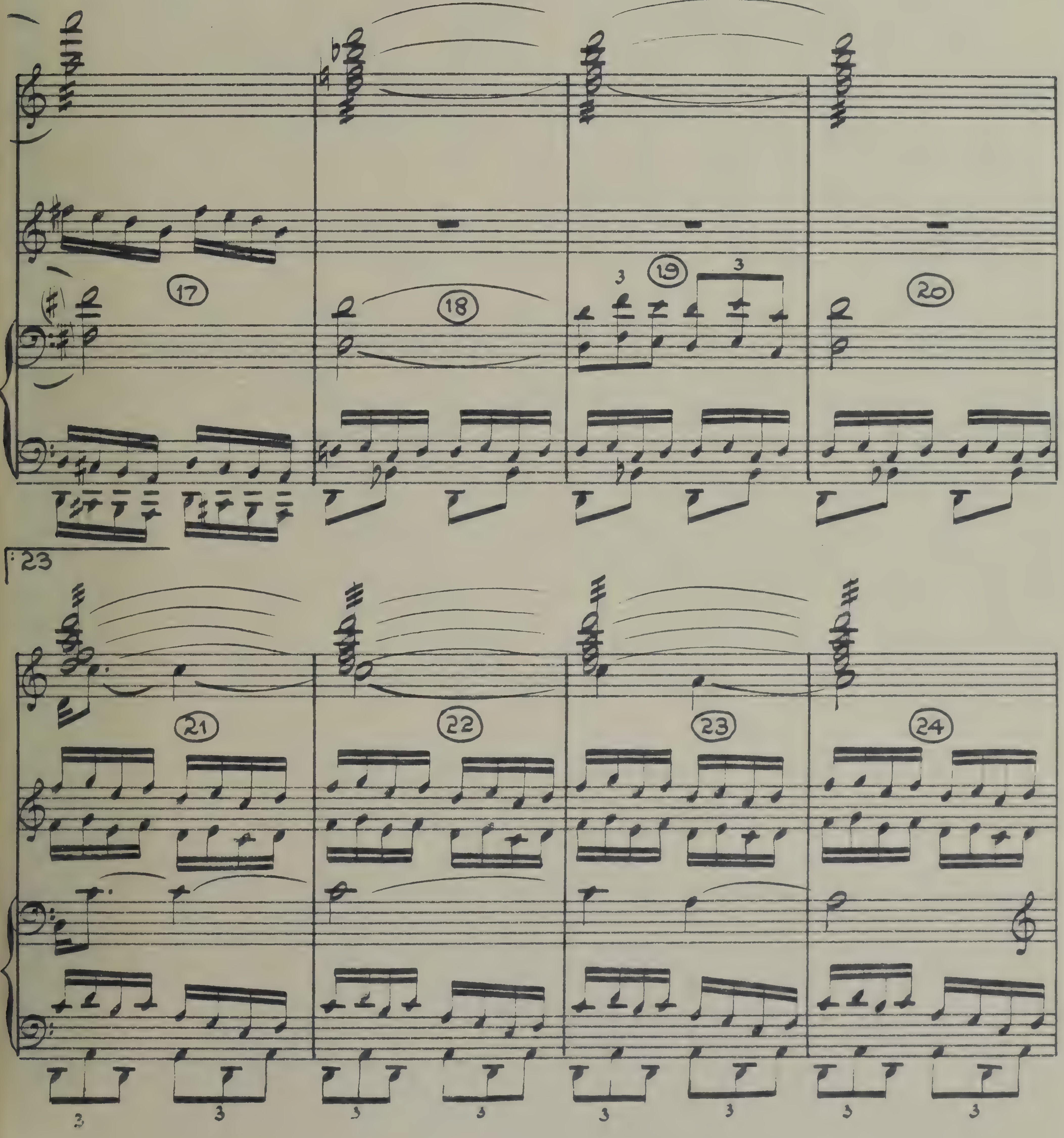
VICTOR YOUNG

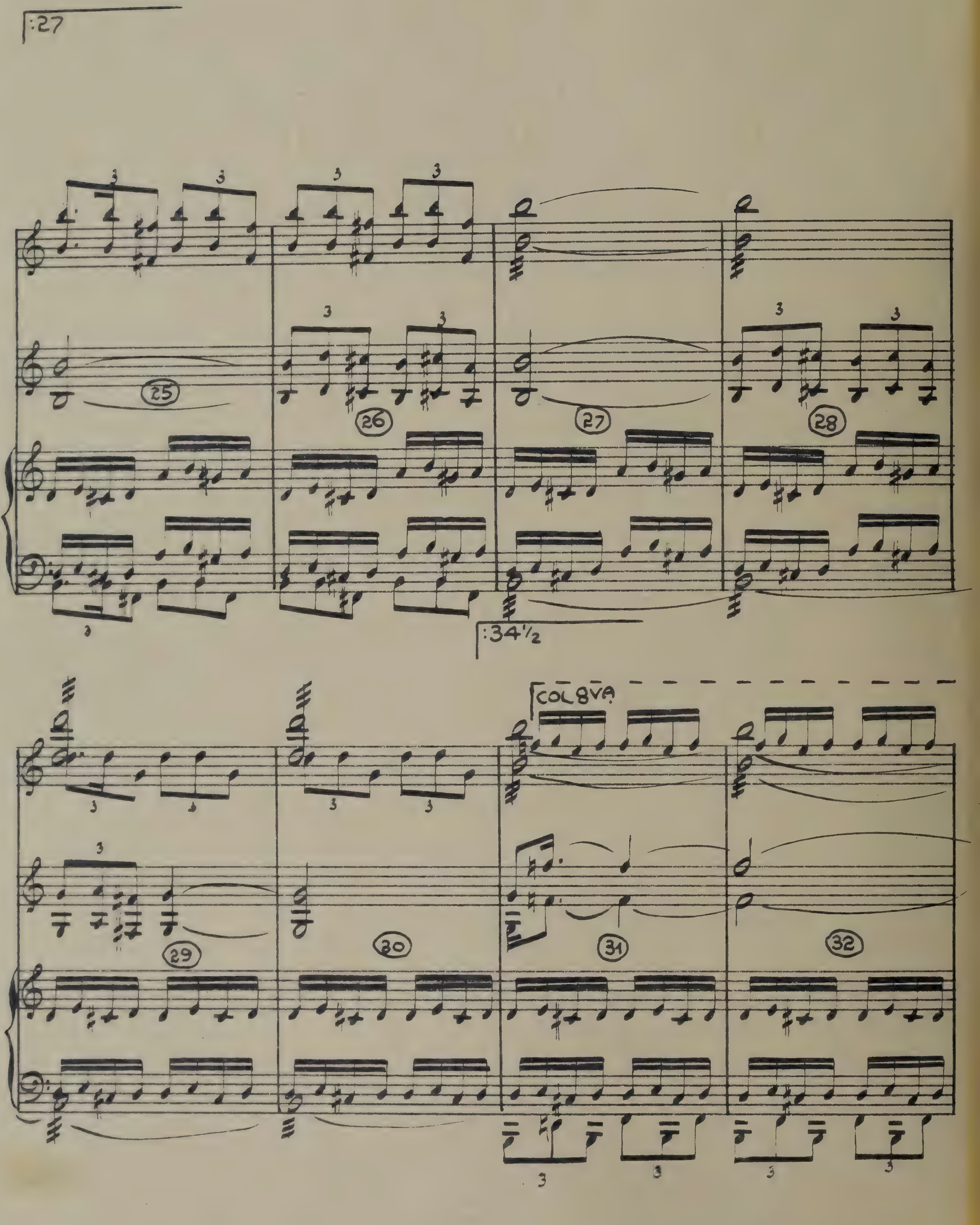


:12 3/10
CUT TO SAMPSON'S
APPROACHING CHARIOT

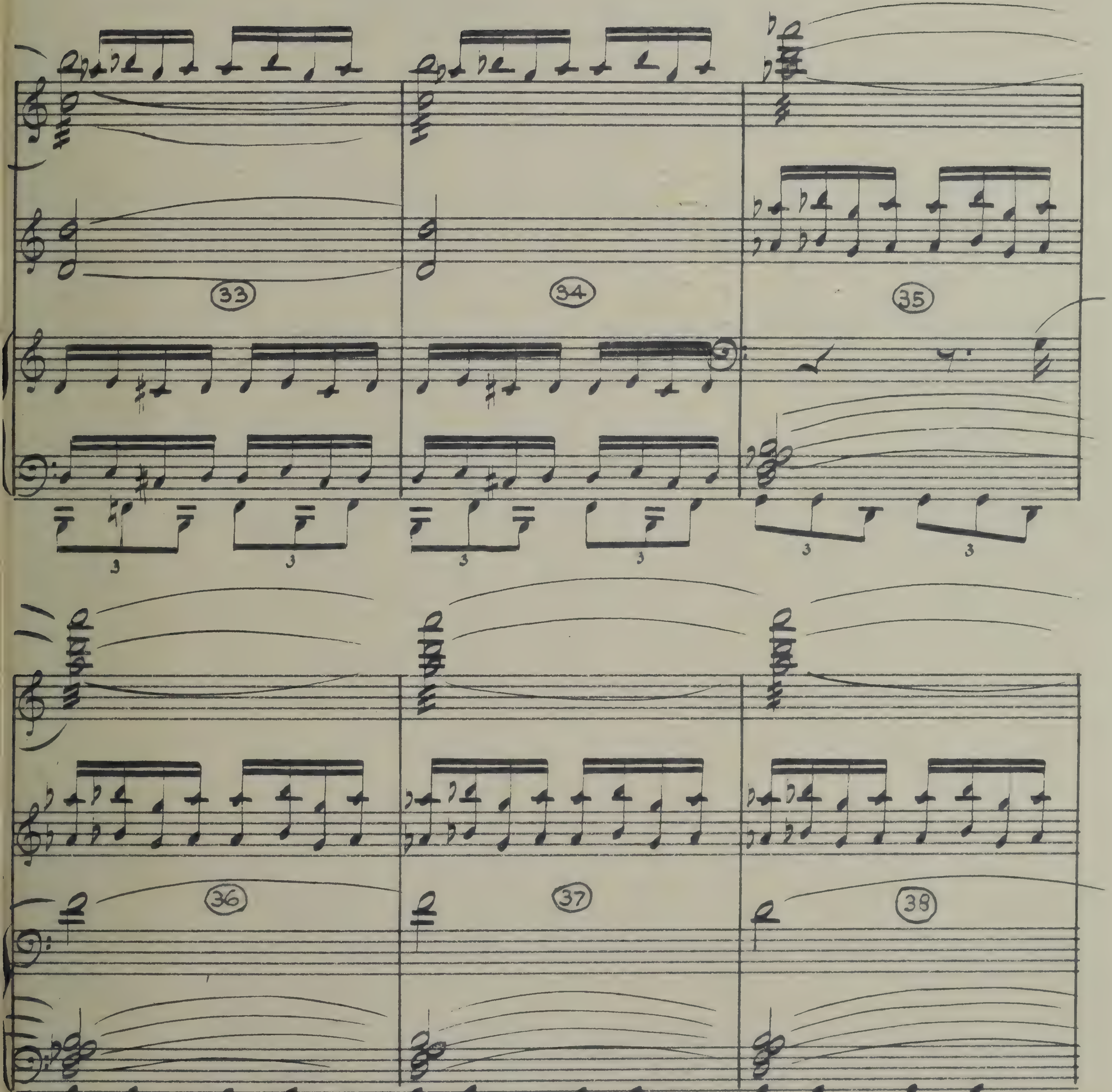


:19 5/10

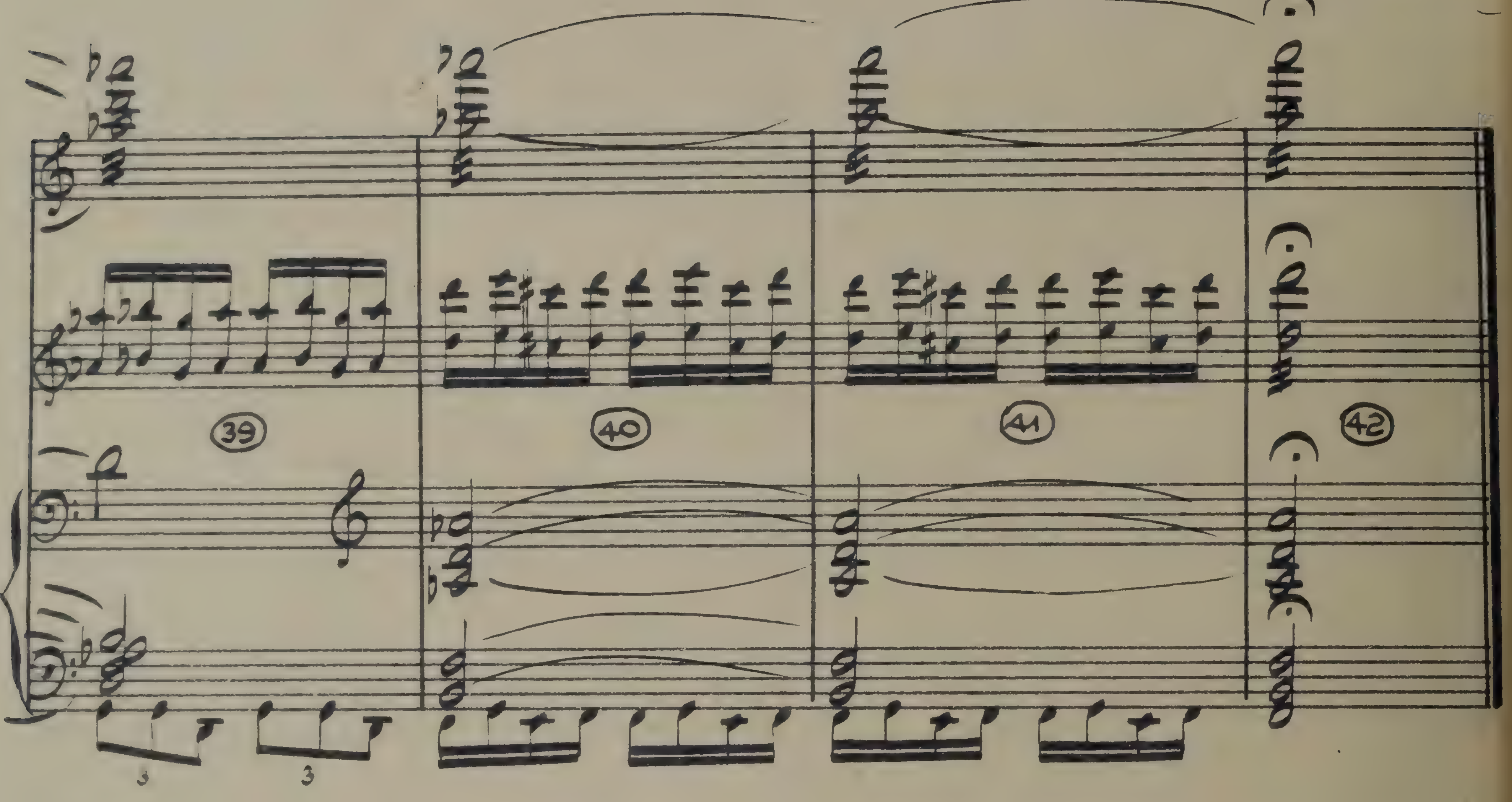



:27
25
26
27
28
:34½
COL 8VA
29
30
31
32

:39



:46 6/10
SAMSON
STOPS
CHARIOT



3D. Samson Chooses a Bride

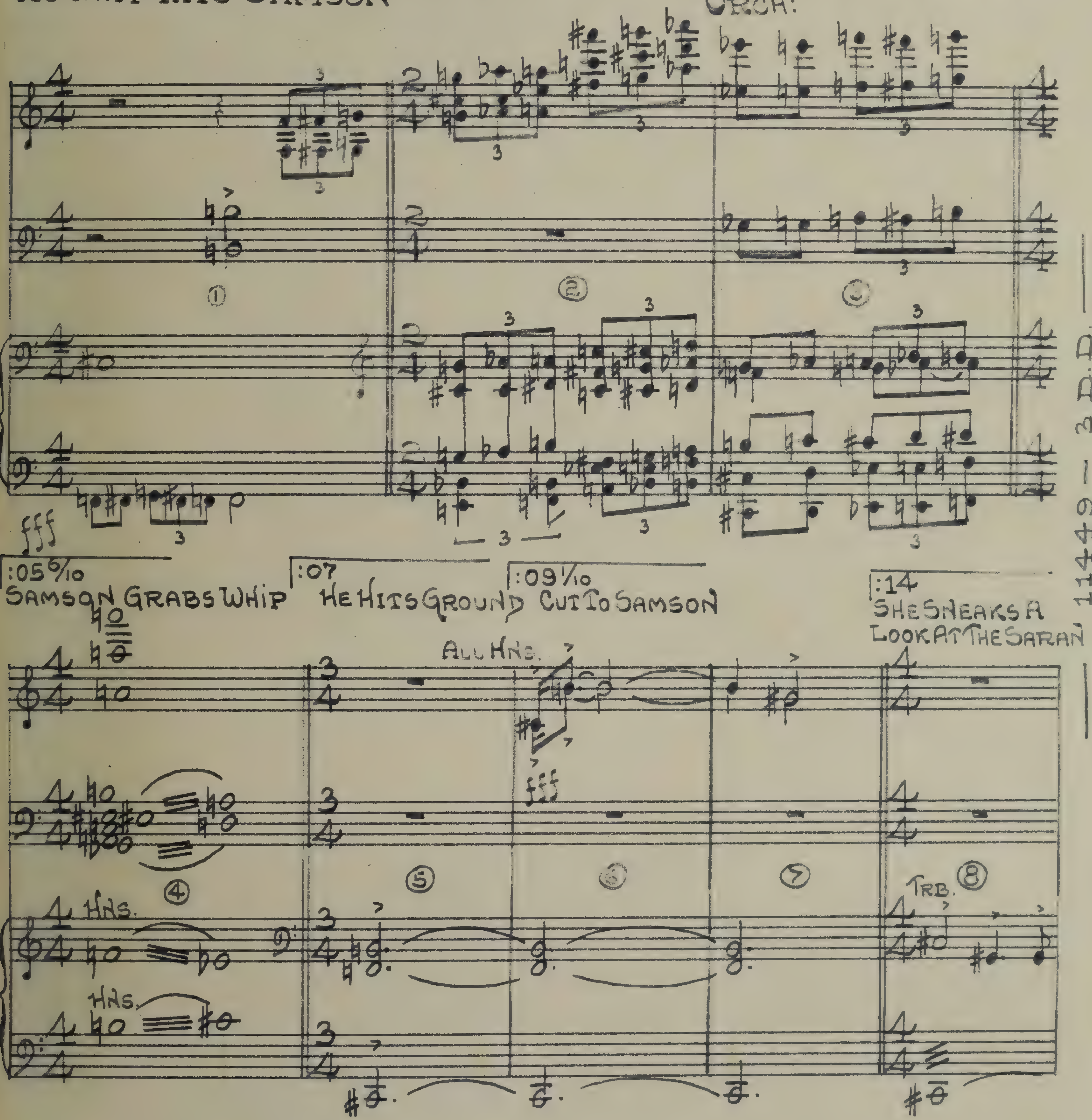
11449

(2:09 7/10)

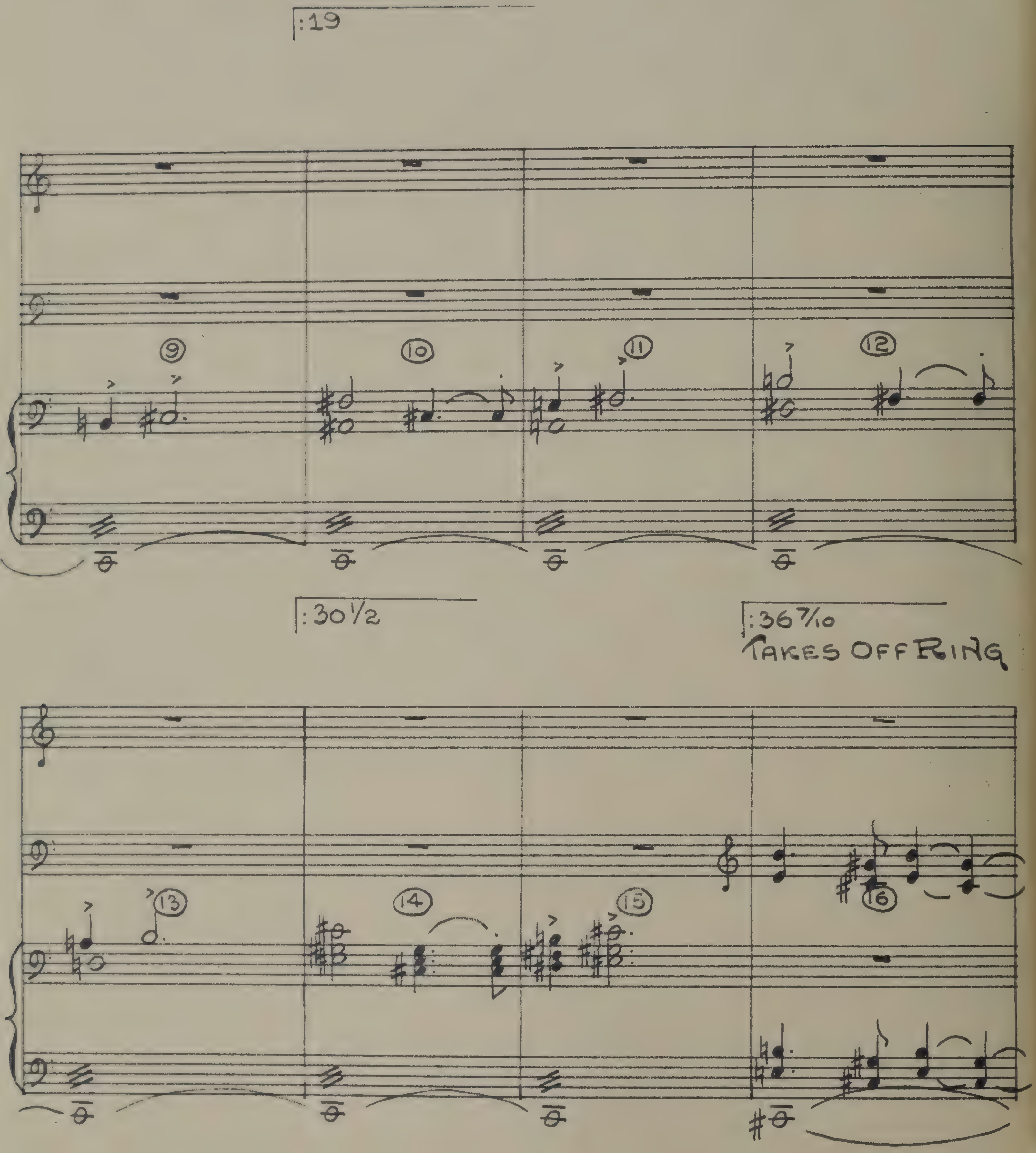
(Samson & Delilah)

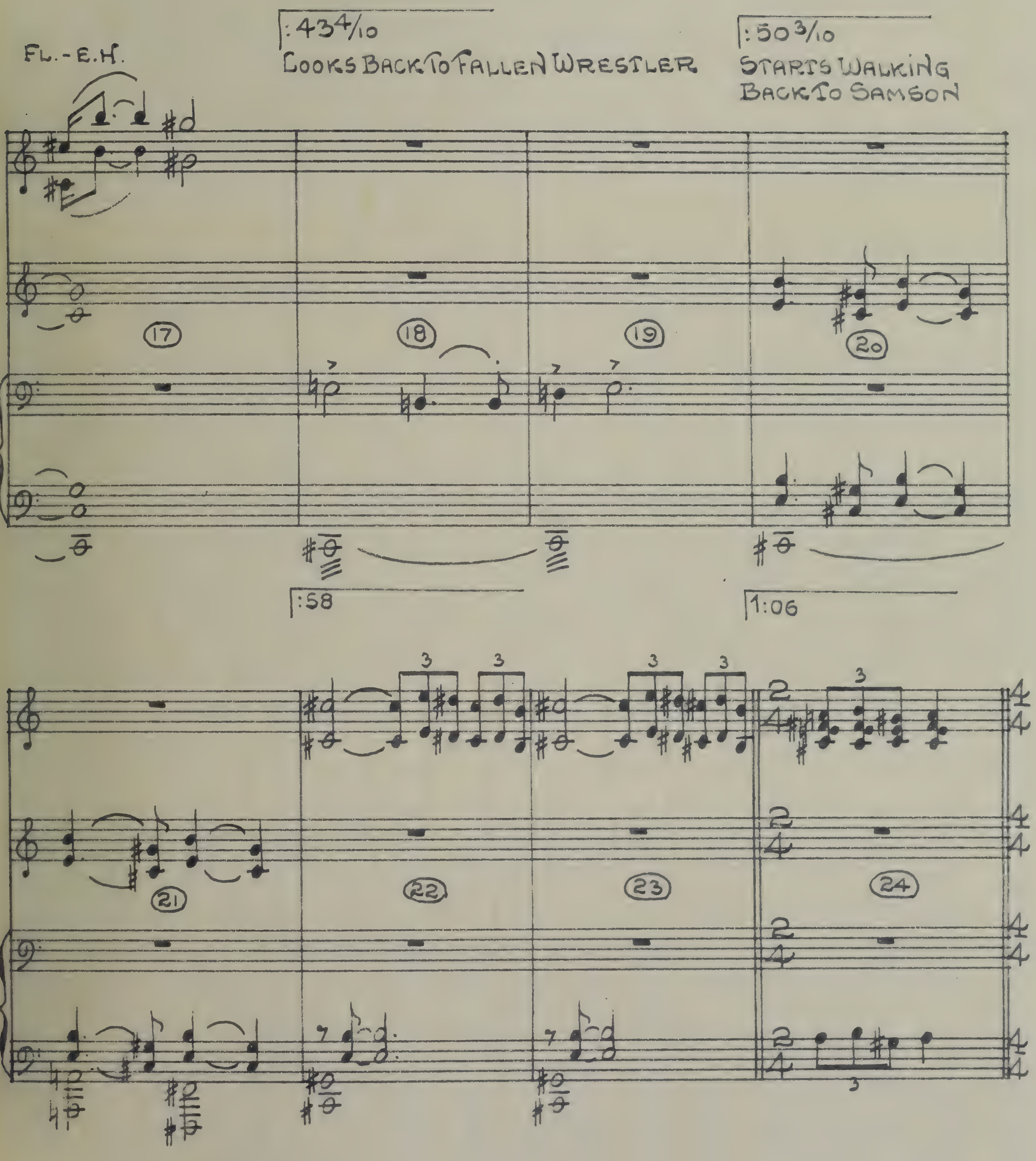
Victor Young

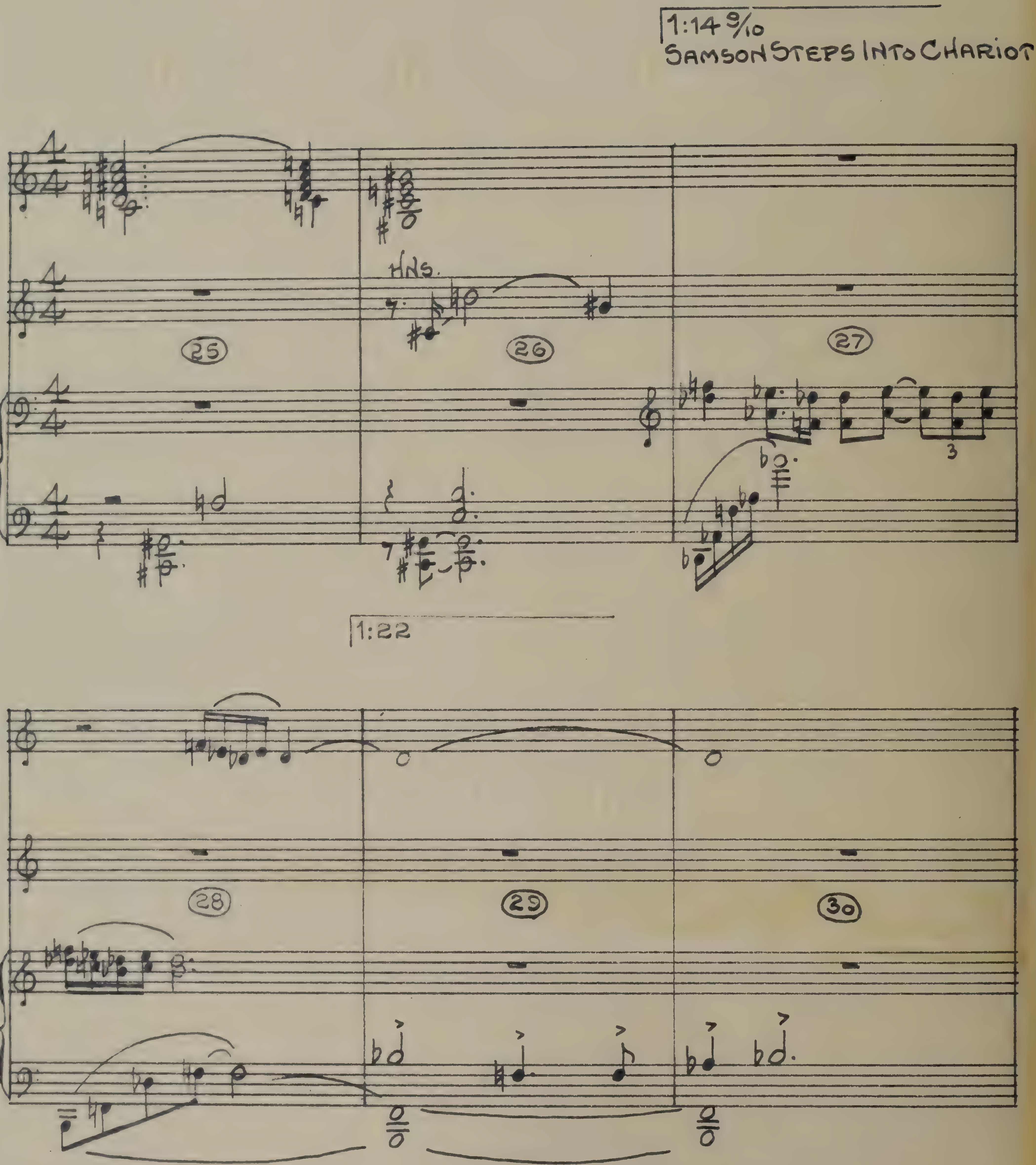
:00
As Whip Hits Samson

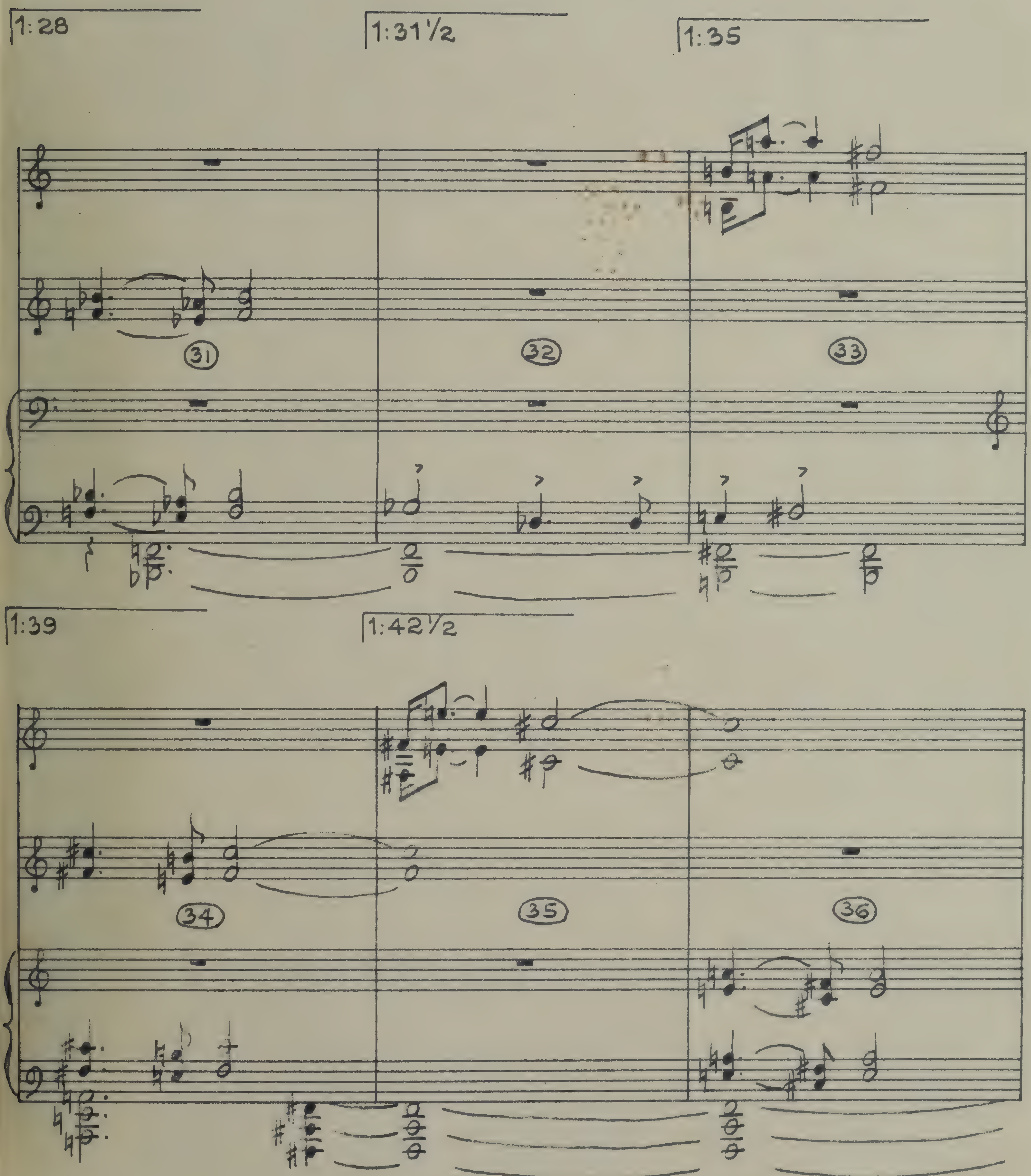


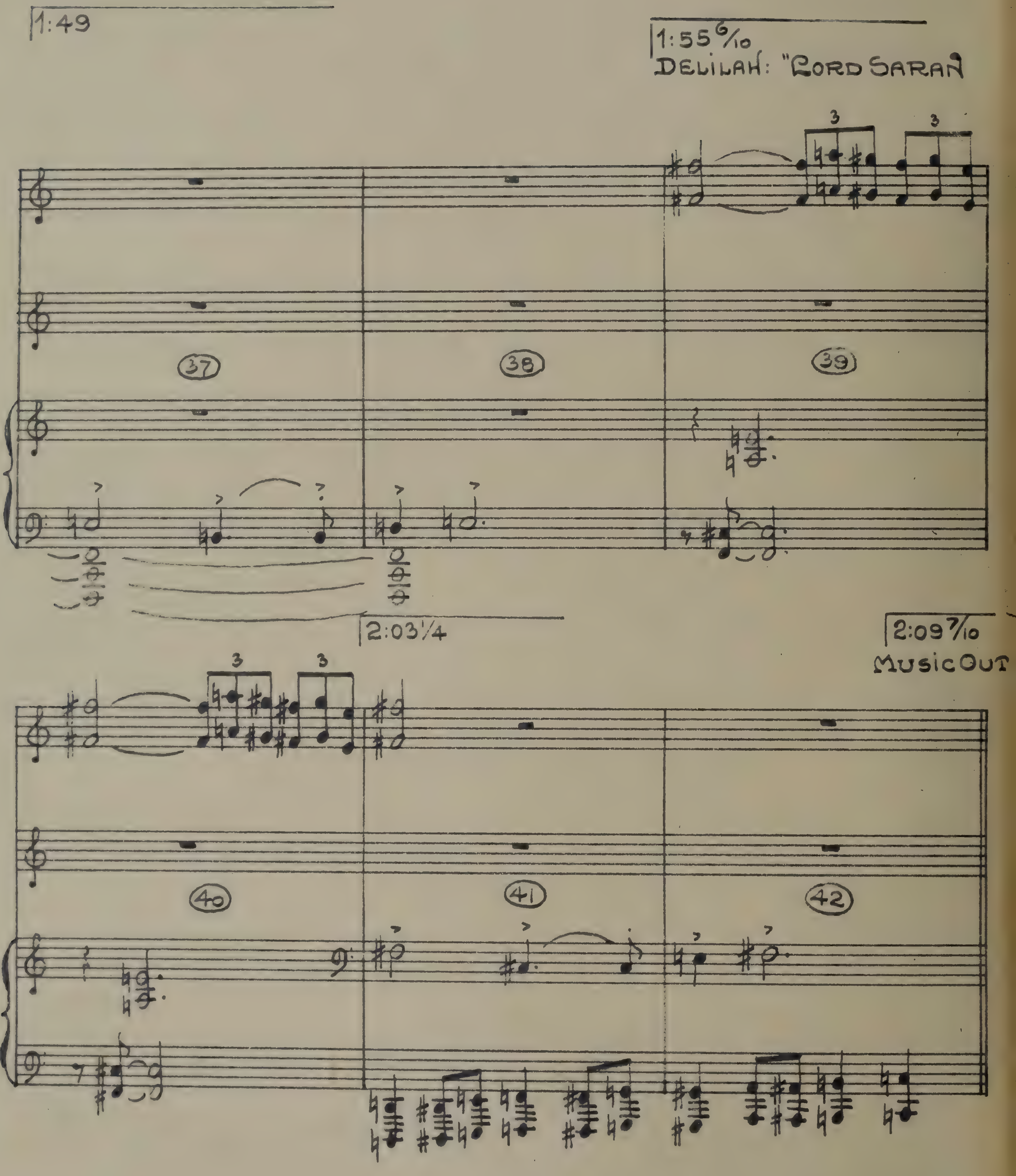
March 24-49


:19
9
10
11
12
:30½
:36 7/10
TAKES OFF RING
13
14
15
16


:43 4/10
LOOKS BACK TO FALLEN WRESTLER
:50 3/10
STARTS WALKING
BACK TO SAMSON
FL.-E.H.
17
18
19
20
:58
1:06
21
22
23
24


1:14 9/10
SAMSON STEPS INTO CHARIOT
HNS.
25
26
27
3
1:22
28
29
30


1:28
1:31½
1:35
31
32
33
1:39
1:42½
34
35
36


1:49
1:55 6/10
DELILAH: "LORD SARAN
37
38
39
2:03 1/4
2:09 7/10
MUSIC OUT
40
41
42

3·F

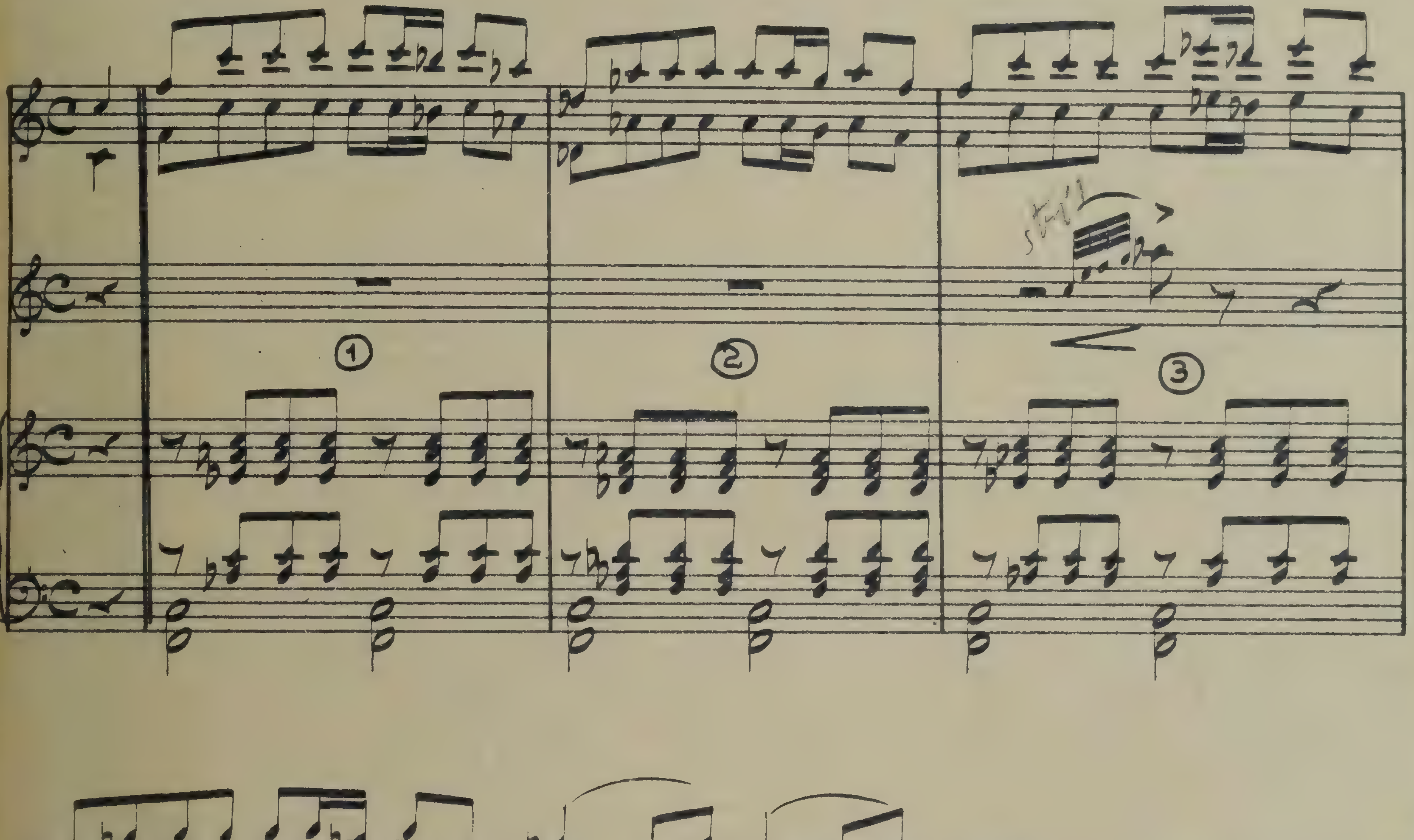
11449
(:57 5/10)

FEATHER DANCE

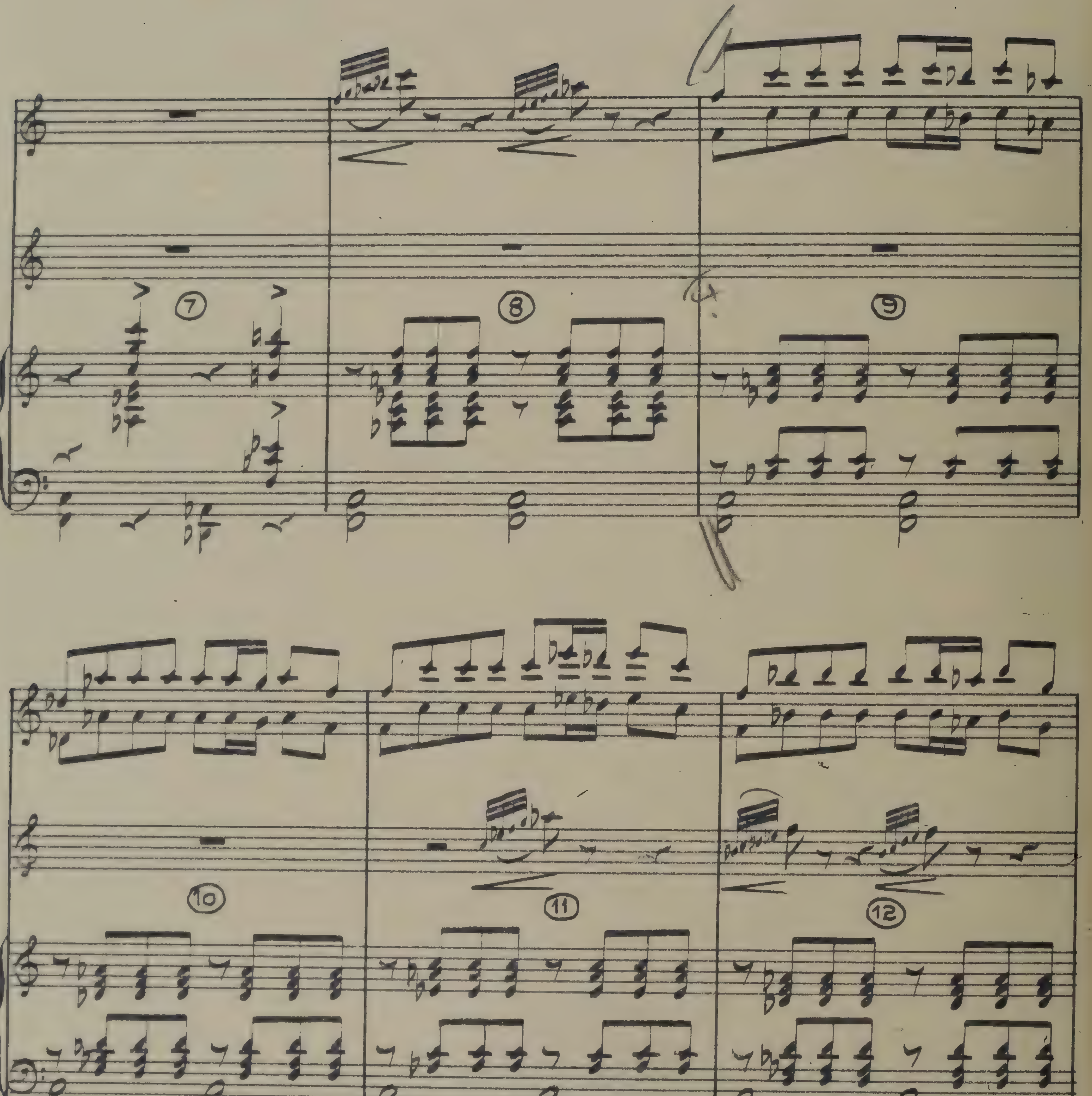
("SAMSON & DELILAH")

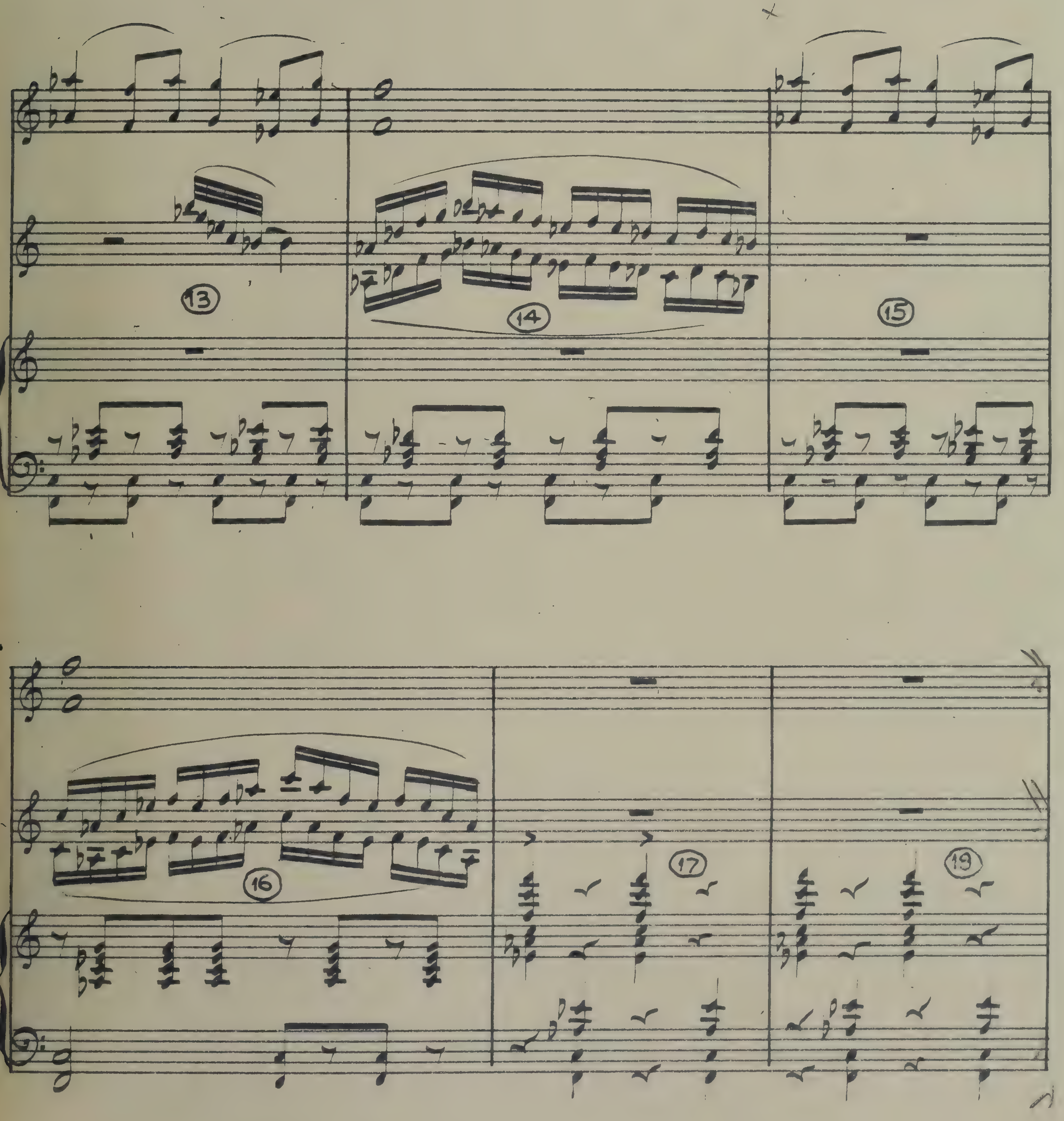
MET. =120
12·4 FR. CLICK
7 CLICKS WARNING
XXXX XXX

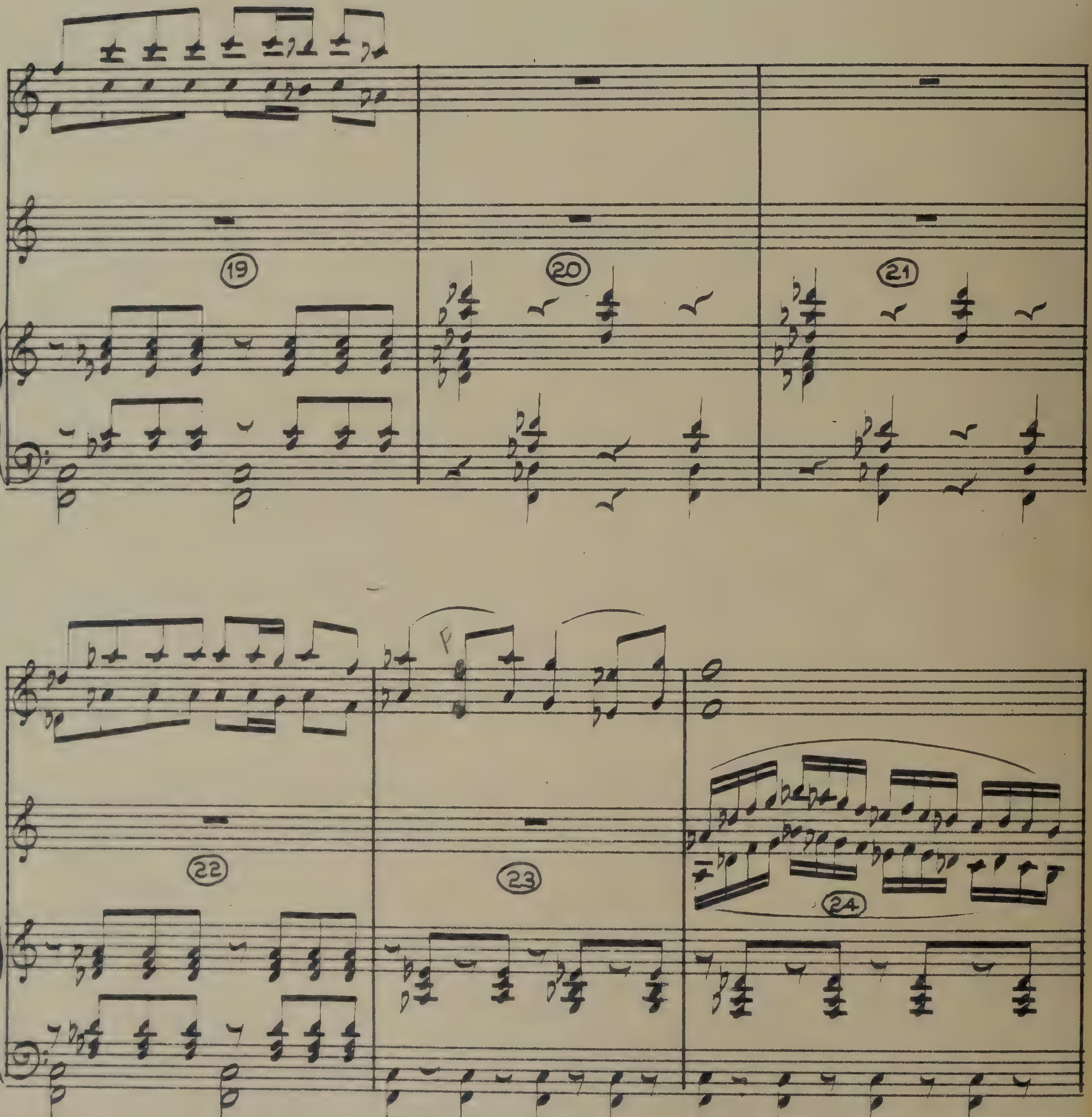
VICTOR YOUNG
orch. LEO SHUKEN

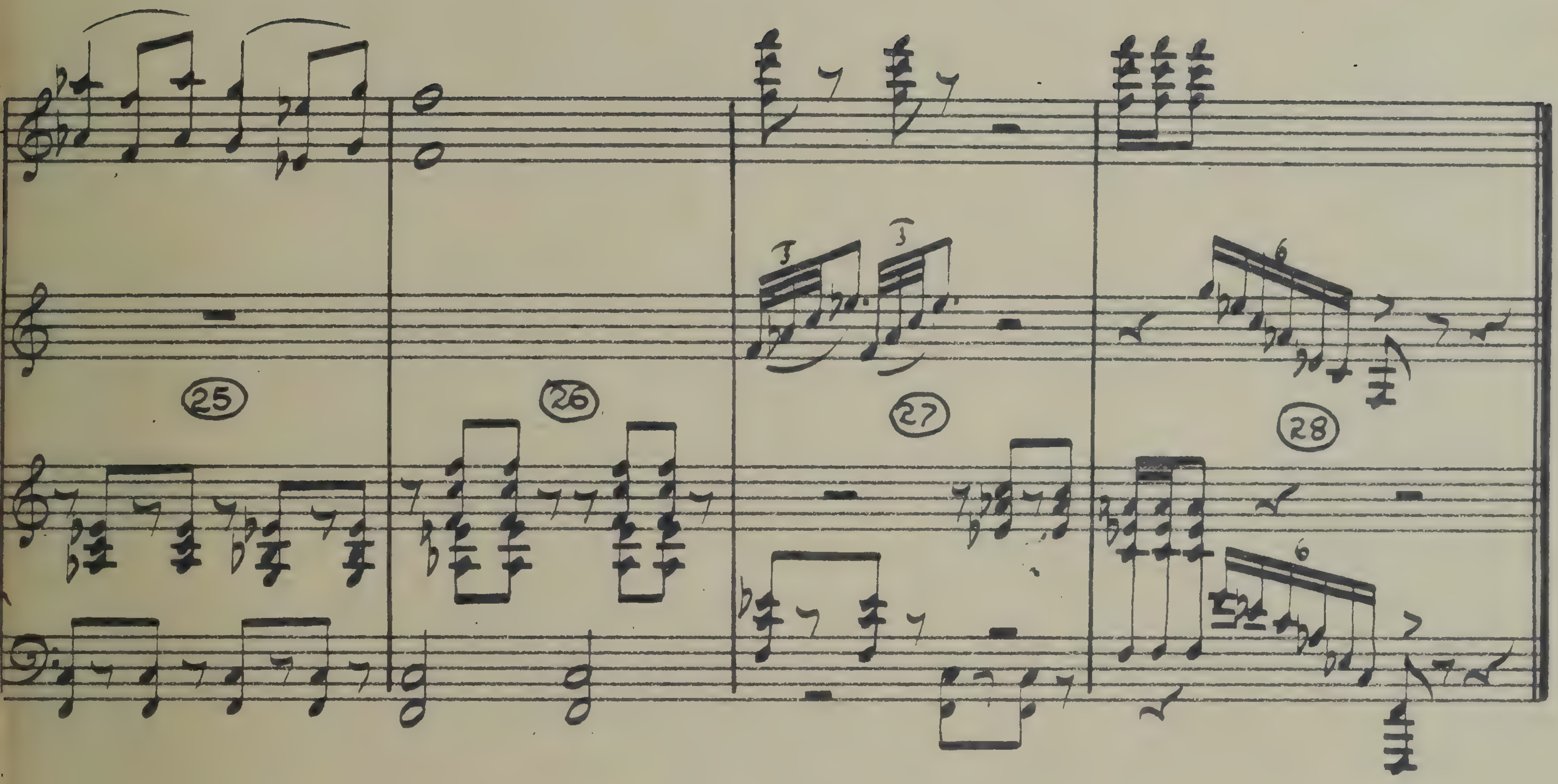


11449-3.FF—


7
8
9
10
11
12


13
14
15
16
17
19


19
20
21
22
23
24


25
26
27
28

3·FX

11449

(:57 5/10)

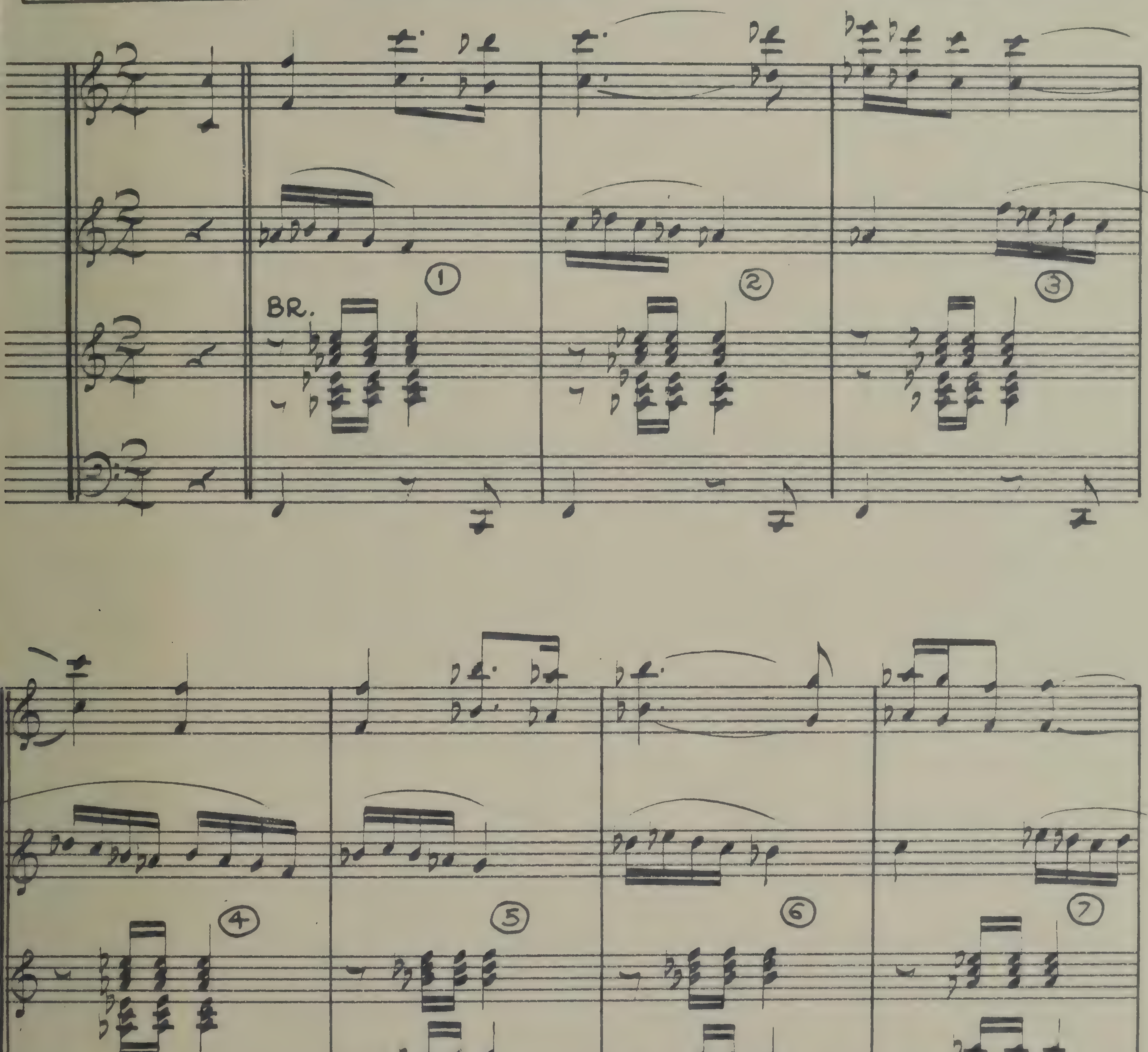
FEATHER DANCE

("SAMSON & DELILAH")

(REVISED)

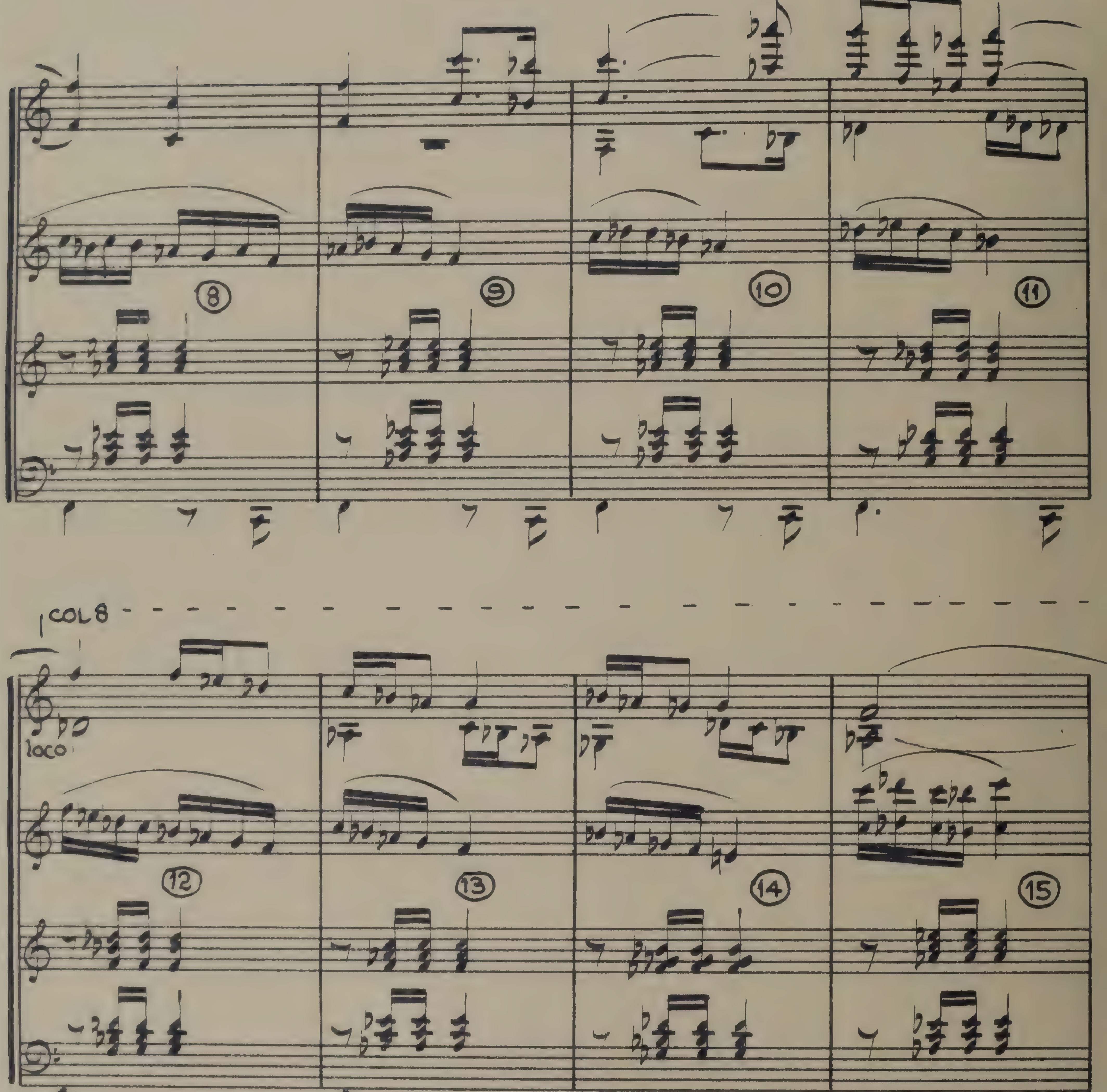
MET: = 120
12.1 FR. CLICK
7 CLICKS WARNING
×× ×× ×× ×

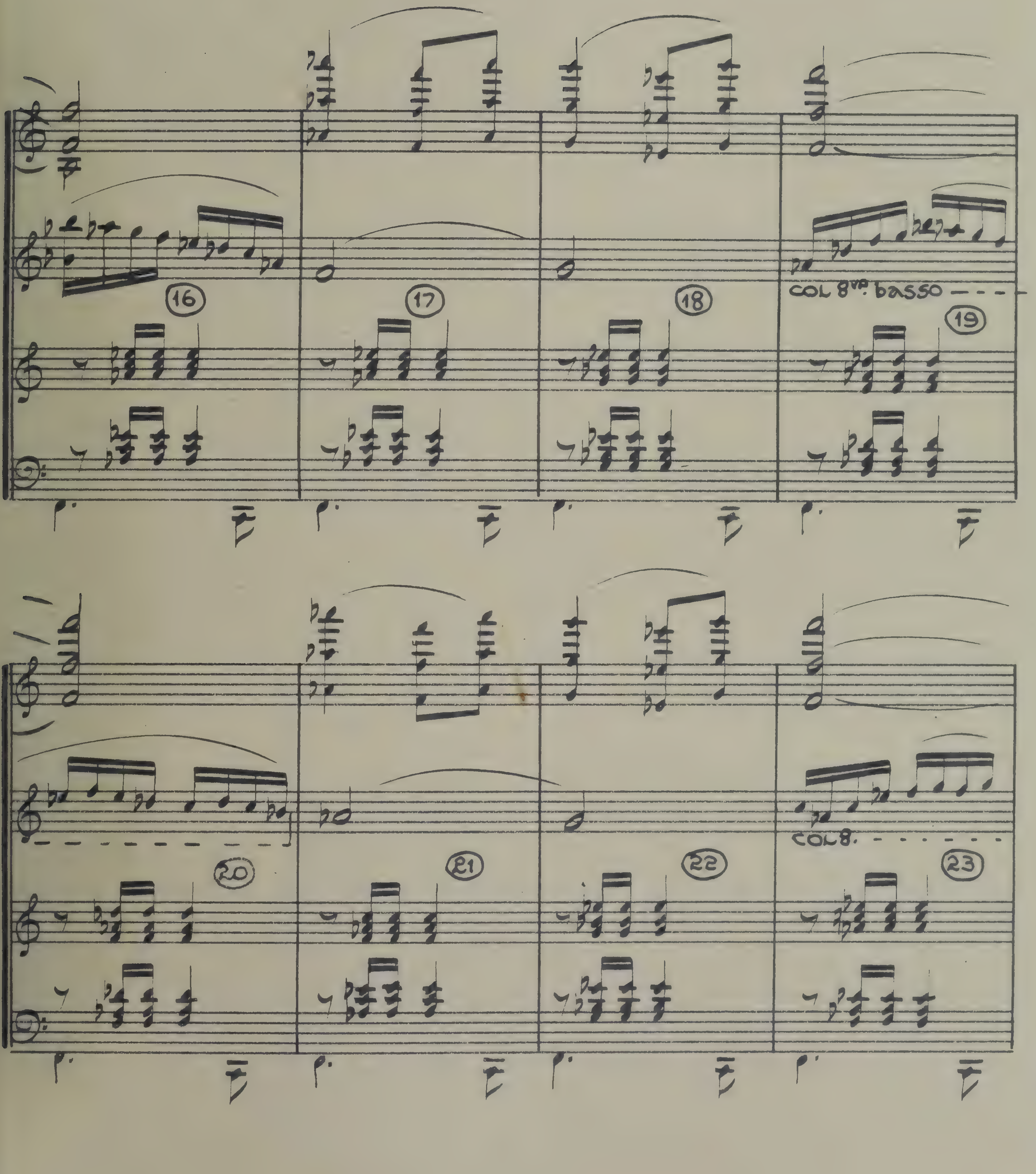
VICTOR YOUNG
orch. GEO. PARRISH

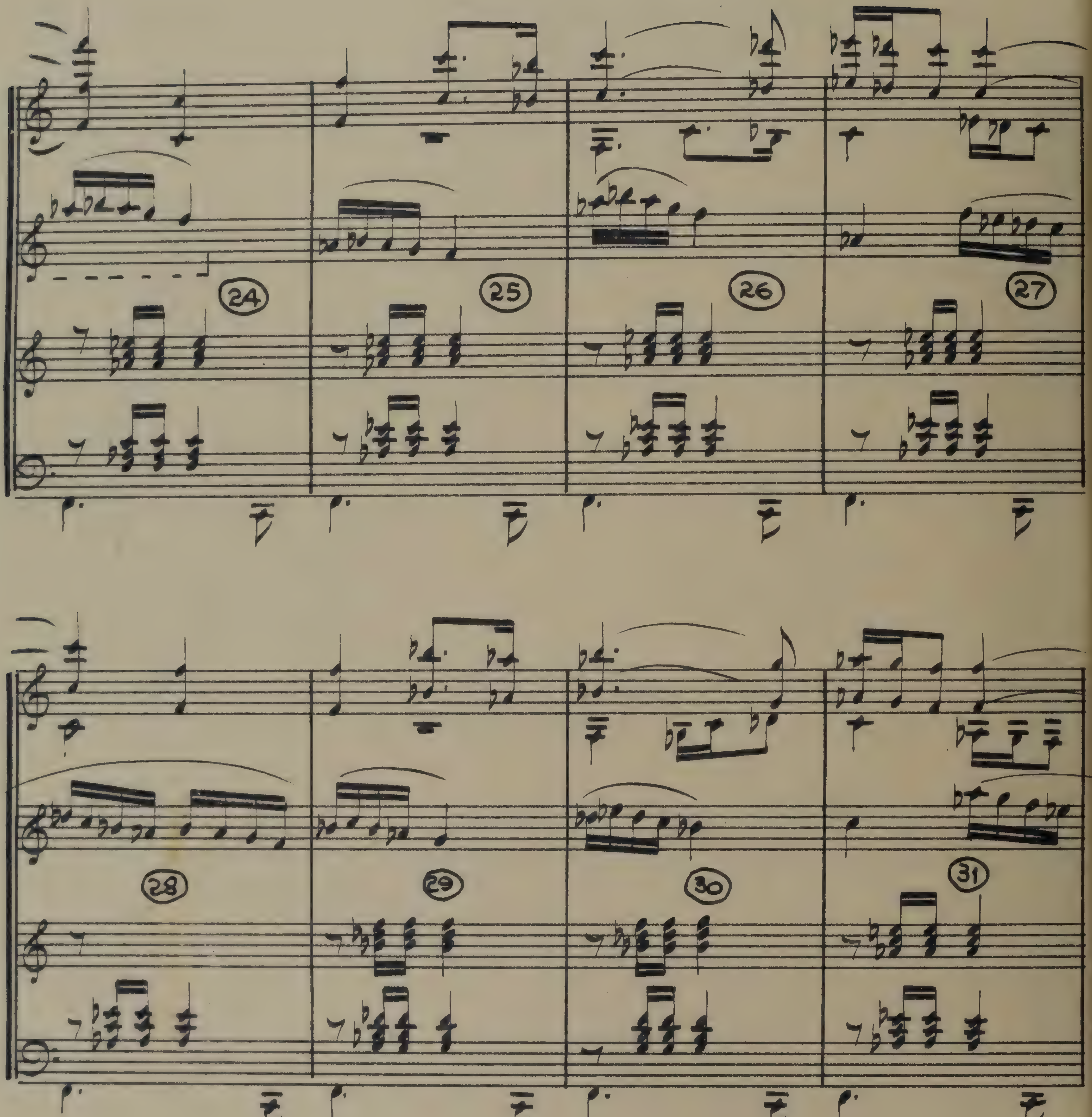


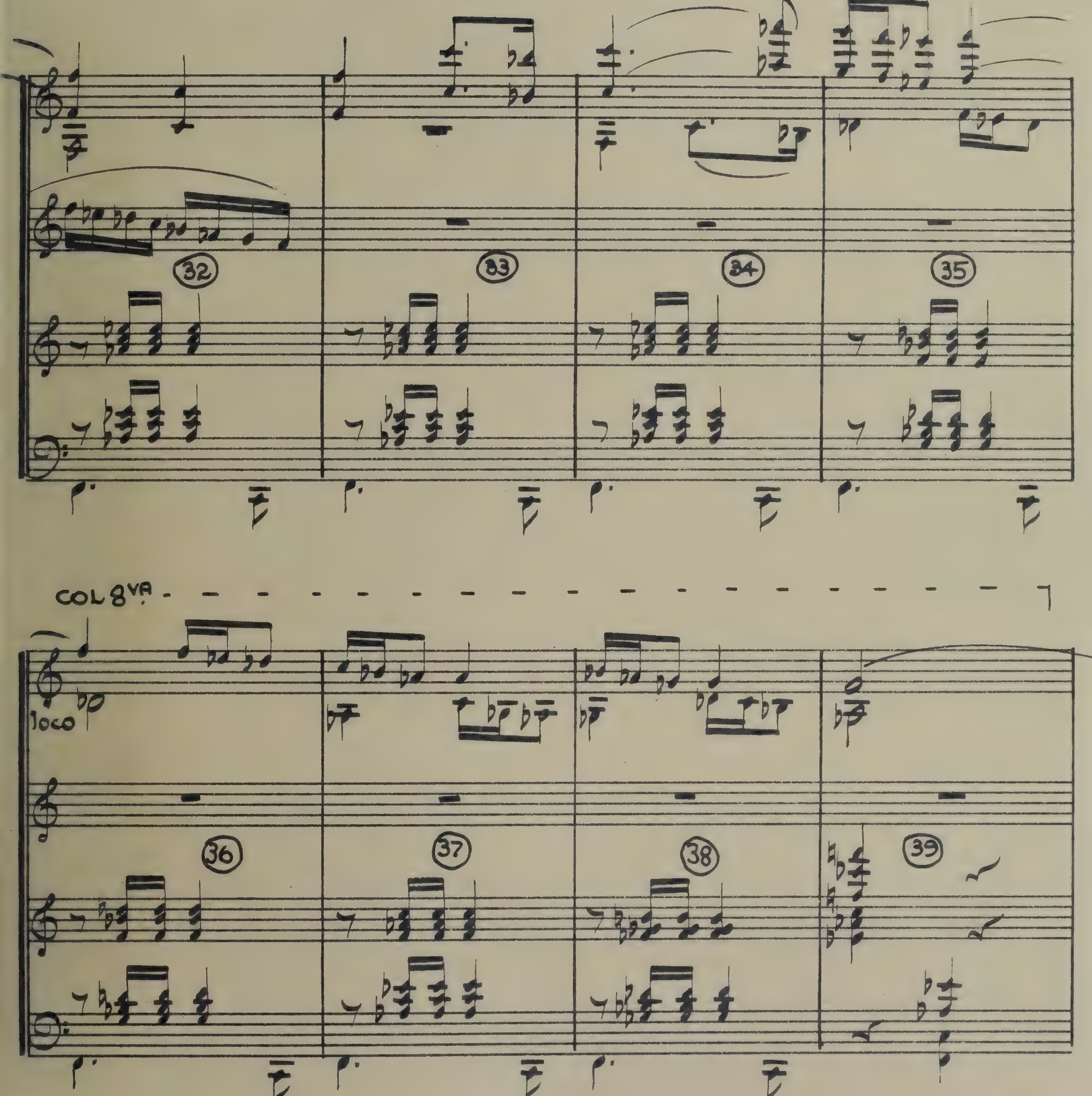
11449~3·FX~

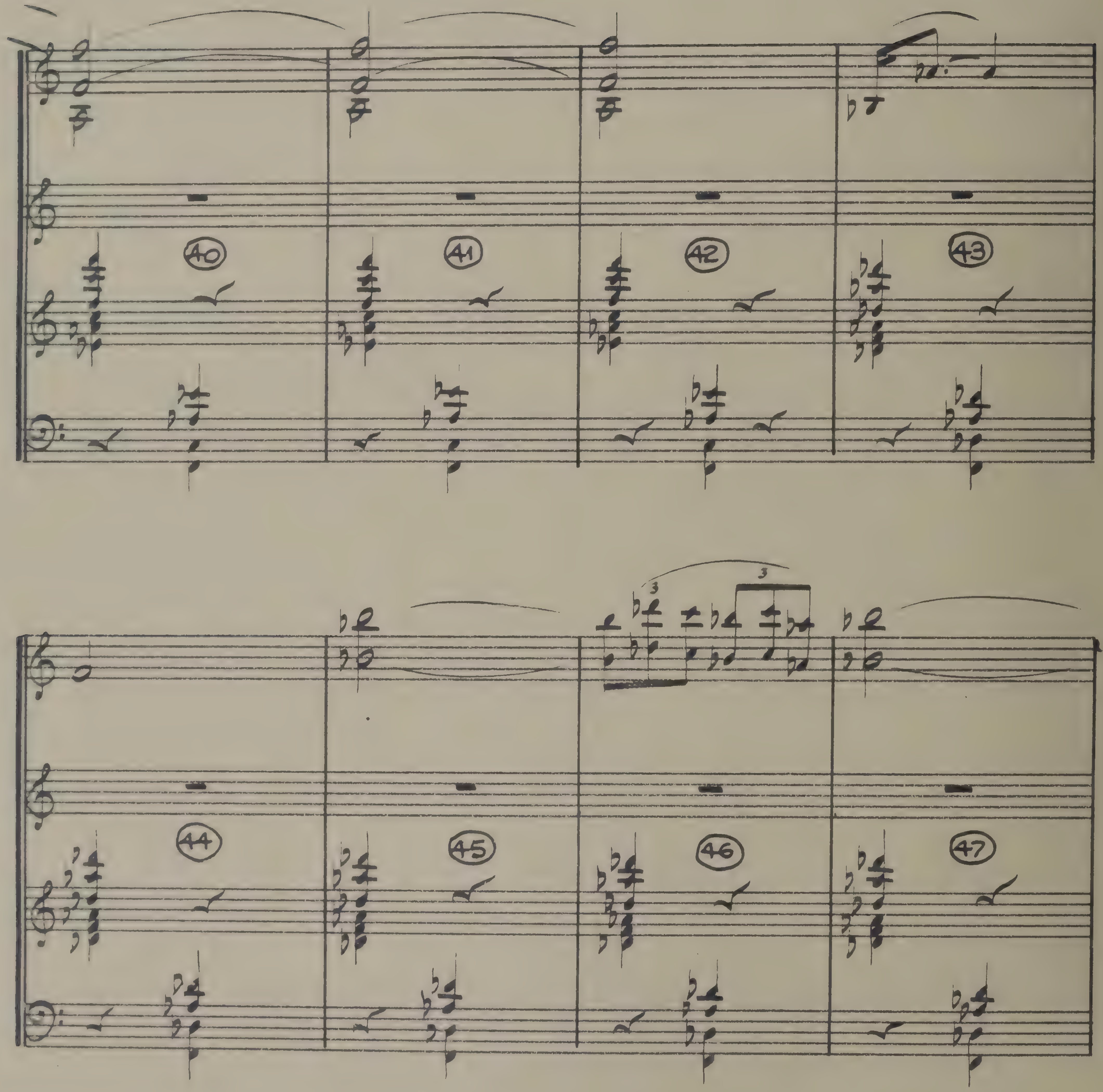
JUNE 13, 1949

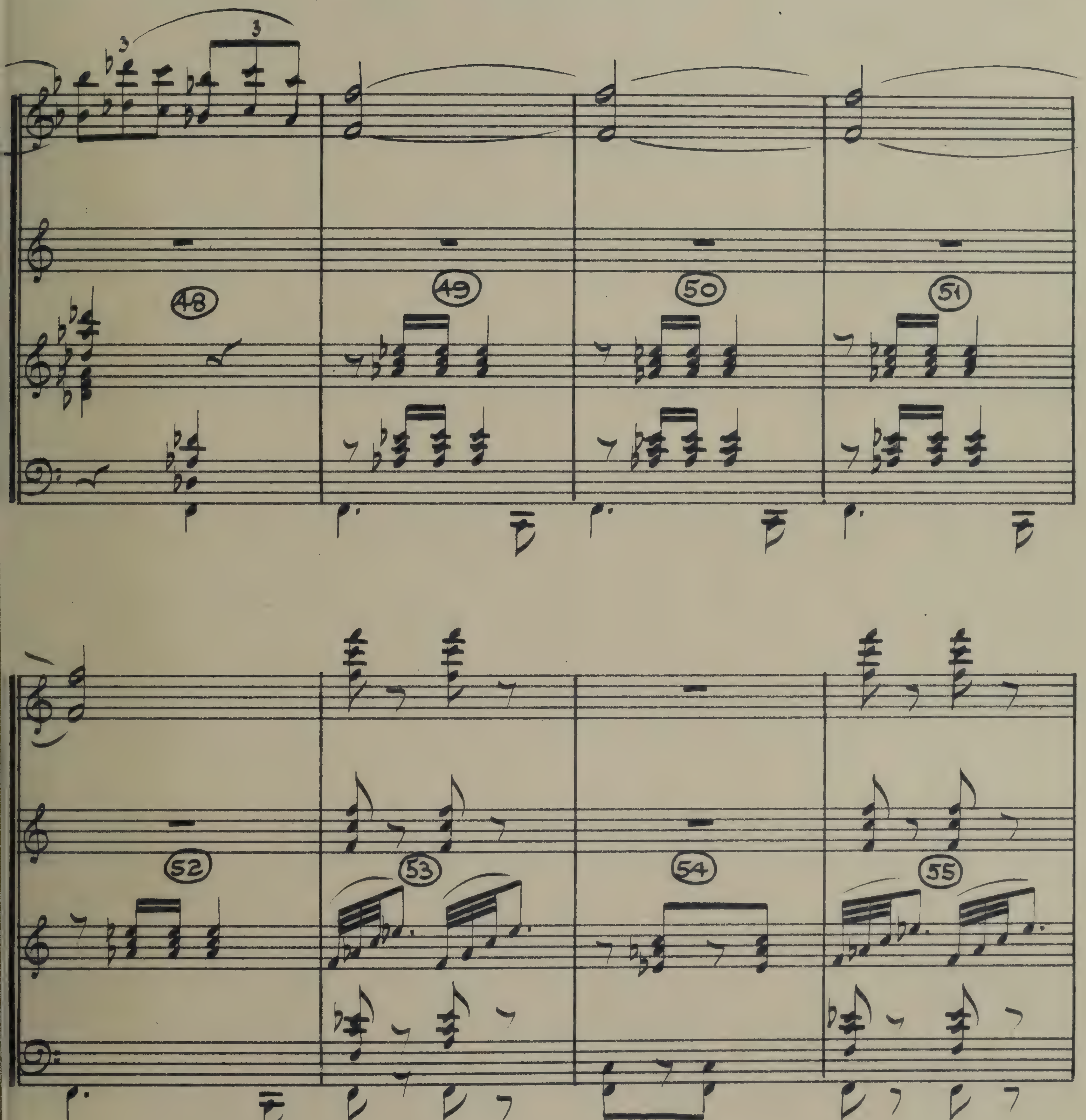

8
9
10
11
COL 8
loco
12
13
14
15

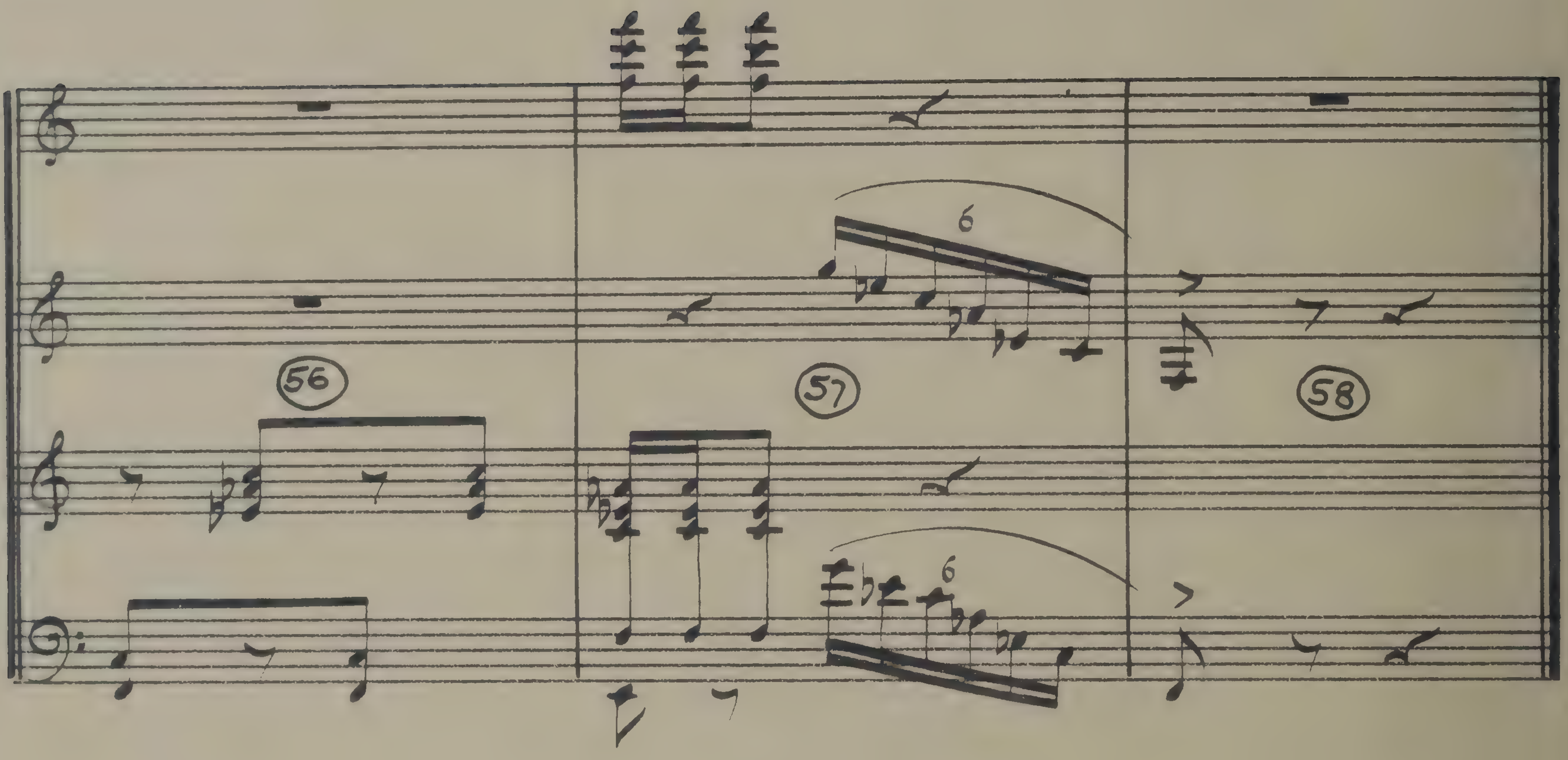

16
17
18
COL 8va. basso
19
20
21
22
COL 8.
23


24
25
26
27
28
29
30
31


32
33
34
35
COL 8VA
loco
36
37
38
39


40
41
42
43
44
45
46
47
3
3


48
49
50
51
52
53
54
55


56
57
6
6
58

3·G. **11449**

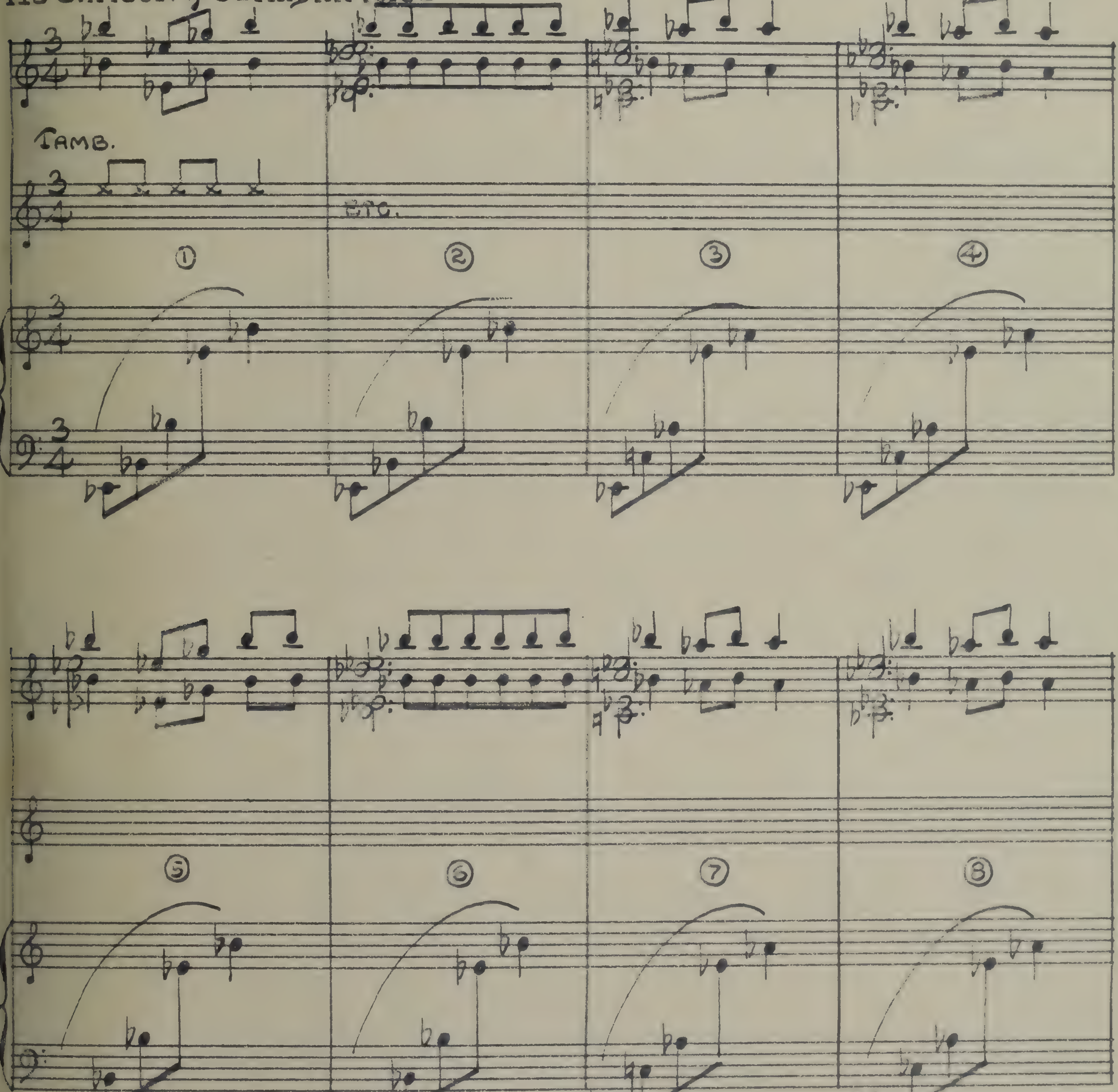
(:37⅒)

Wedding Feast Orch. #1.

SMALL COMBINATION (SAMSON & DELILAH)

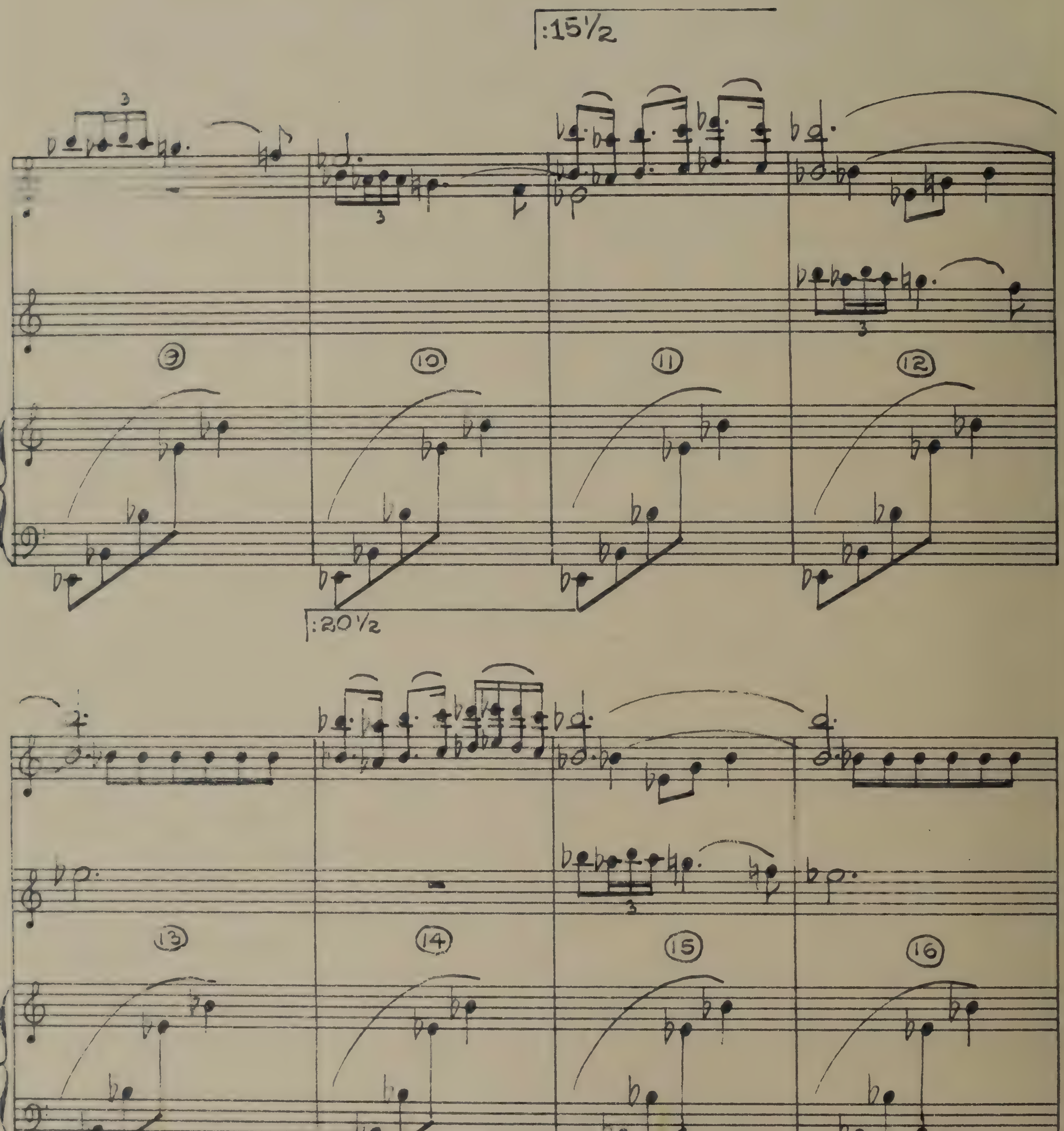
VICTOR YOUNG
ORCH: SID CUTNER

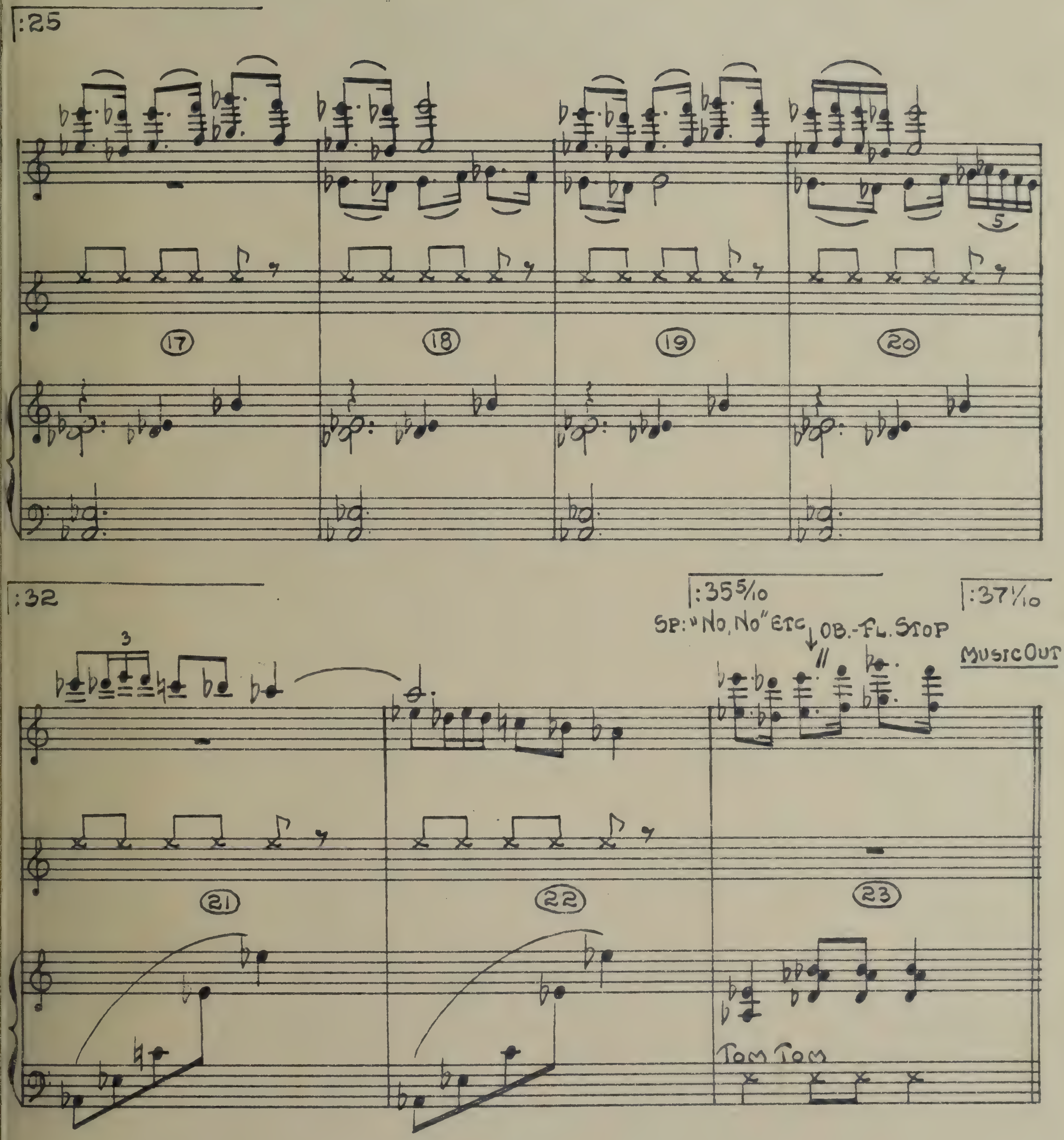
:00
AS SAMSON & SEMADAR RISE



— 11449 — 3·G·G. —

MARCH 25TH 1949.


:15½
9
10
11
12
:20½
13
14
15
16


:25
17
18
19
20
:32
:35 5/10
:37 1/10
SP: "NO, NO" ETC
OB.-FL. STOP
MUSIC OUT
21
22
23
TOM TOM

4·B

11449

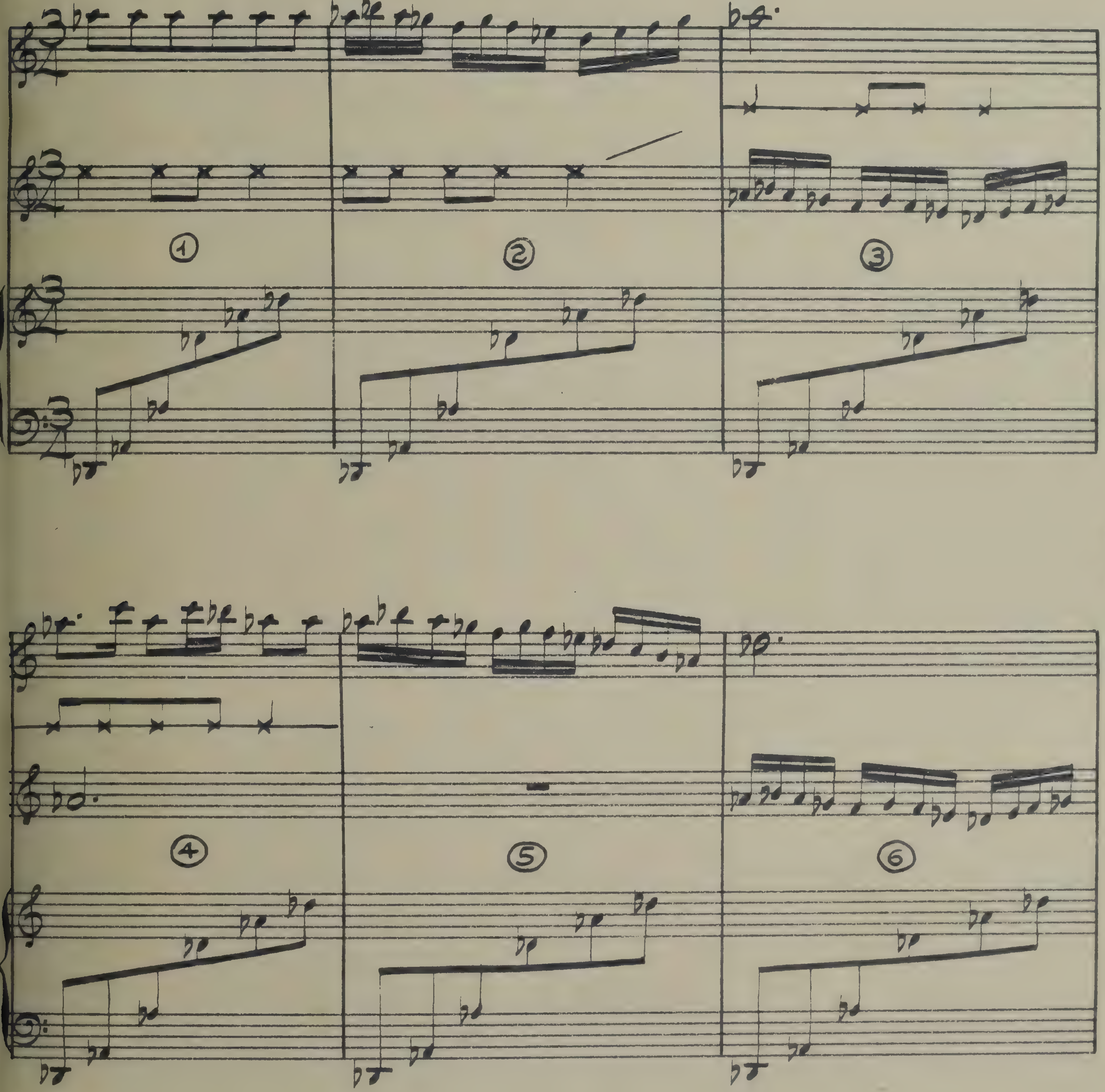
(:39 8/10)

COURT MUSIC Nº2

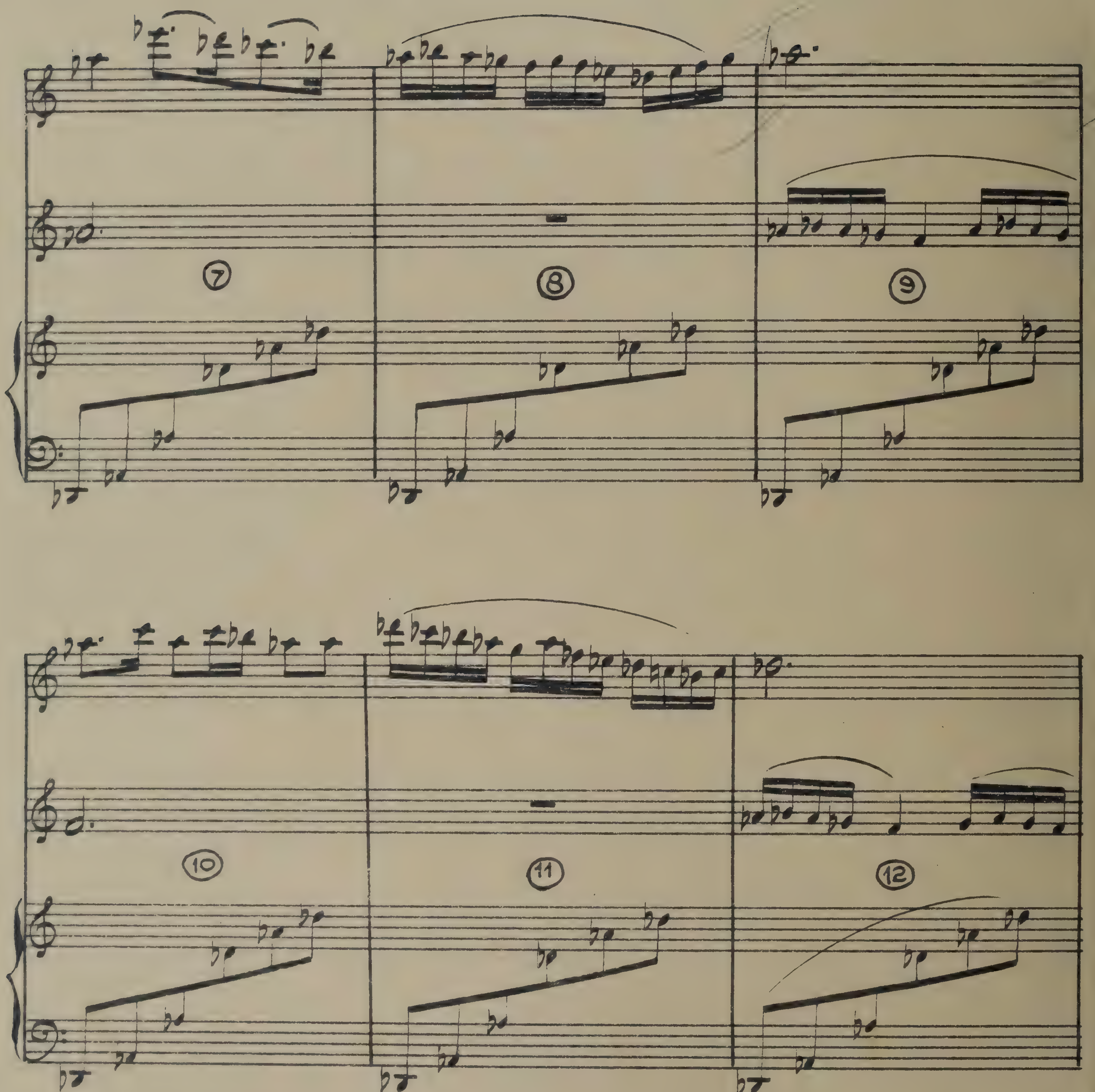
("SAMSON & DELILAH")

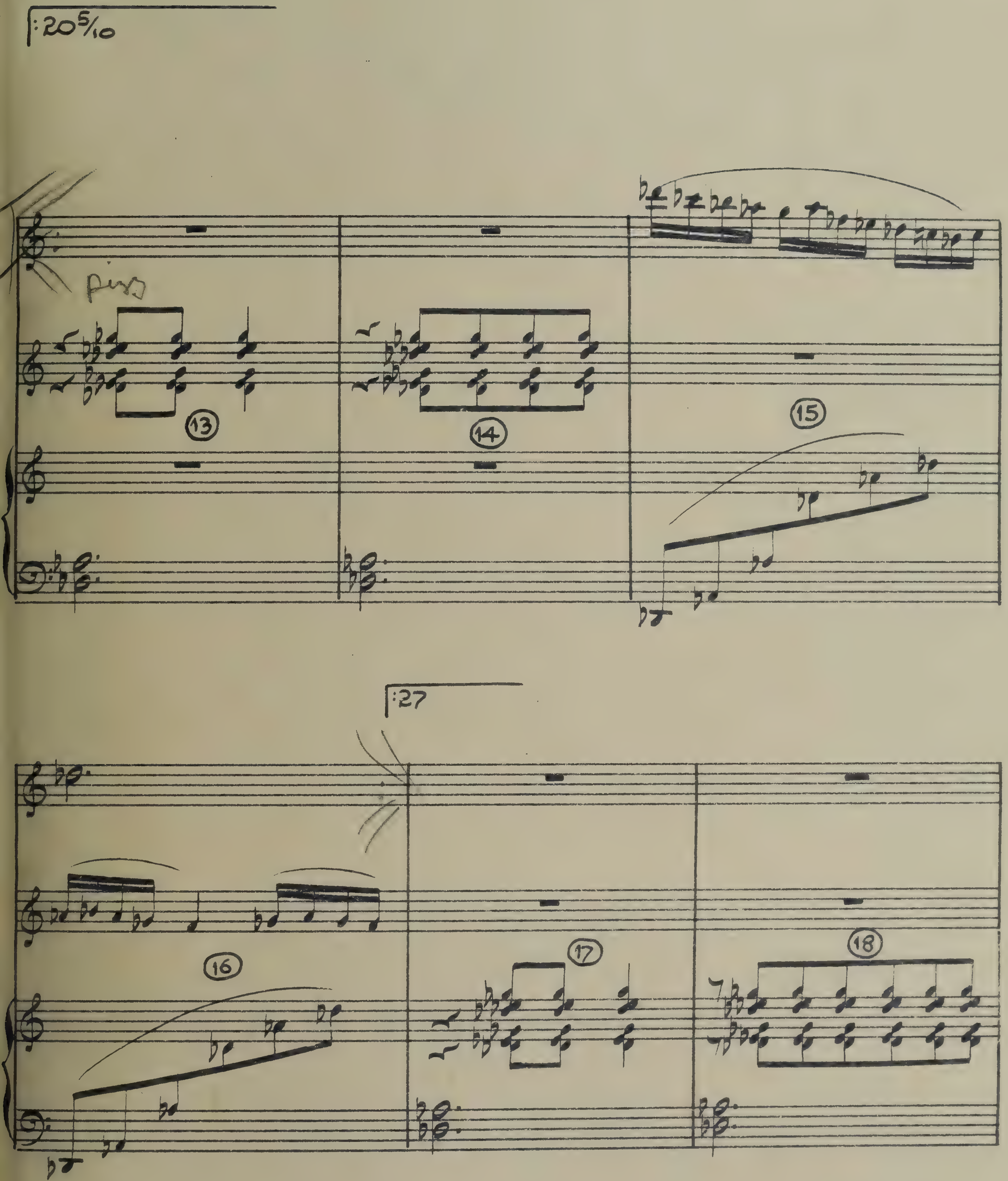
:00
AFTER SP: ...."I KNOW SOMEONE WHO CAN GET IT."

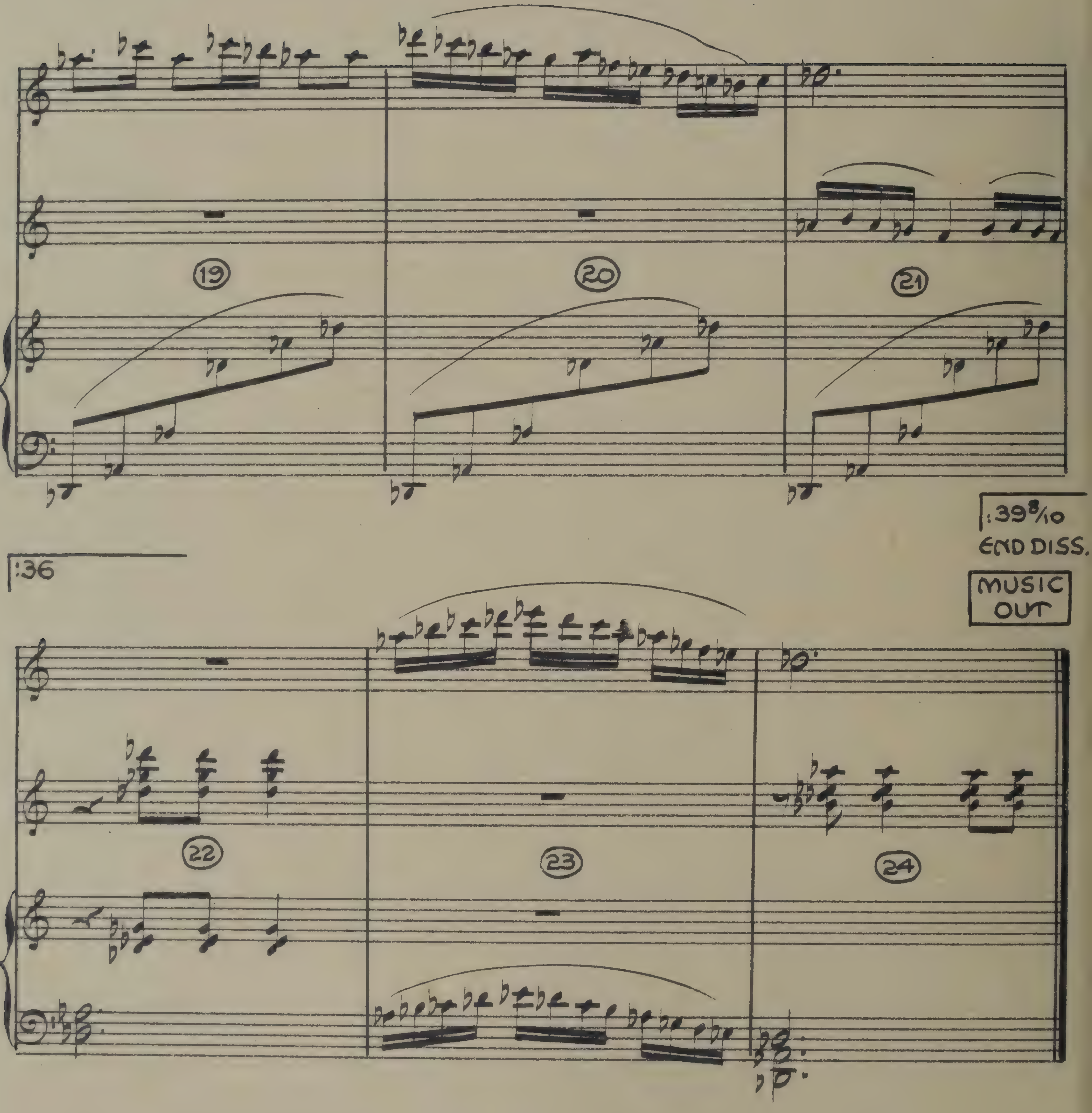
VICTOR YOUNG
orch. LEO SHUKEN



11449-4·BB-


7
8
9
10
11
12


:20 5/10
pizz
13
14
15
:27
16
17
18


19
20
21
:39 8/10
END DISS.
:36
MUSIC OUT
22
23
24

4C.

11449
(1:21)

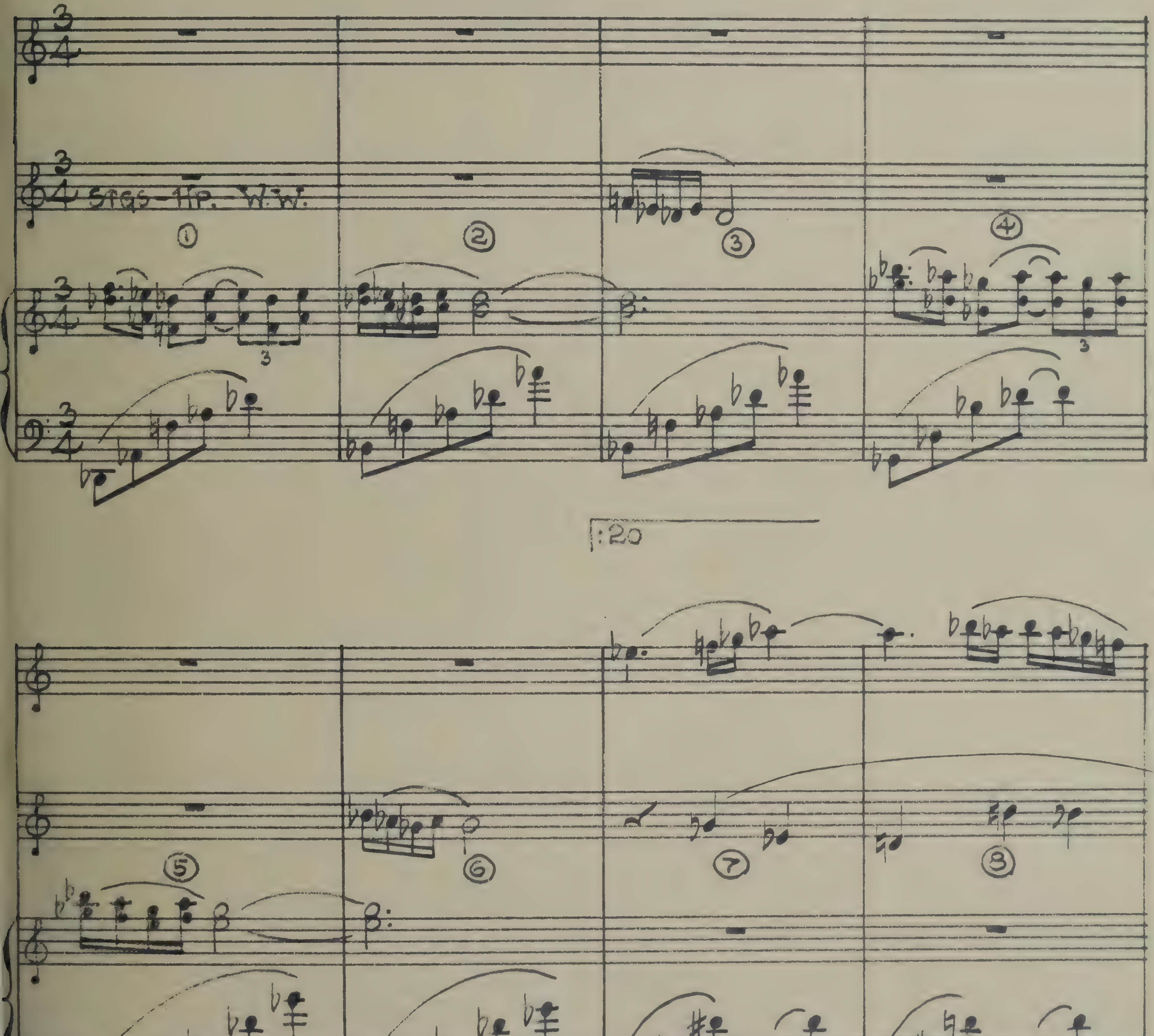
The Riddle's Answer

(SAMSON & DELILAH)

VICTOR YOUNG
ORCH: LEO SHUKEN

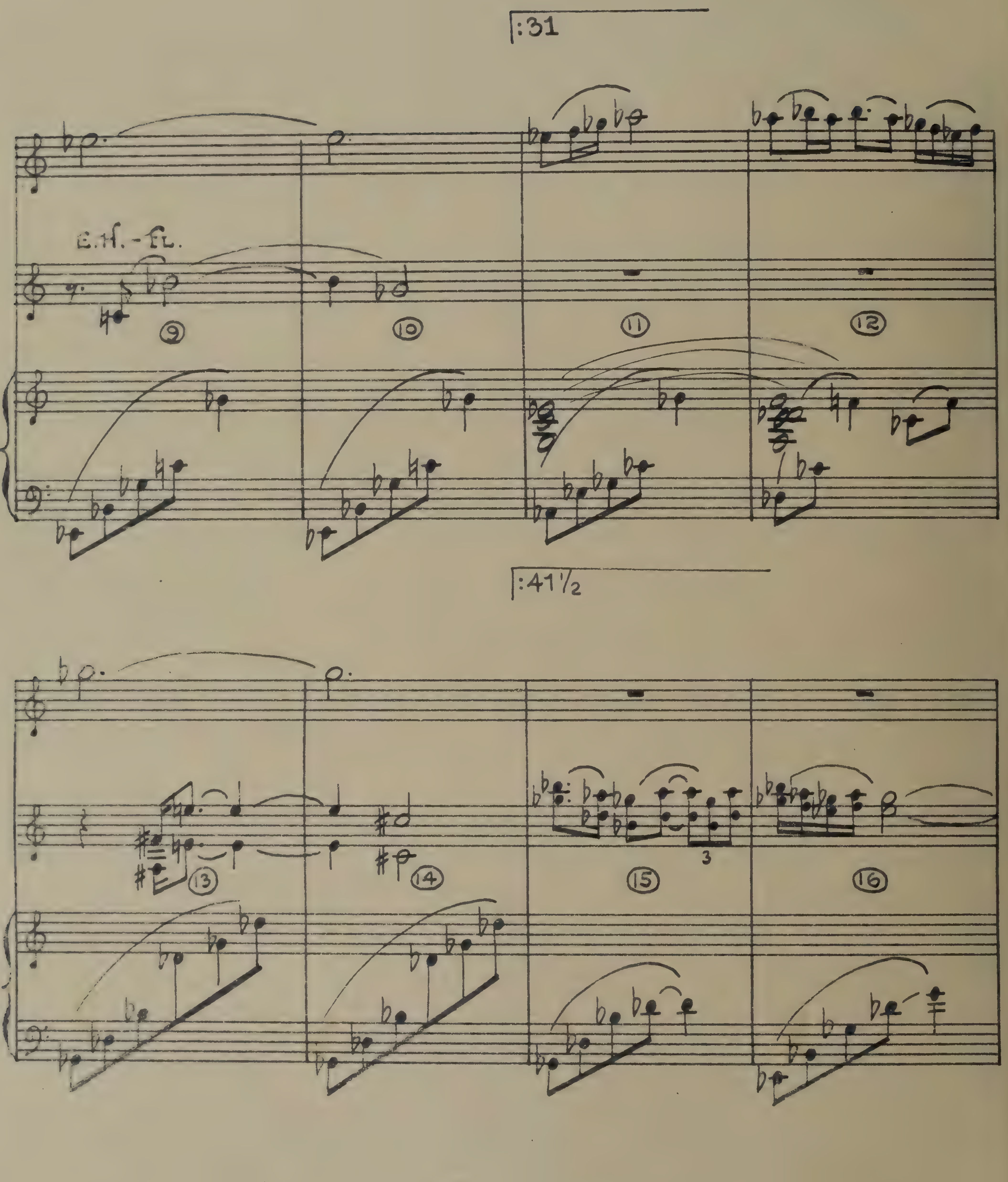
:10½

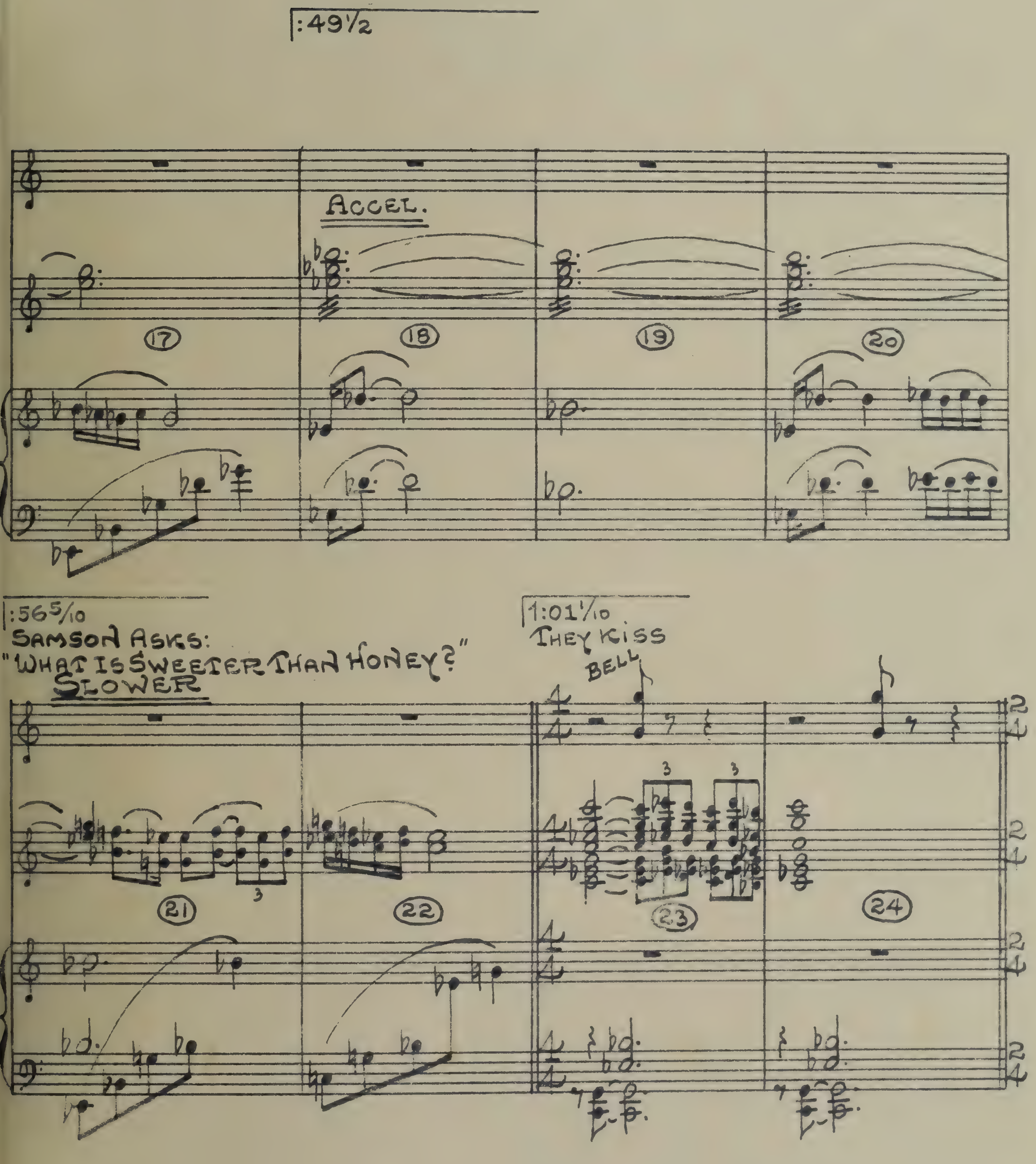
:00
START OF DISS. TO SEMADOR ON BED

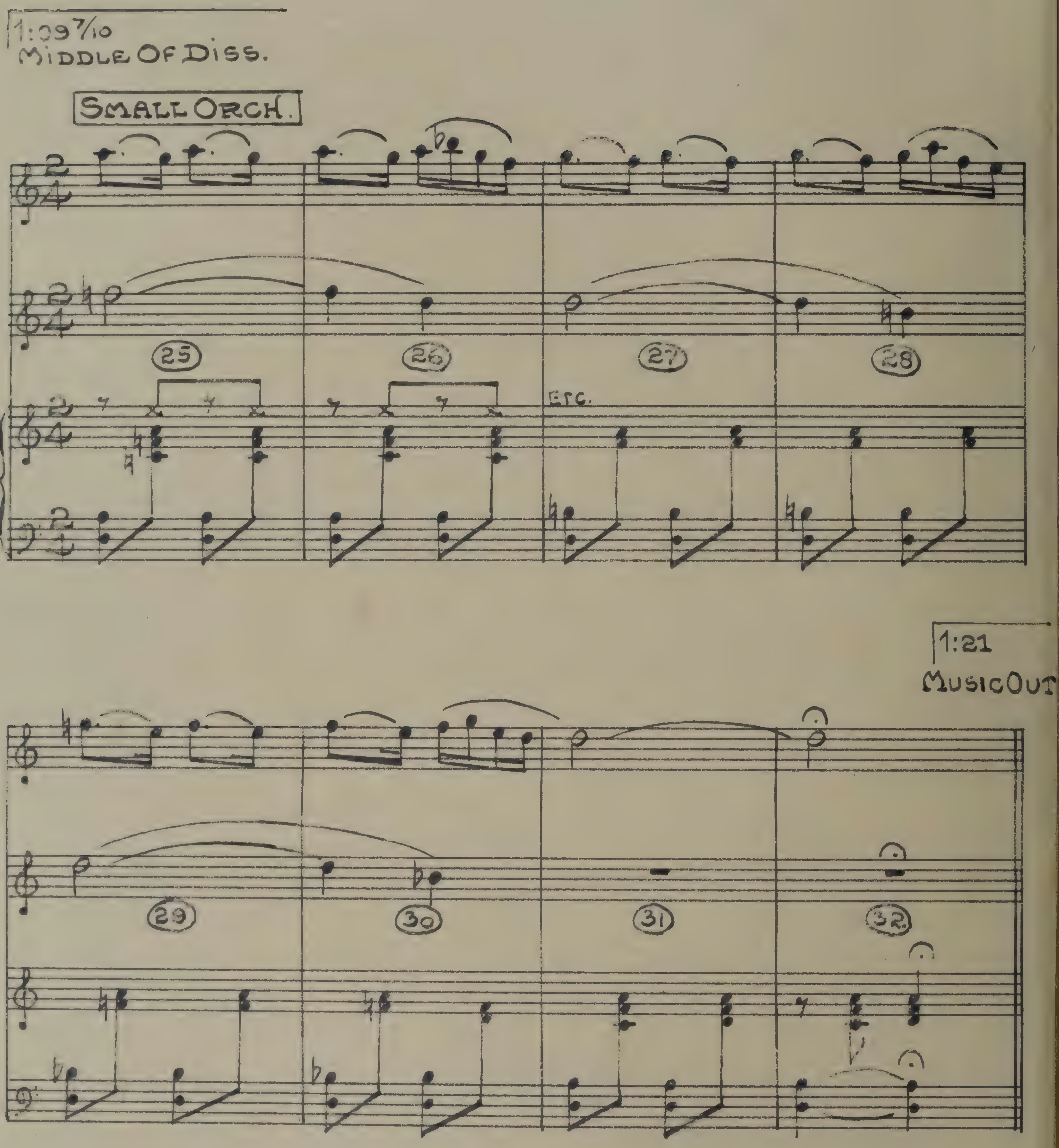


11449 - 4. C.

MARCH 25-1949


:31
E.H. - FL.
9
10
11
12
:41½
13
14
15
3
16


:49½
ACCEL.
17
18
19
20
:56 5/10
SAMSON ASKS:
"WHAT IS SWEETER THAN HONEY?"
SLOWER
1:01 1/10
THEY KISS
BELL
21
22
23
24


1:09 7/10
MIDDLE OF DISS.
SMALL ORCH.
25
26
27
28
ETC.
1:21
MUSIC OUT
29
30
31
32

4E.

11449

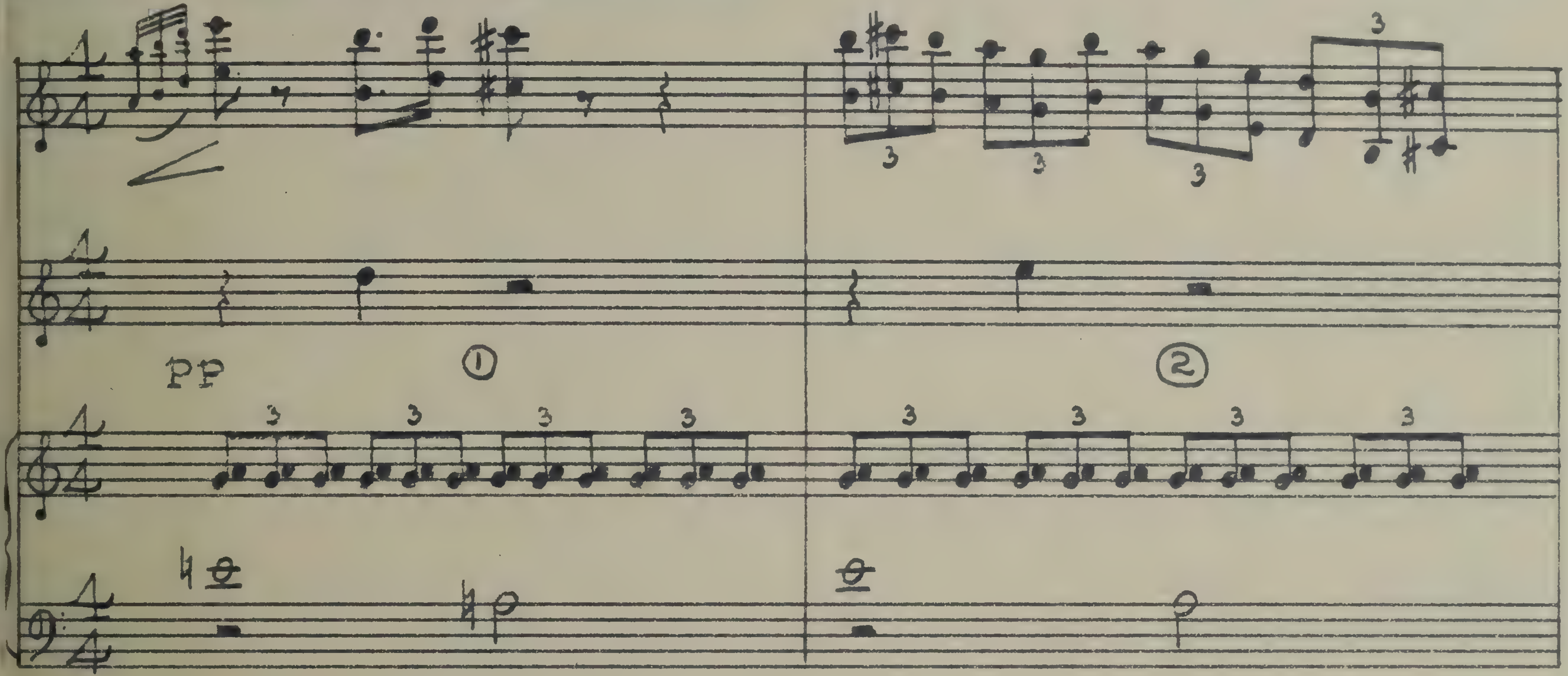
(:46 3/10)

Samson Gets The Cloaks

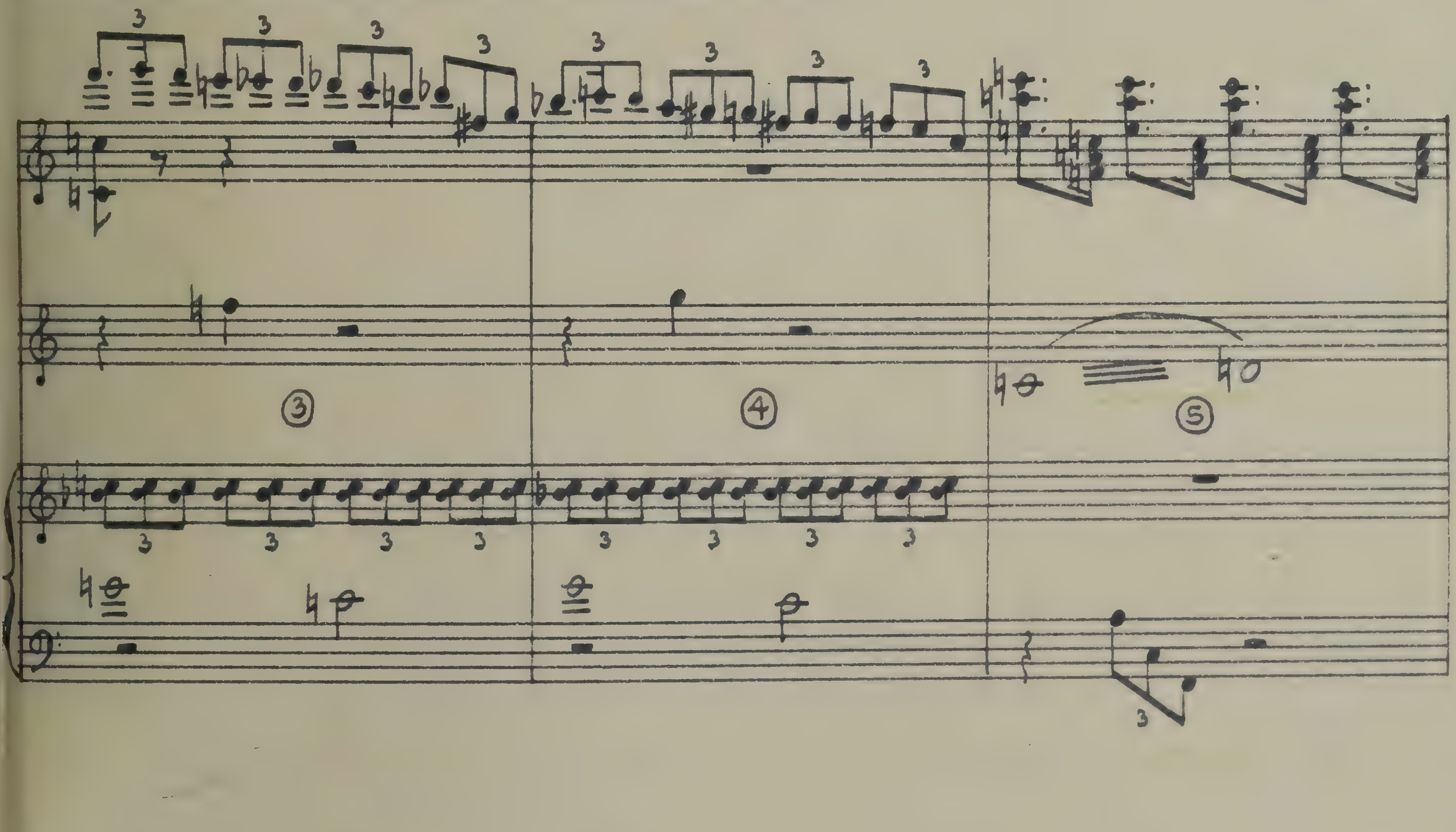
(SAMSON & DELILAH)

VICTOR YOUNG
ORCH: SID CUTNER

:00
SAMSON JUMPS OUT OF DARKNESS



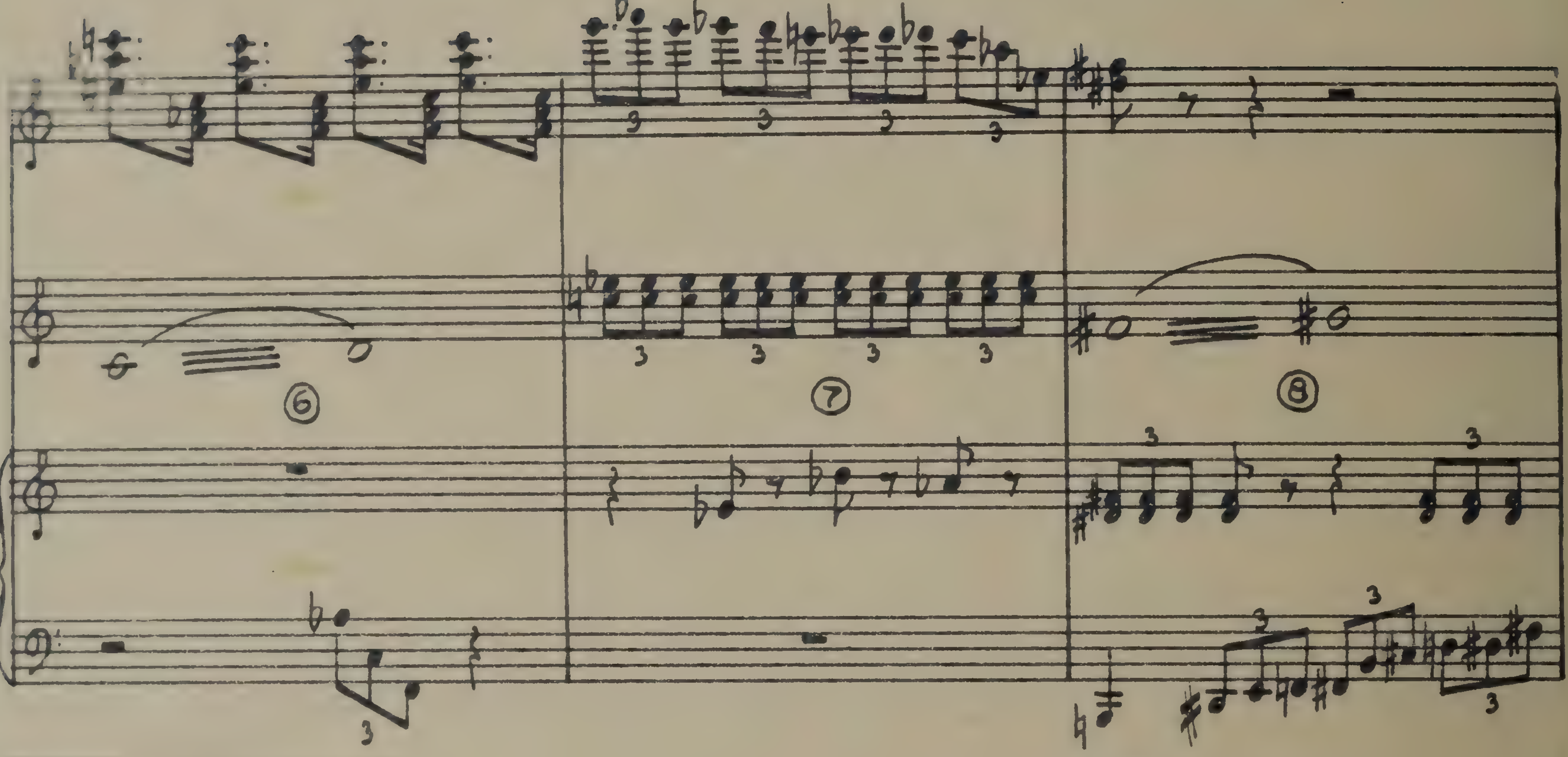
:03
START DISS. TO ANOTHER SECTION OF THE TOWN.



— 11449 — 4·E·E. —

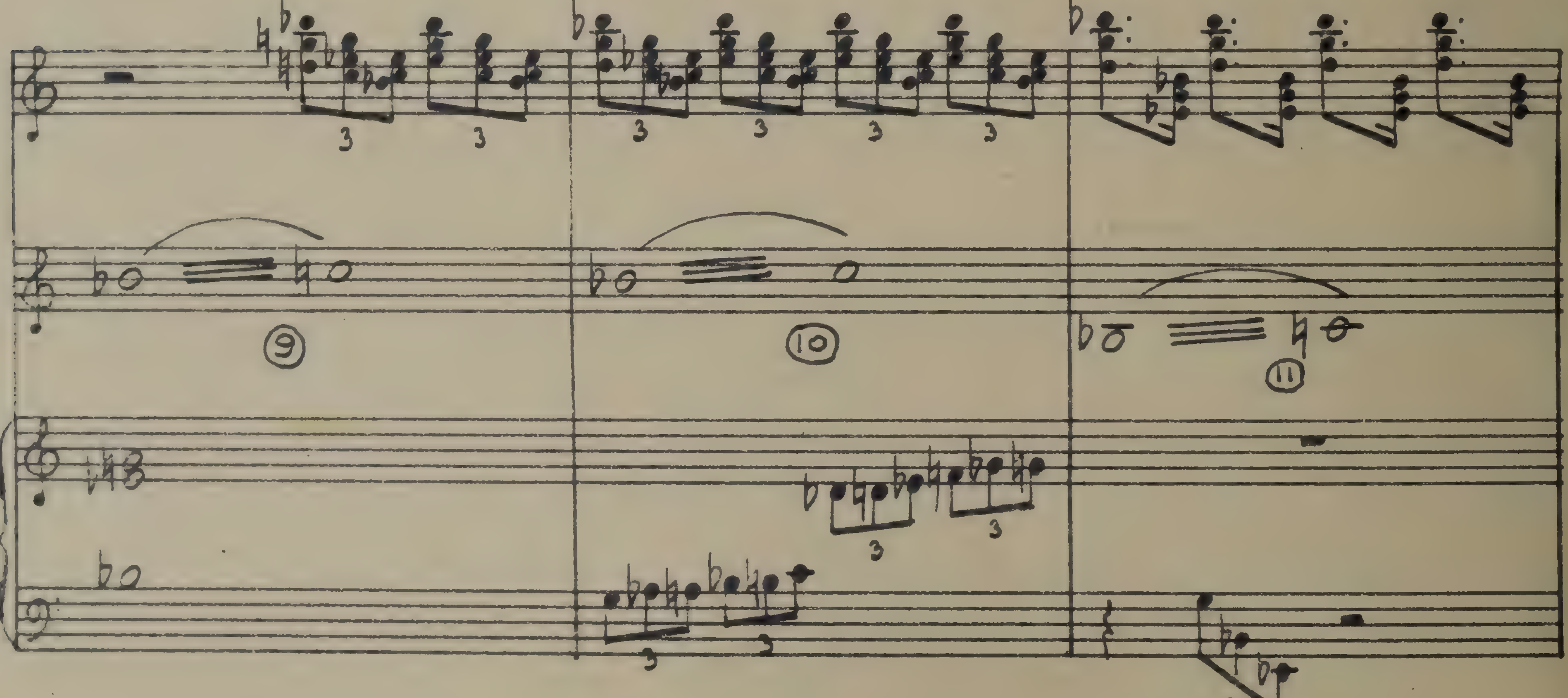
MARCH 26-1949

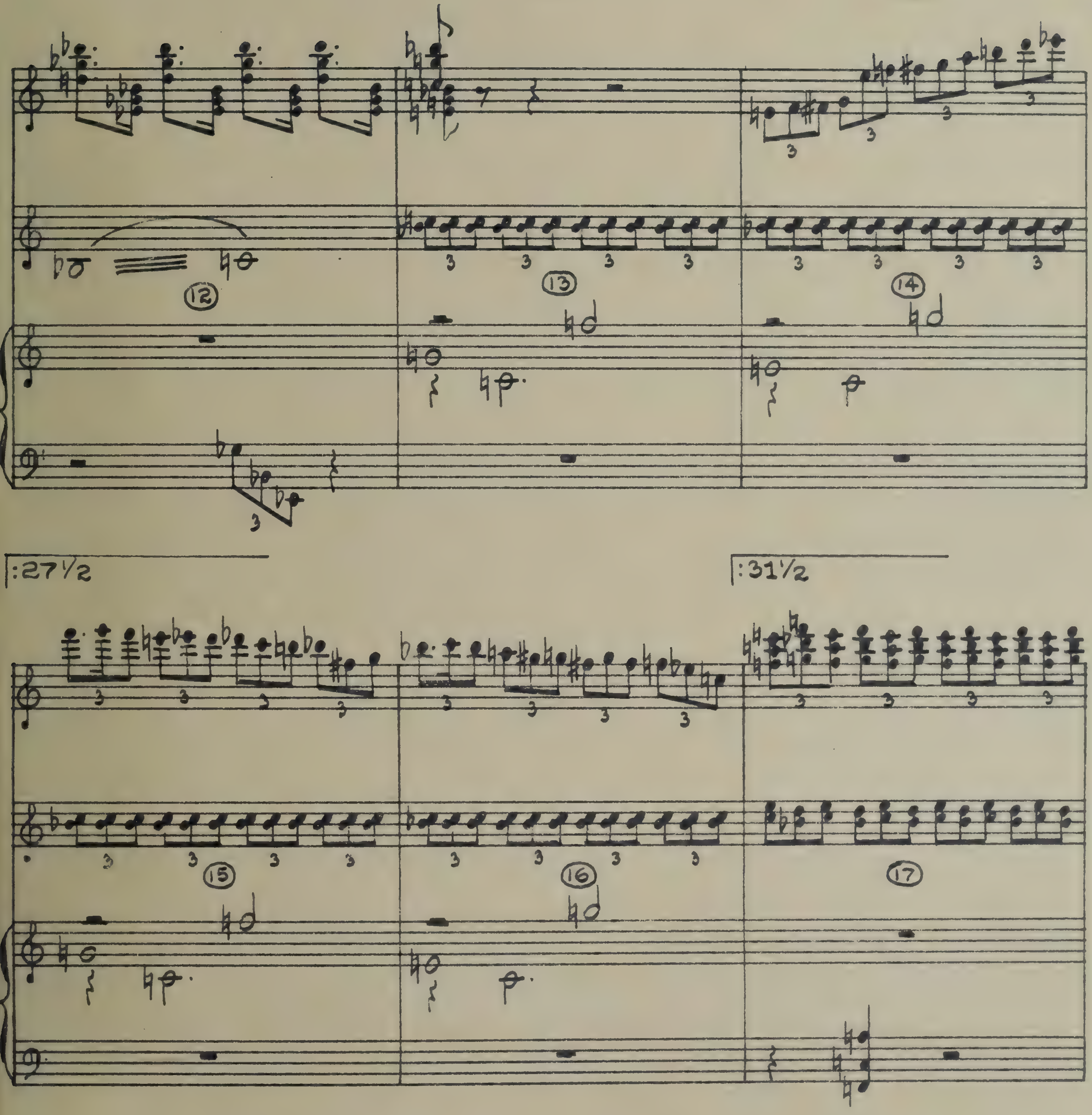
:11½



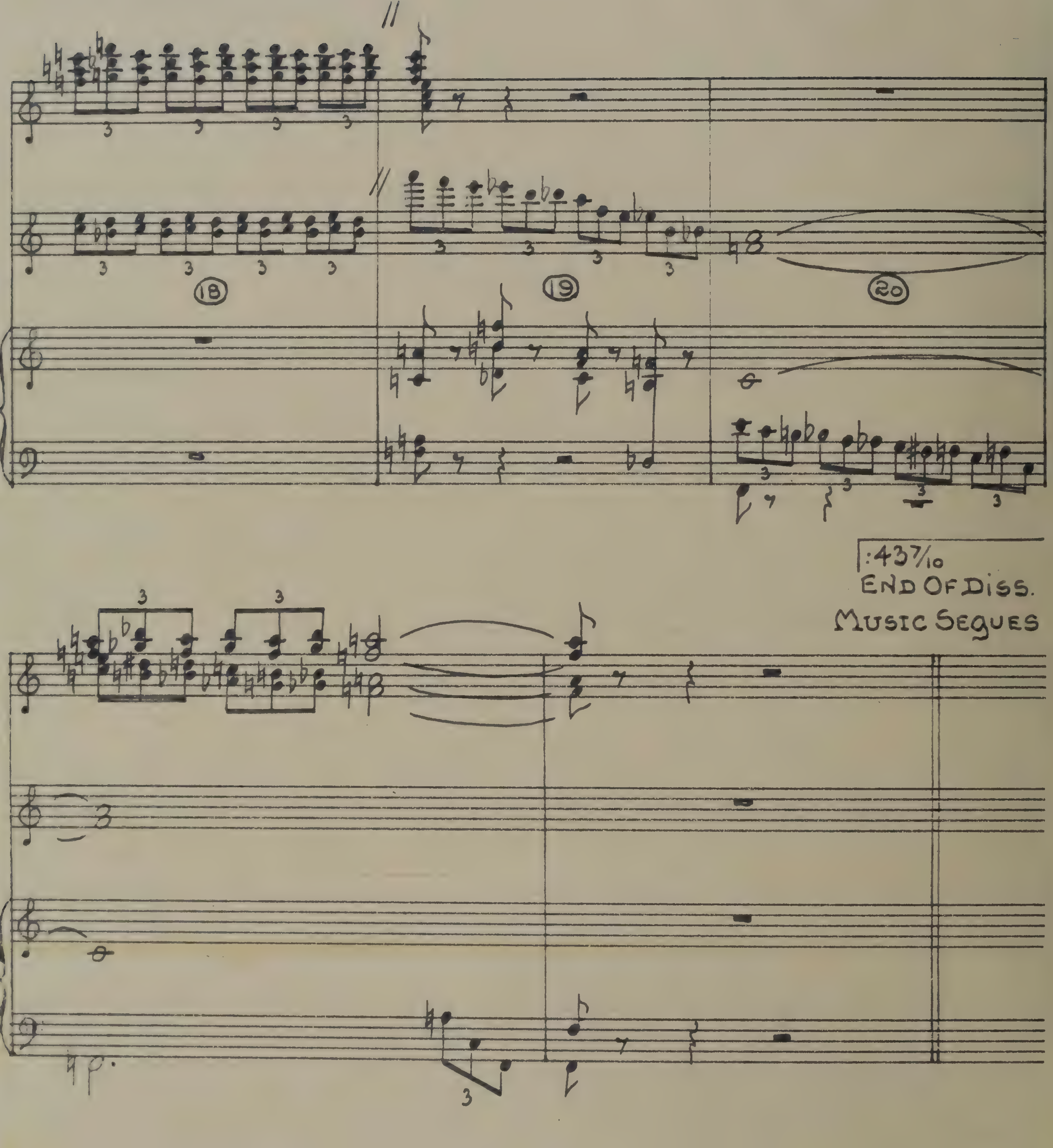
:16
OLD DUFFER STARTS TO RUN OFF.

19½





12
13
14
:27½
:31½
15
16
17


18
19
20
:43 7/10
END OF DISS.
MUSIC SEGUES

4·F

11449
(:18 8/10)

COURT MUSIC Nº3

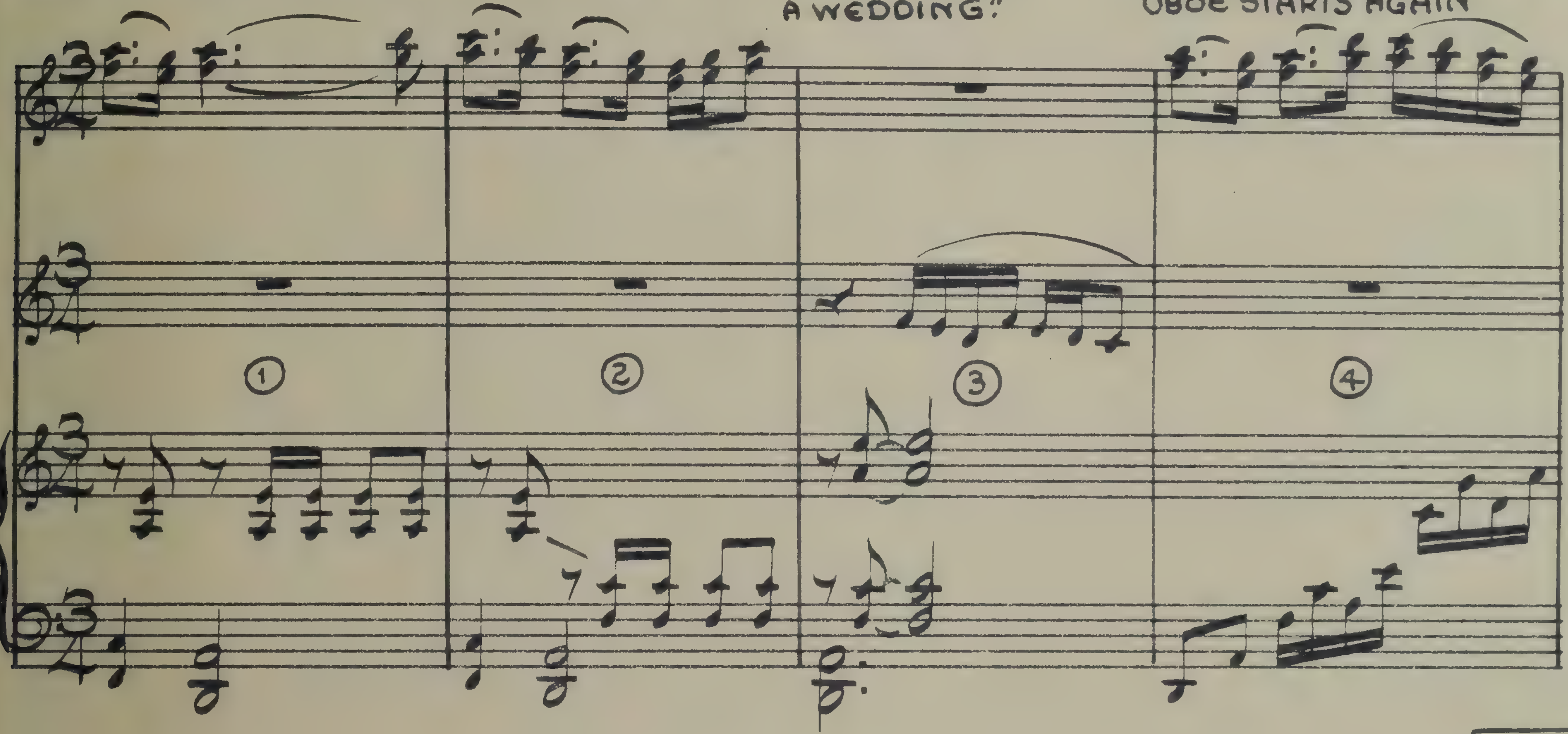
("SAMSON & DELILAH")

VICTOR YOUNG

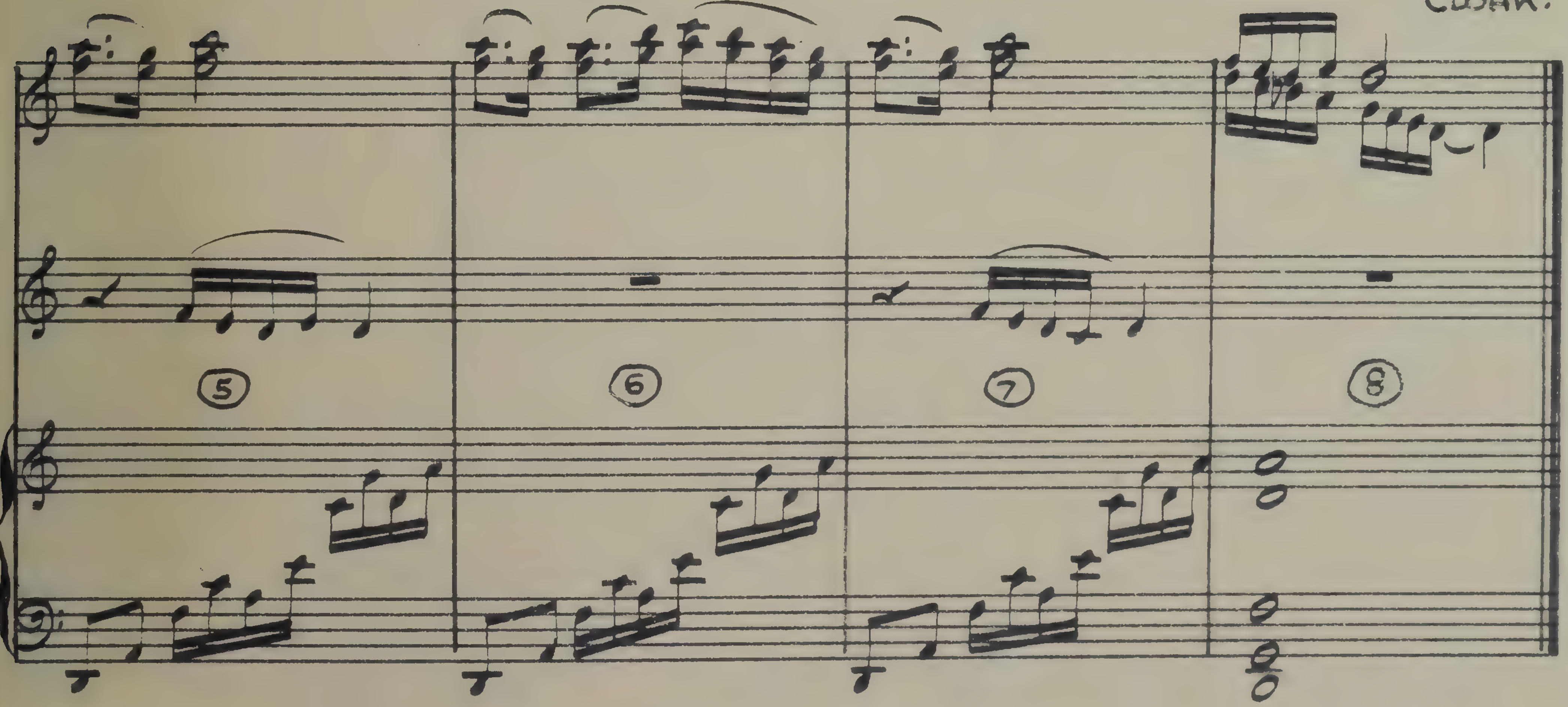
:00
BEG. OF DISS. BACK TO WEDDING FEAST

:05 3/10
"...AND WE HAD A WEDDING."

:07 7/10
OBOE STARTS AGAIN



:18 8/10
CUT TO C.U. OF MAN IN CLOAK.



MAR. 26. '49

PARAMOUNT PICTURES INC.

5A

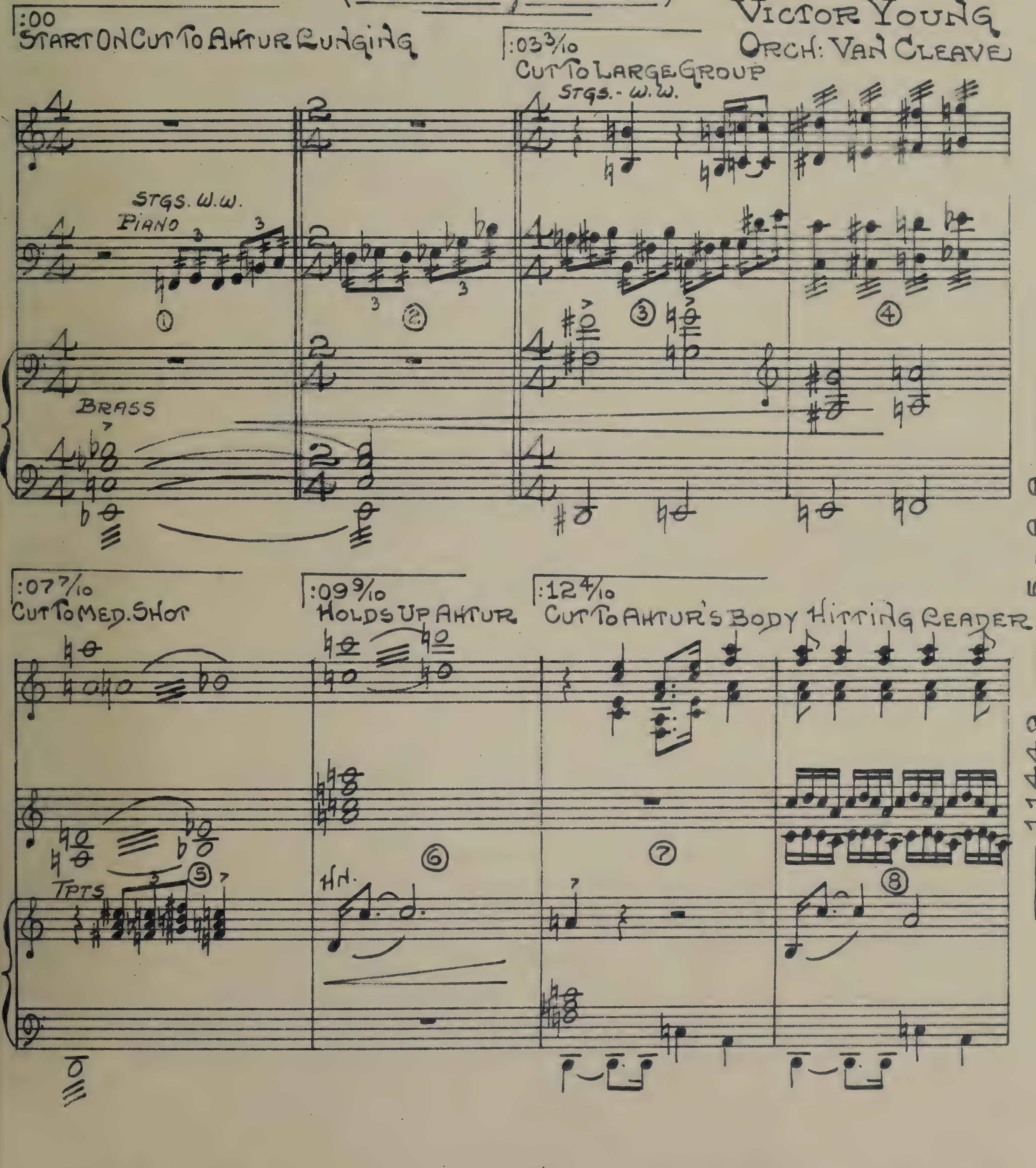
Samson's Revenge

(SAMSON & DELILAH)

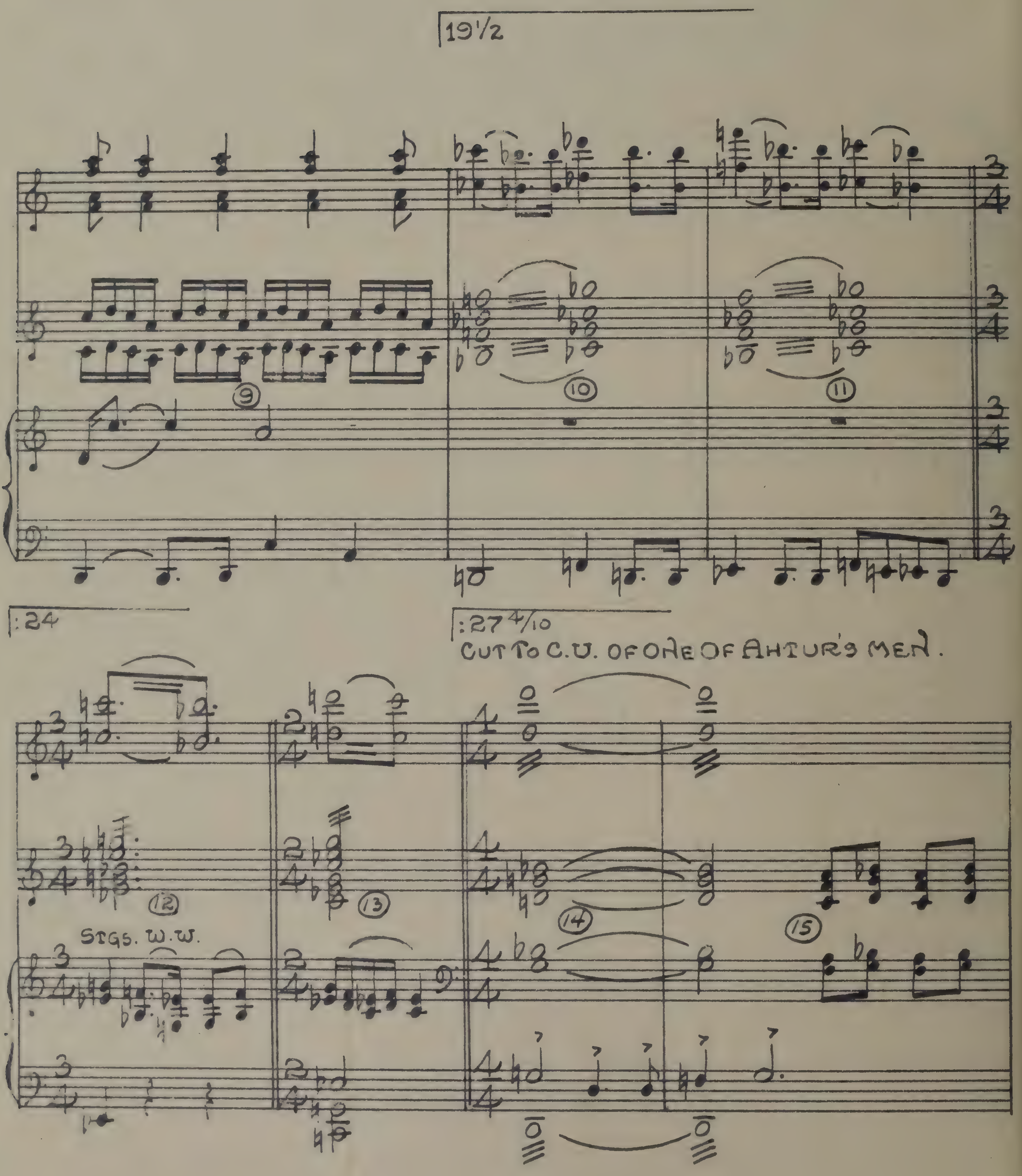
1144-9

(1:50 1/10)

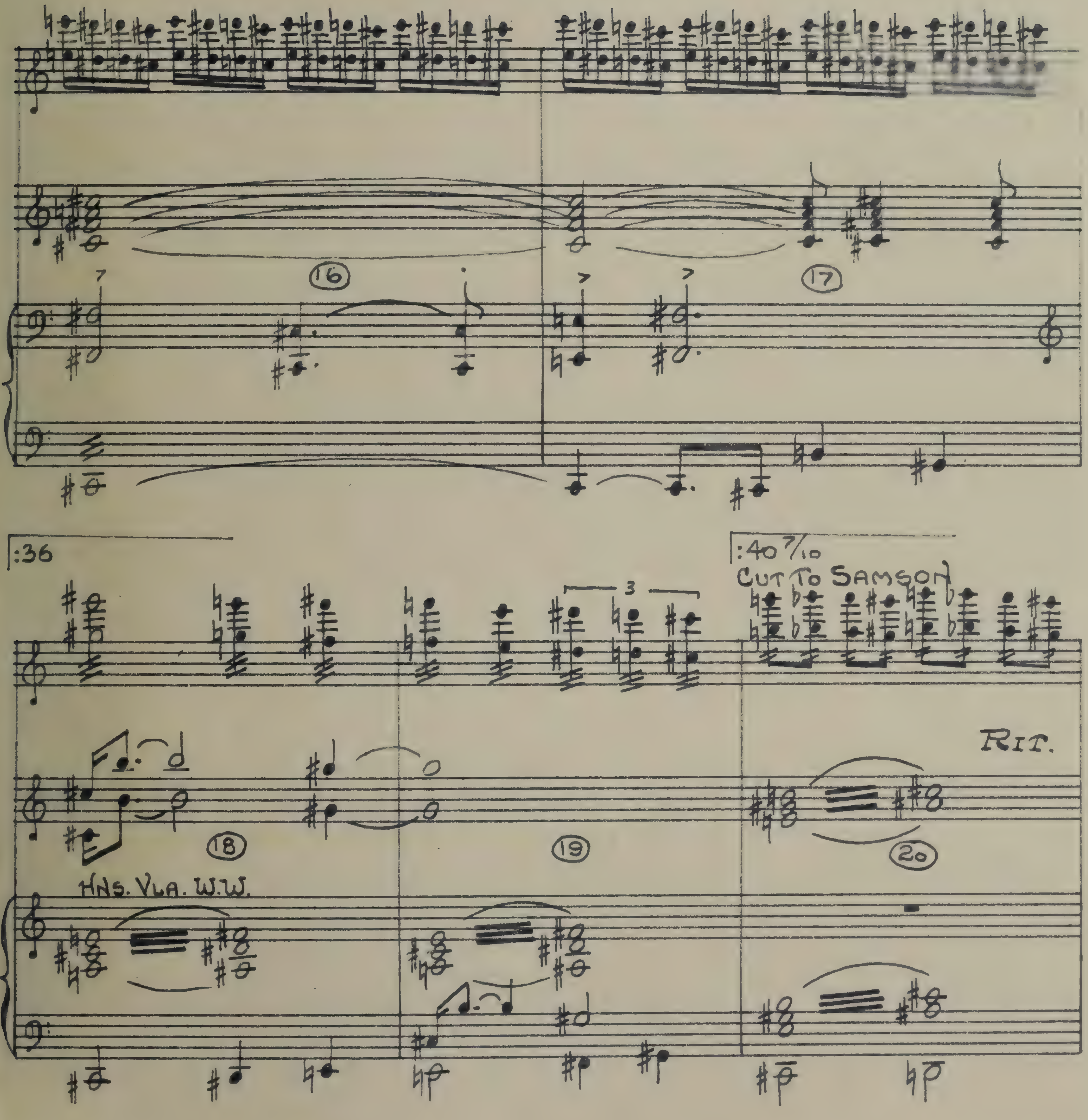
VICTOR YOUNG
ORCH: VAN CLEAVE

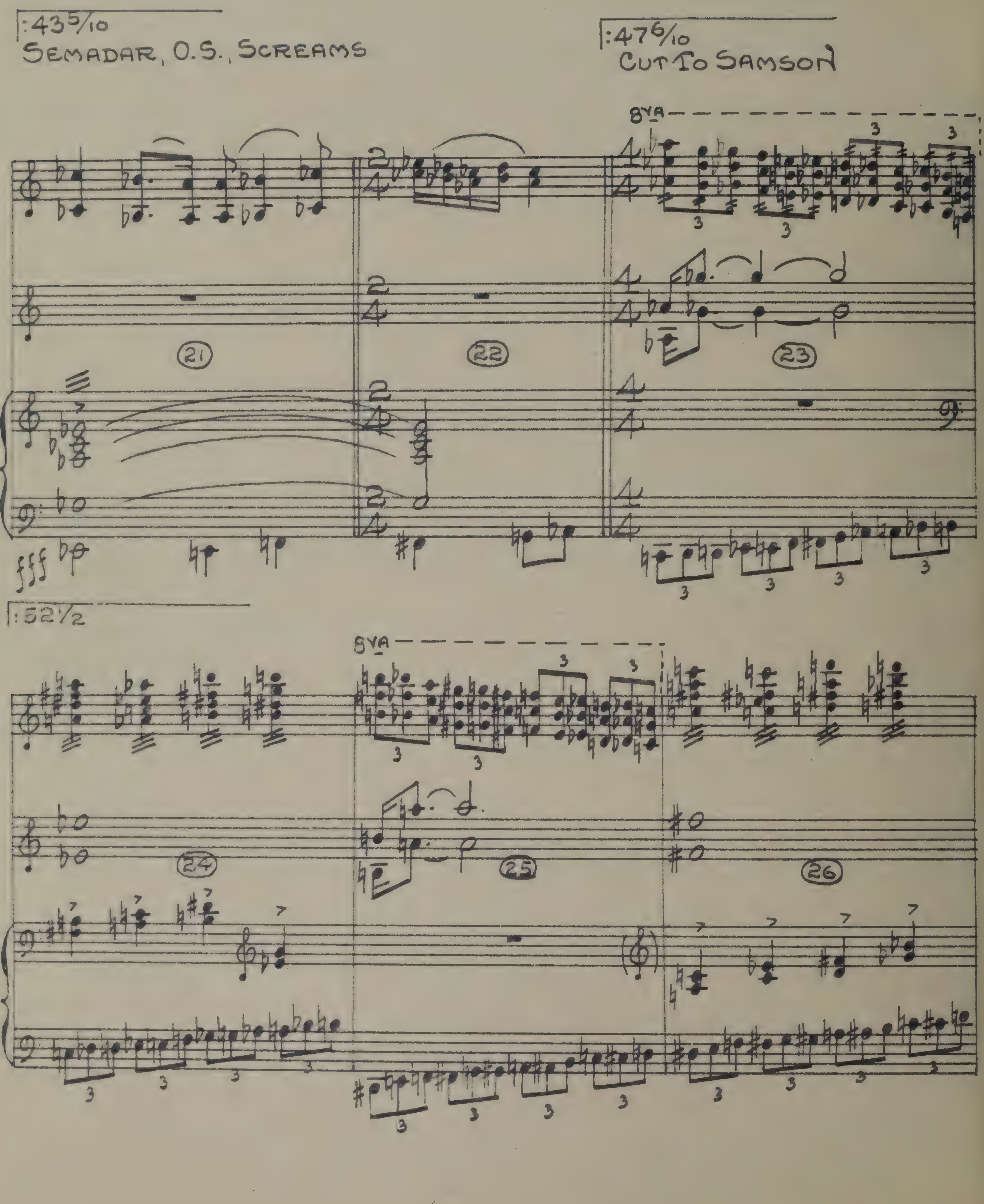


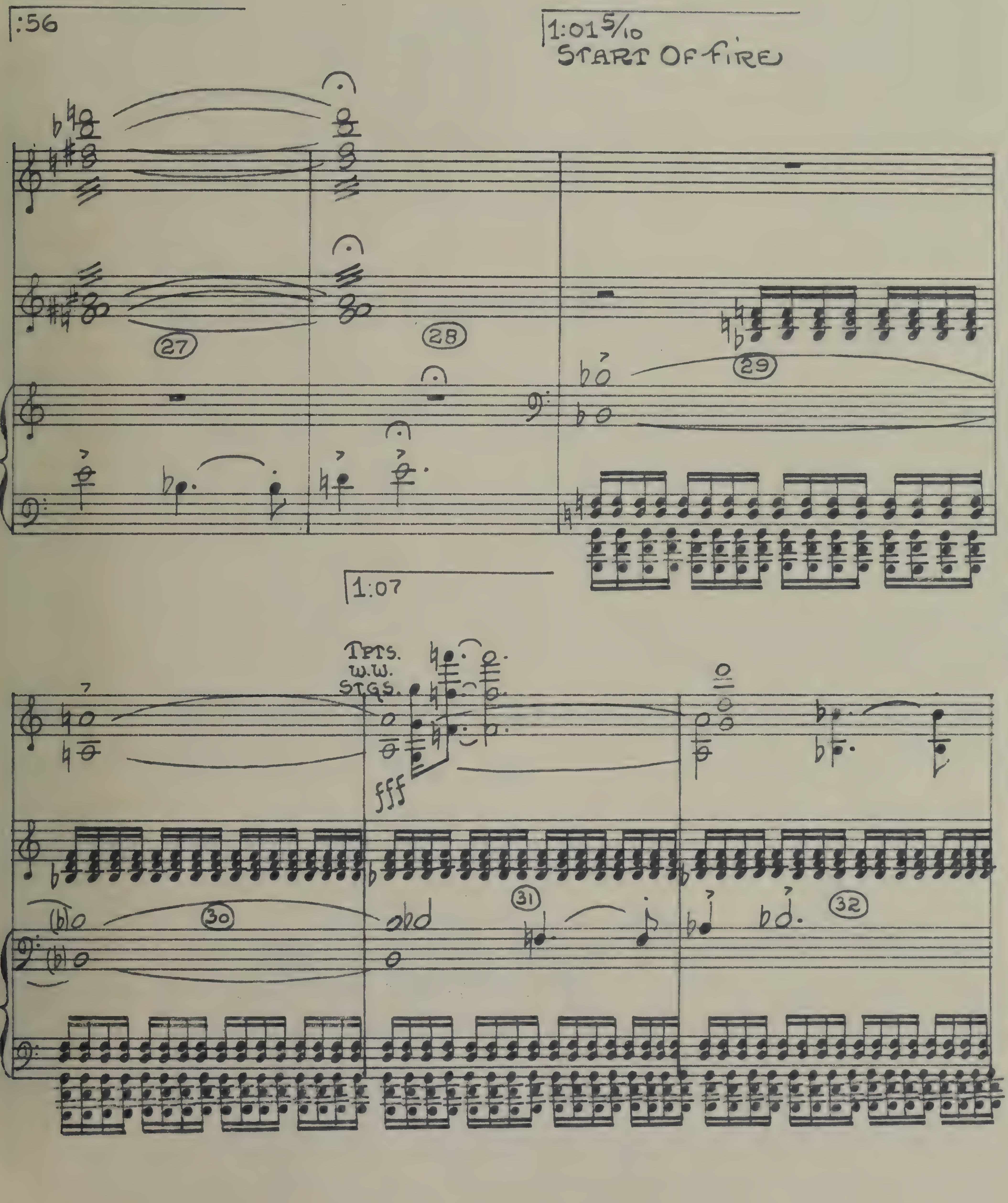
APRIL 11TH 1949

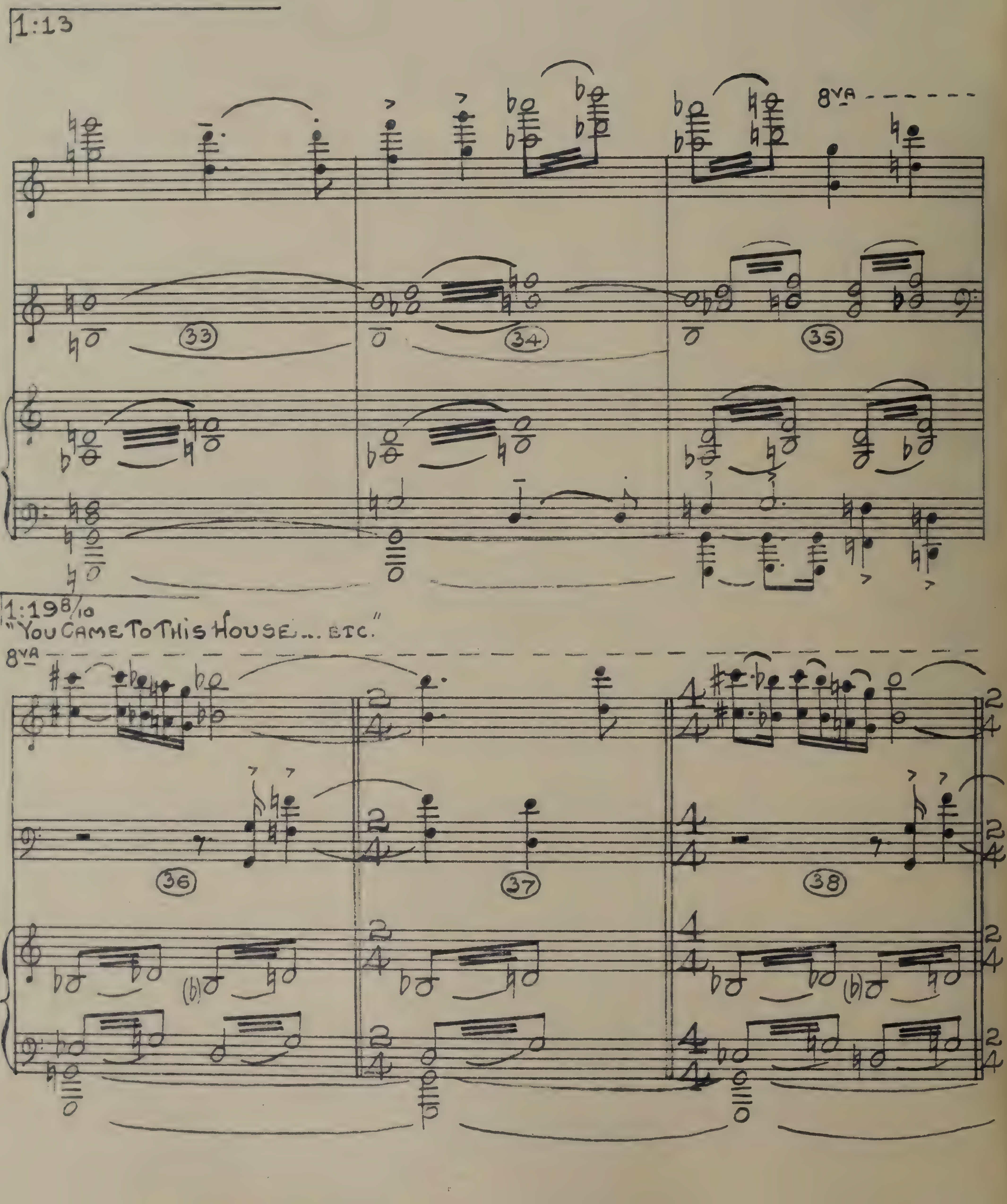

19½
9
10
11
:24
:27 4/10
CUT TO C.U. OF ONE OF AHTUR'S MEN.
12
13
STGS. W.W.
14
15

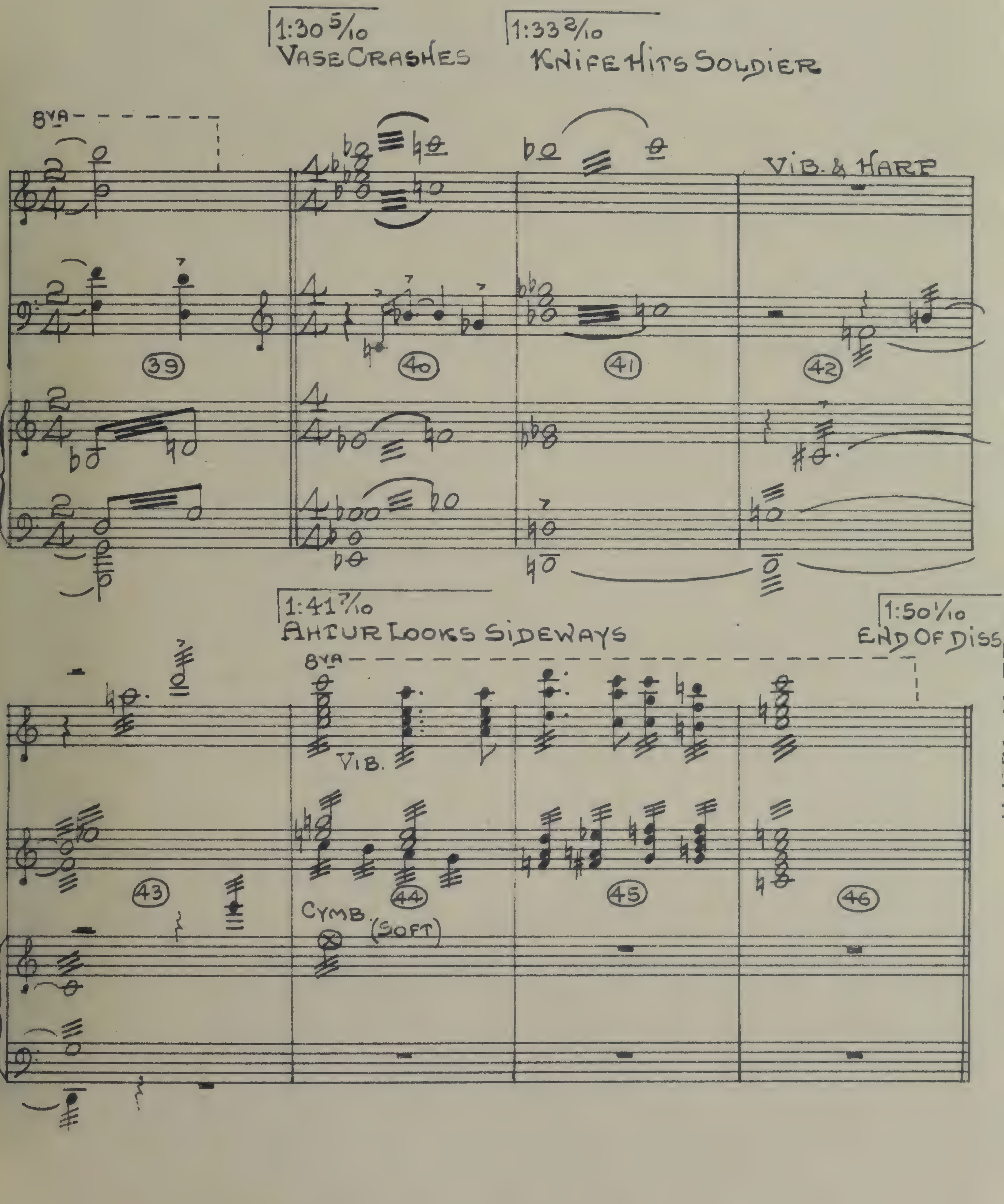
5A-11449




:43 5/10
SEMADAR, O.S., SCREAMS
:47 6/10
CUT TO SAMSON
8VA
21
22
23
fff
:52 1/2
8VA
24
25
26


:56
1:01 5/10
START OF FIRE
27
28
29
1:07
TPTS.
W.W.
STGS.
fff
30
31
32


1:13
8VA
33
34
35
1:19 8/10
"YOU CAME TO THIS HOUSE ... ETC."
8VA
36
37
38


1:30 5/10
VASE CRASHES
1:33 2/10
KNIFE HITS SOLDIER
8VA
VIB. & HARP
39
40
41
42
1:41 7/10
AHTUR LOOKS SIDEWAYS
1:50 1/10
END OF DISS
8VA
VIB.
43
44
45
46
CYMB.
(SOFT)

5B.

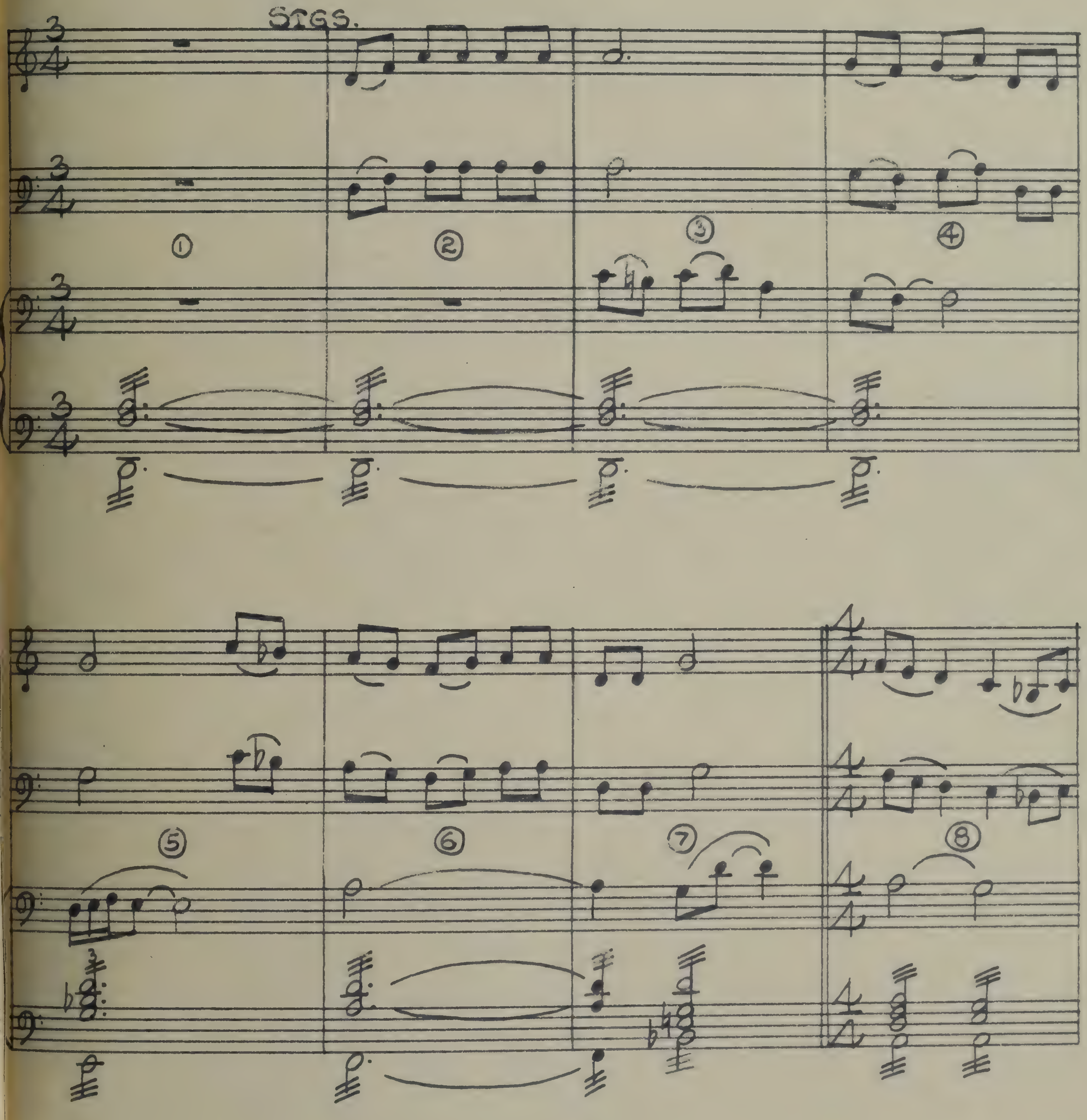
11449
(1:55 7/10)

Hebrew Lament

(Samson & Delilah)

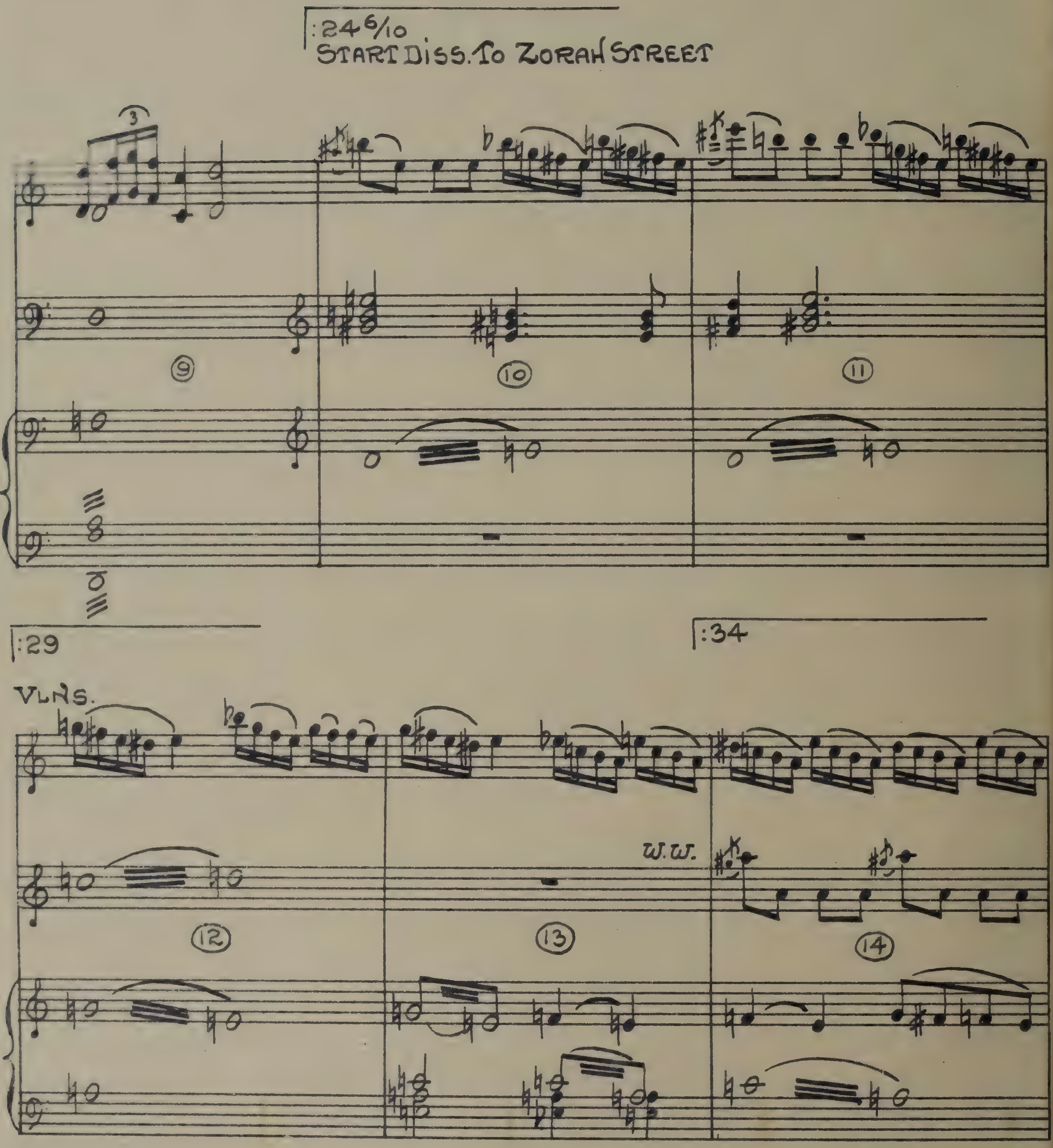
Victor Young
Orch: George Parrish

:00
Start Of Diss. To L.S. of Valley Below



— 5 B.B. — 11449 —

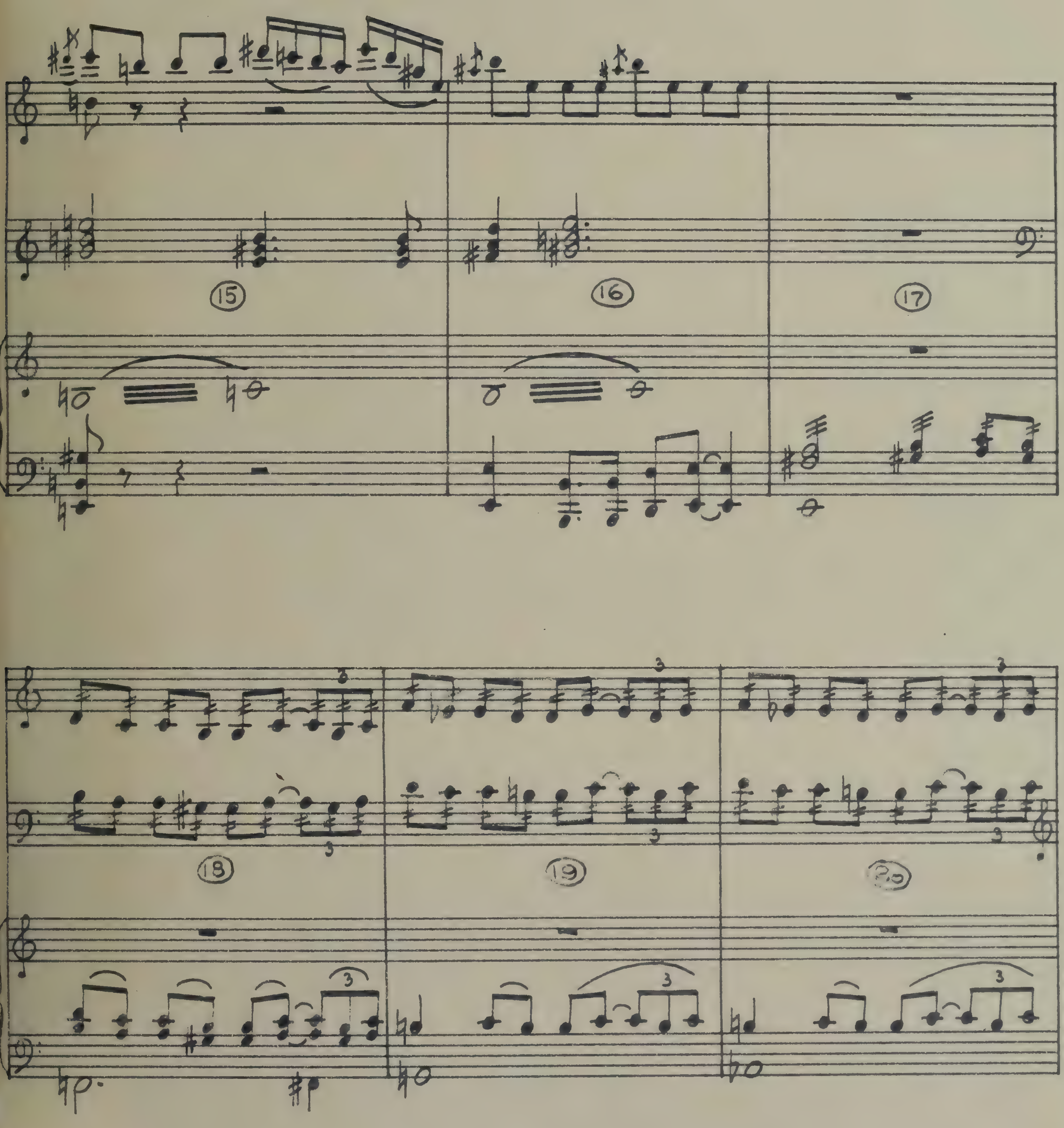
April 11th 1949

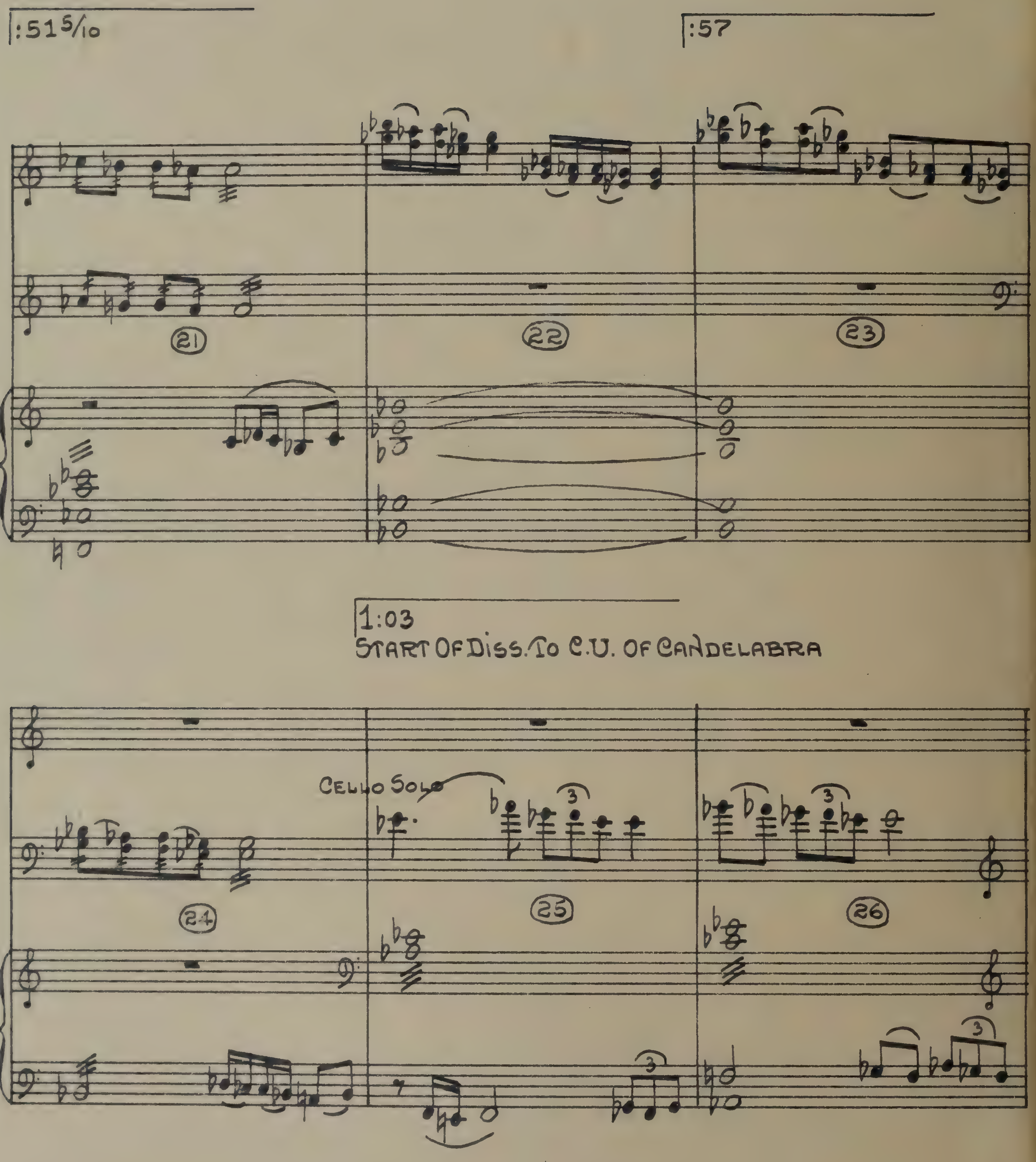

:24 6/10
START DISS. TO ZORAH STREET
9
10
11
:29
:34
VLNS.
W.W.
12
13
14

5B-11449

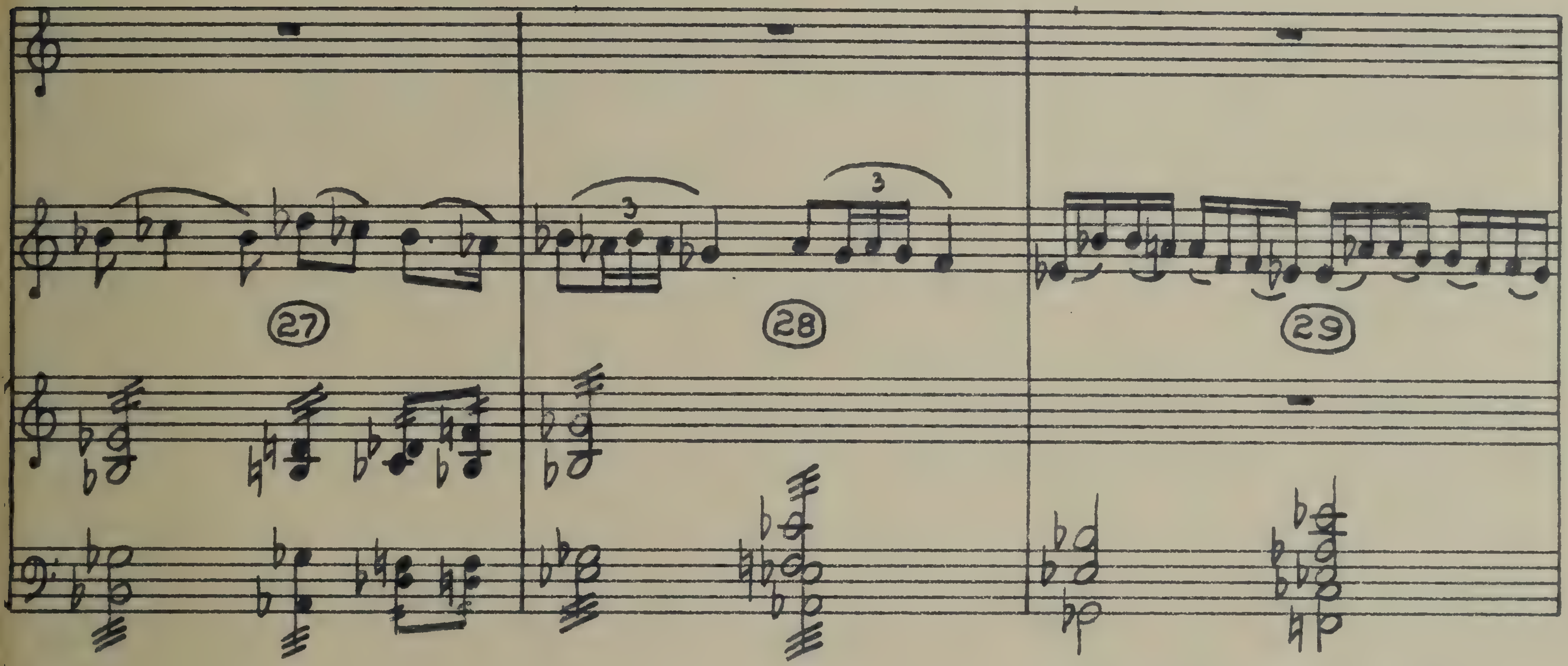
:36 7/10

:41

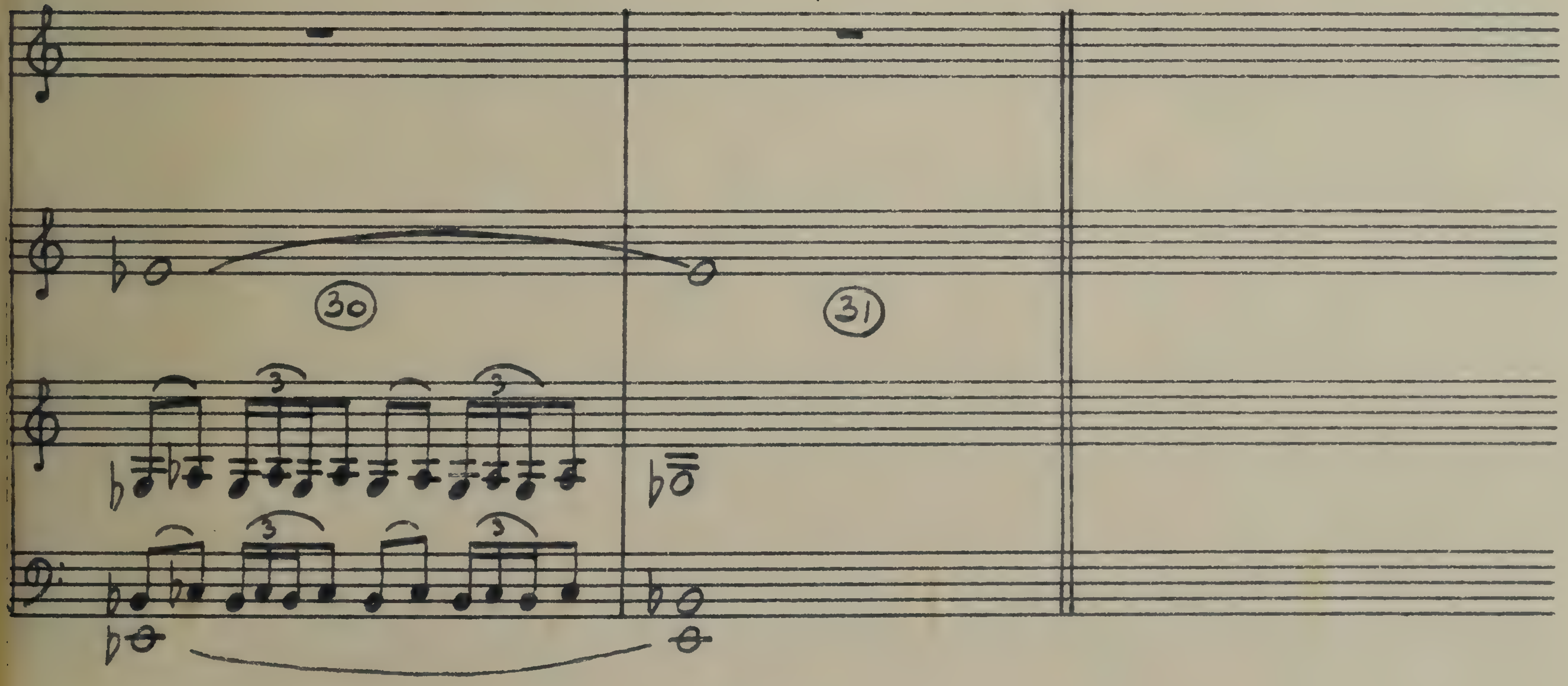



:51 5/10
:57
21
22
23
1:03
START OF DISS. TO C.U. OF CANDELABRA
CELLO SOLO
24
25
26

1:19



1:36 9/10
CUT TO C.U. OF MIRIAM & RESH



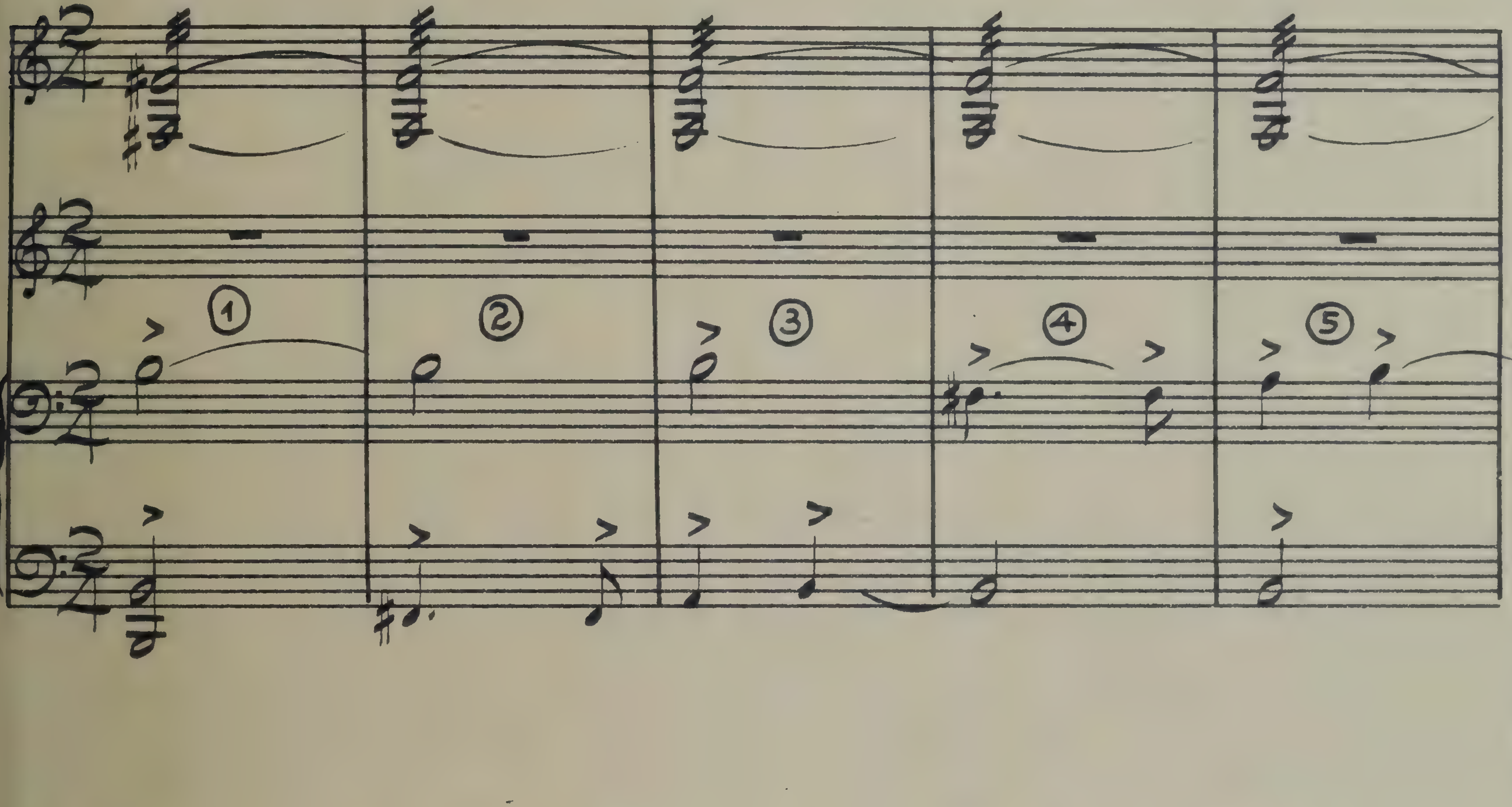
(:27)

PHILISTINE MARCH Nº2

("SAMSON & DELILAH")

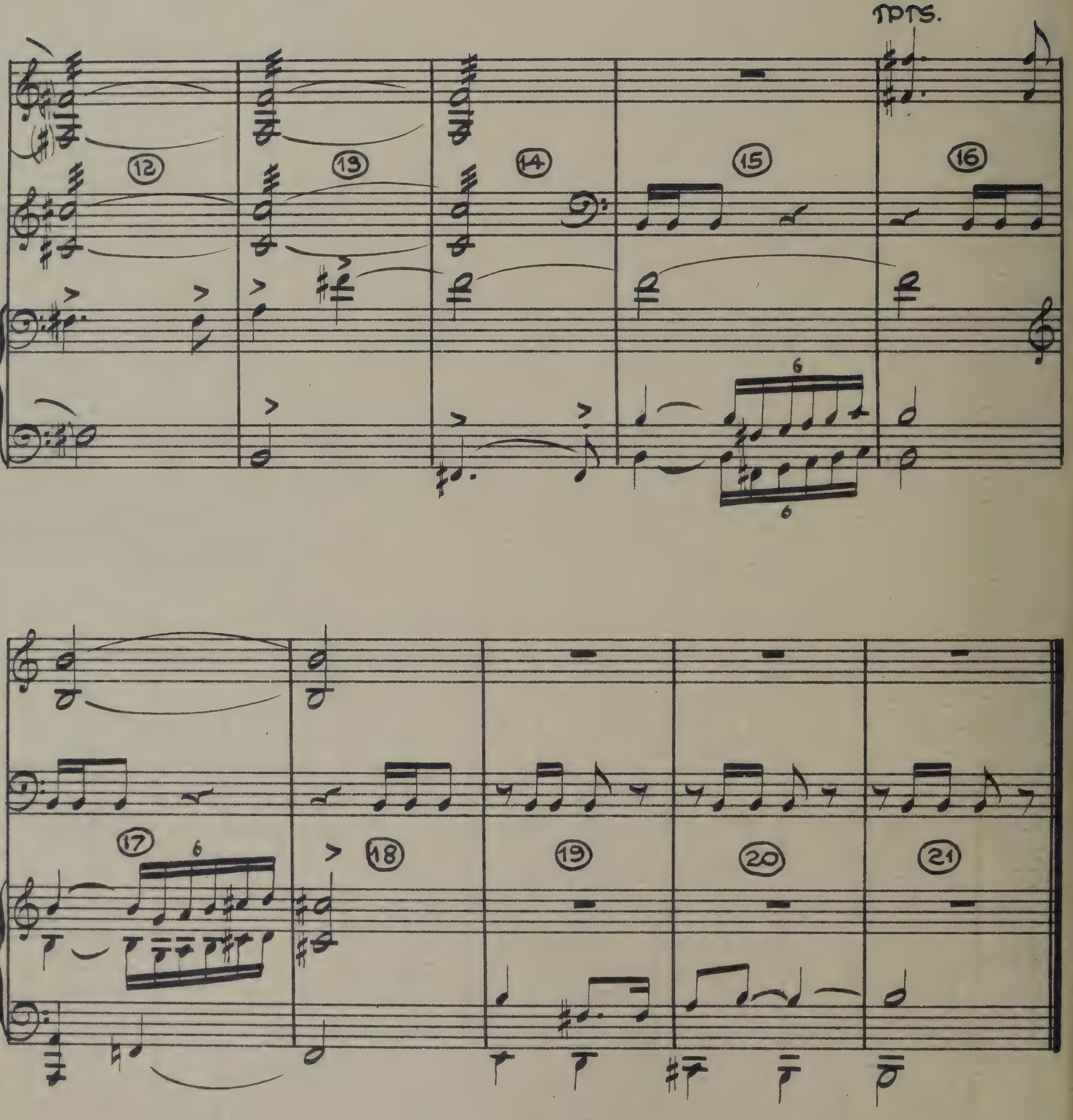
MET. =92
152 FR. LOOP
2 CLICKS = 1 MEASURE
8 CLICKS WARNING
XXXX XXXX

VICTOR YOUNG
orch. VAN CLEAVE



11449–5·CC—

APRIL 7, 1949


TPTS.
12
13
14
15
16
6
6
17
6
18
19
20
21

6·B

11449

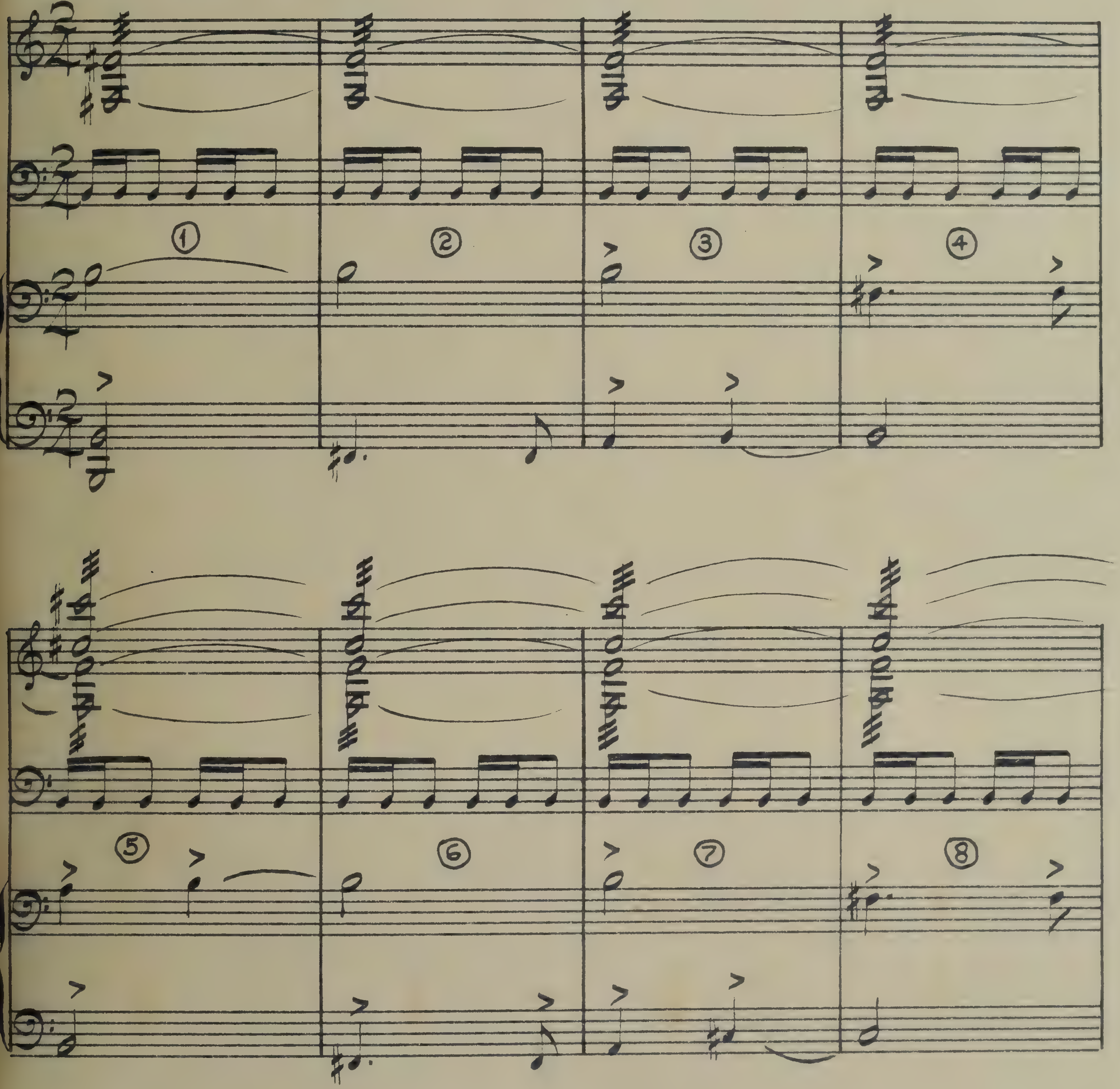
(:40 6/10)

PHILISTINES MARCH No.3

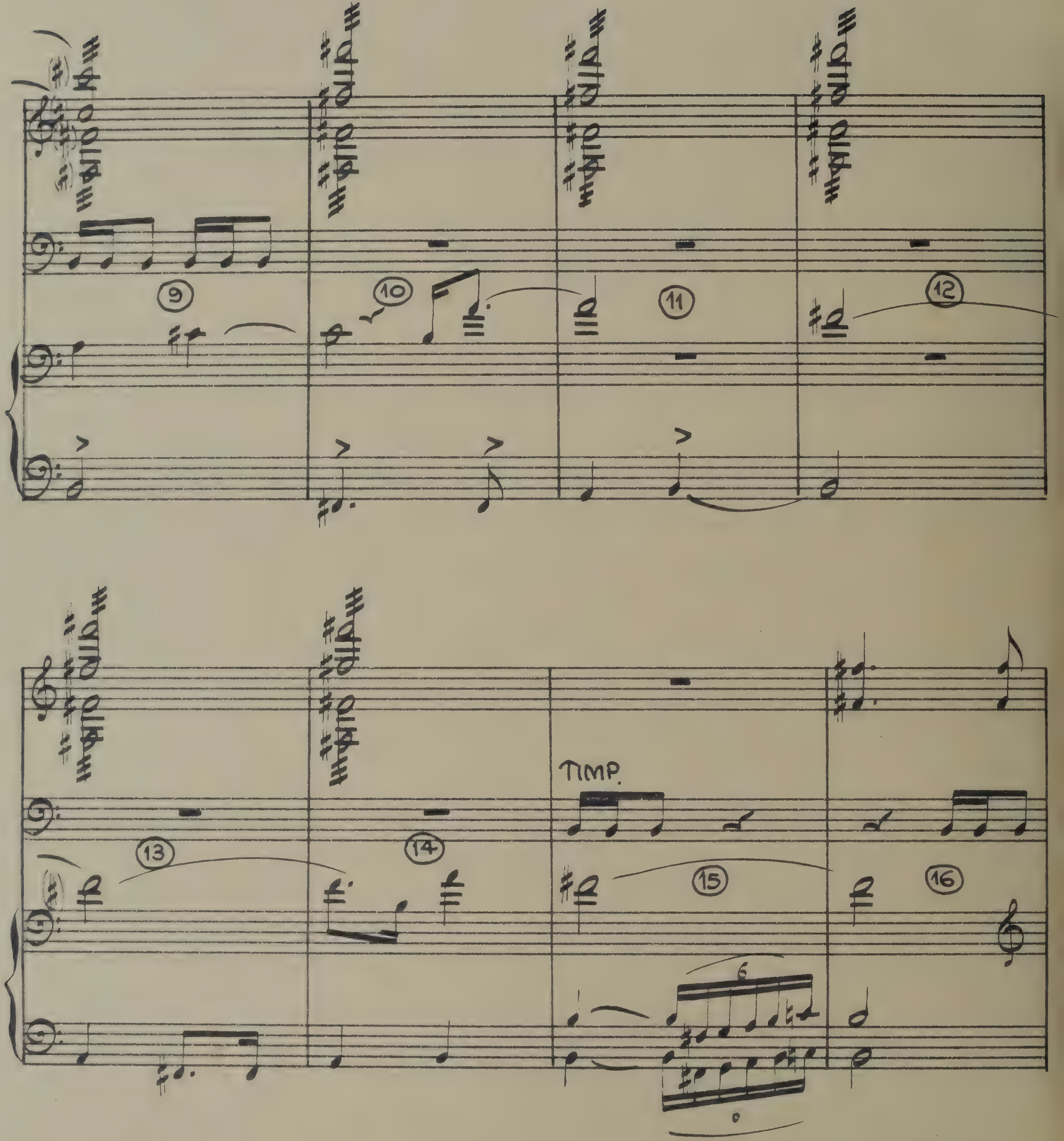
("SAMSON & DELILAH")

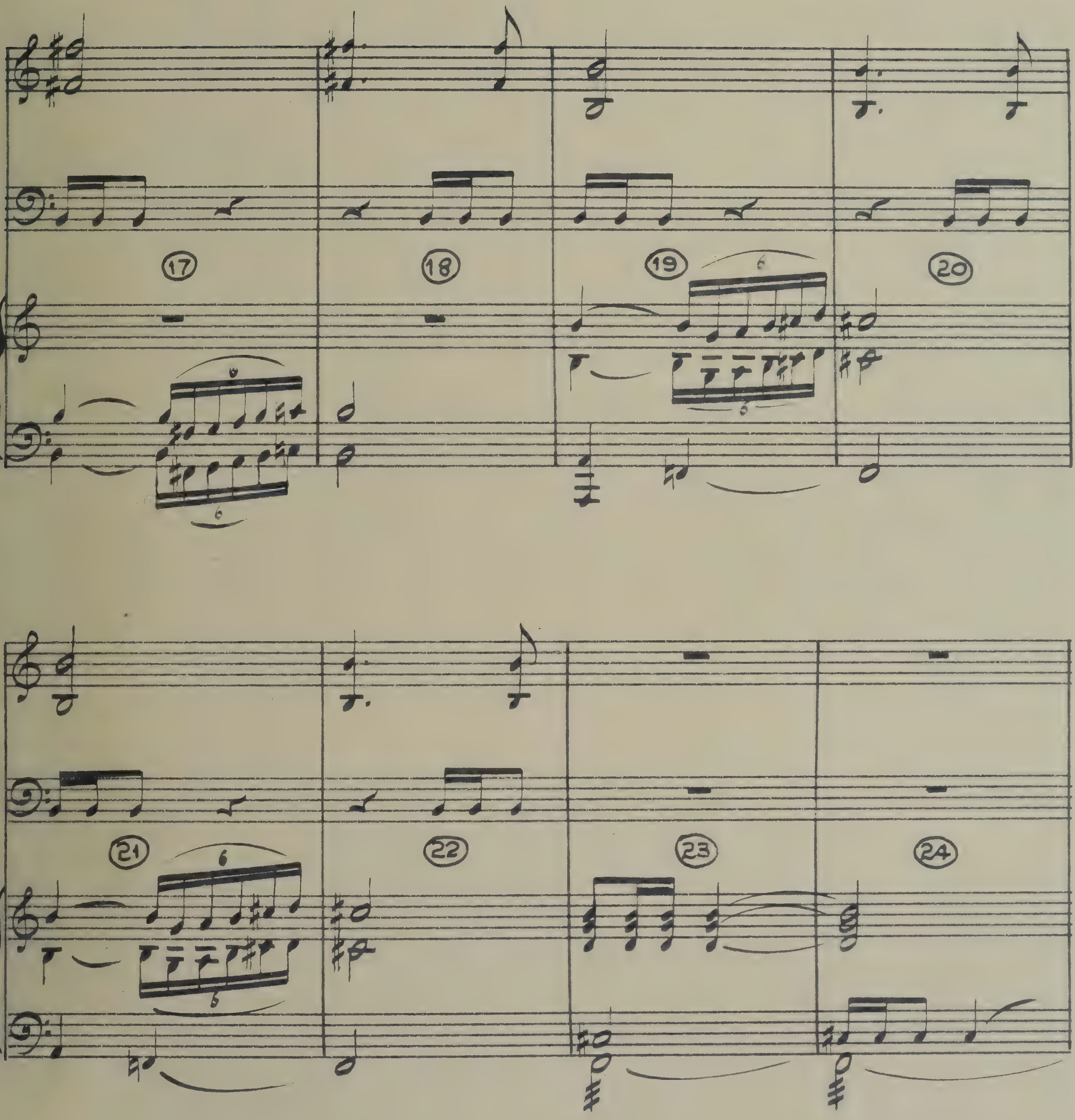
MET.=96
15 FR.CLICK
2 CLICKS = 1 MEASURE
8 CLICKS WARNING
XX XX XX XX

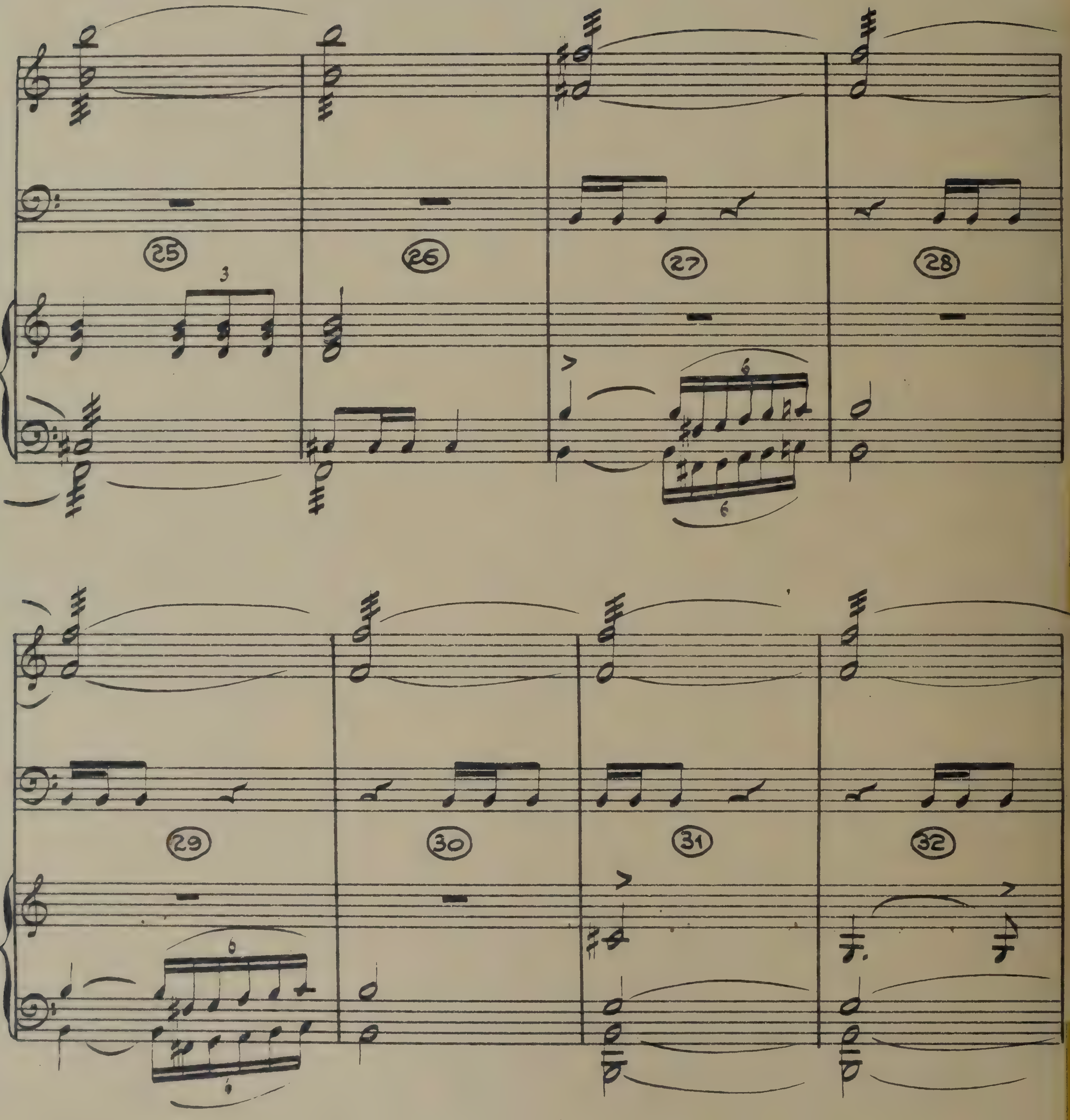
VICTOR YOUNG
orch. VAN CLEAVE

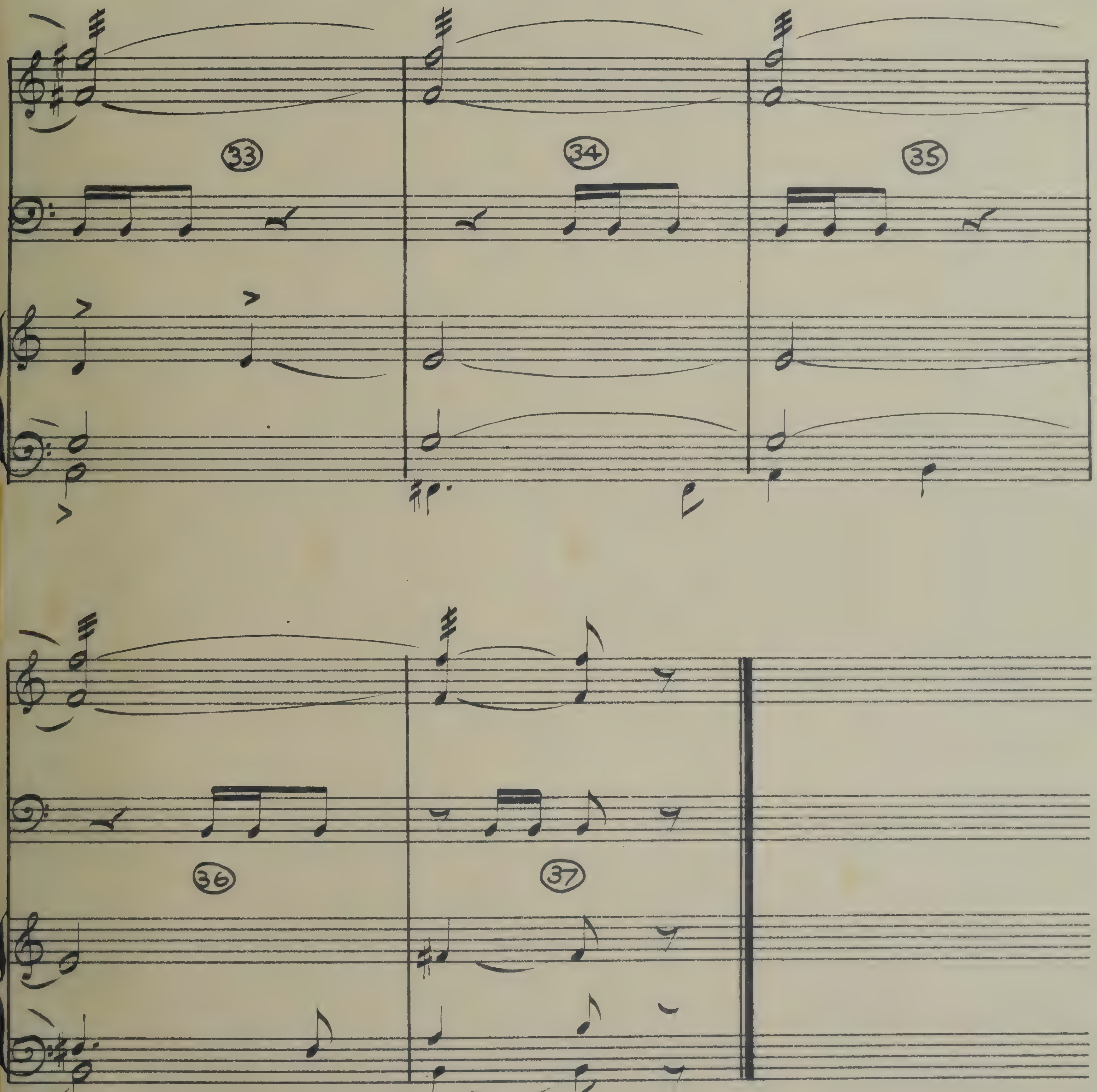


APRIL 7.1949


9
10
11
12
13
14
TIMP.
15
16
6


17
18
19
20
6
6
6
21
22
23
24
6
6


25
3
26
27
6
6
28
29
6
6
30
31
32

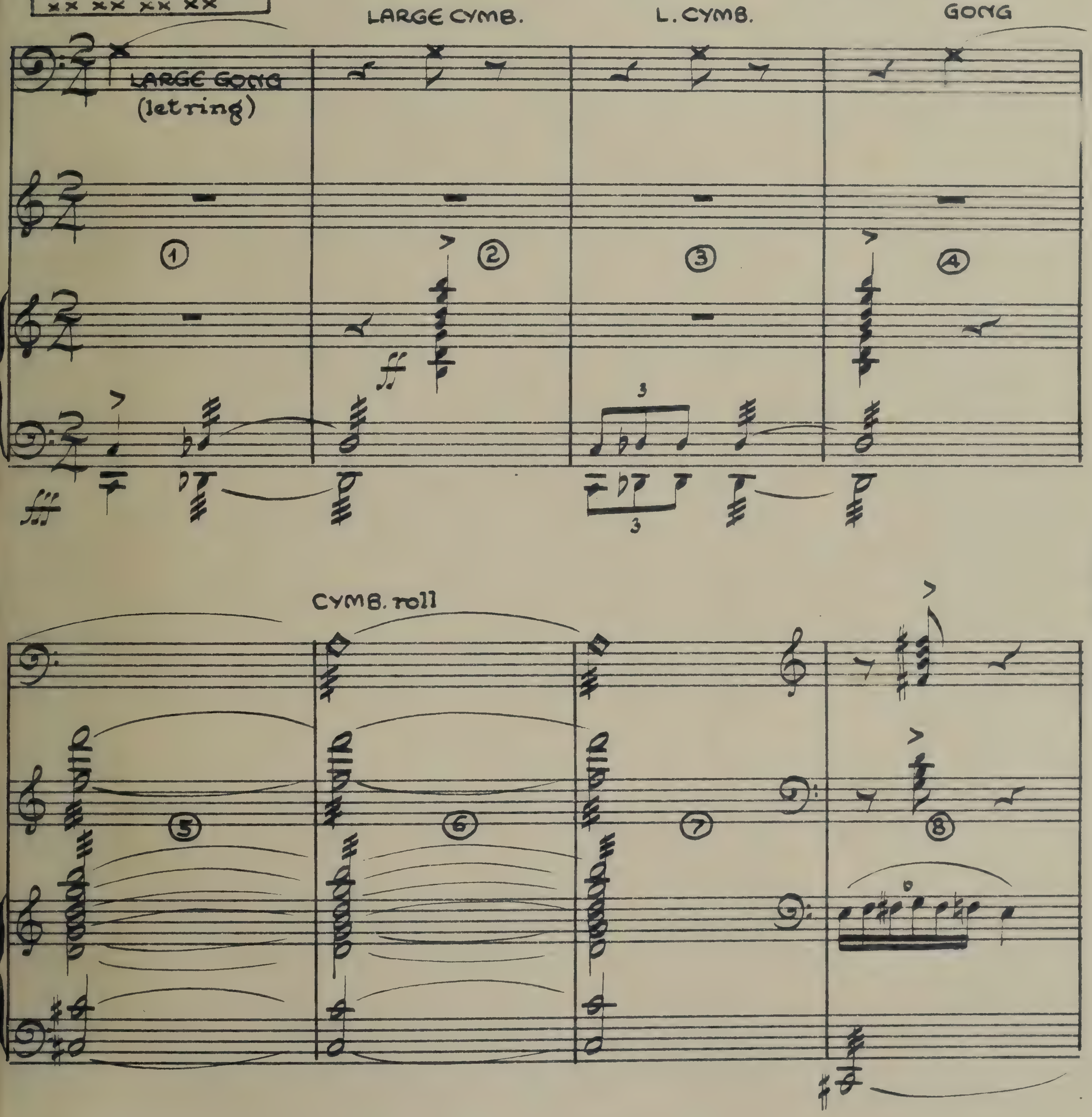

33
34
35
36
37

THE JAWBONE OF AN ASS

("SAMSON & DELILAH")

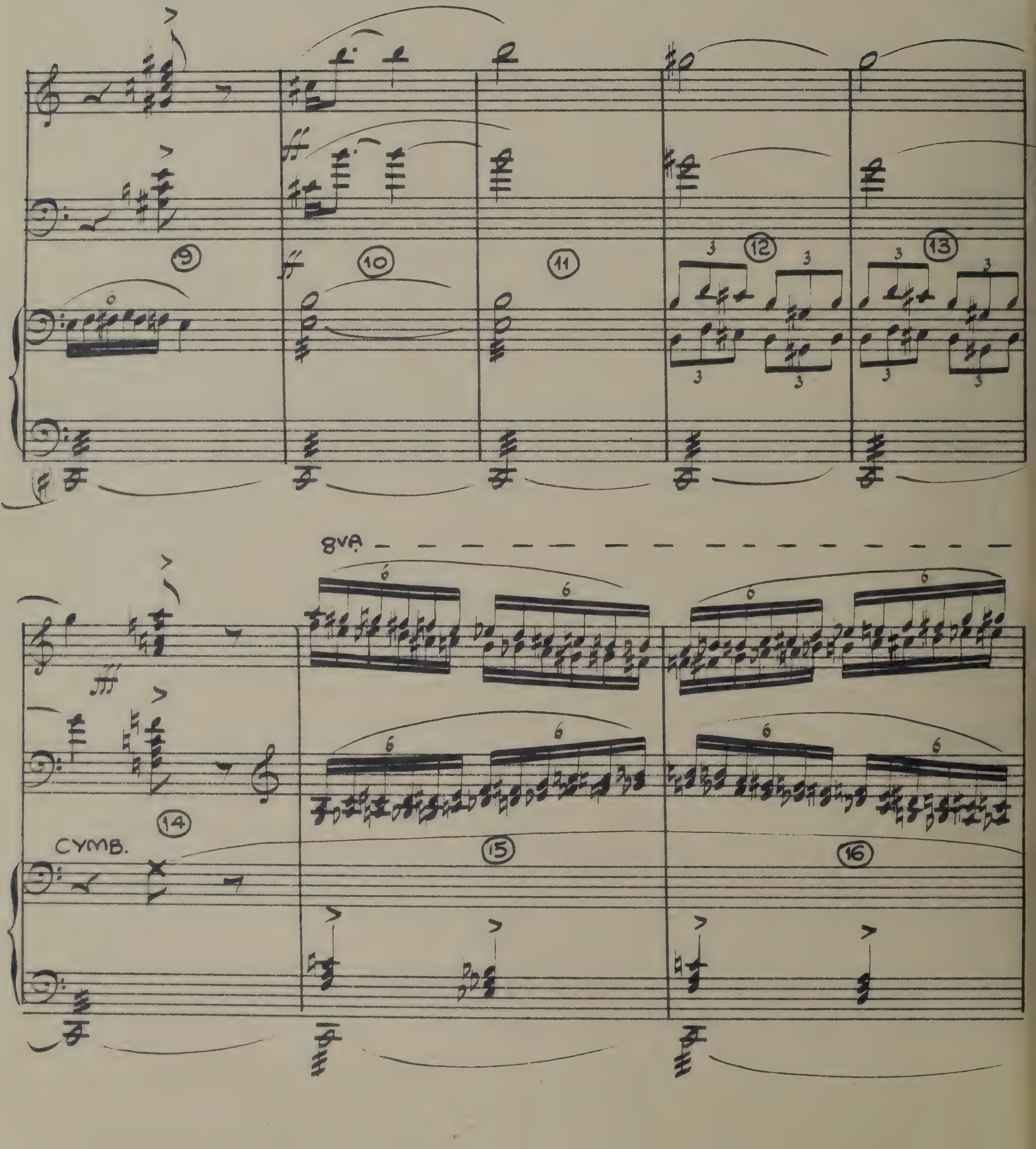
MET. = 110
13 FR. CLICK
2 CLICKS = 1 MEASURE
8 CLICKS WARNING
xx xx xx xx

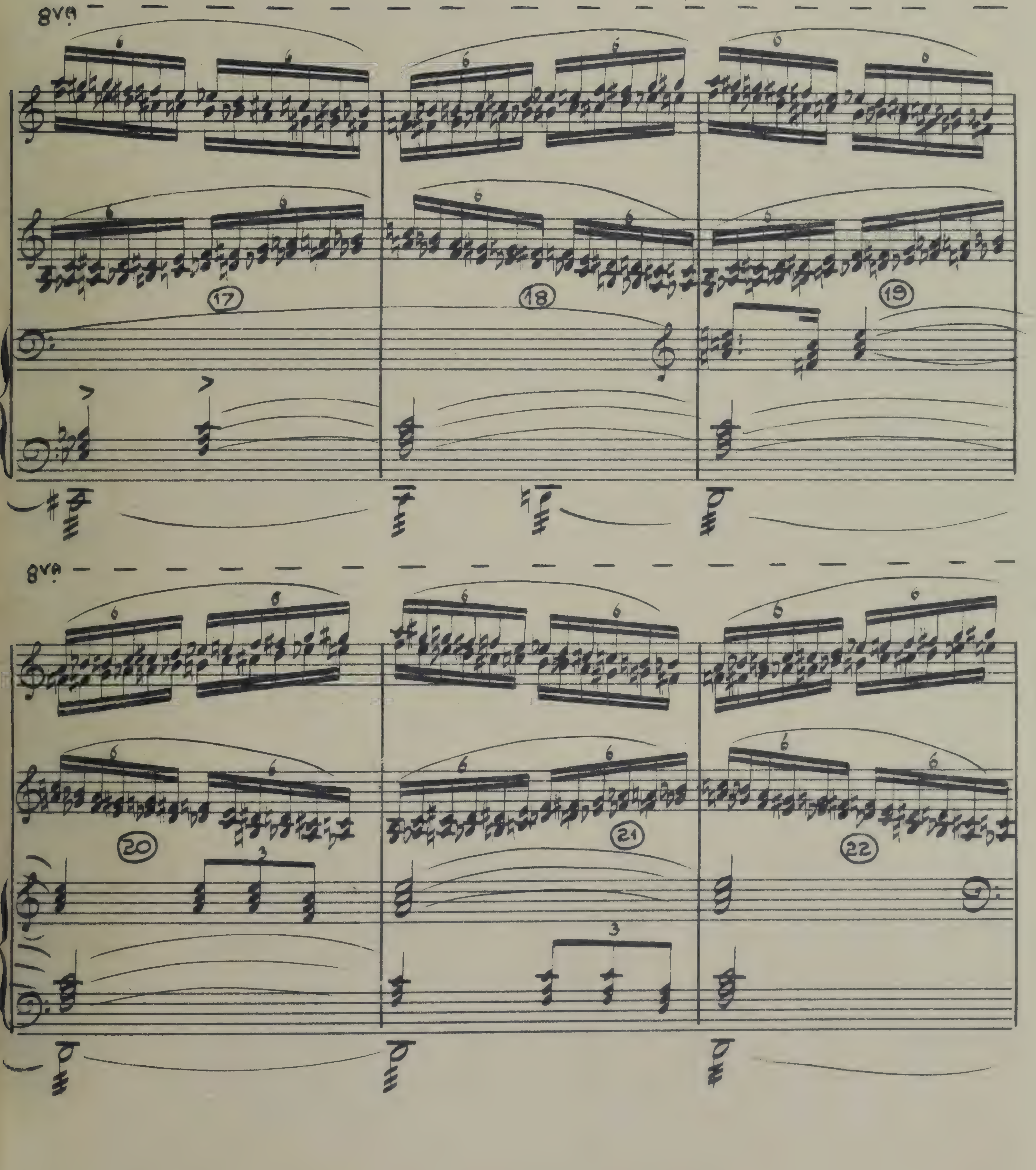
VICTOR YOUNG
orch. VAN CLEAVE

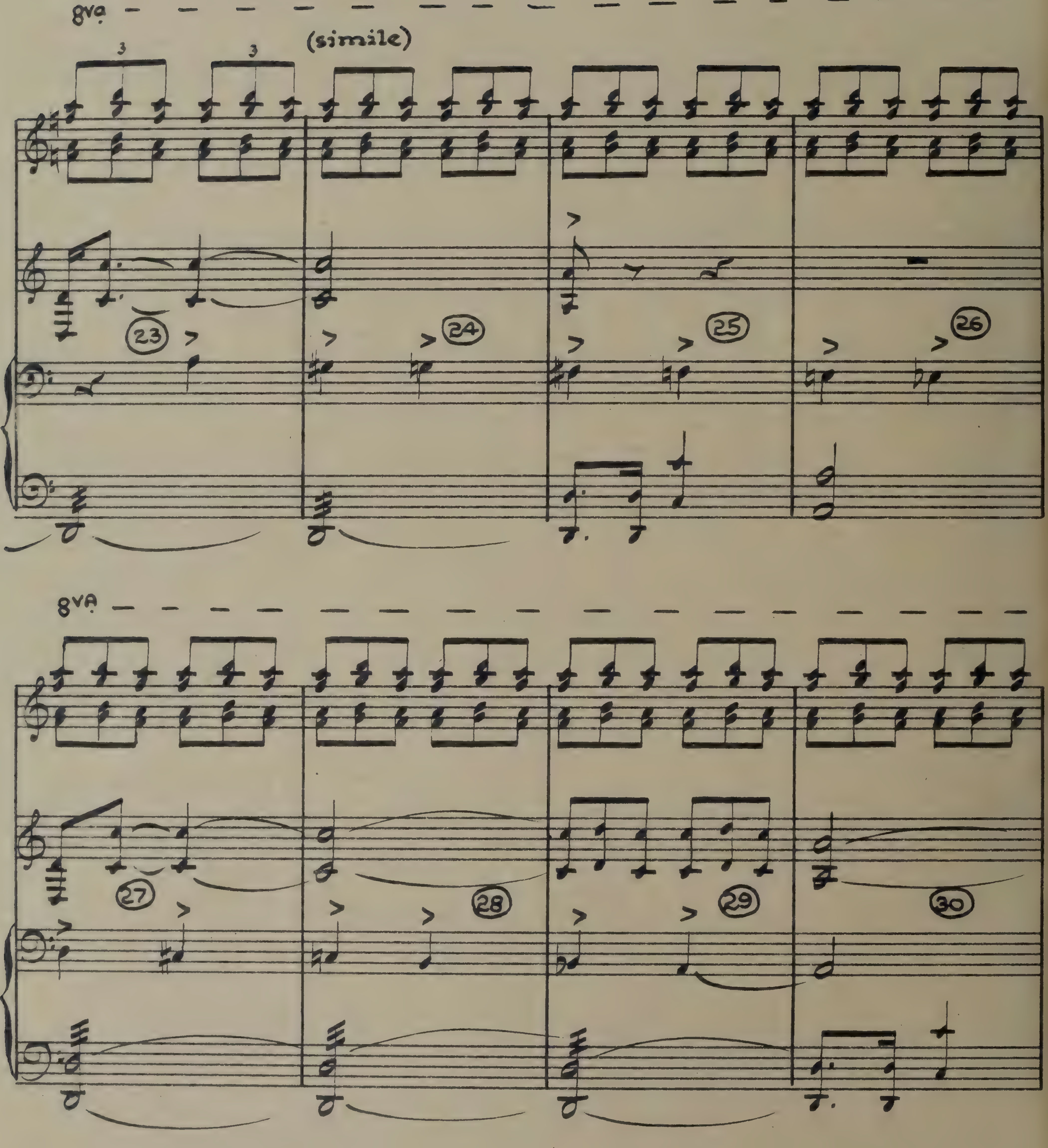


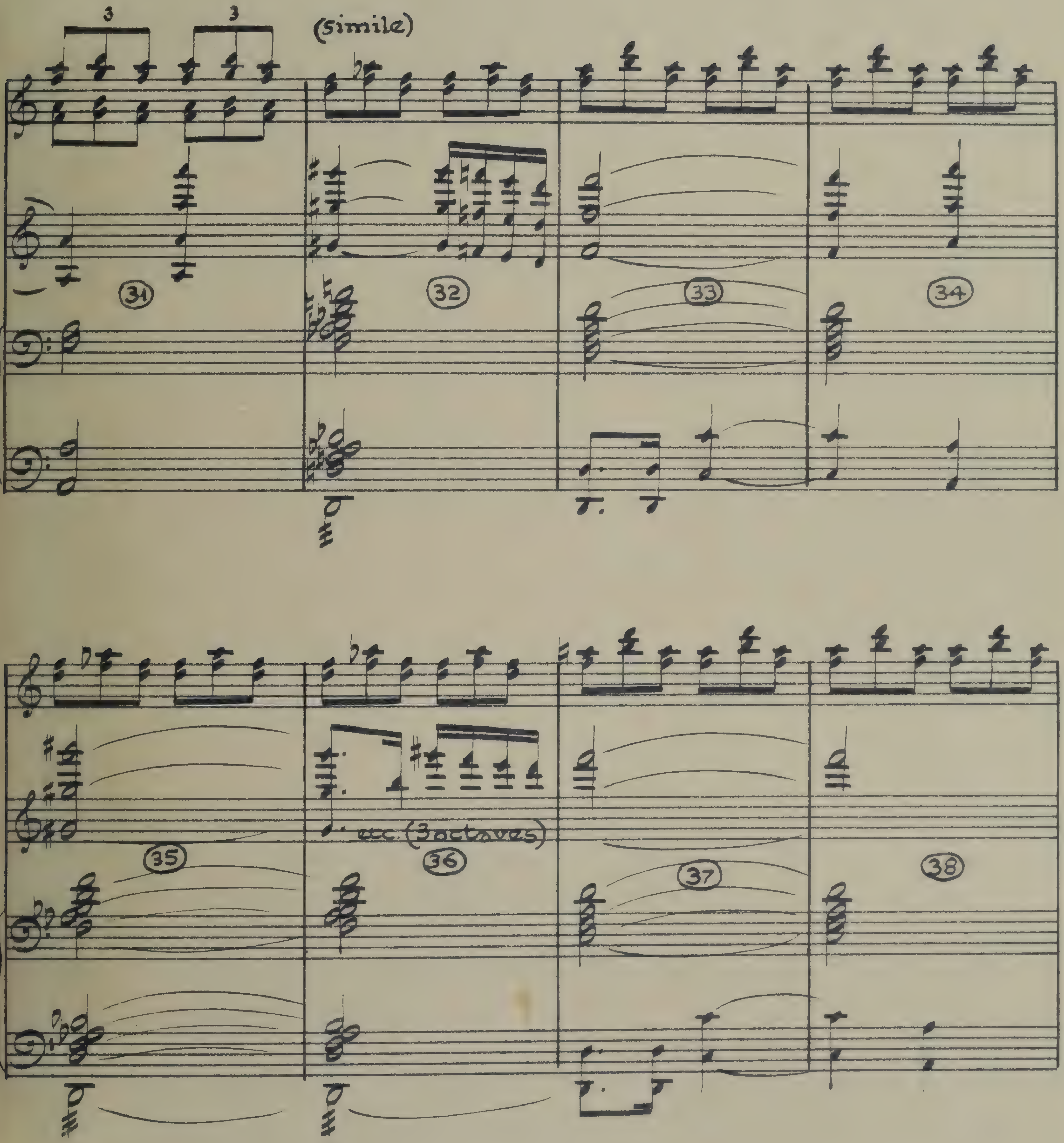
11449~6·DD—

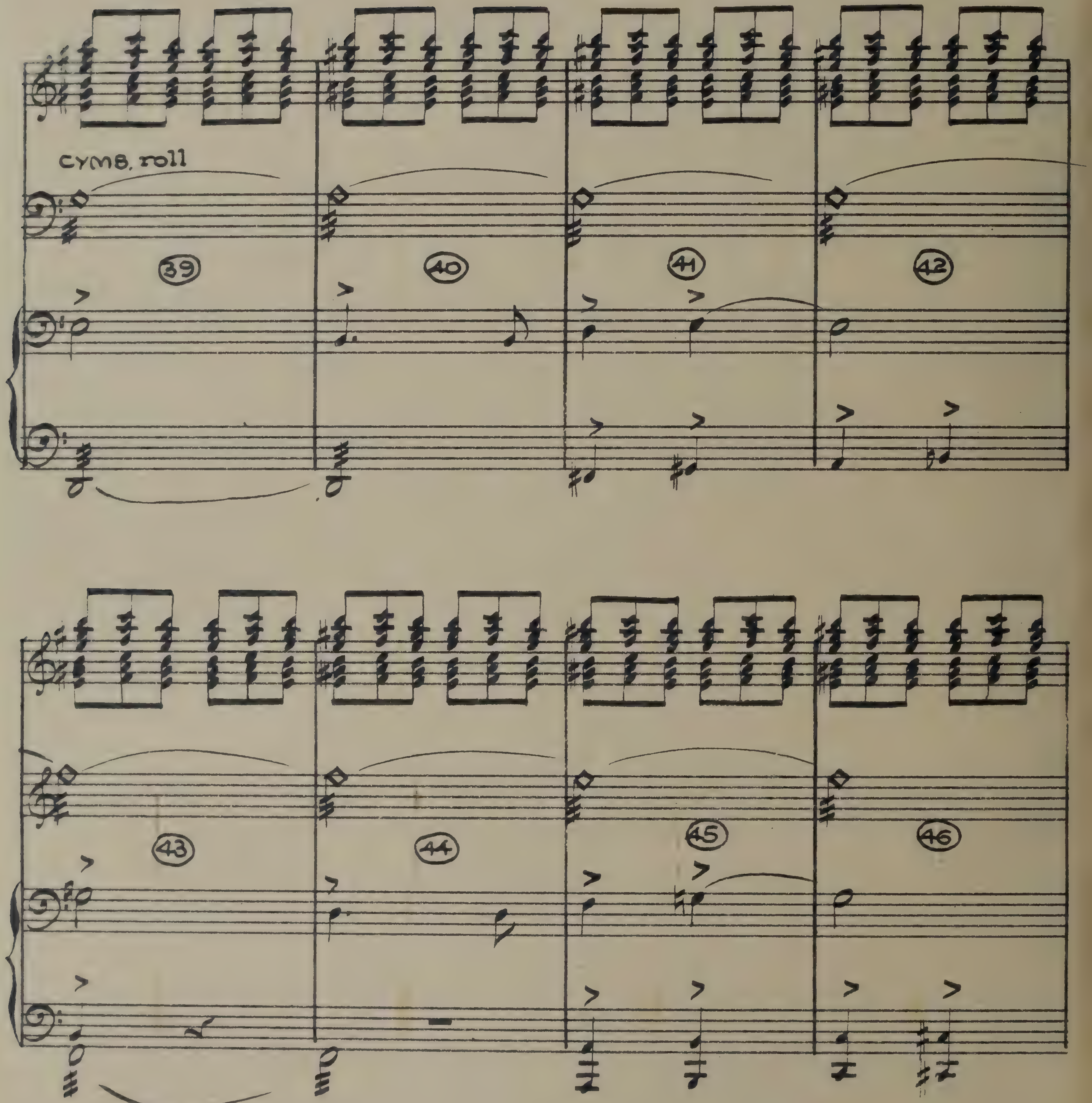
APRIL 8, '49

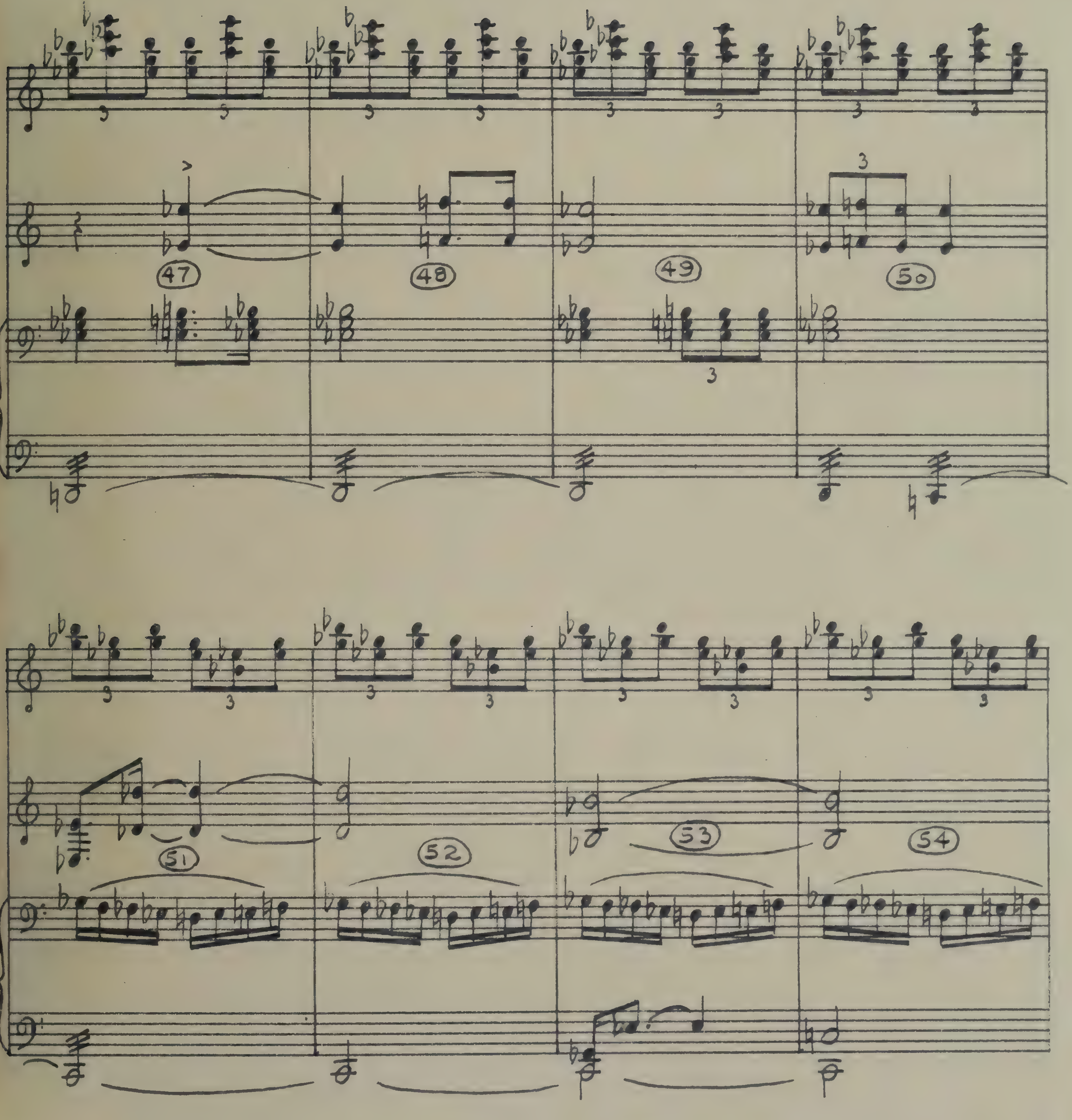

9
10
11
12
13
8VA
14
CYMB.
15
16

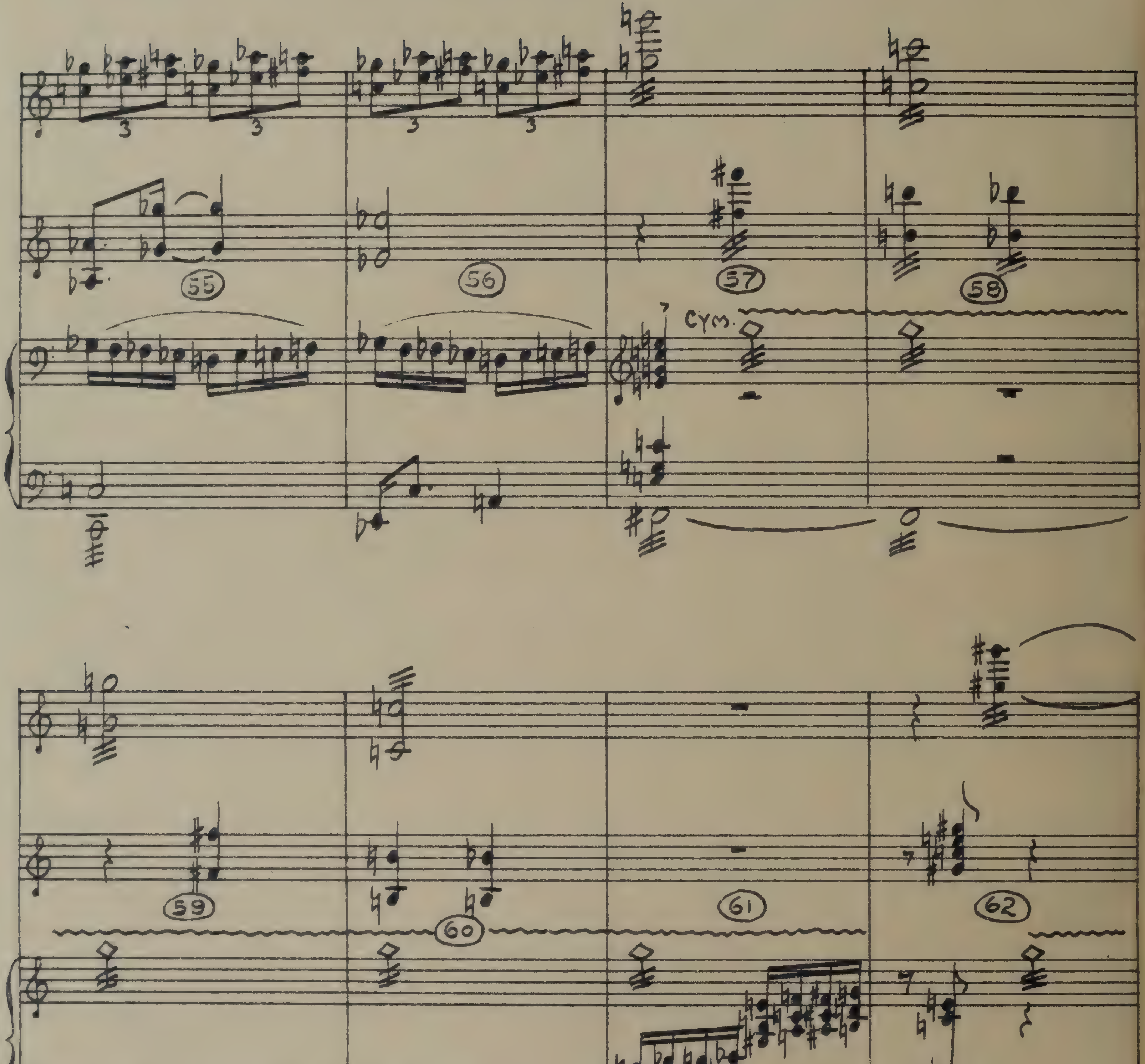

8va
17
18
19
8va
20
21
22

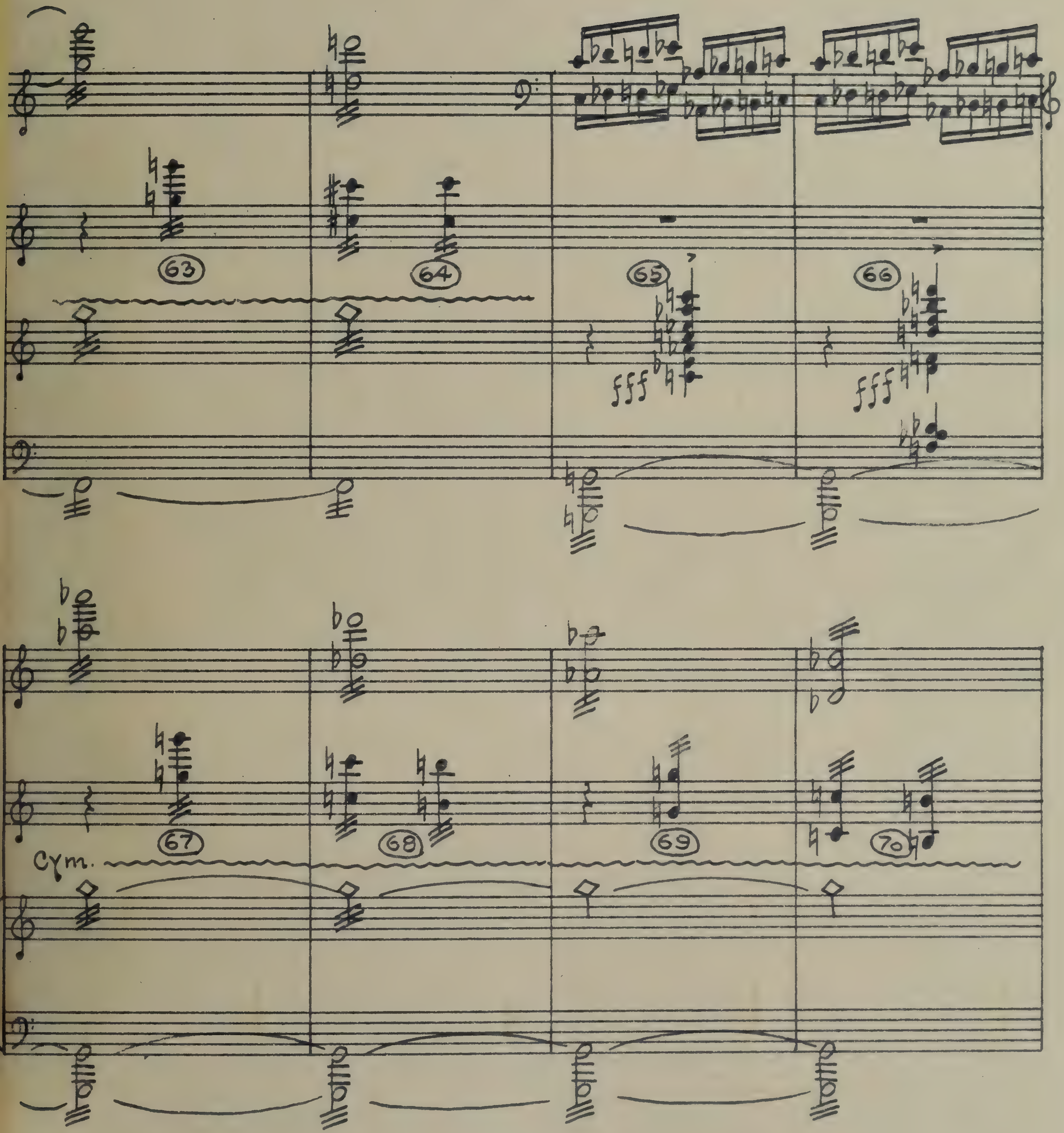

8va
3
3
(simile)
23
24
25
26
8va
27
28
29
30

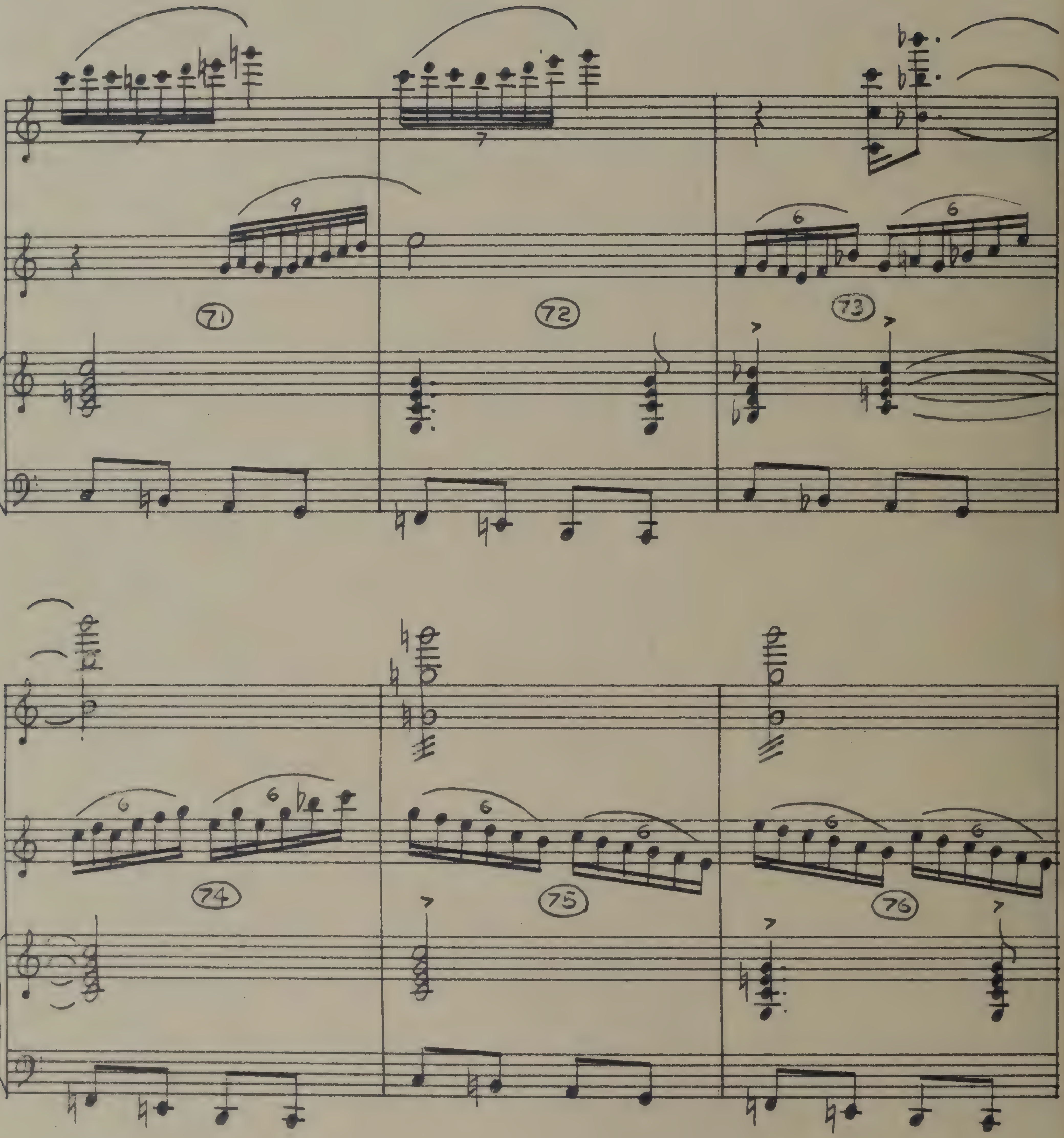

3
3
(simile)
31
32
33
34
35
36
37
38

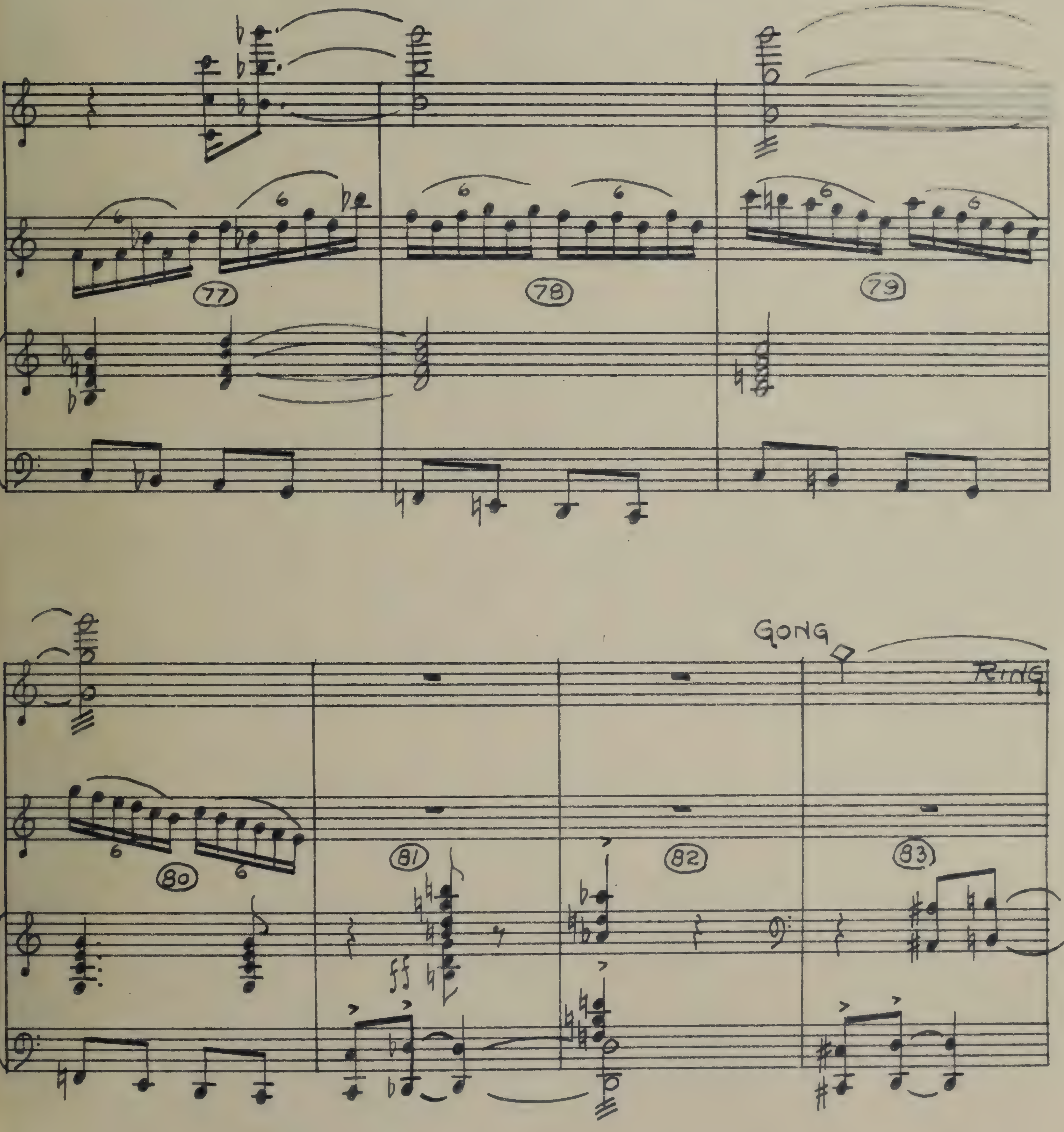

CYMB. roll
39
40
41
42
43
44
45
46

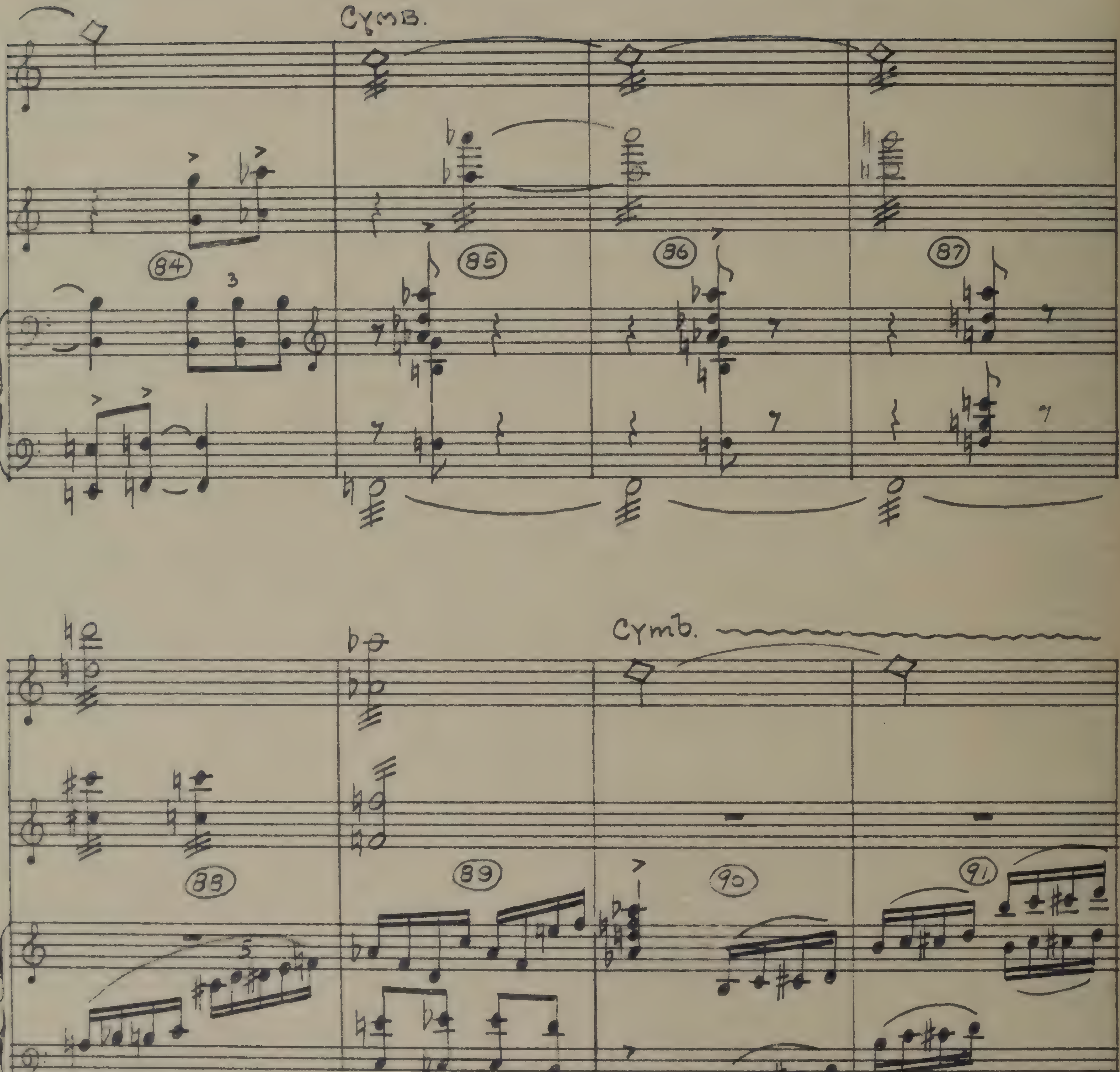

47
48
49
50
51
52
53
54

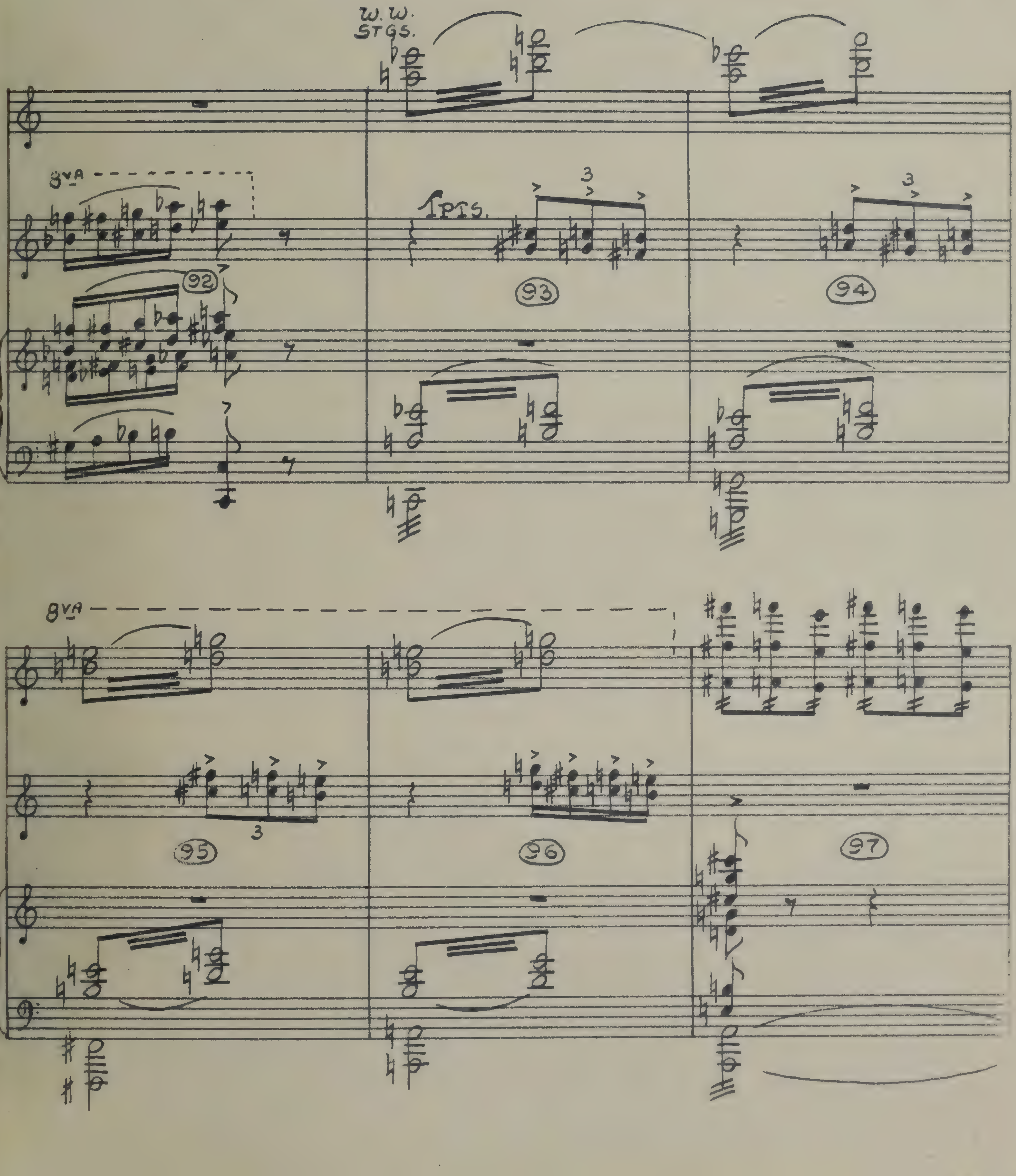

3
3
3
3
55
56
57
58
CYM.
59
60
61
62

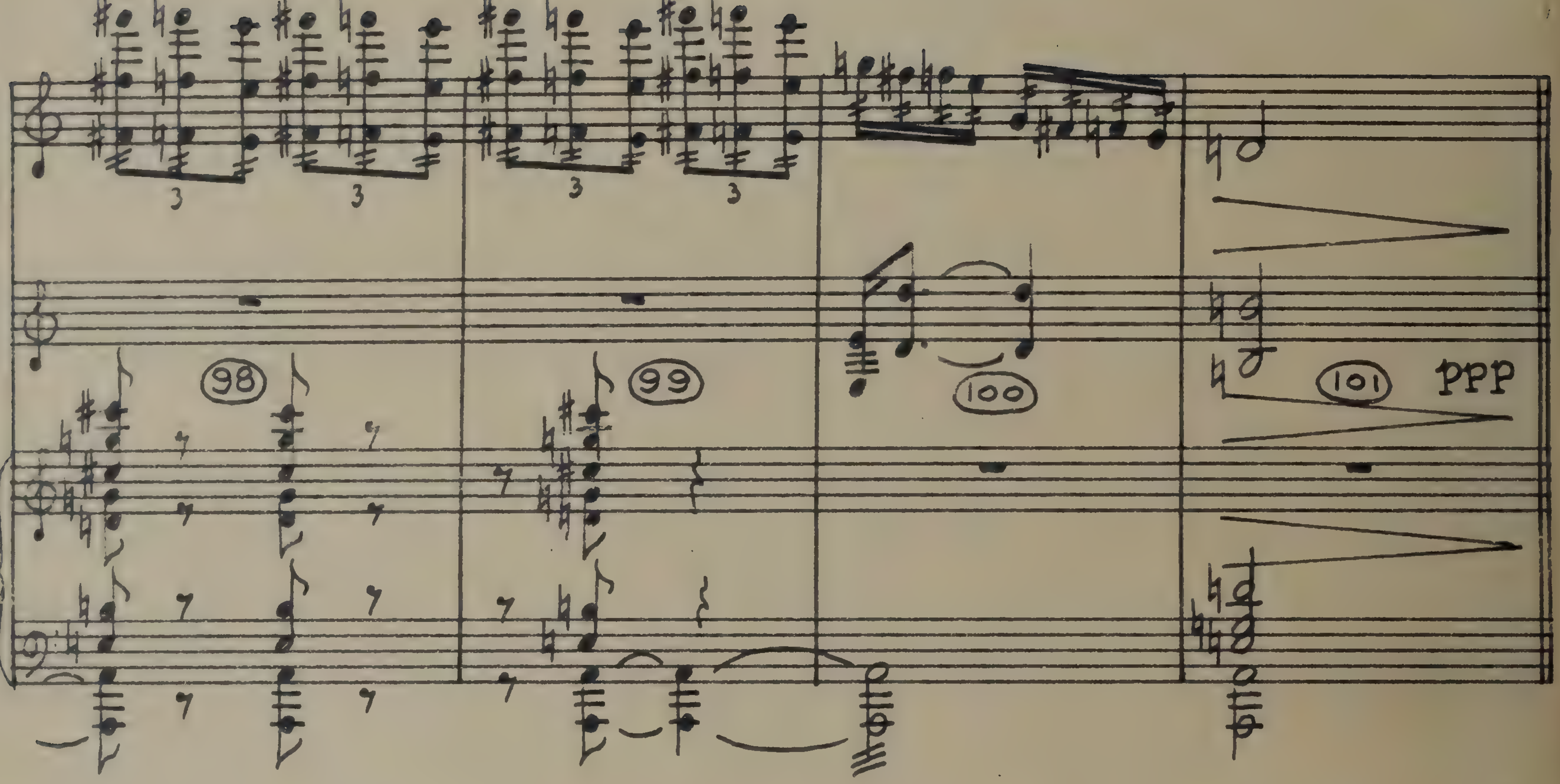

63
64
65
66
fff
fff
67
68
69
70
Cym.


71
72
73
74
75
76


6
77
78
79
80
GONG
RING
81
ff
82
83


Cymb.
84
85
86
87
88
89
Cymb.
90
91


W. W.
STGS.
8VA
TPTS.
3
92
93
94
8VA
3
95
96
97


98
99
100
101
PPP

7·B

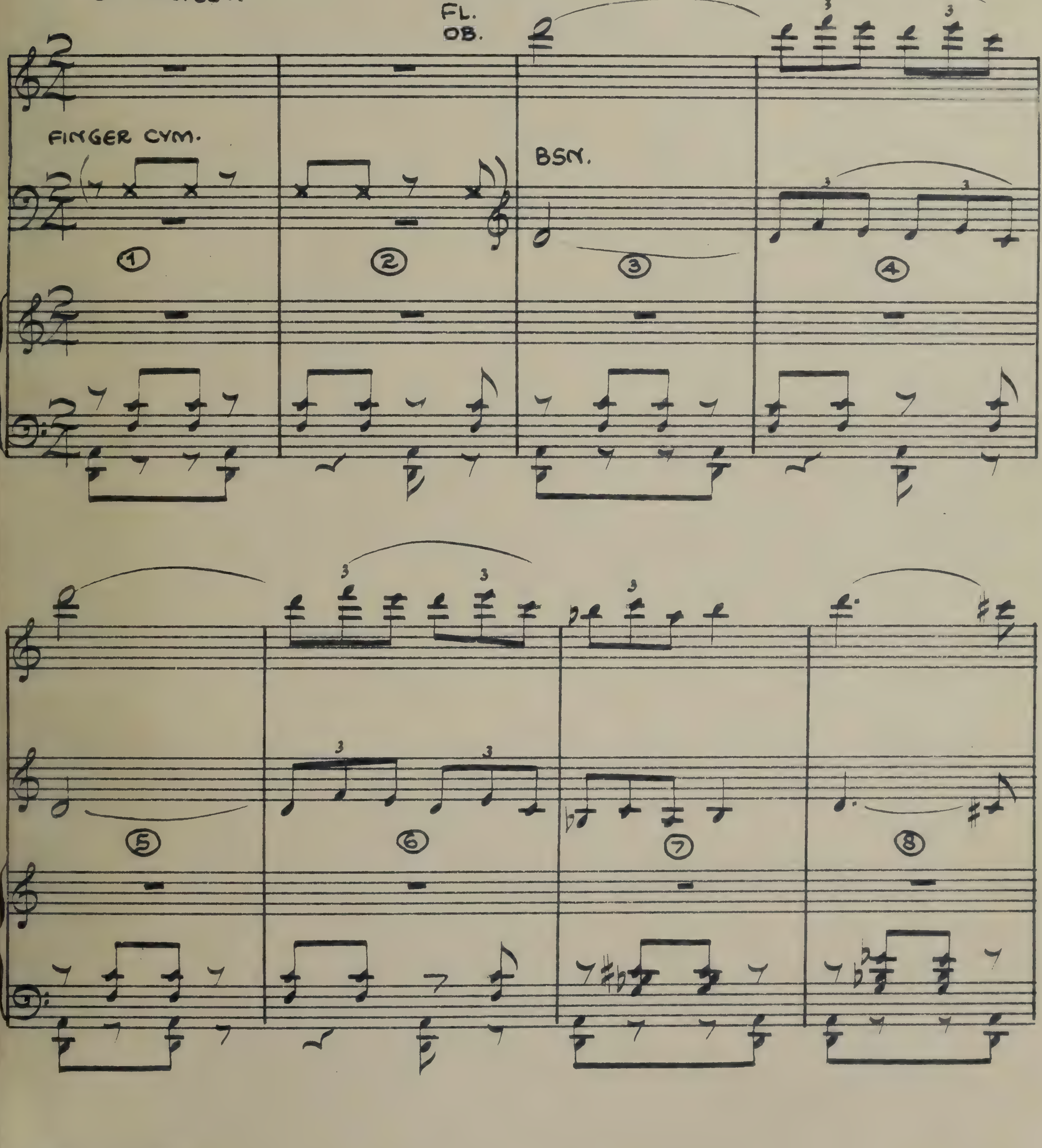
11449
(1:30 4/10)

THE CARAVAN

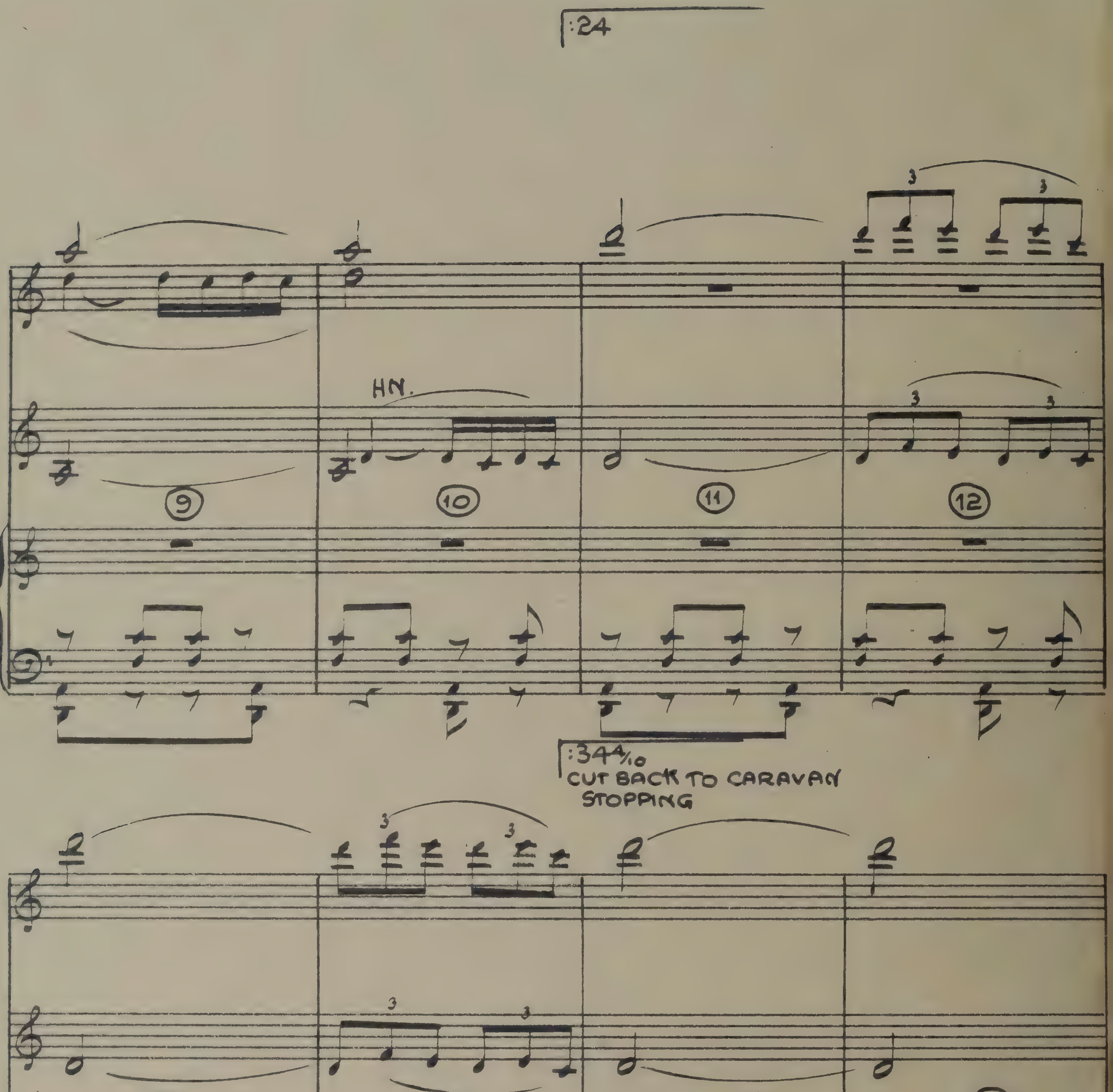
VICTOR YOUNG
orch. GEORGE PARRISH

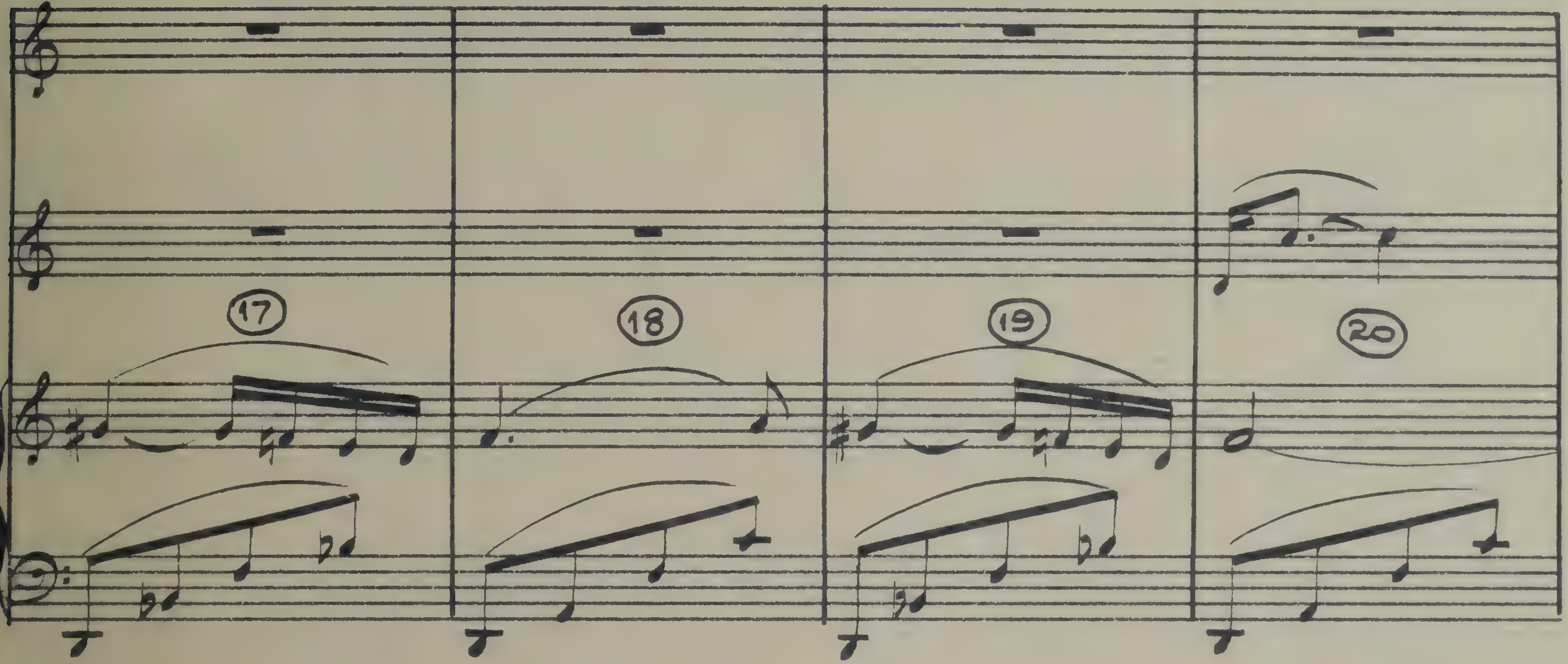
:00
AFTER SP: . . . "THE MONTH OF HARVEST."

:04 6/10
END OF FADE-OUT

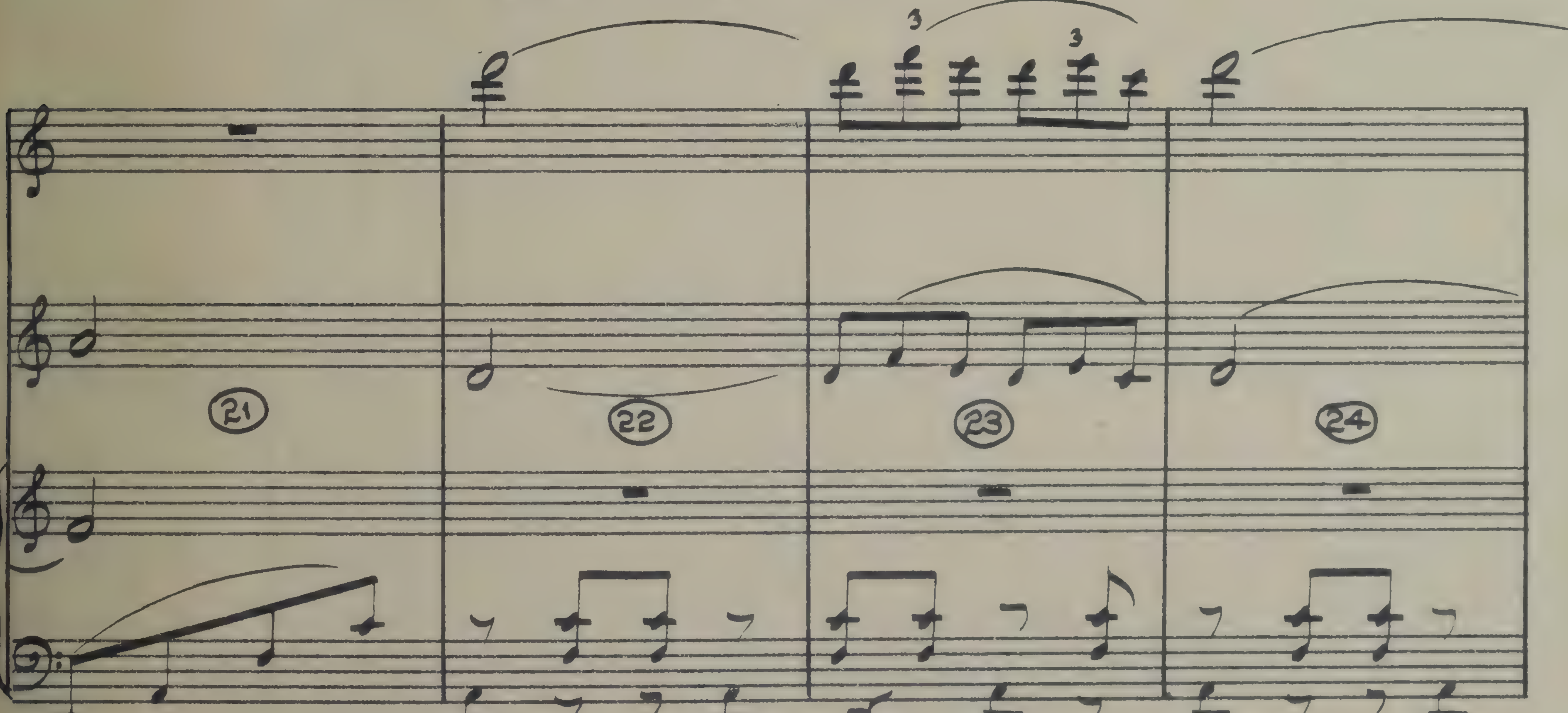


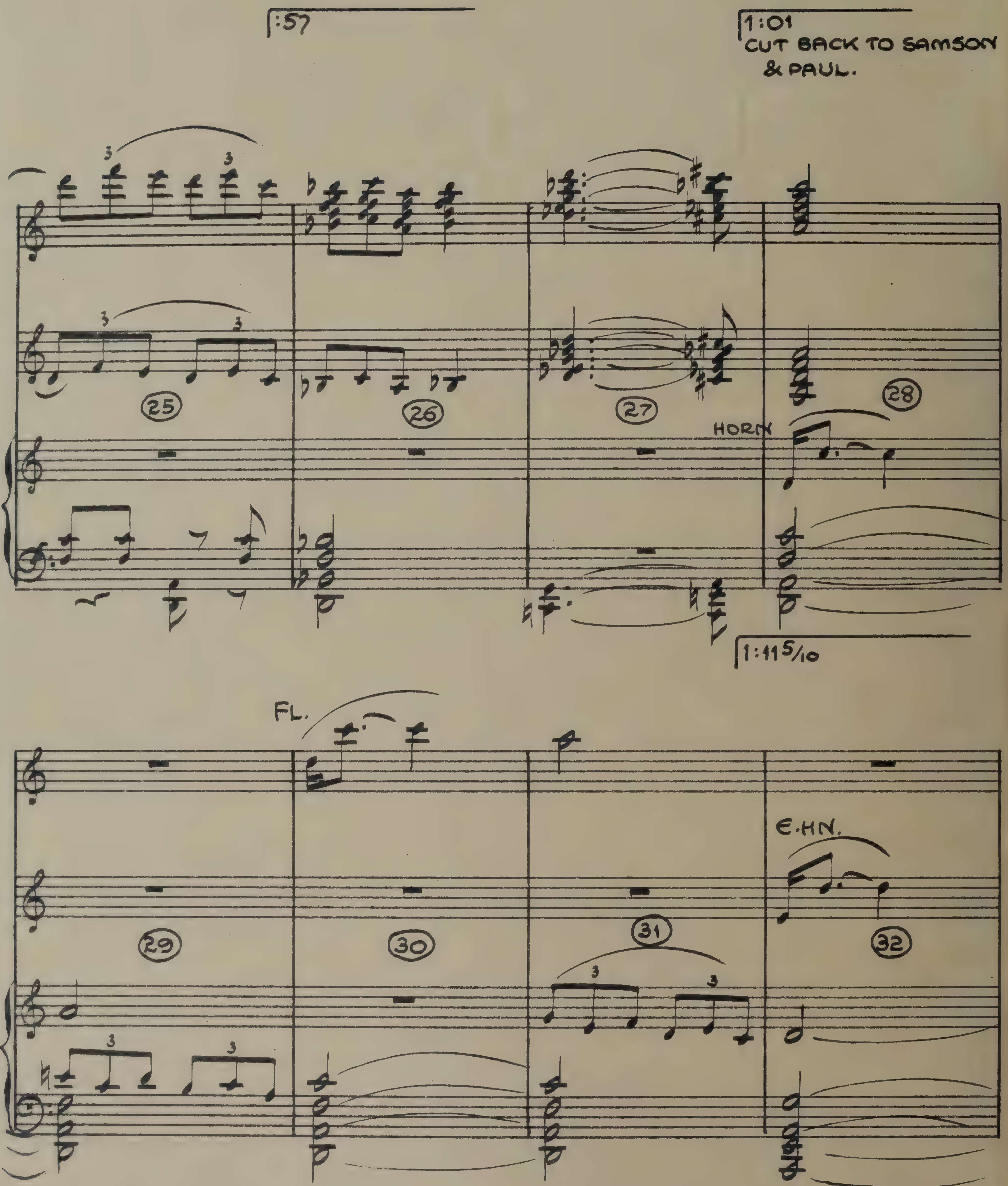
APRIL 11. '49

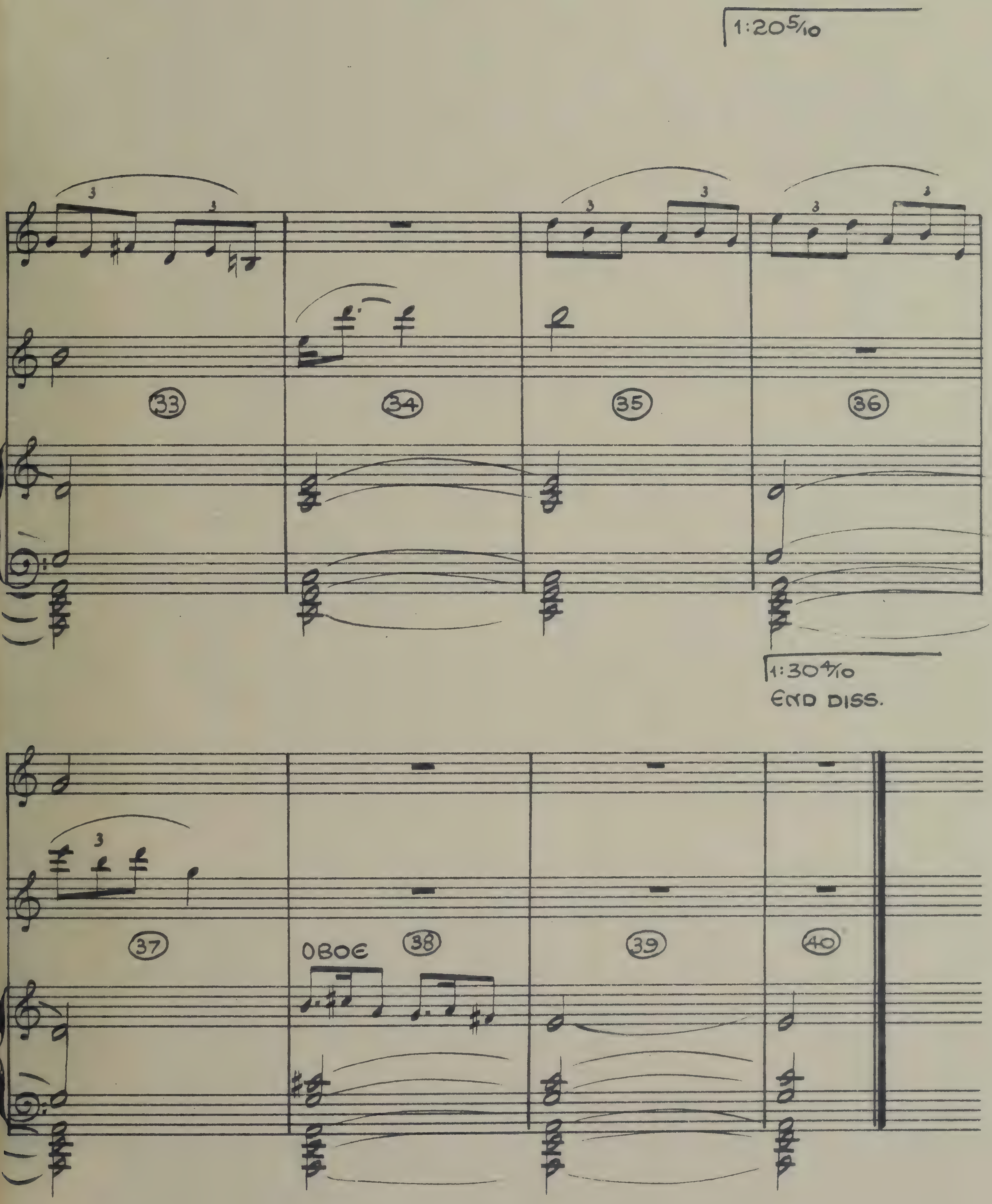

:24
HN.
9
10
11
12
:34 4/10
CUT BACK TO CARAVAN
STOPPING
13
14
15
16



:49 2/10
CUT TO MED. C.U. DELILAH




:57
1:01
CUT BACK TO SAMSON & PAUL.
HORN
1:11 5/10
FL.
E.HN.
25
26
27
28
29
30
31
32


1:20 5/10
33
34
35
36
1:30 4/10
END DISS.
37
OBOE
38
39
40

7BX.

REVISED

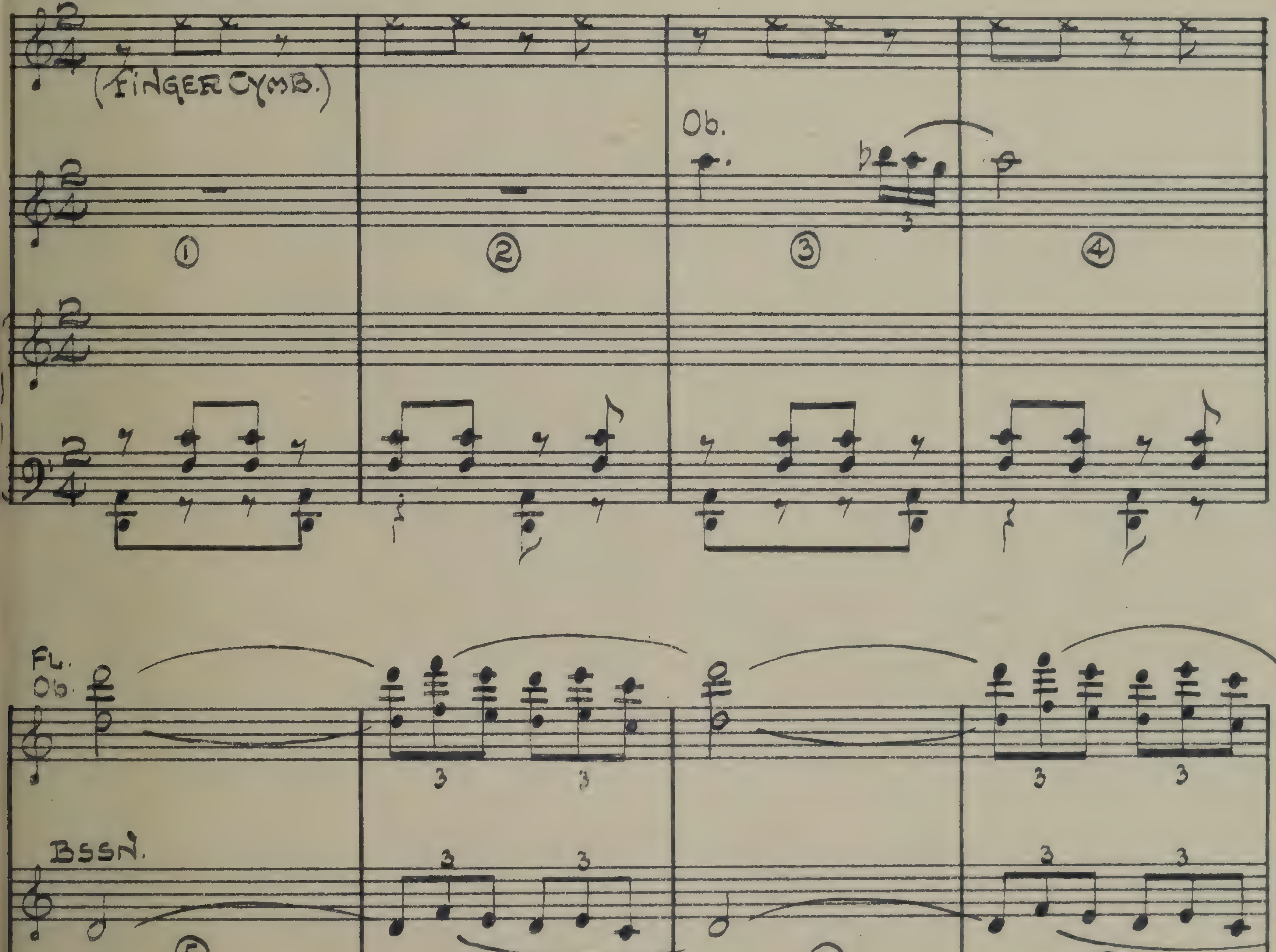
Caravan

11449
(1:30 4/10)

(SAMSON & DELILAH)

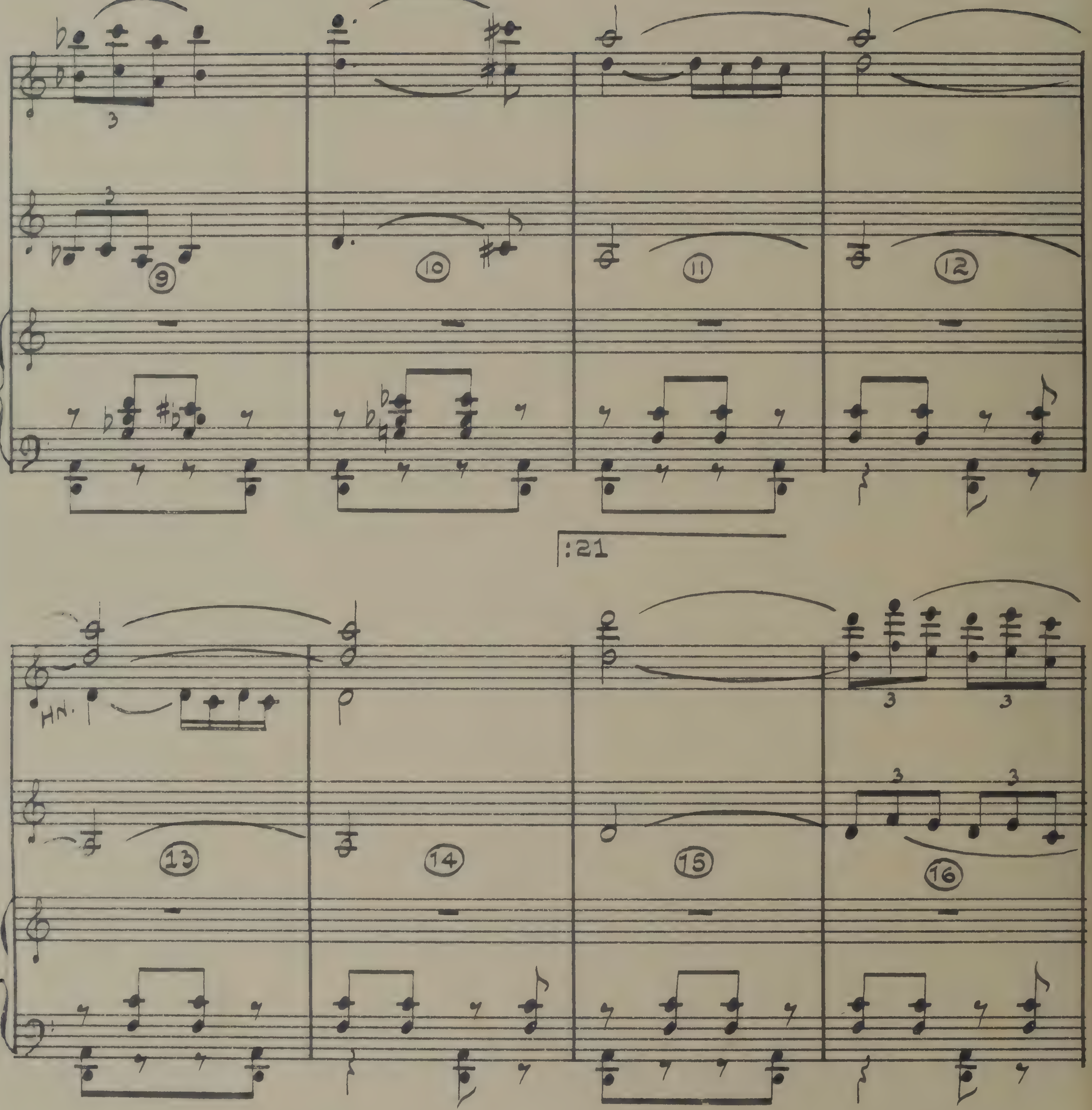
VICTOR YOUNG
ORCH: GEORGE PARRISH

:00
AFTER DELILAH'S SP:
"I WILL DELIVER SAMSON....."

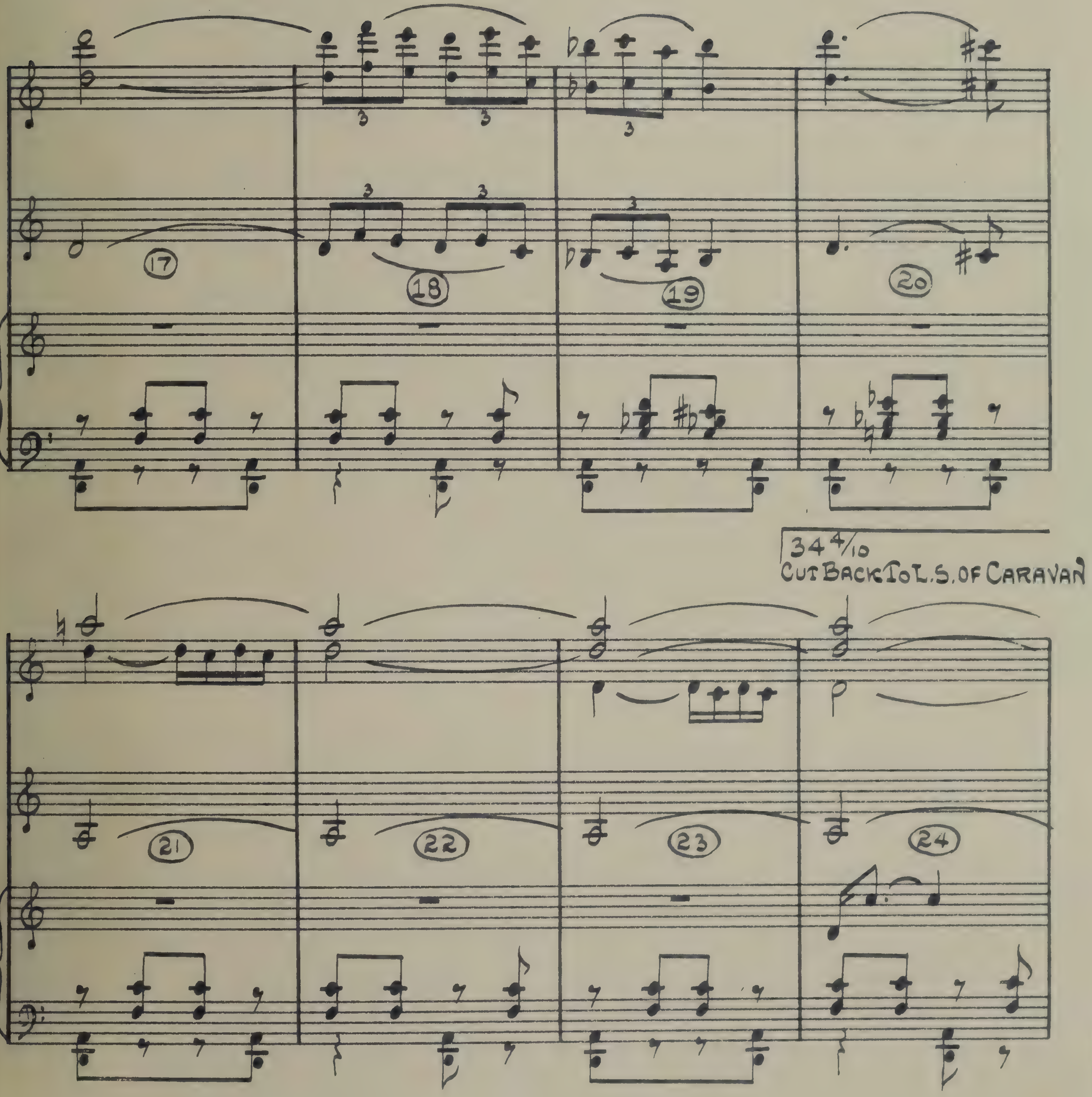


11449 — 7 B.B.X

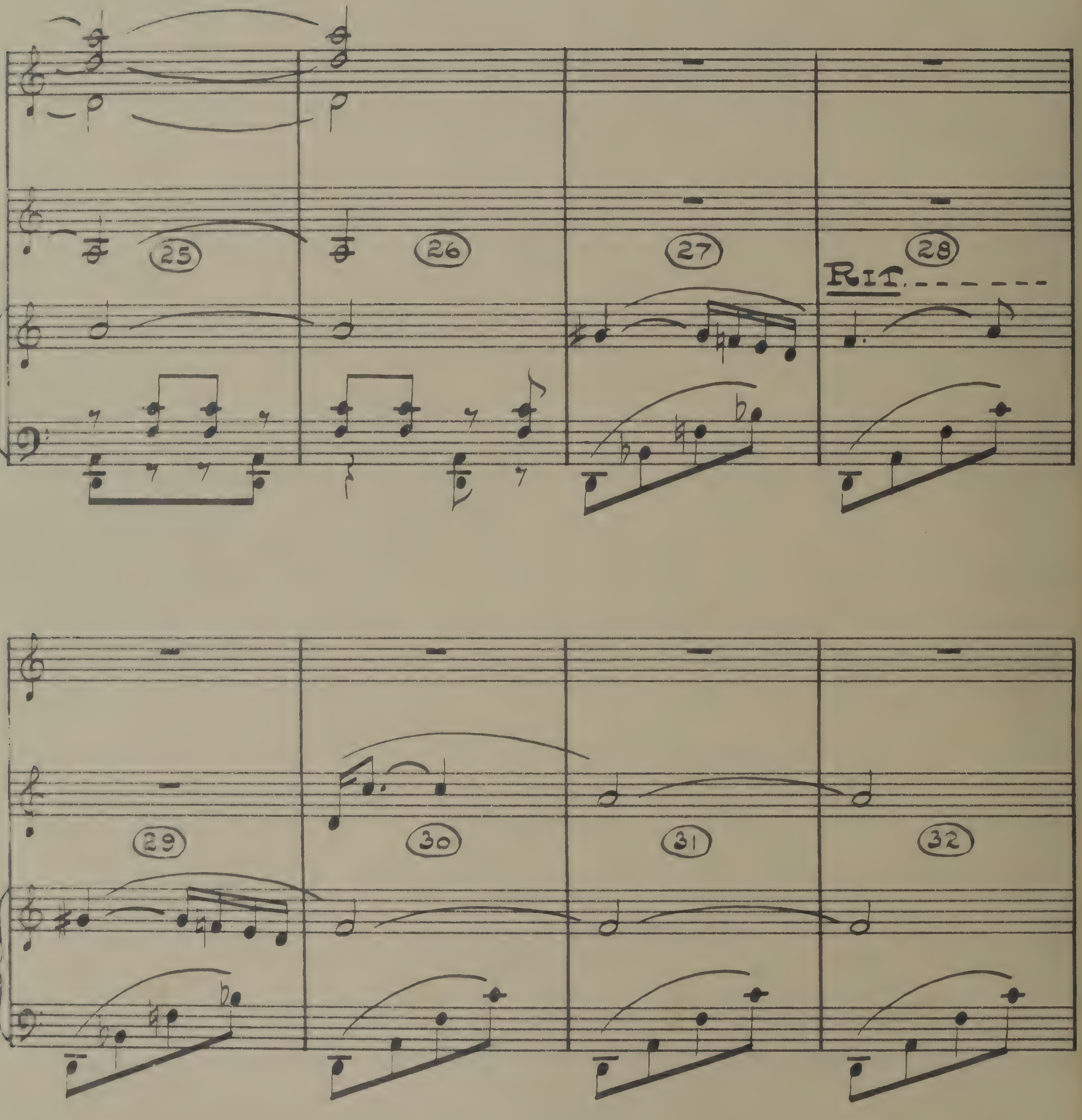
JUNE 13TH 1949

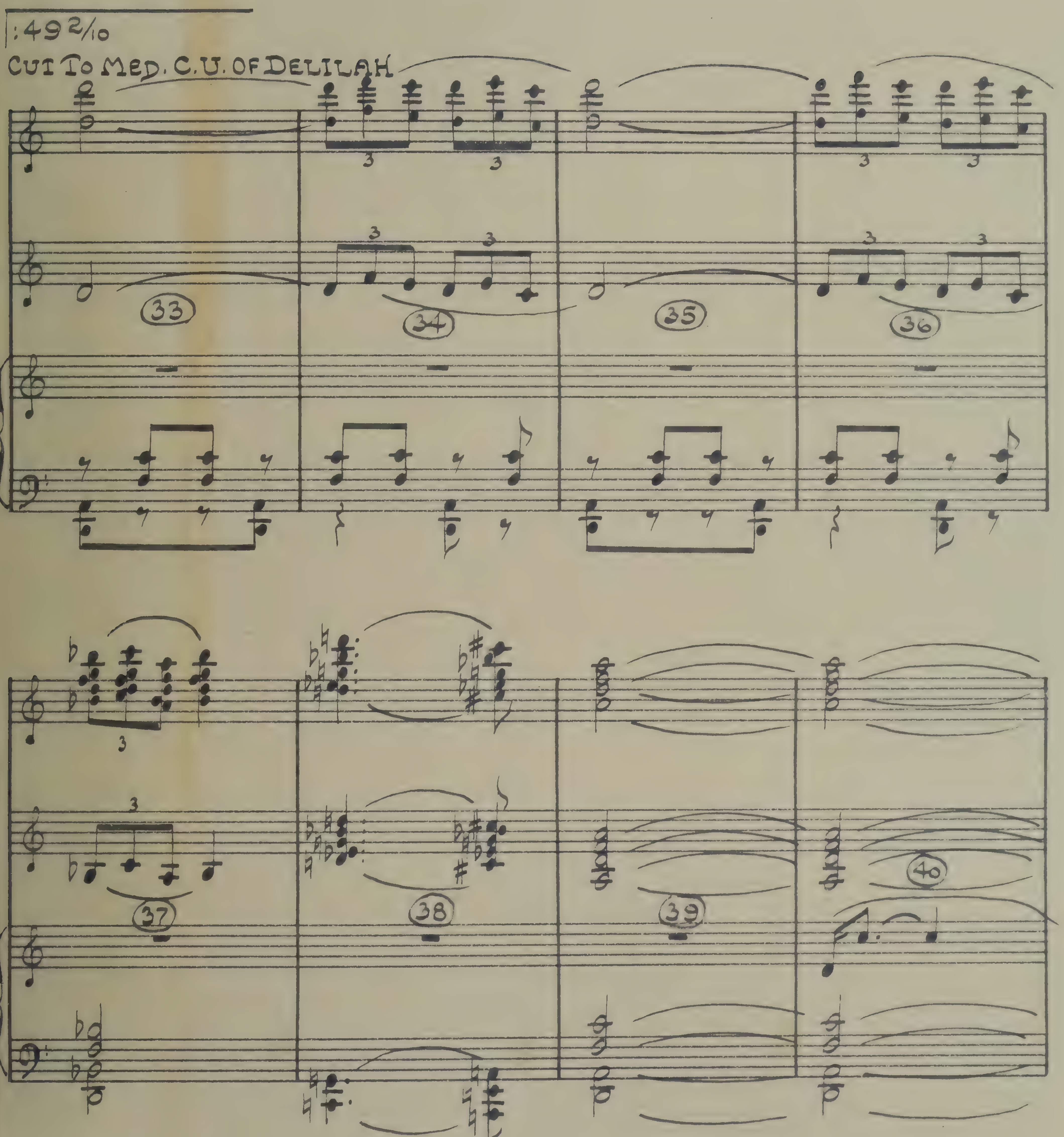

9
10
11
12
:21
HN.
13
14
15
16

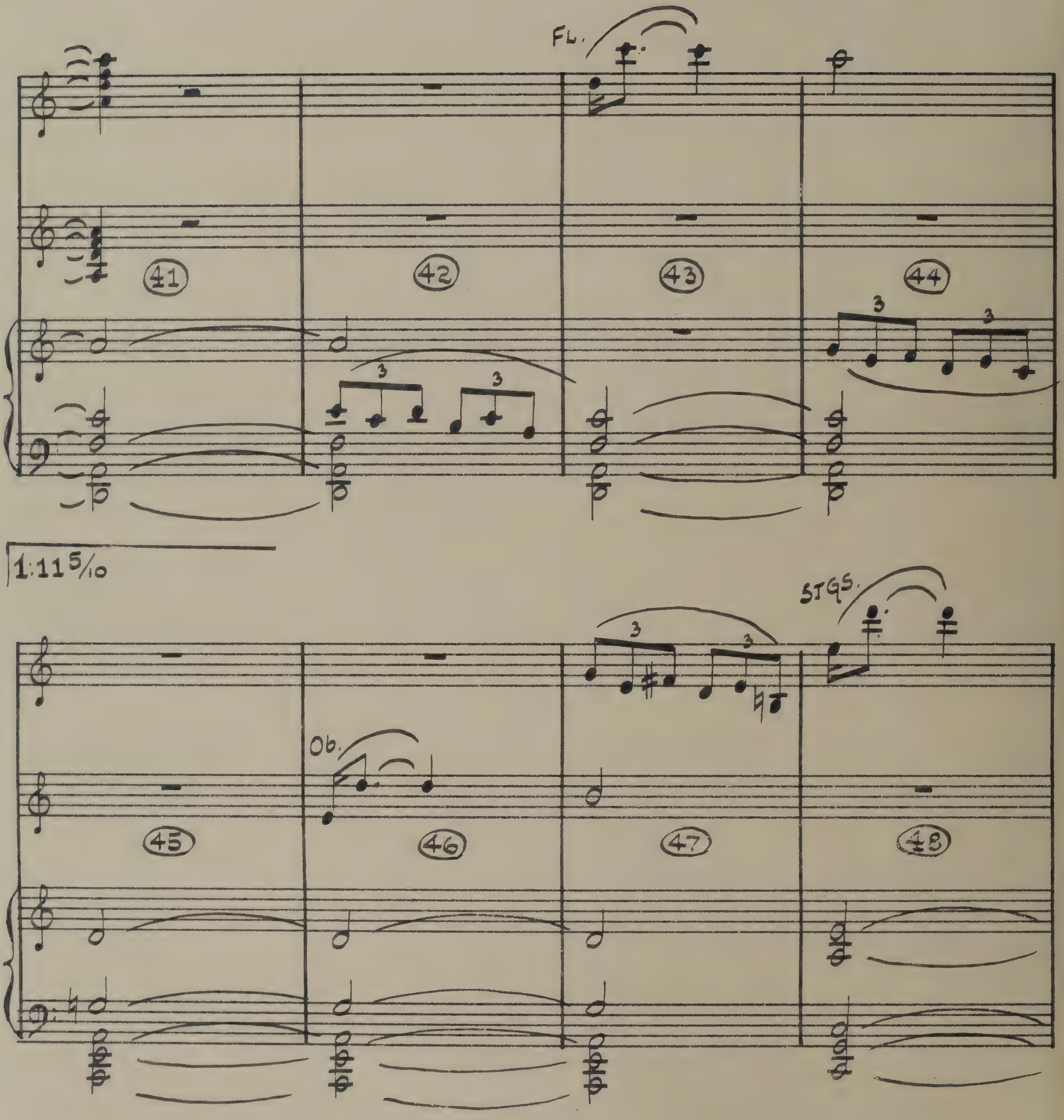
7 Bx. 11449

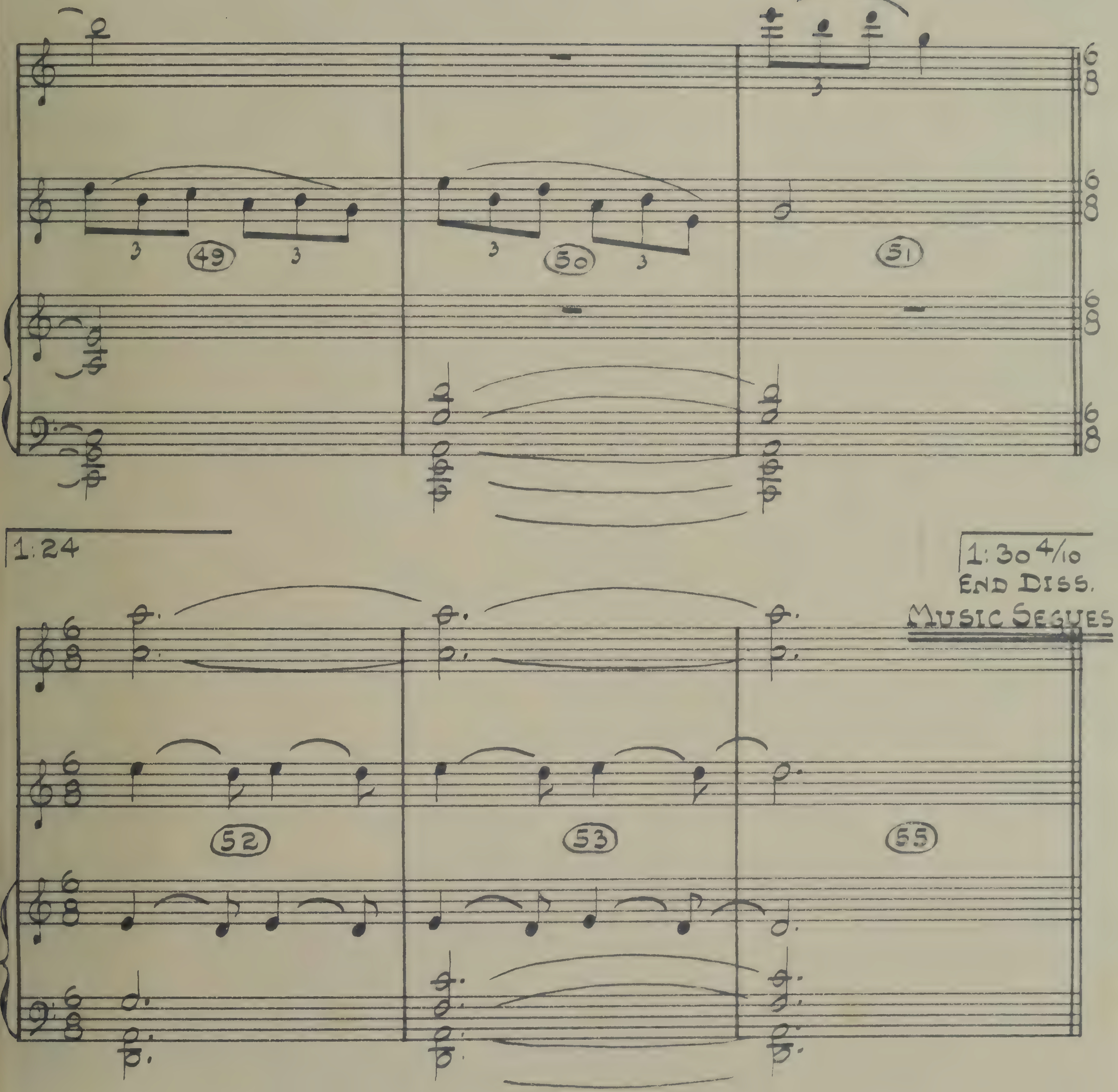


:38½




:49 2/10
CUT TO MED. C.U. OF DELILAH
33
34
35
36
37
38
39
40


FL.
41
42
43
44
1:11 5/10
STGS.
Ob.
45
46
47
48


49
50
51
1:24
1:30 4/10
END DISS.
MUSIC SEGUES
52
53
55

7-C.

11449

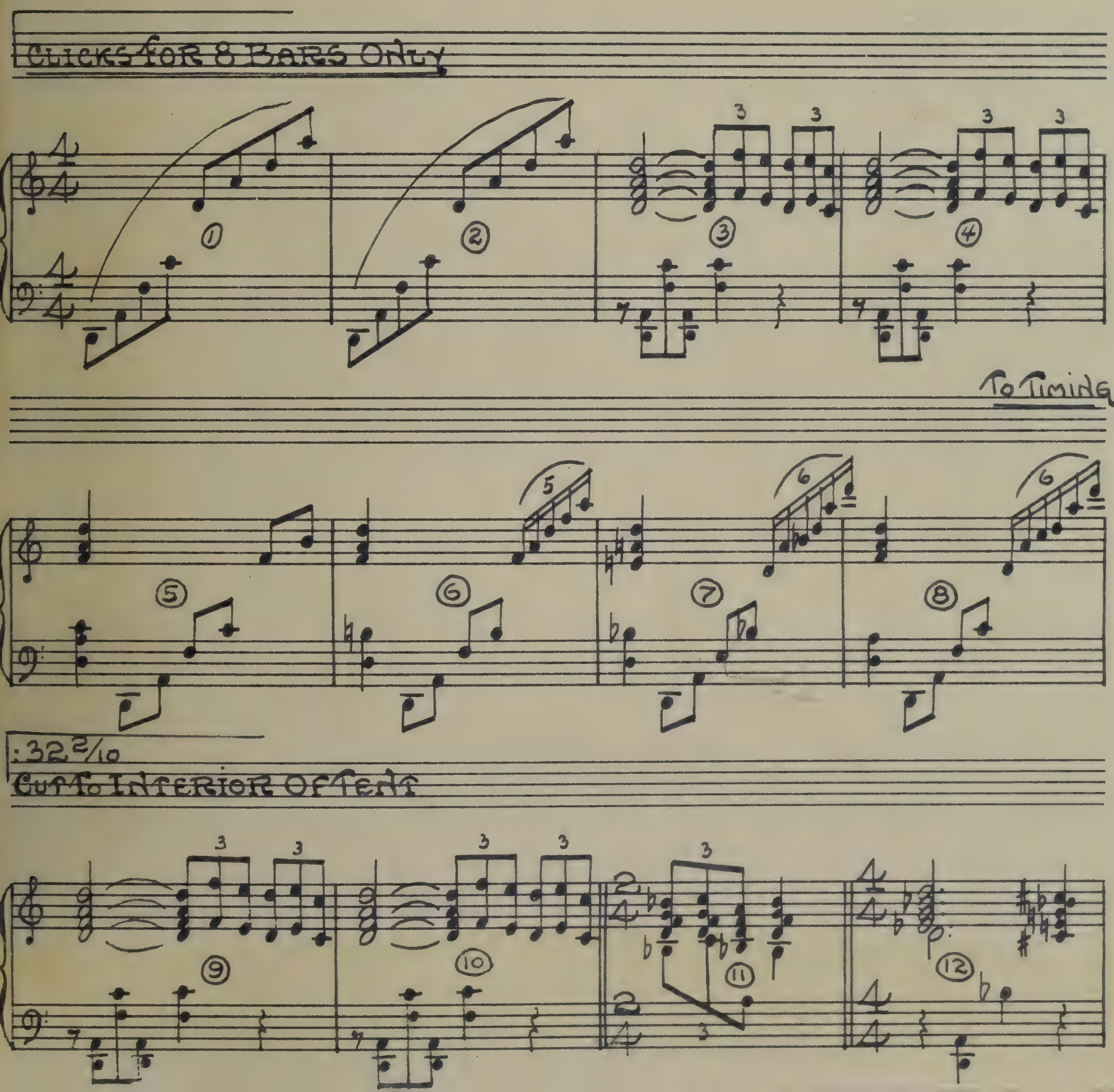
(1:42 5/10)

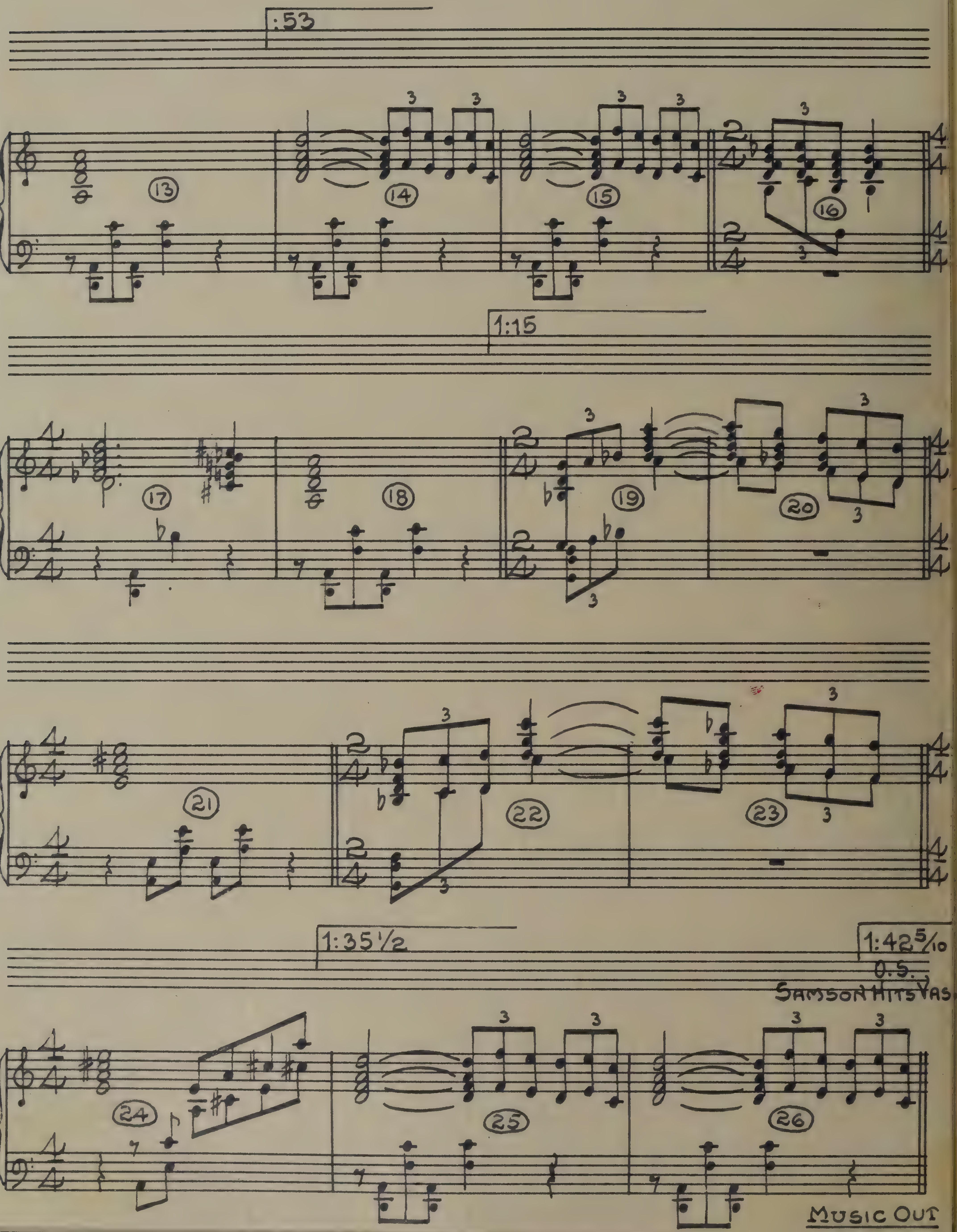
Hisham's Harp

(Samson & Delilah)

Harp Solo

Victor Young




:53
13
14
15
16
1:15
17
18
19
20
21
22
23
1:35½
1:42 5/10
O.S.
SAMSON HITS VAS.
24
25
26
MUSIC OUT

7-D. & 8 A. 11449

(1:21 5/10)

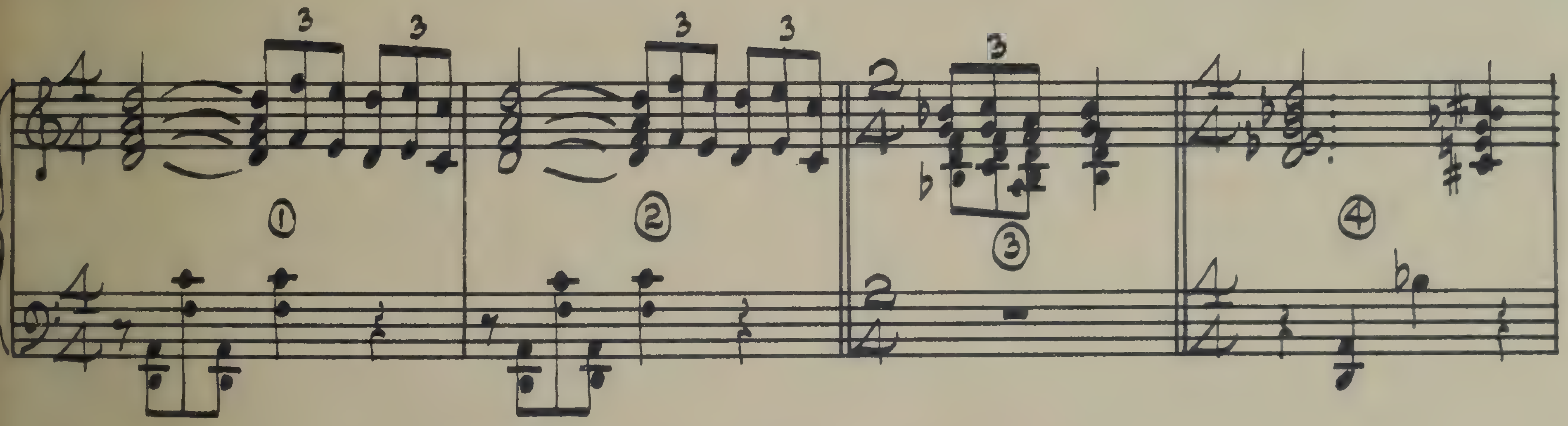
The Silk Trap

(Samson & Delilah)

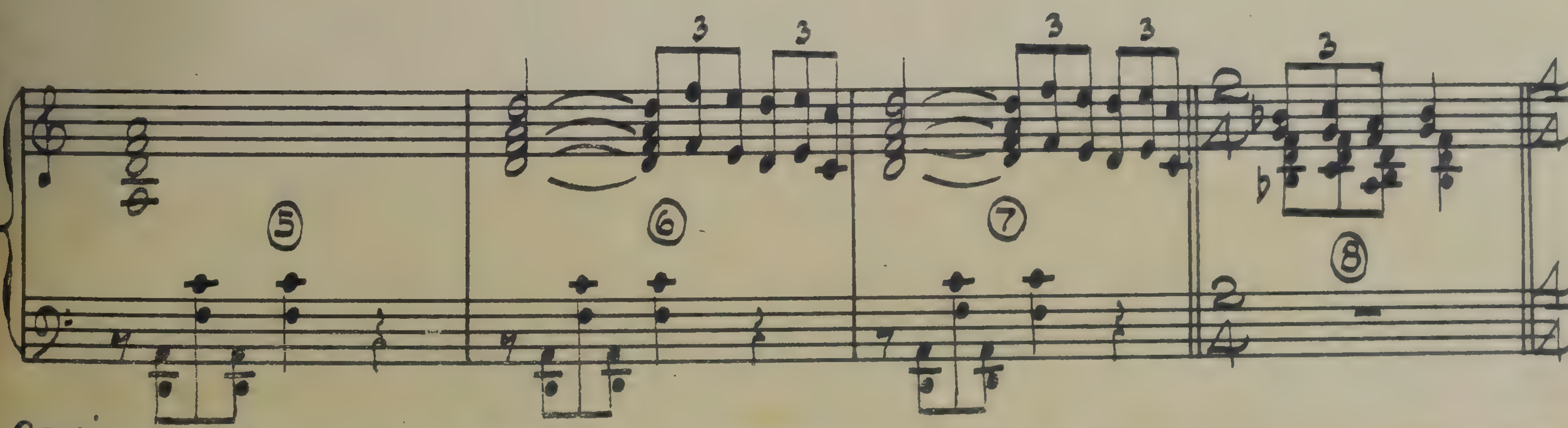
Victor Young

Harp Solo

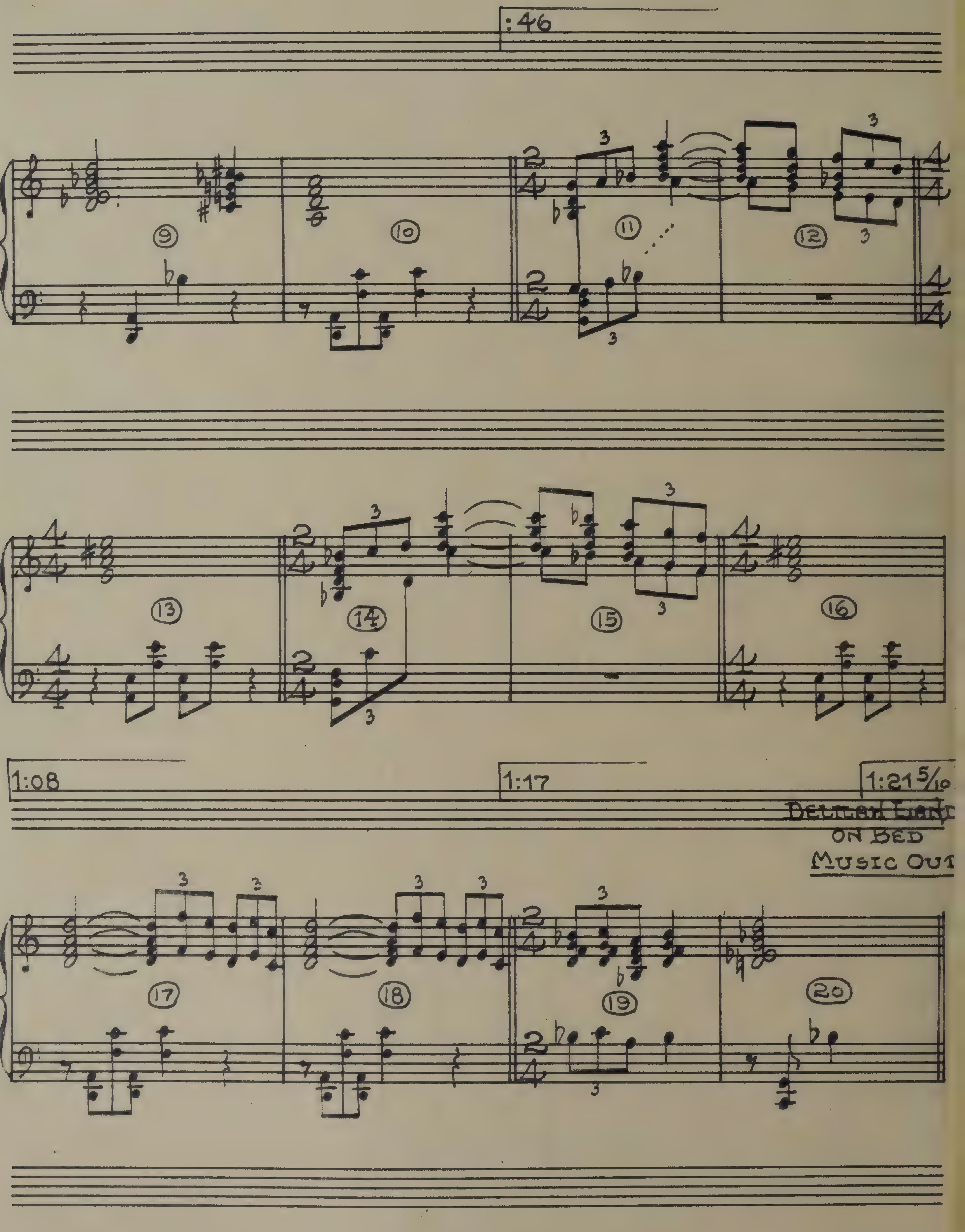
:00
After Samson Sp:
"And Delilah became......



:22 1/2



April 16-49


:46
9
10
11
12
13
14
15
16
1:08
1:17
1:21 5/10
DELILAH LAND
ON BED
MUSIC OUT
17
18
19
20

8B. 11449

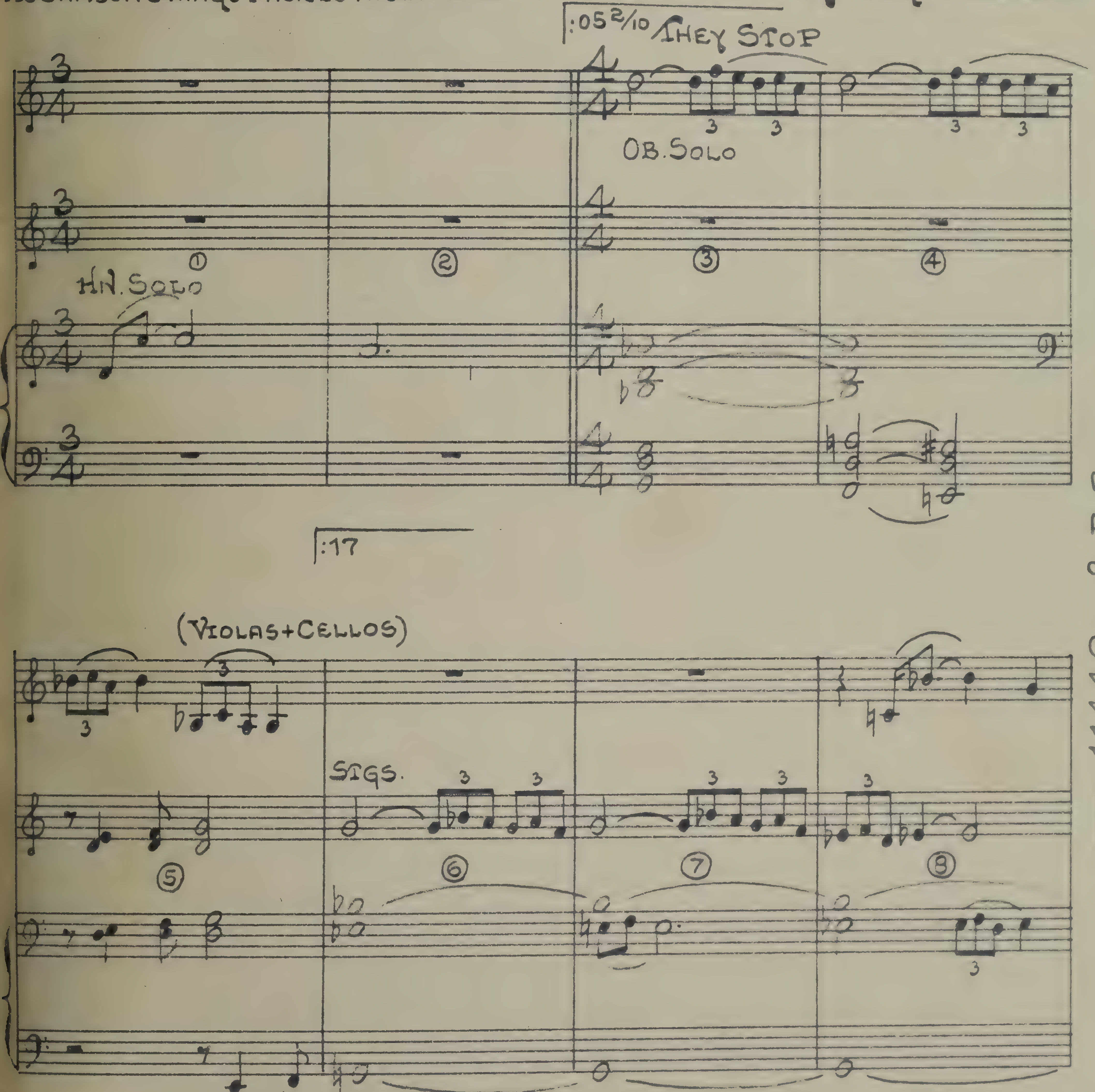
A Sign Of Weakness

(1:25 7/10)

(SAMSON & DELILAH)

VICTOR YOUNG
ORCH: GEORGE PARRISH

:00
AS SAMSON SWINGS PACK TO HIS BACK

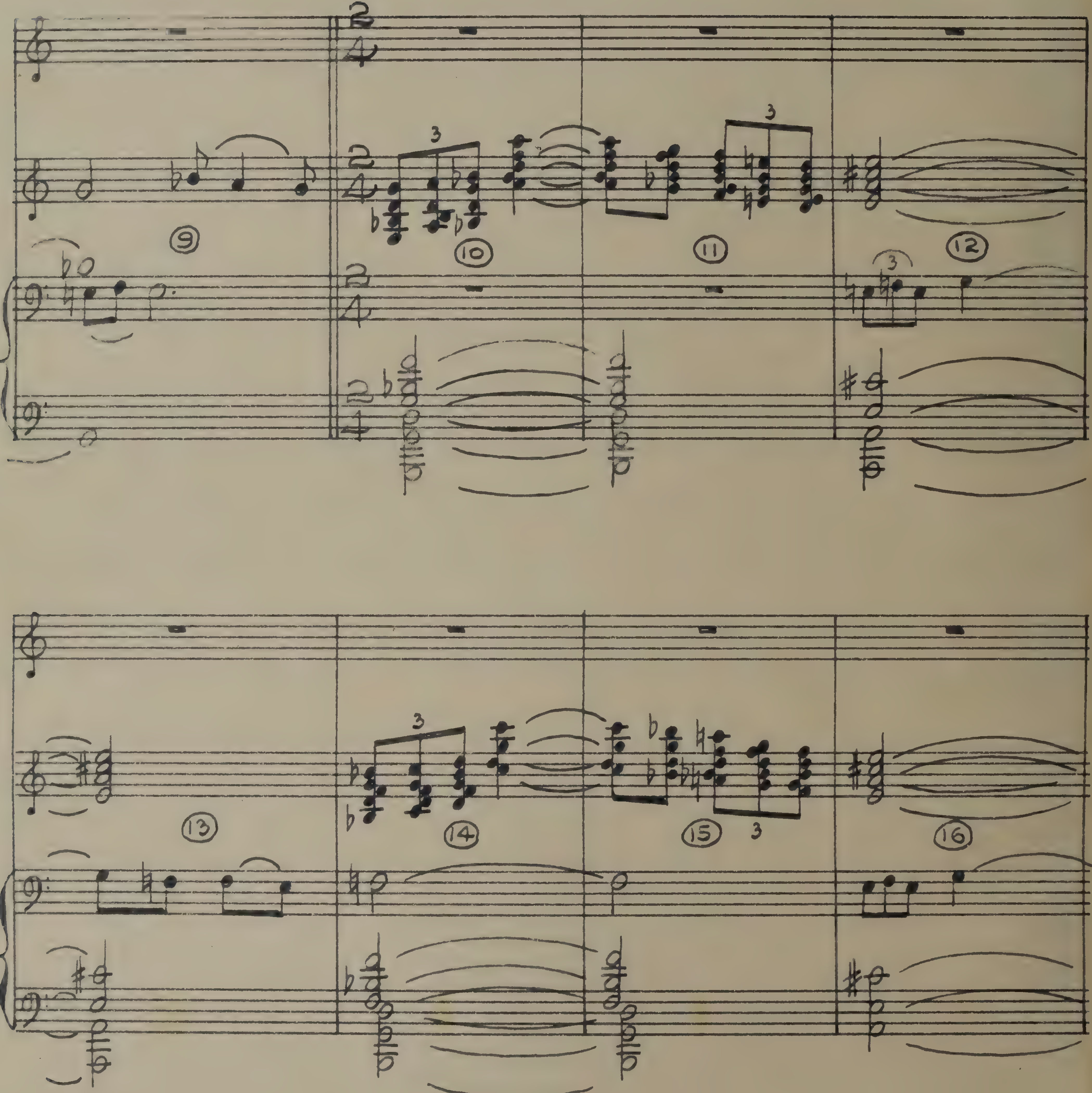


11449 - 8-B.B.

APRIL 11TH 1949

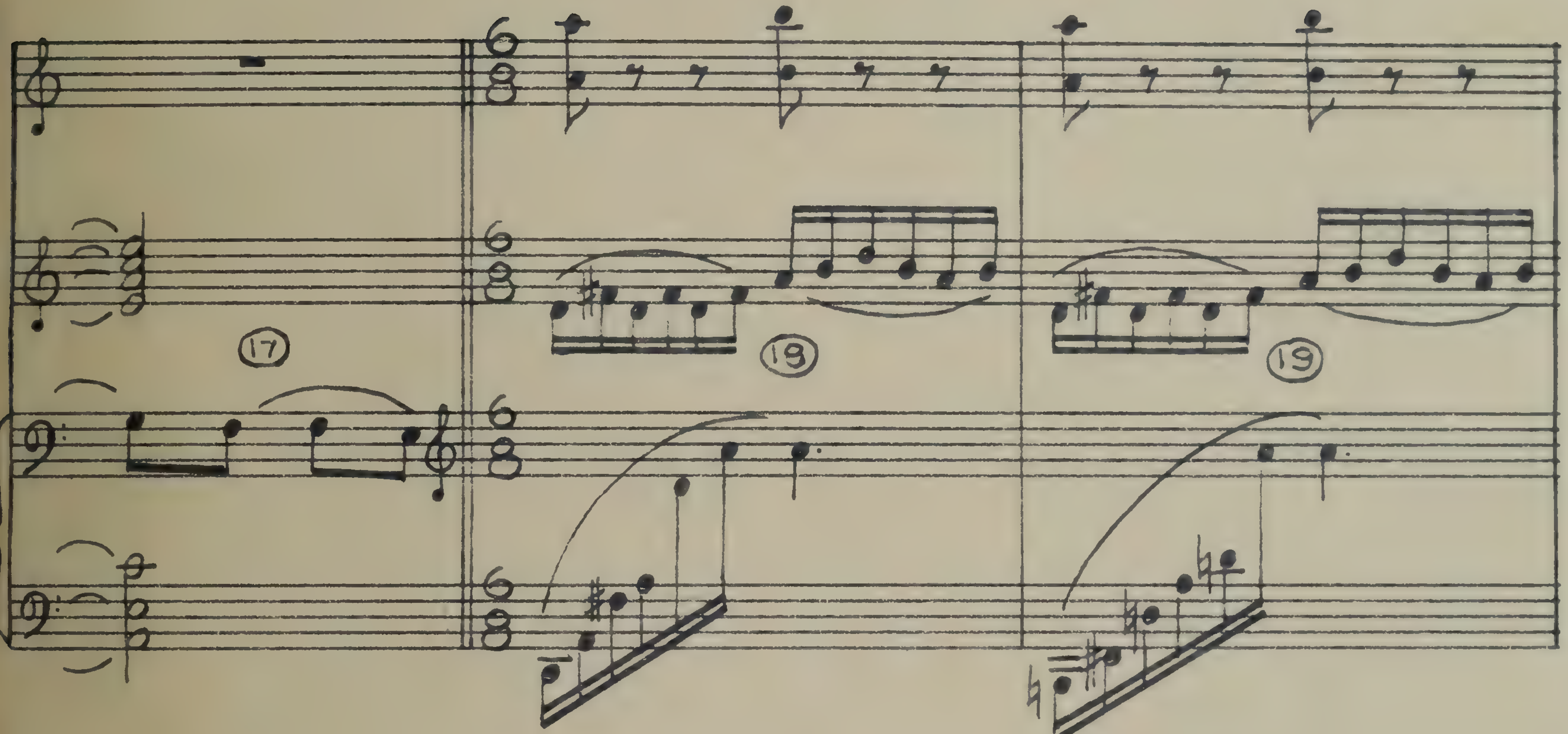
:30 6/10

:35 2/10
"YOU"

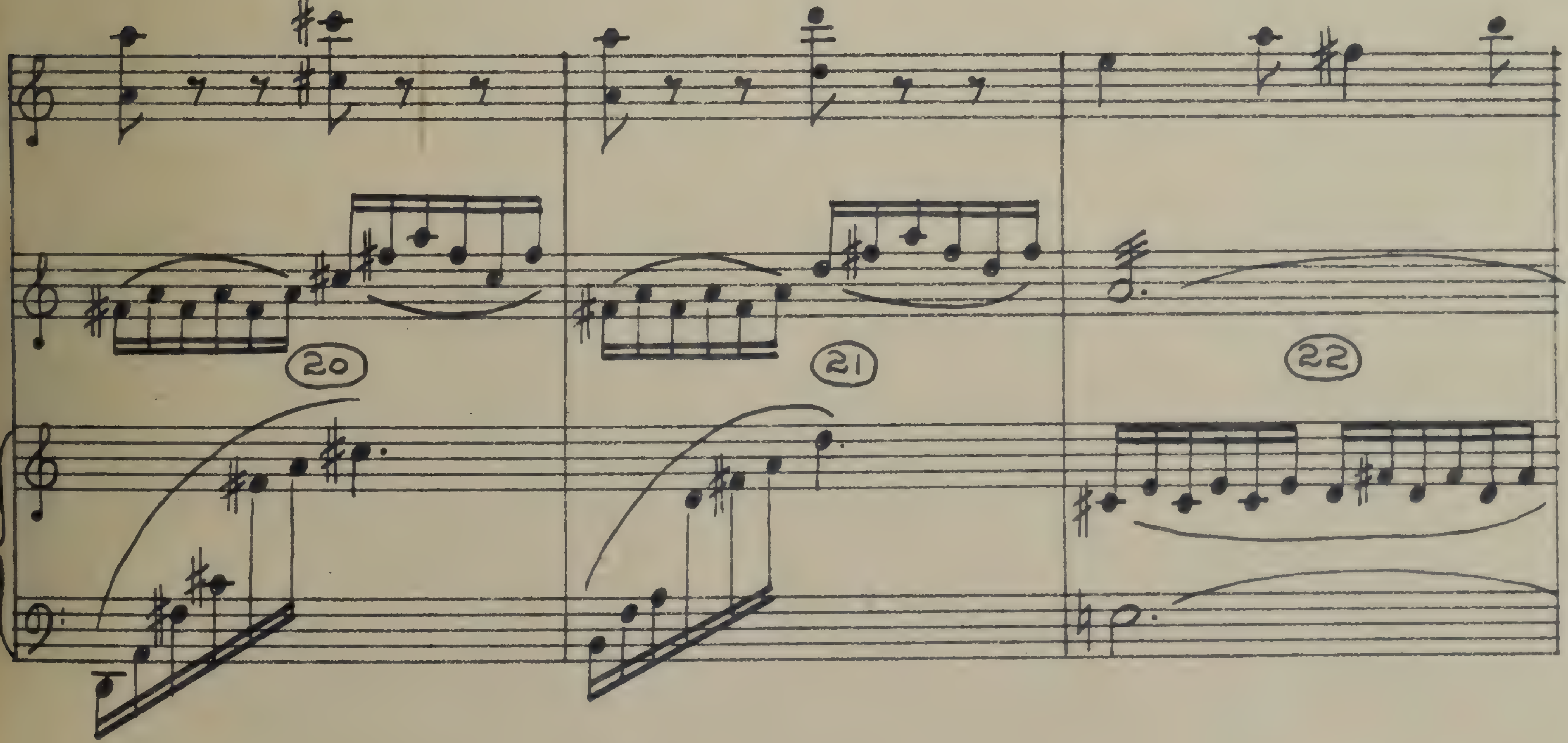


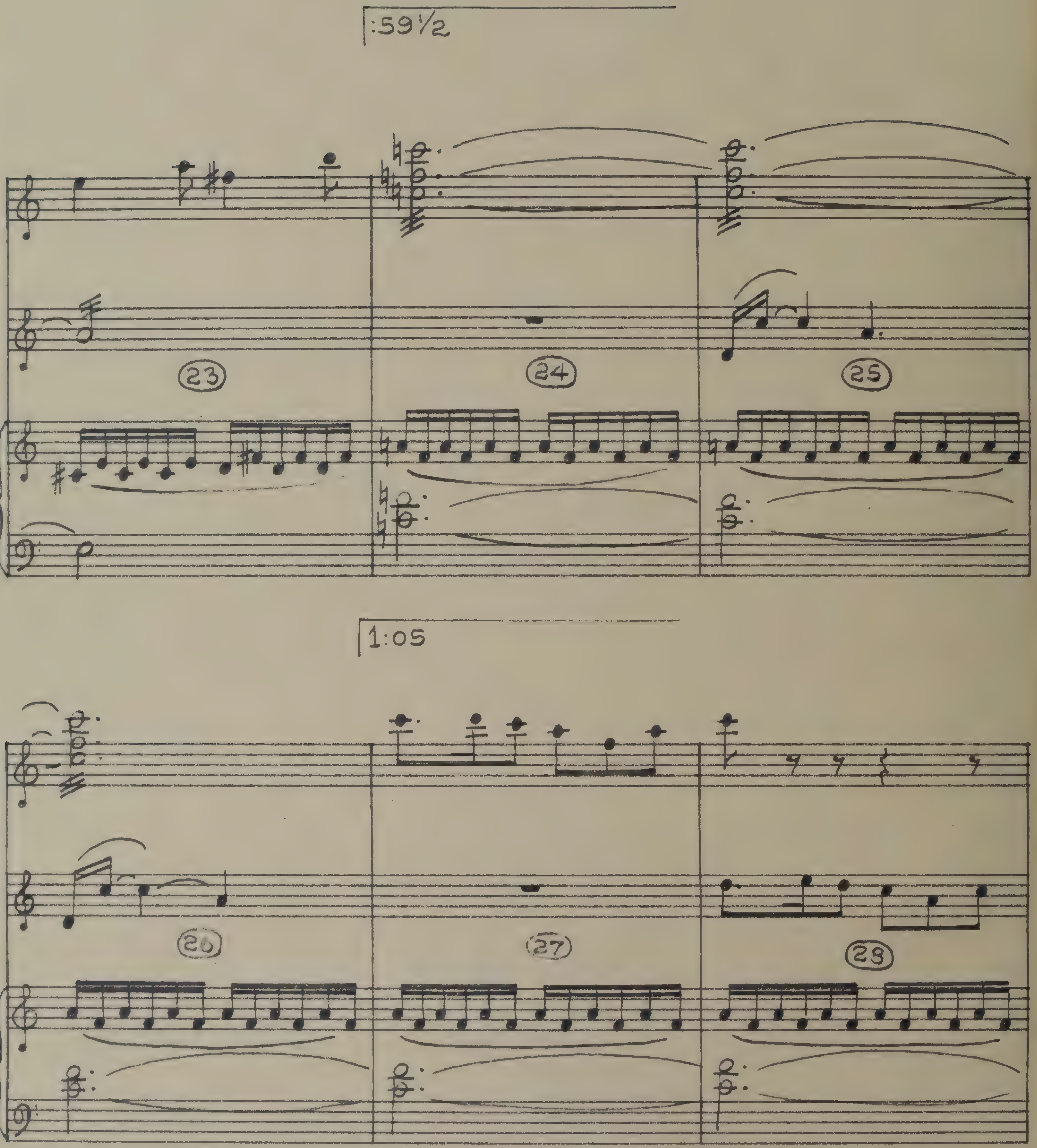
8B-11449

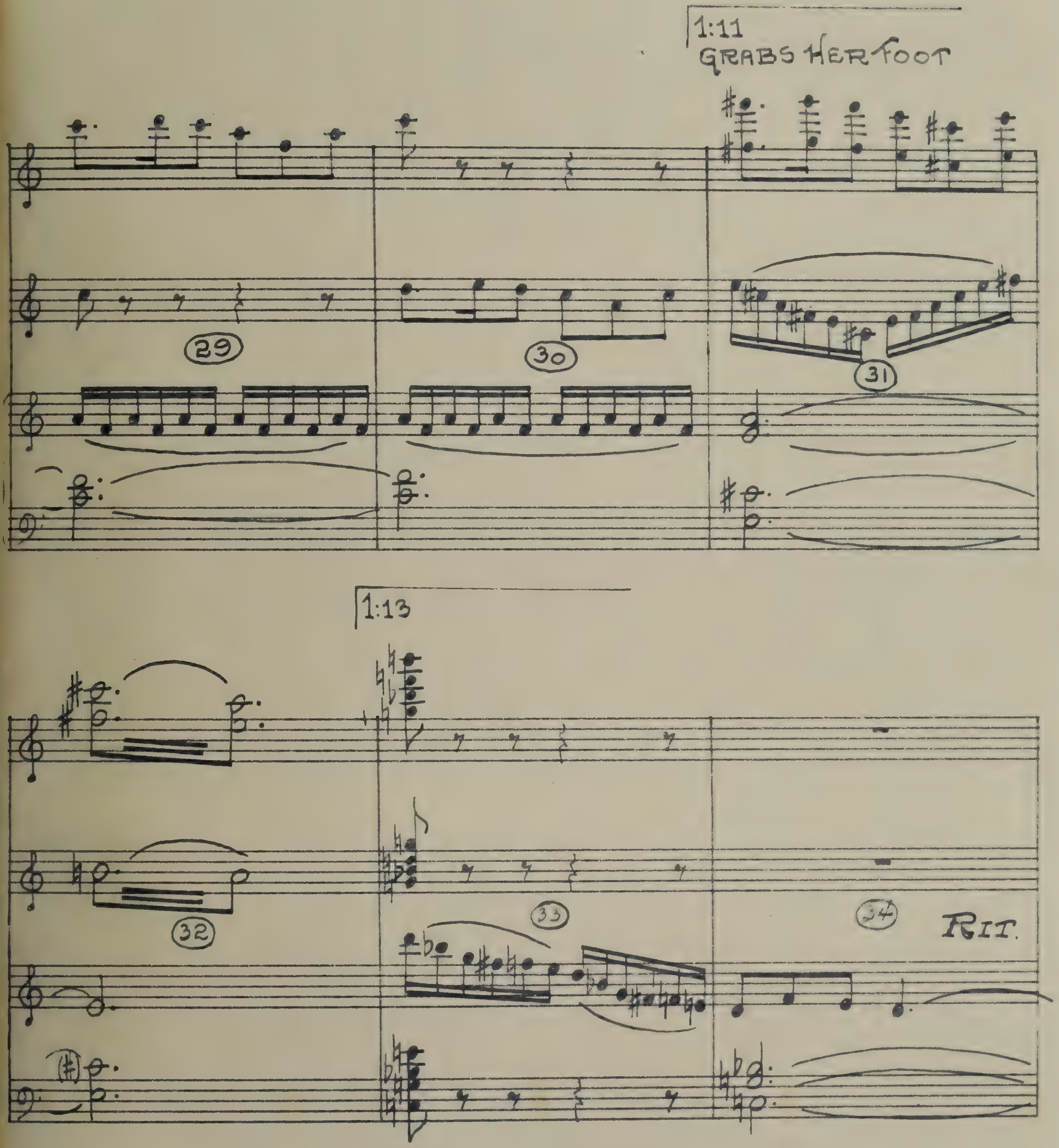
:48 3/10
MIDDLE OF DISSOLVE



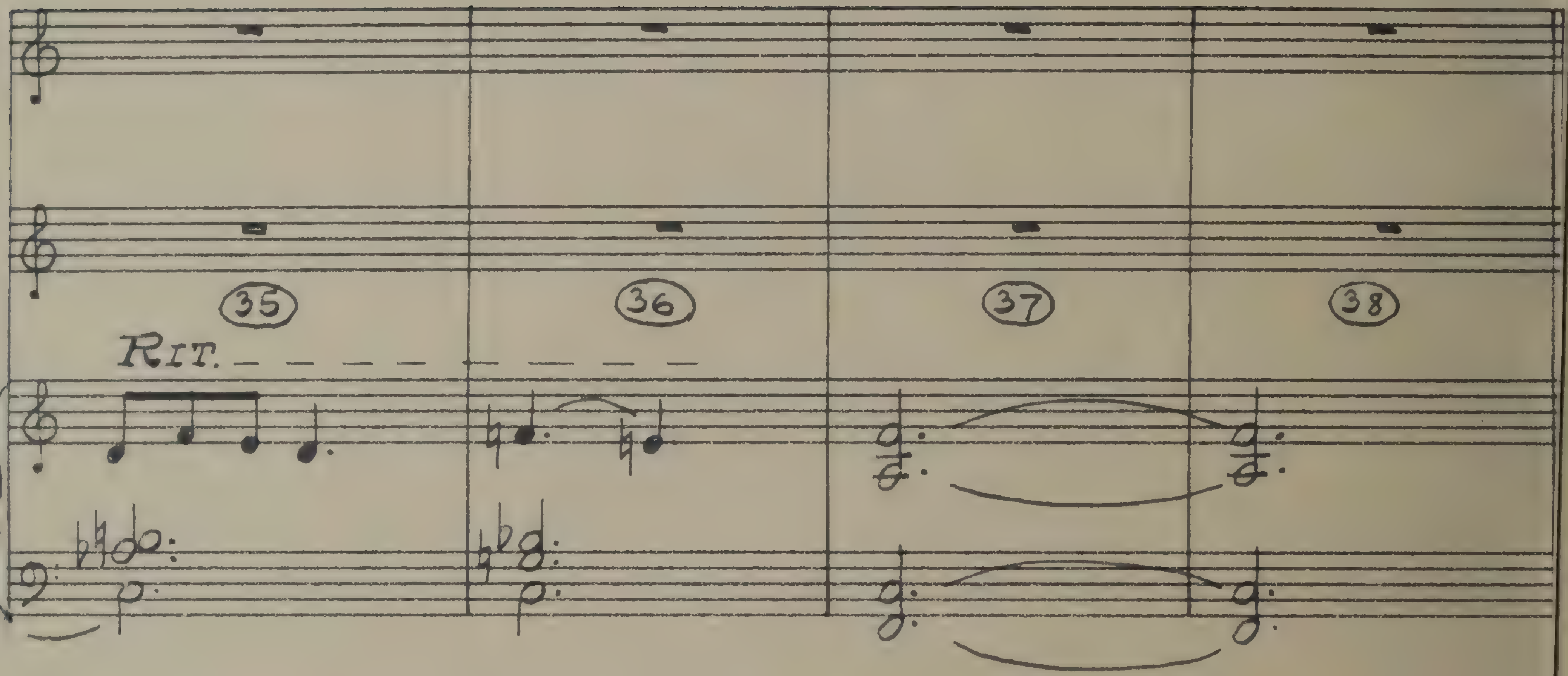
:56




:59½
23
24
25
1:05
26
27
28


1:11
GRABS HER FOOT
29
30
31
1:13
32
33
34
RIT.

1:27 7/10
"I HAVE MY HANDS FULL WITH YOU"
MUSIC OUT



8B1X.

A False Alarm

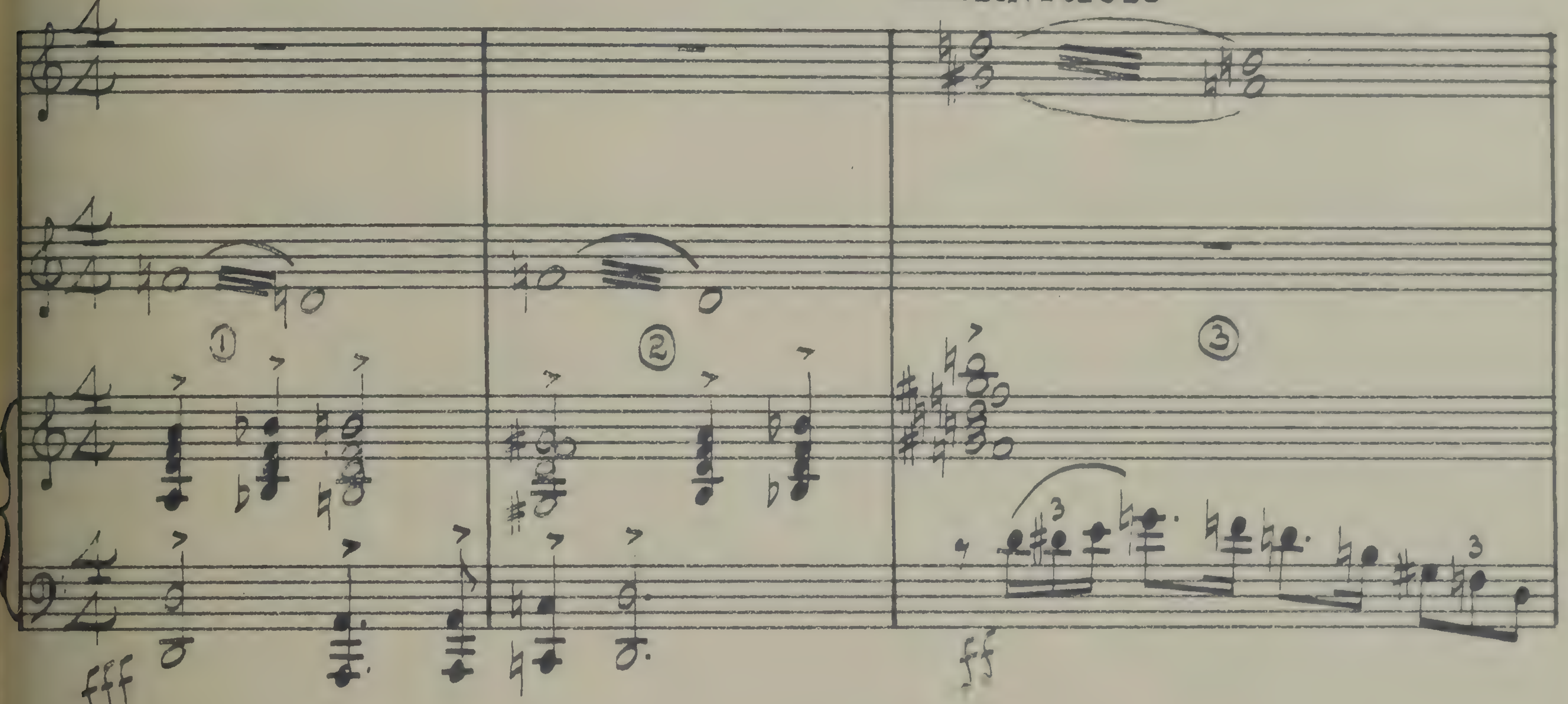
(Samson and Delilah)

11449 (:44 6/10)

Victor Young
Orch: George Parrish

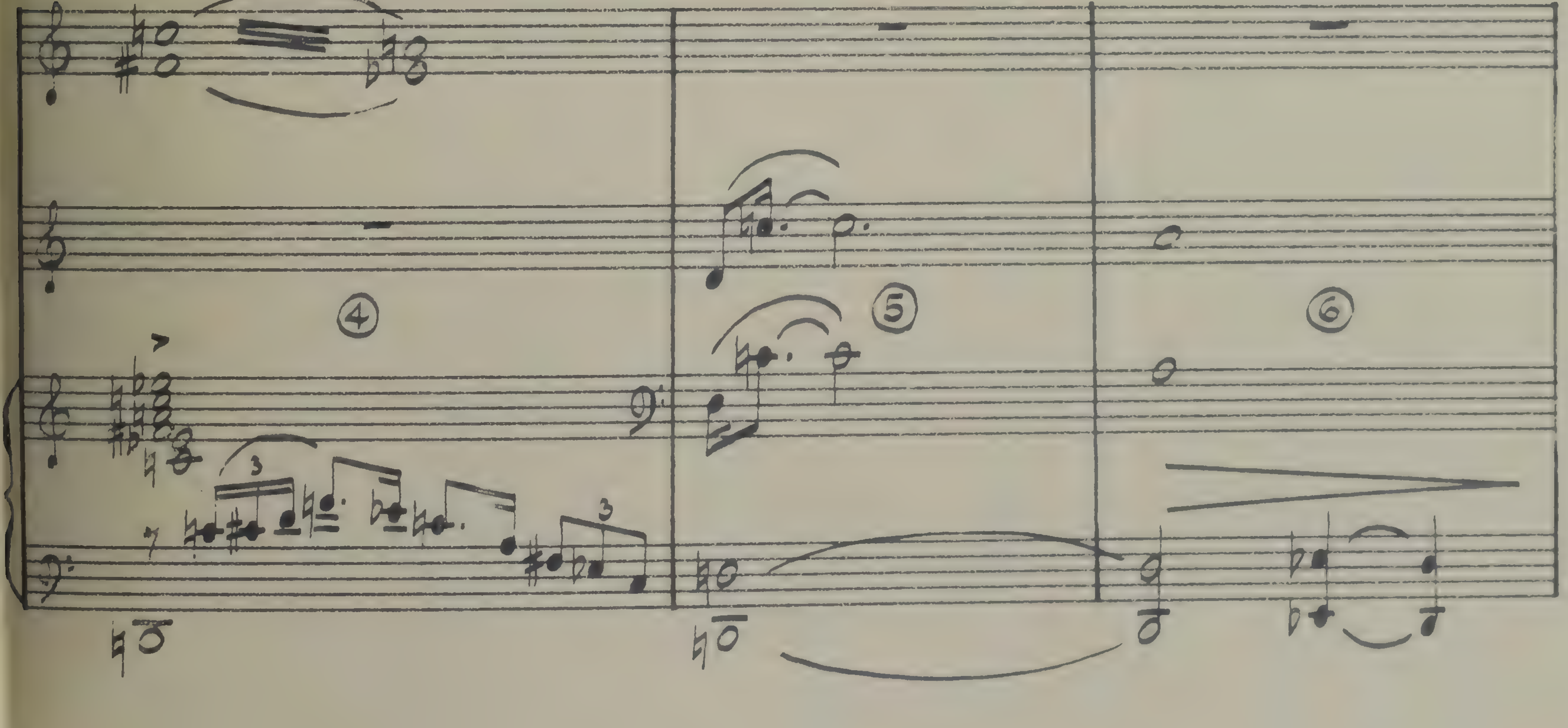
:00 After: "The Philistines Are Upon Us."

:04 7/10 Hishan Rises



:07 4/10 Cut to Samson

:09 8/10 Samson Starts to Turn Head



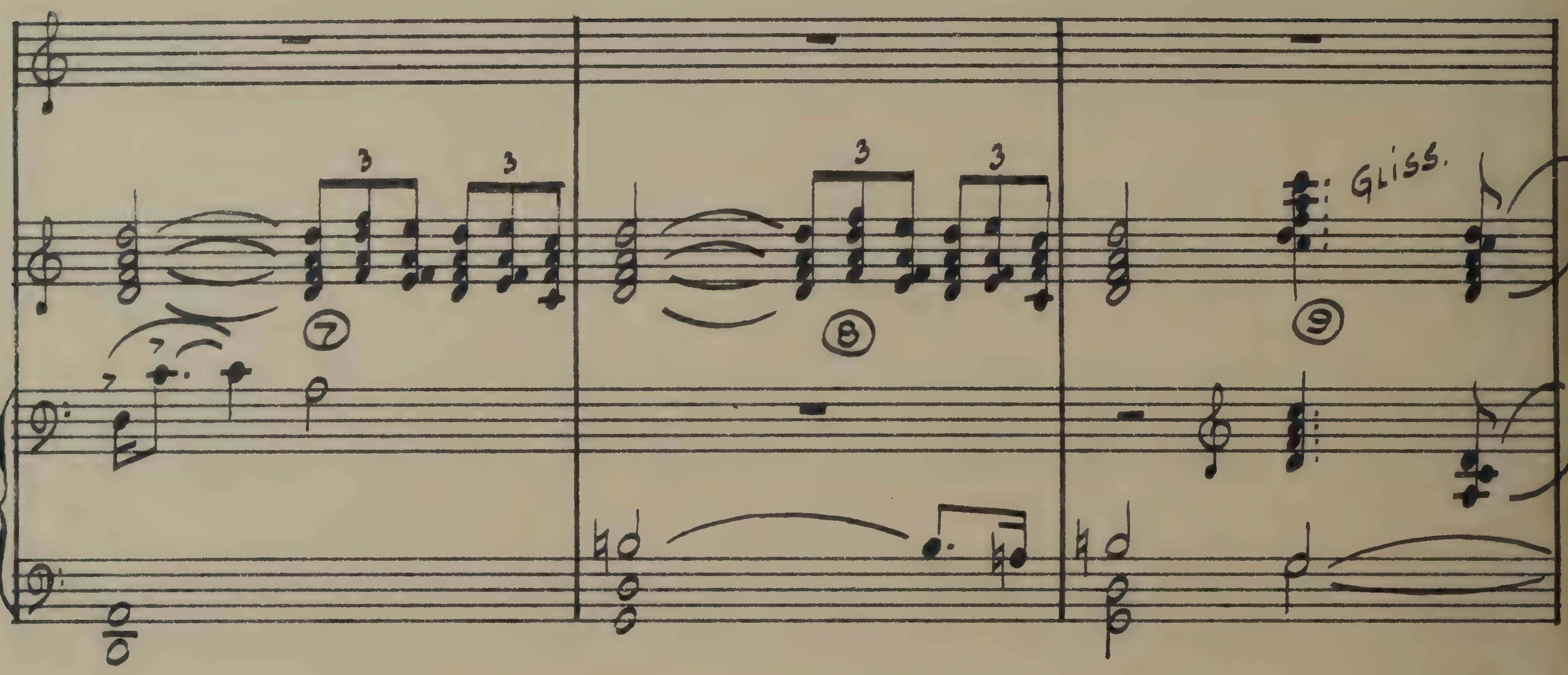
11449 — 8B1X

June 13-1949

PARAMOUNT PICTURES INC

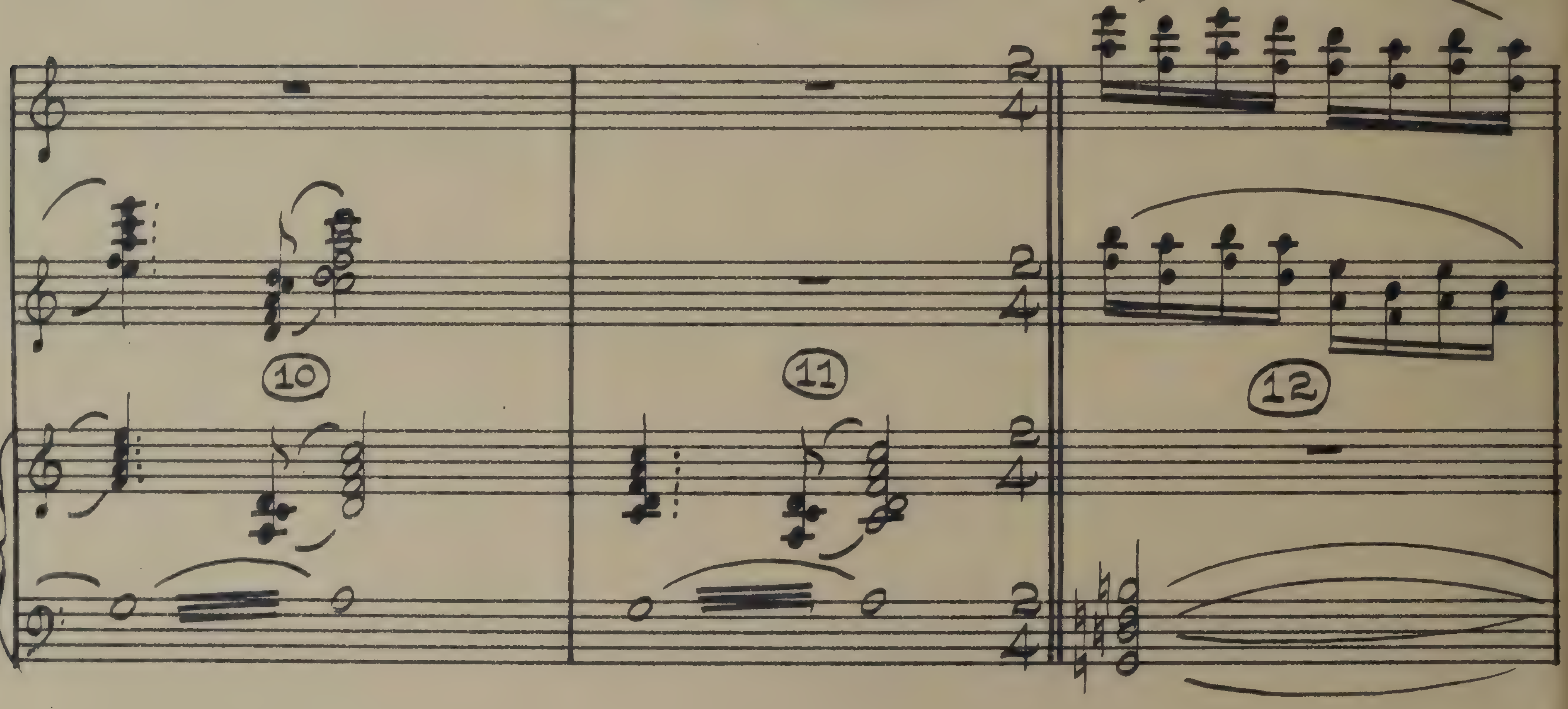
15 "I OUGHT TO BREAK......."

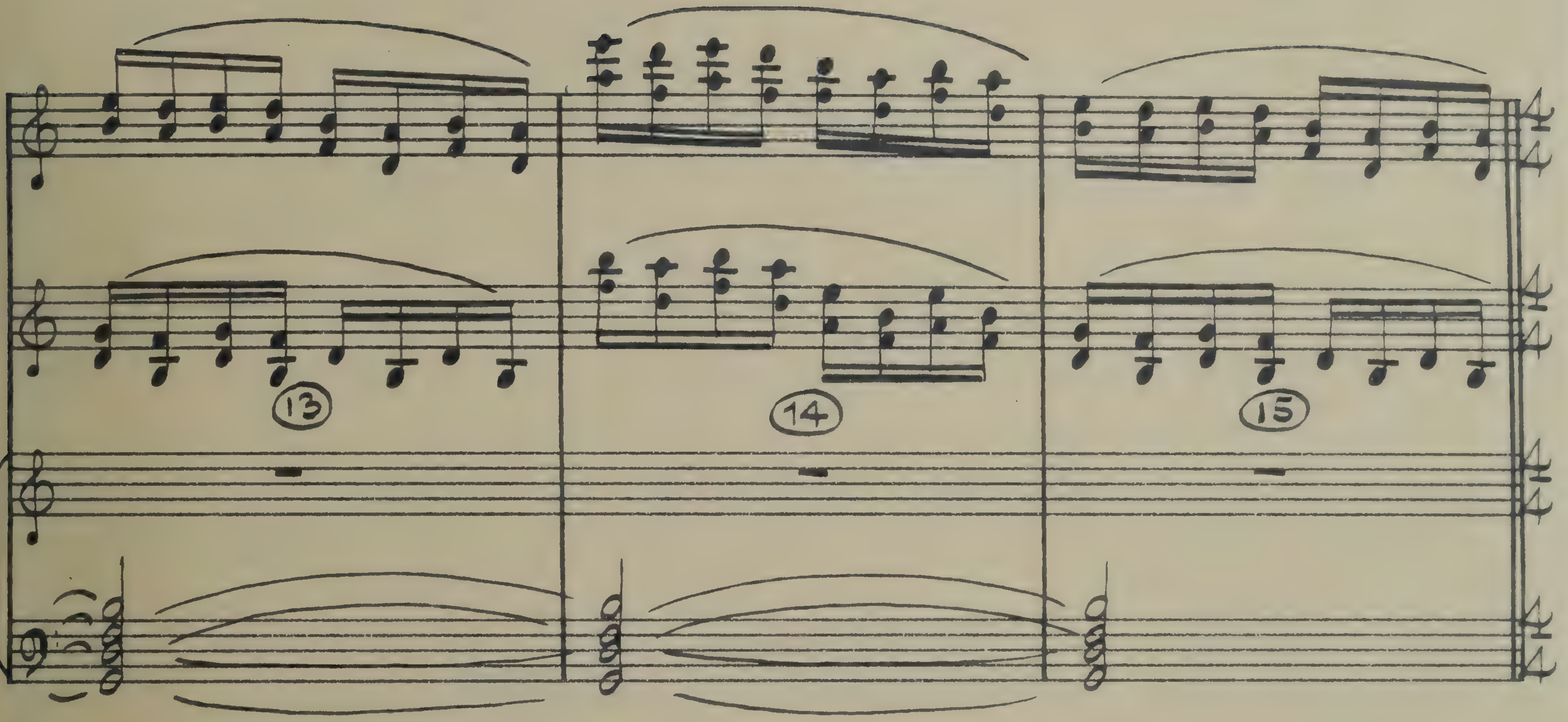
18 3/10 CUT TO DELILAH ON STEPS



:25 8/10 DELILAH REACTS

:29 3/10

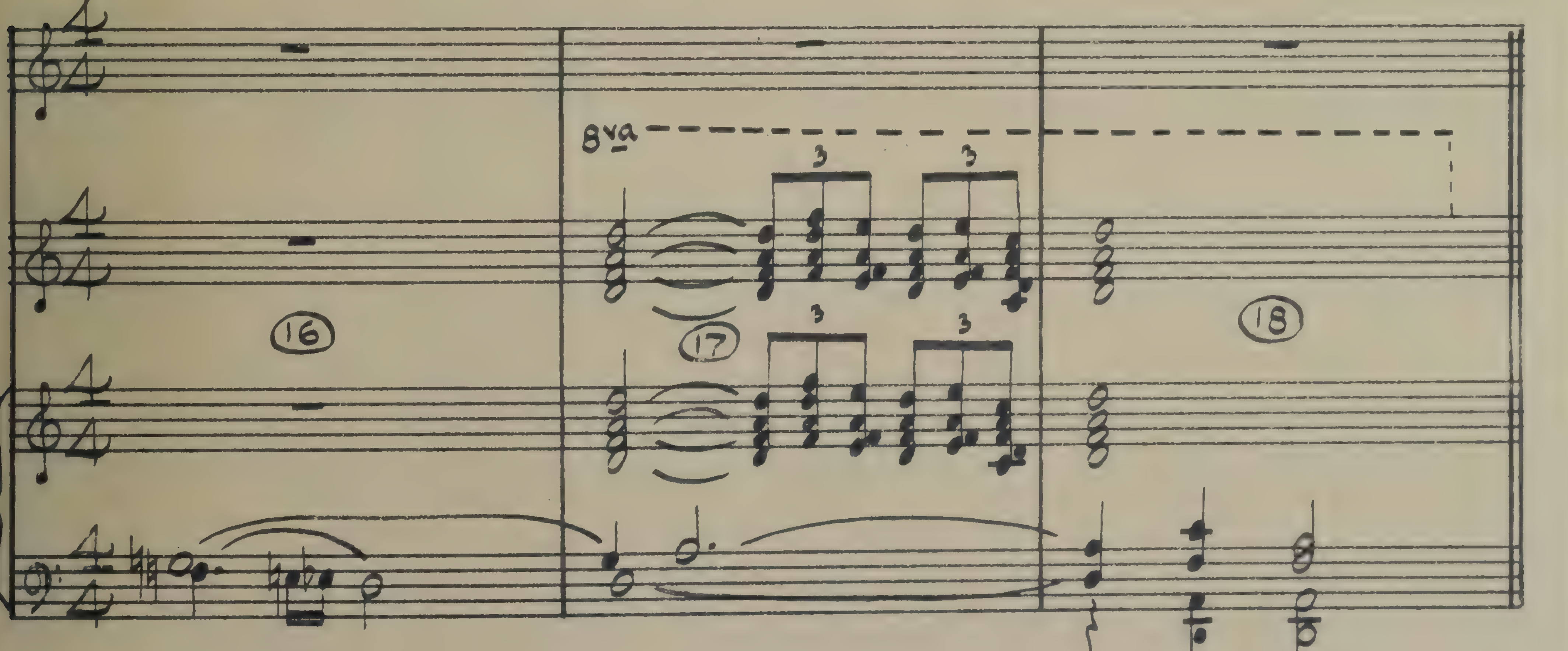




:34 2/10
CUT TO C.U. HISHAN

:37 3/10
THEY START TO KISS.

:44 6/10
END DISS



8·CH

11449

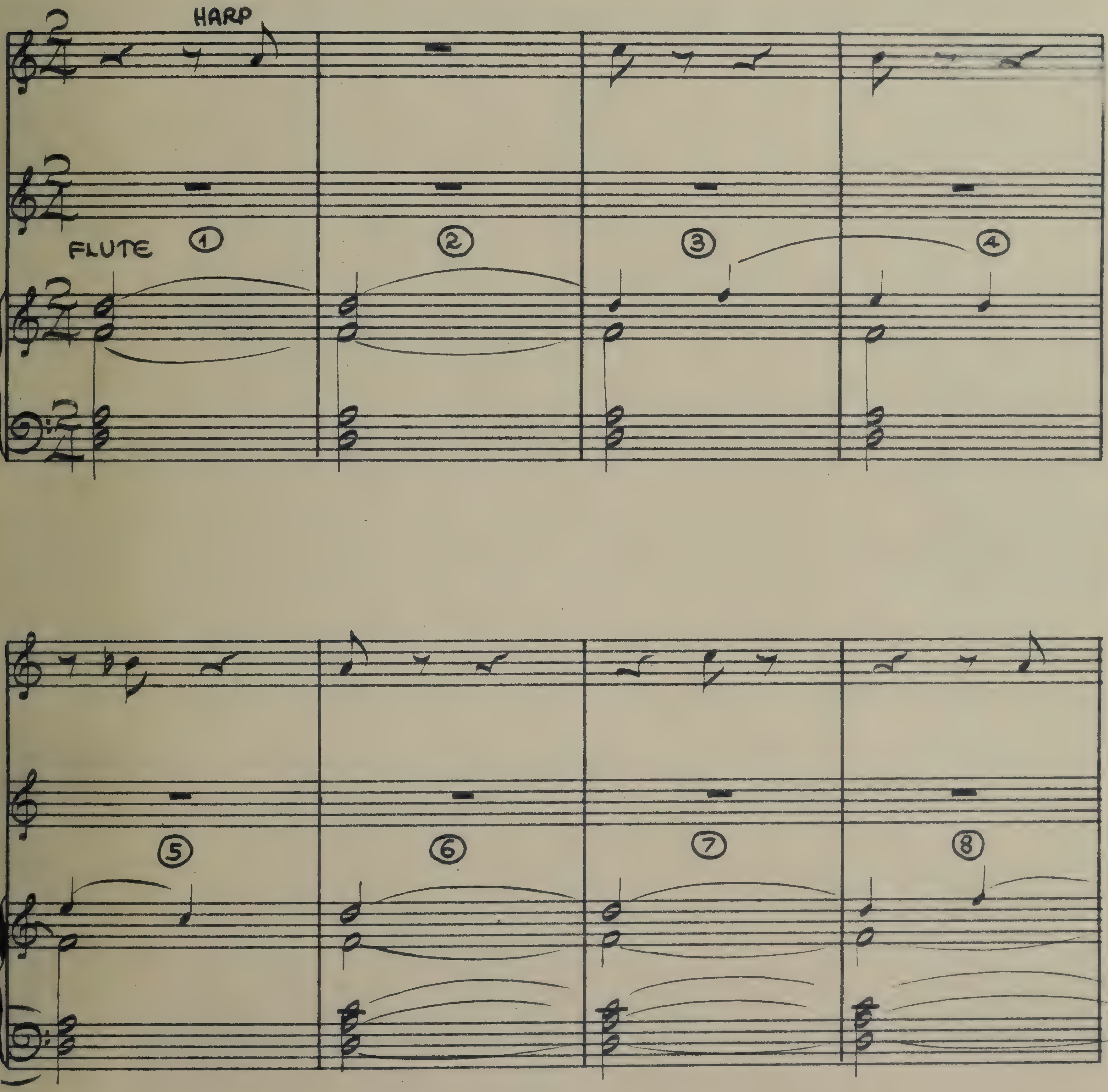
(:46 6/10)

DELILAH'S LYRE

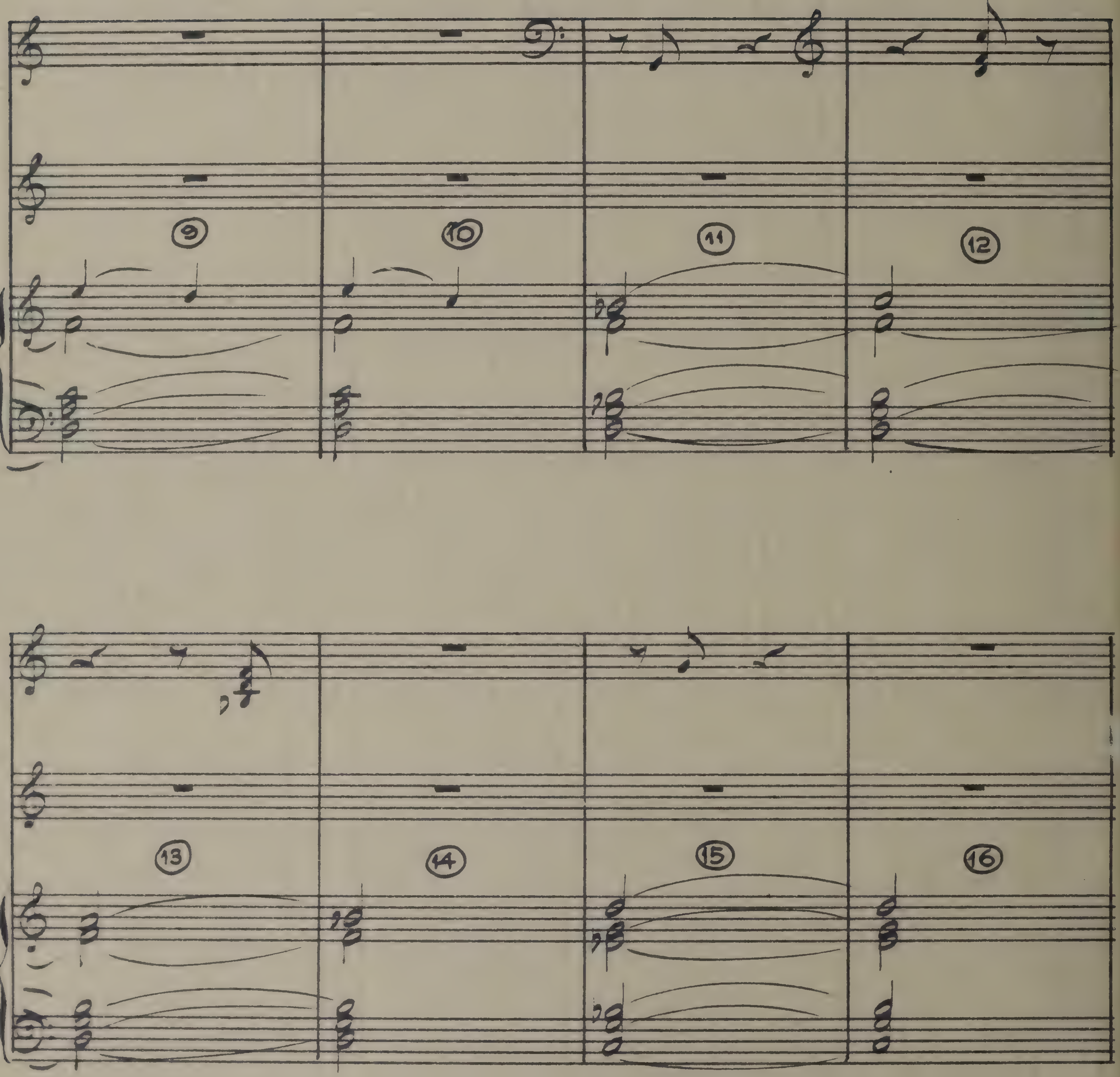
("SAMSON & DELILAH")

MET: 120
12 FR. CLICK
2 CLICKS = 1 BAR
8 CLICKS WARNING
×× ×× ×× ××

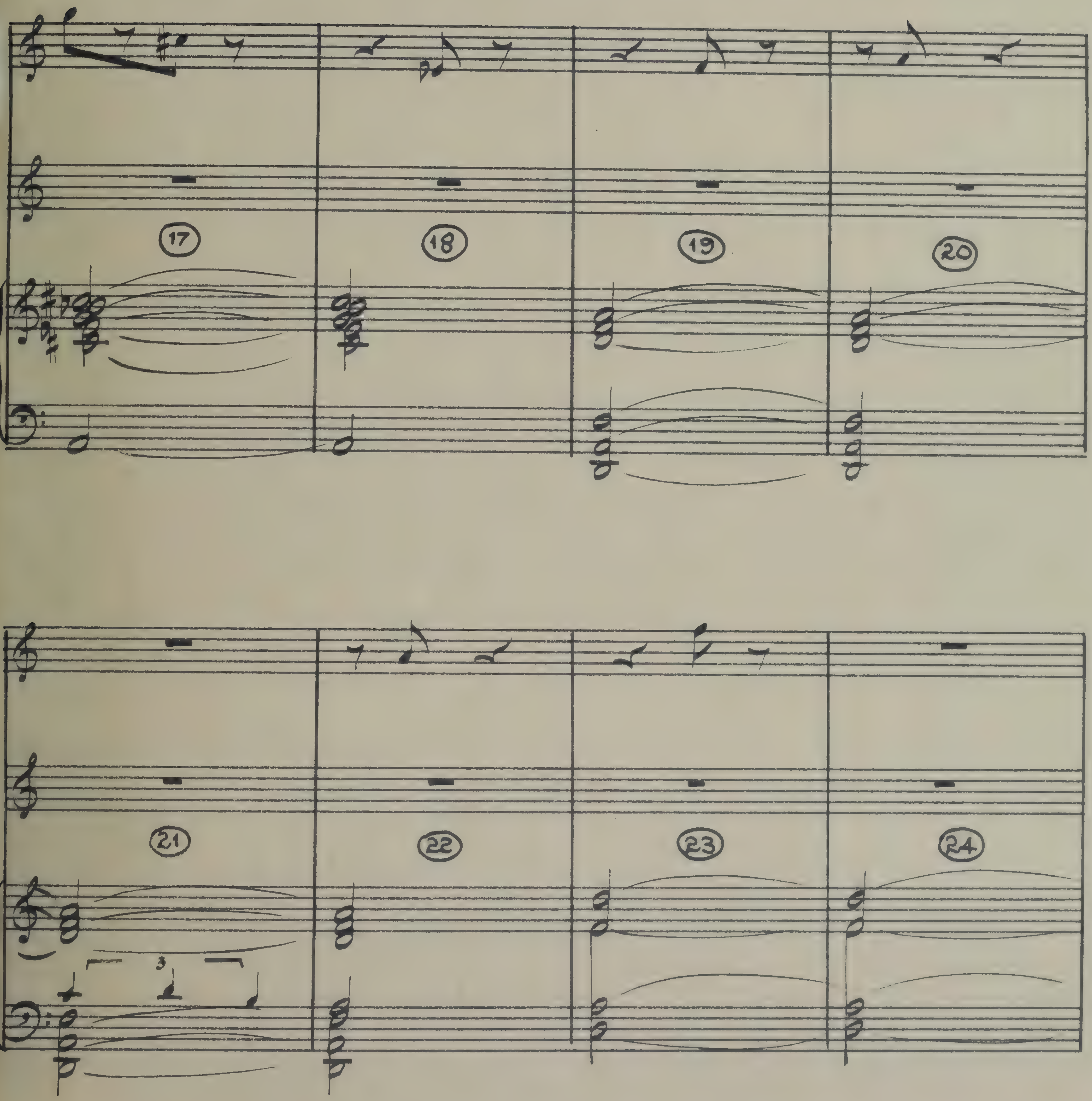
VICTOR YOUNG
orch. GEO. PARRISH

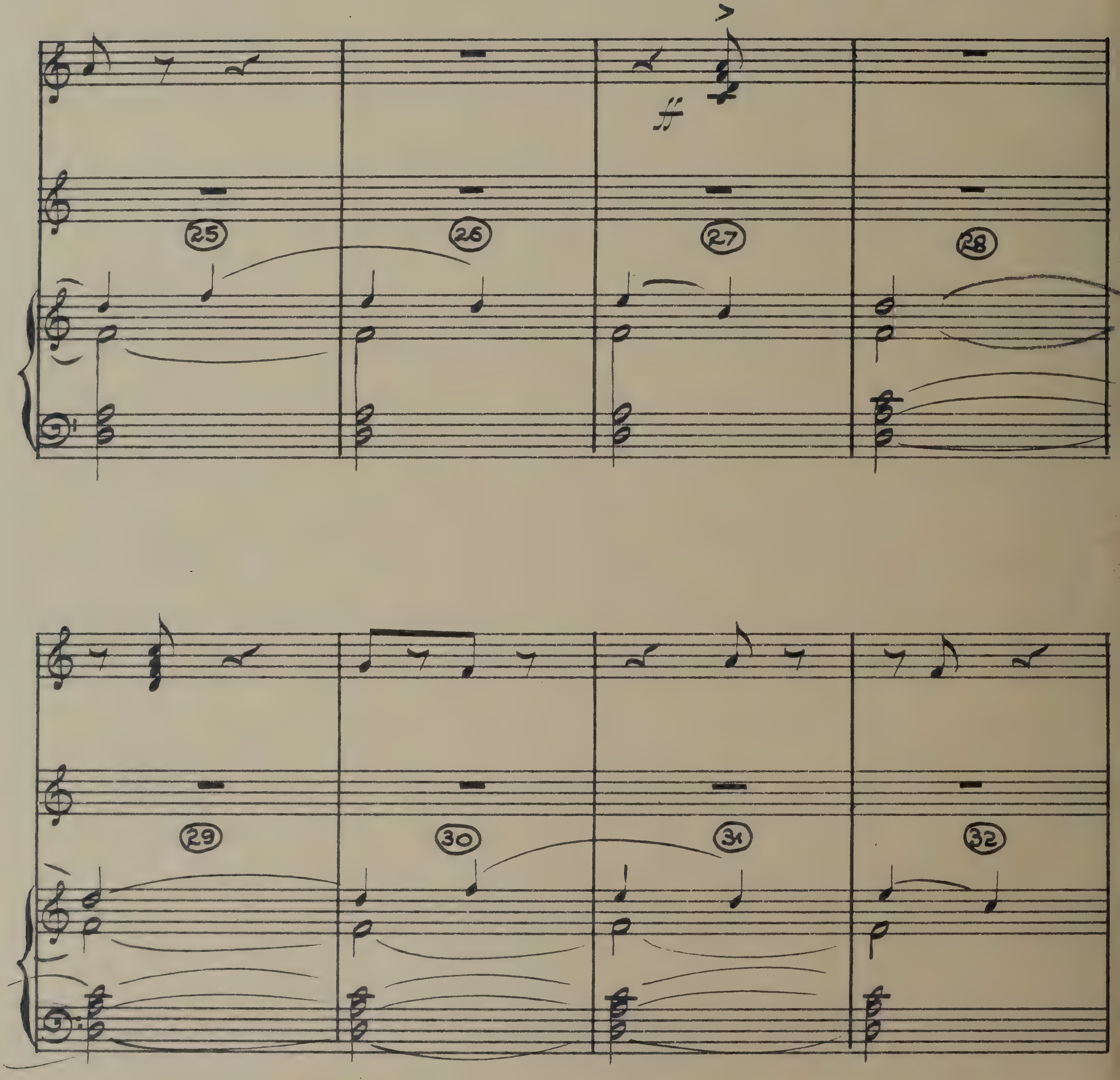


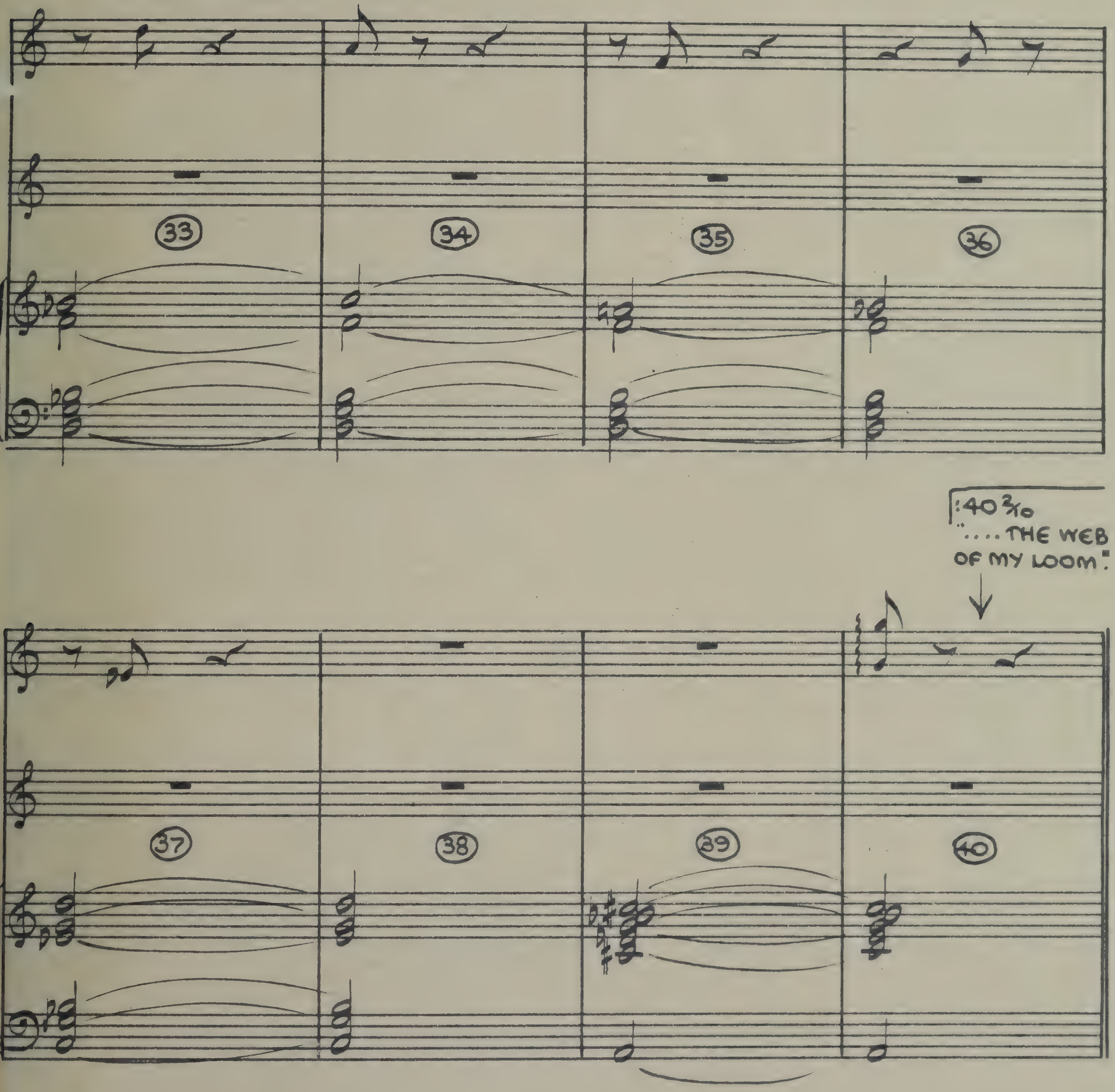
APRIL 11. 1949


9
10
11
12
13
14
15
16

8·C~11449




ff
25
26
27
28
29
30
31
32

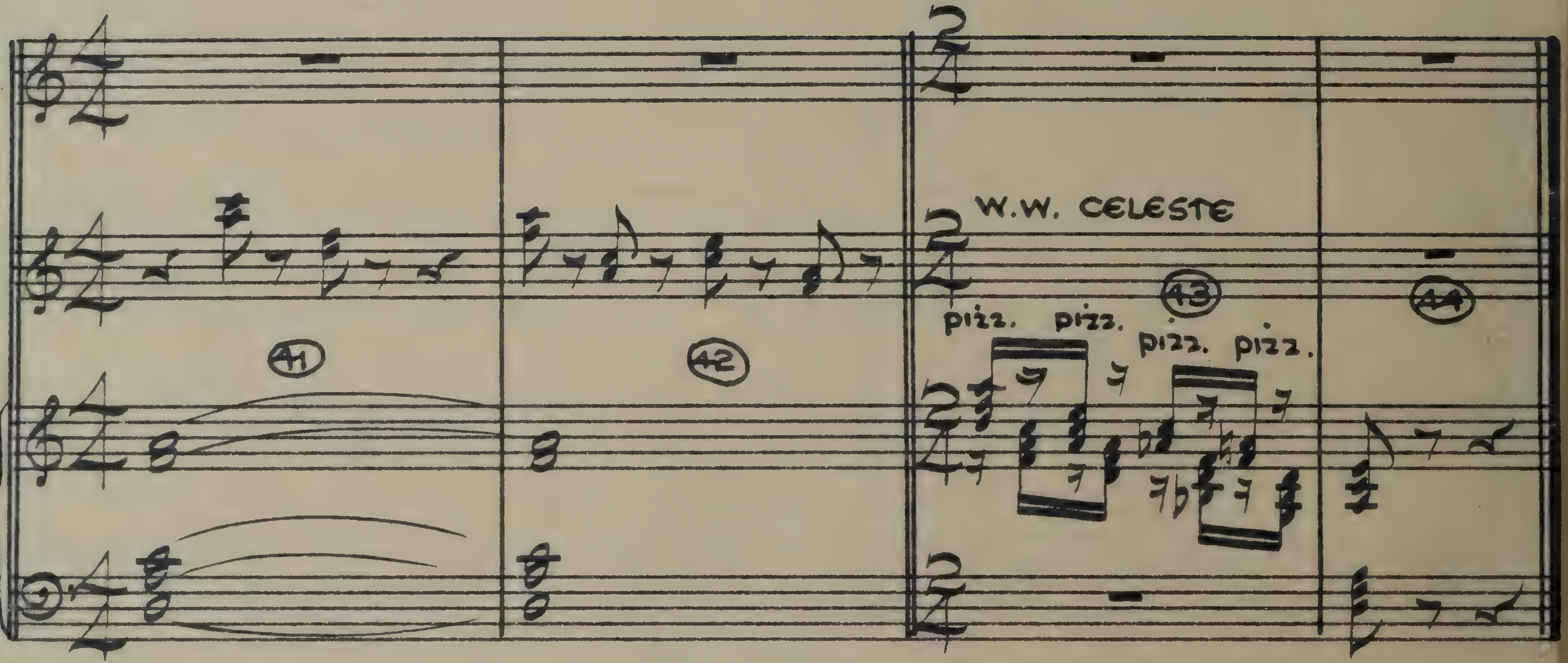

33
34
35
36
:40 2/10
"....THE WEB OF MY LOOM".
37
38
39
40

TO TIMING

:44 7/10
PULLS CORD

:46 6/10
VEIL FALL
ABOUT HE

MUSIC
OUT



9·B

11449

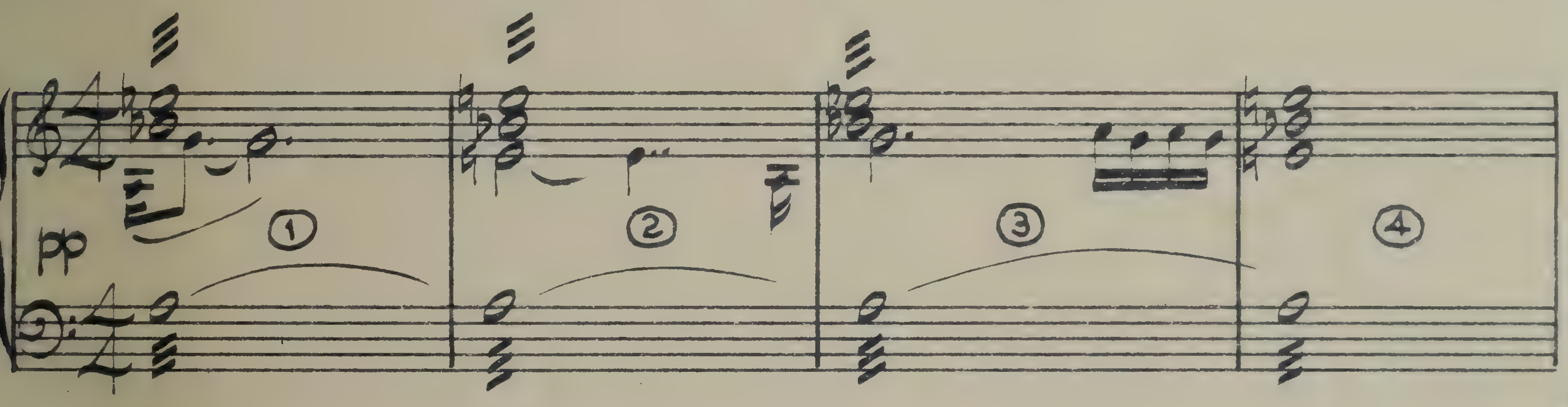
(4:37 3/10)

CONFLICTING LOVES

("SAMSON & DELILAH")

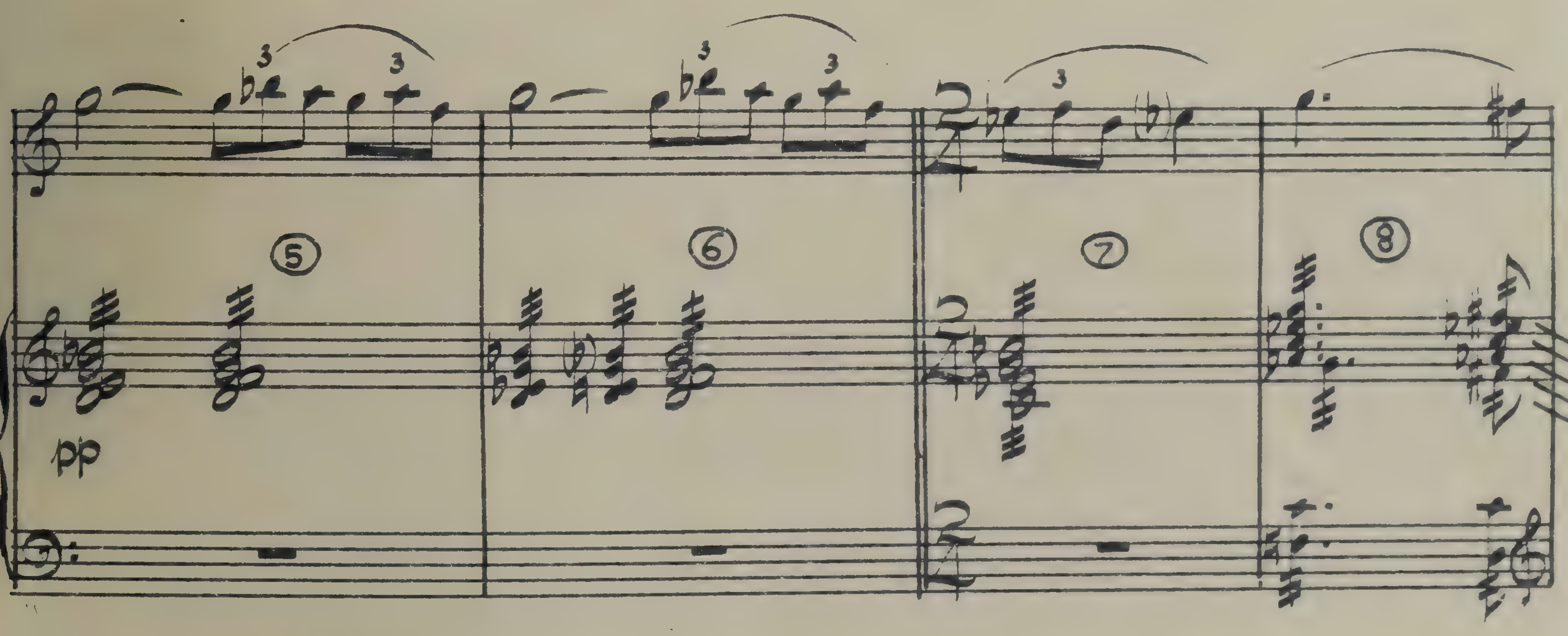
VICTOR YOUNG
orch. SID CUTNER

:00
STARTS AS DELILAH LOOKS
AT SAMSON'S HAIR



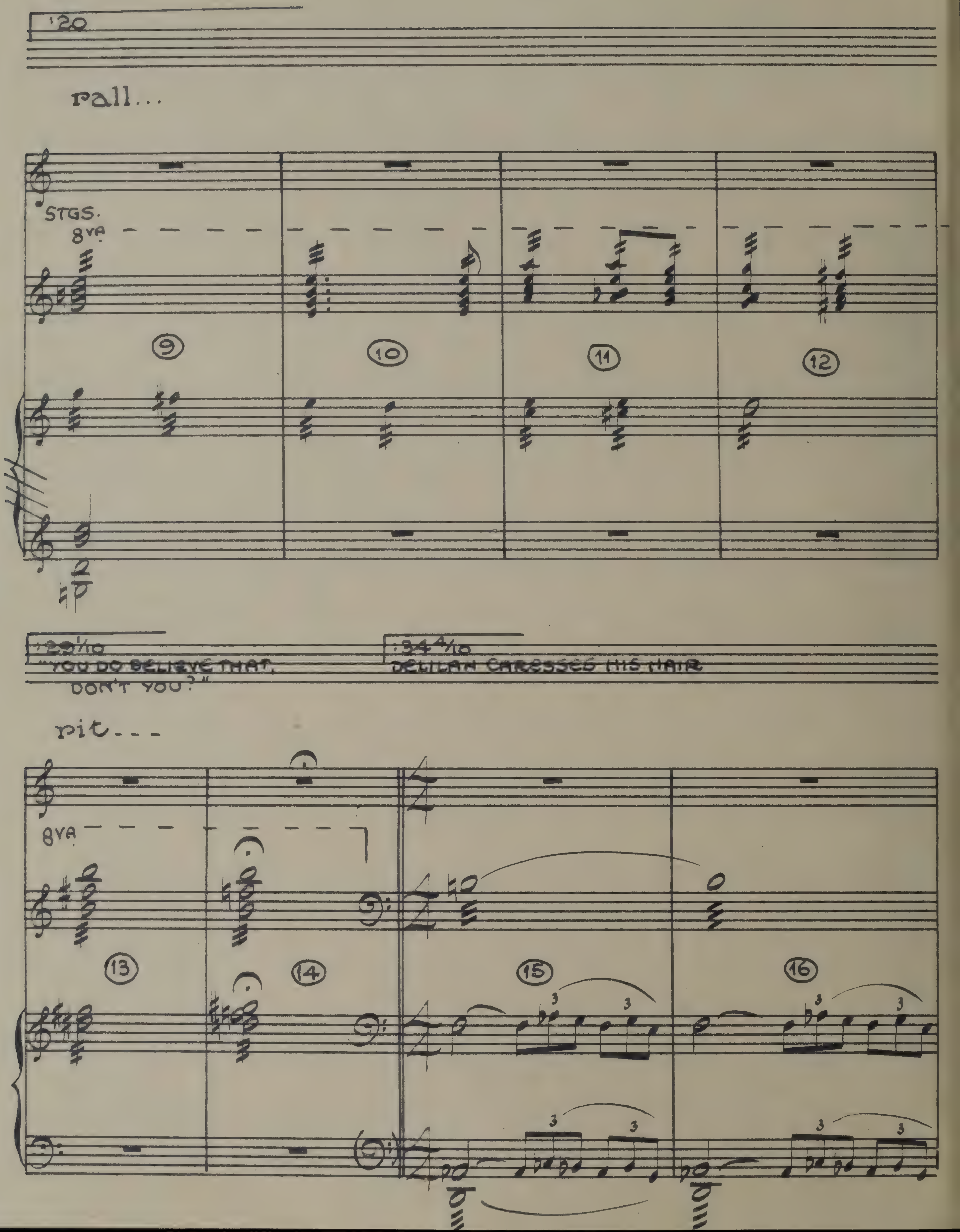
:11 2/10
"... MARK OF YOUR POWER"

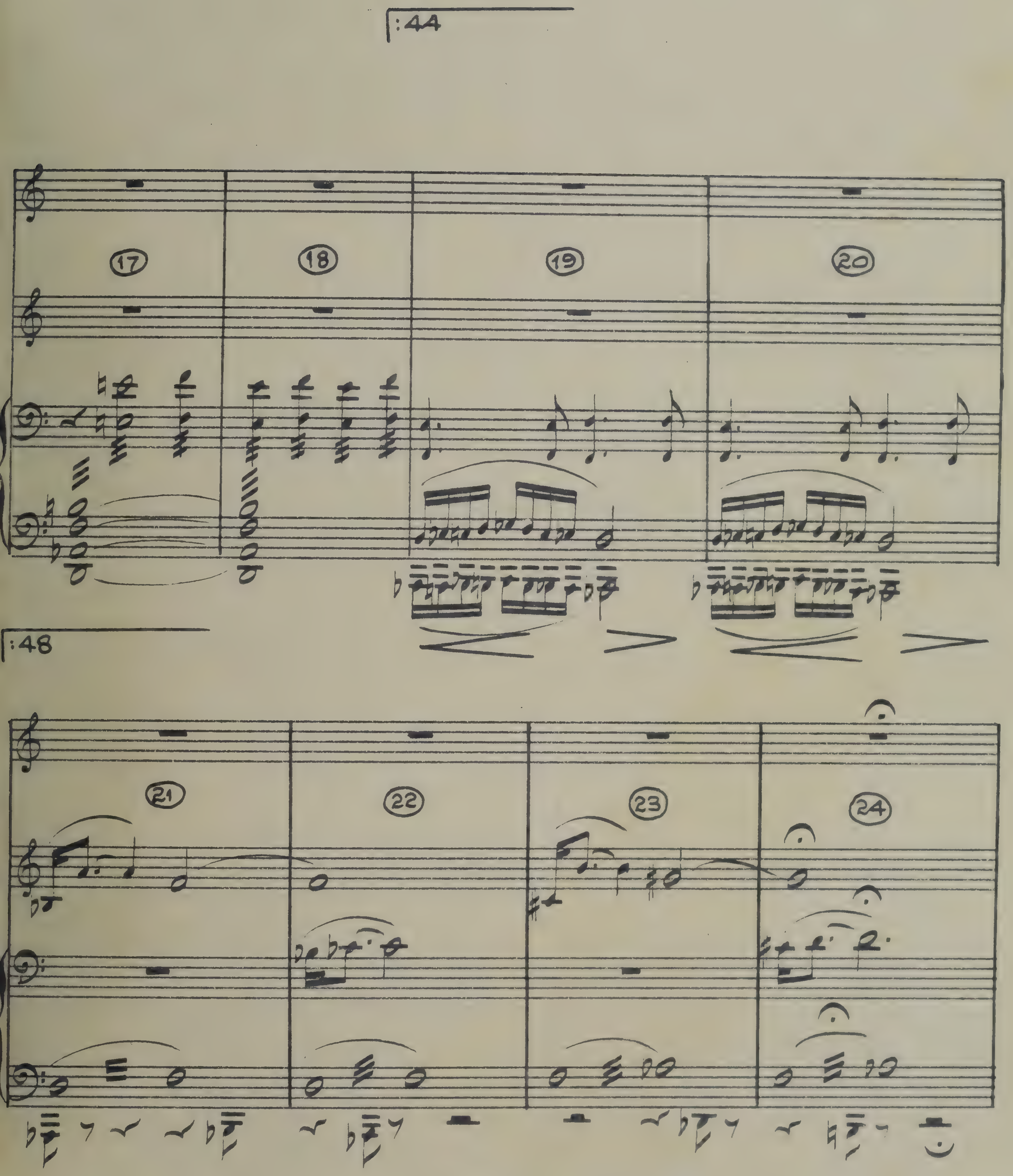
:16 5/10



11449~9·BB—

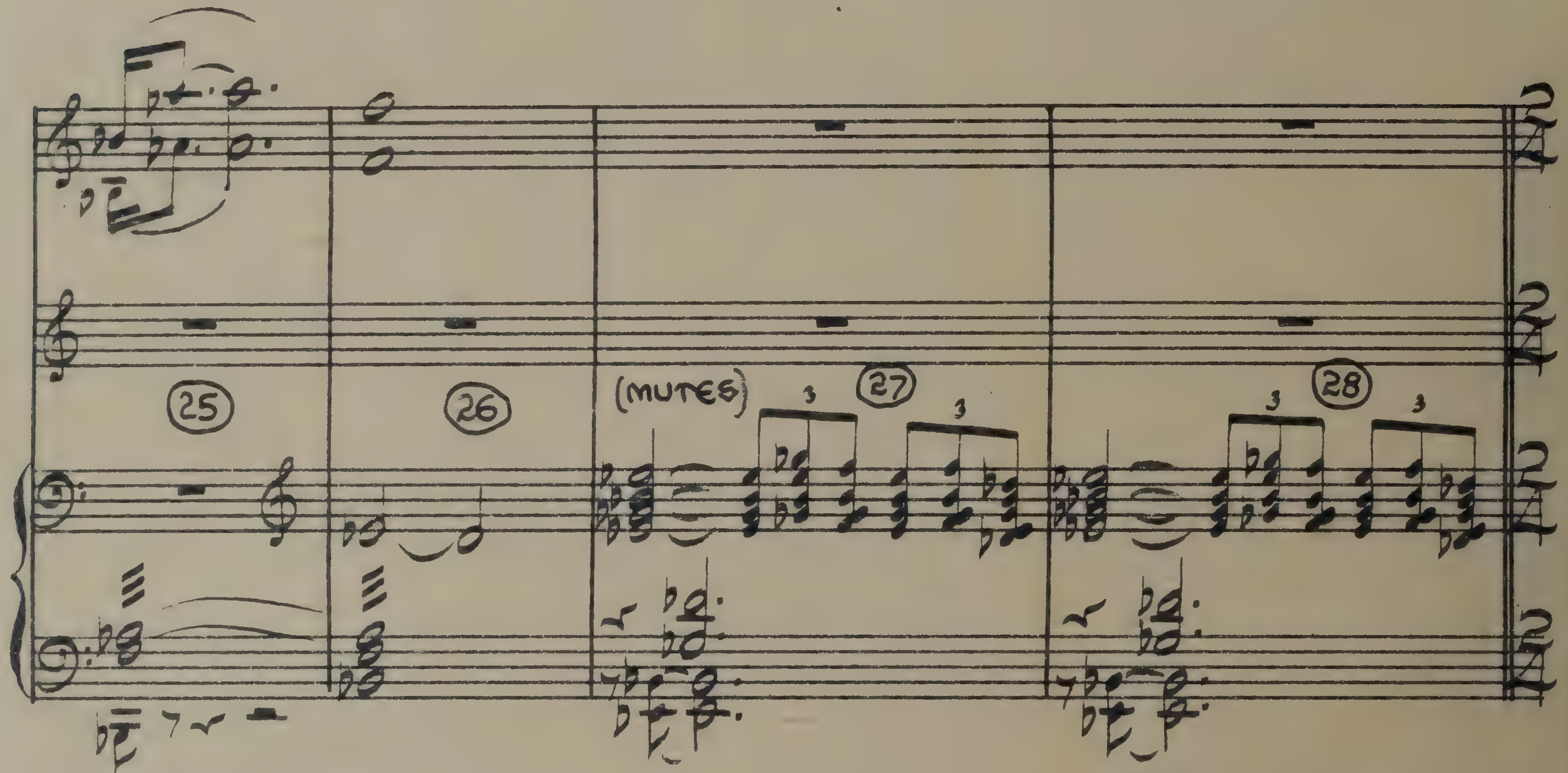
APRIL 13. 1949


:20
rall...
STGS.
8VA
9
10
11
12
:29 1/10
"YOU DO BELIEVE THAT,
DON'T YOU?"
:34 4/10
DELILAH CARESSES HIS HAIR
rit...
8VA
13
14
15
16

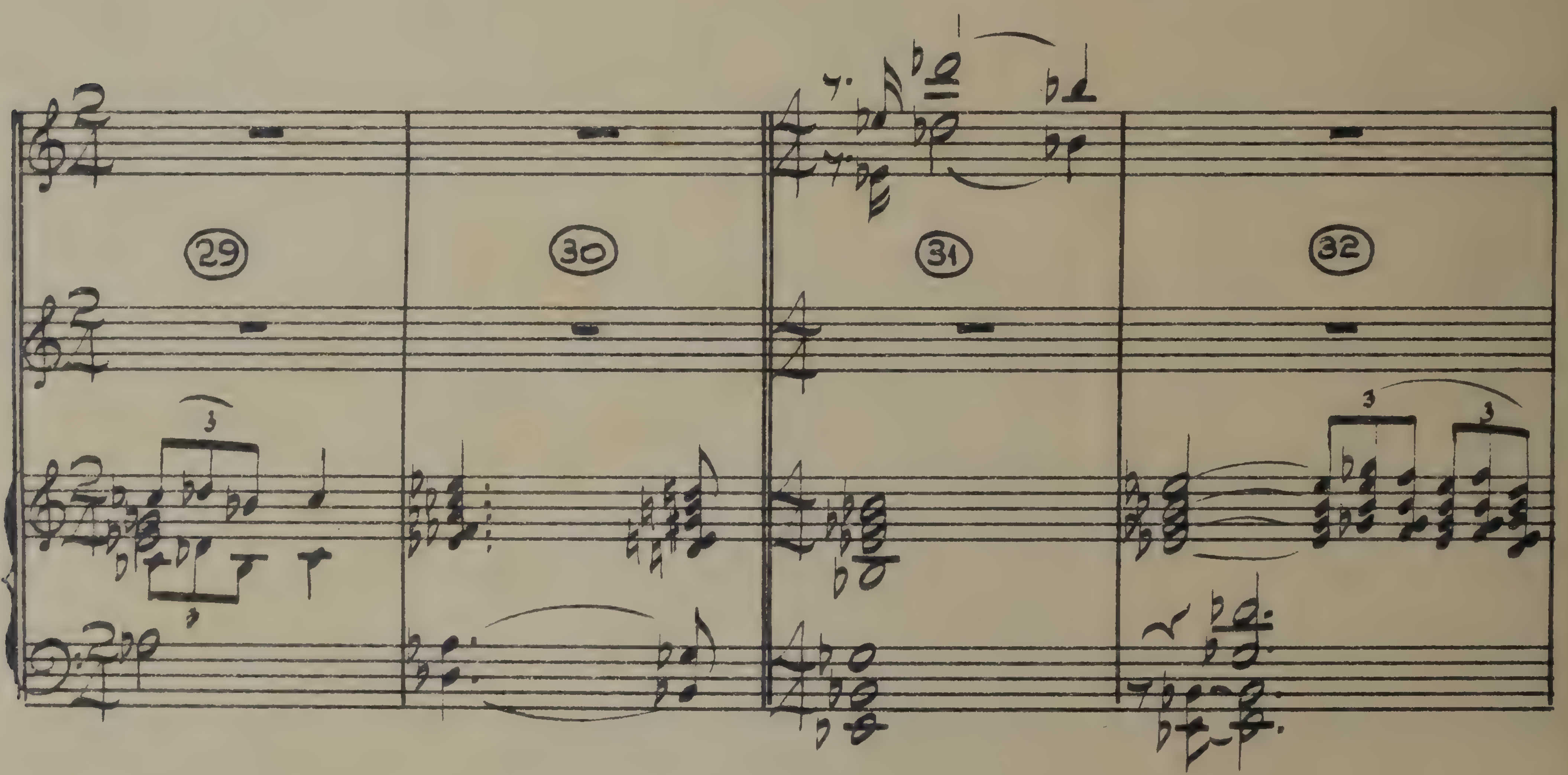

:44
17
18
19
20
:48
21
22
23
24

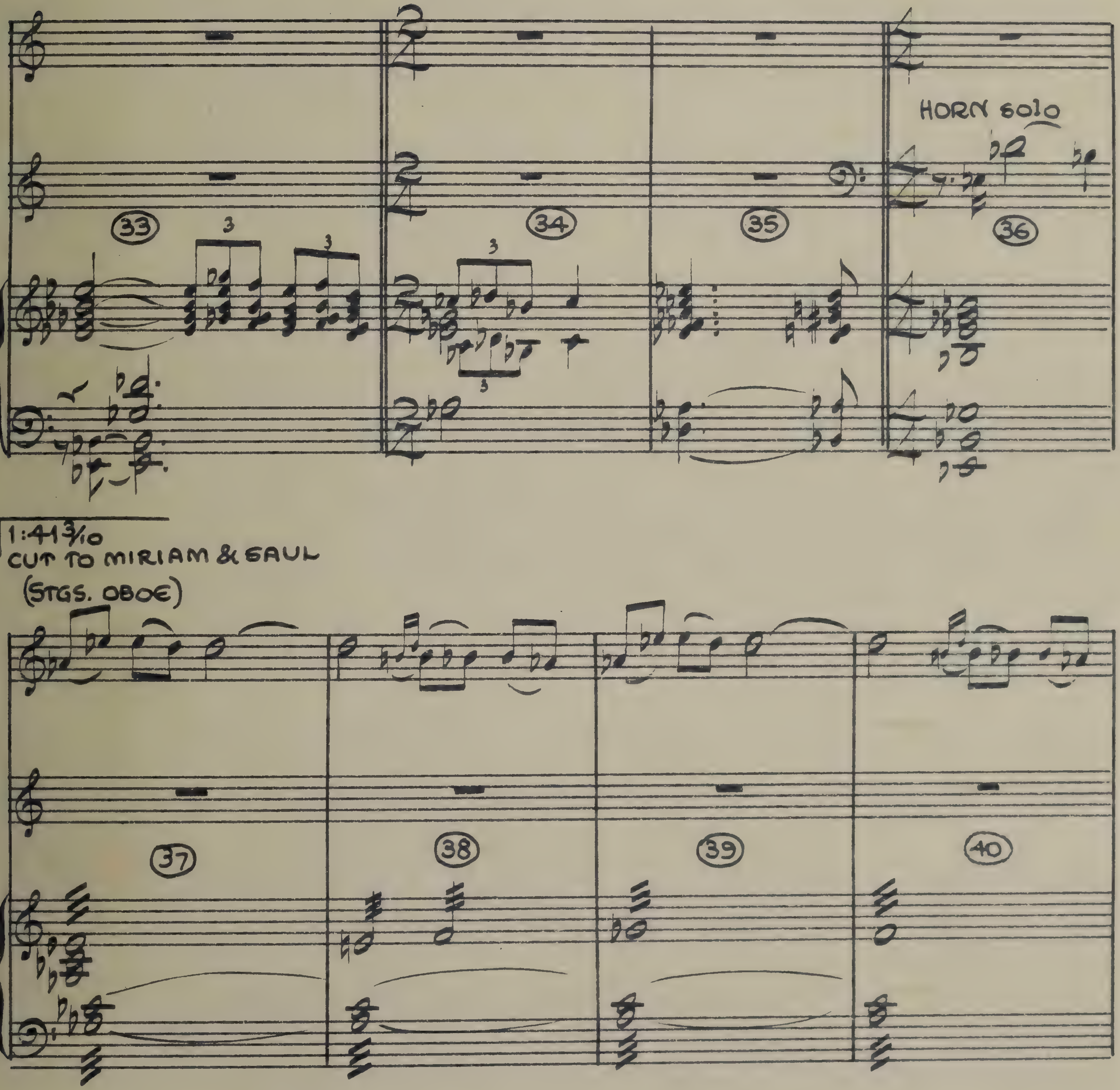
:59 7/10 ..."WHAT'S YOURS ALREADY"

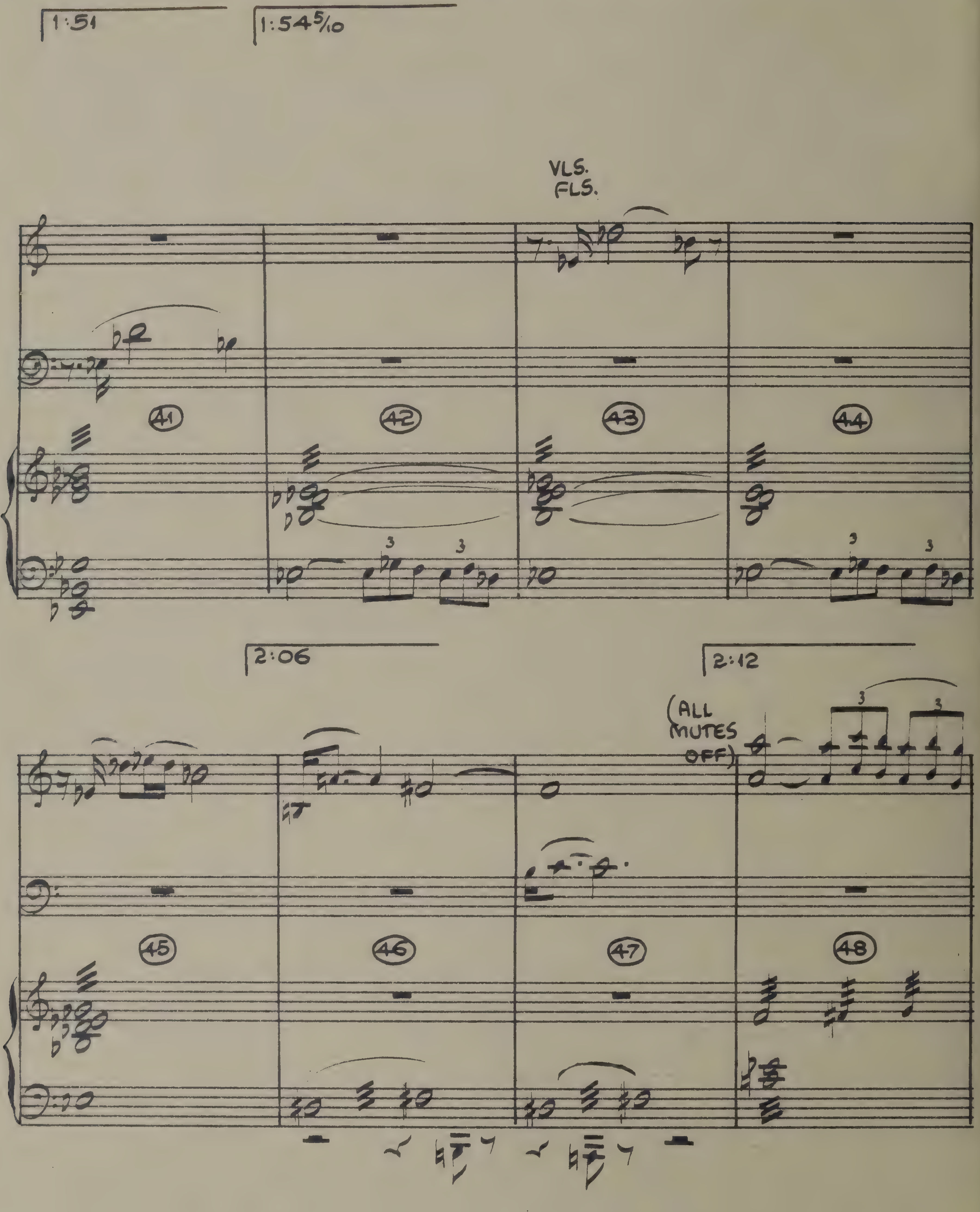
1:05 2/10 "COME WITH ME TO EGYPT."



1:25

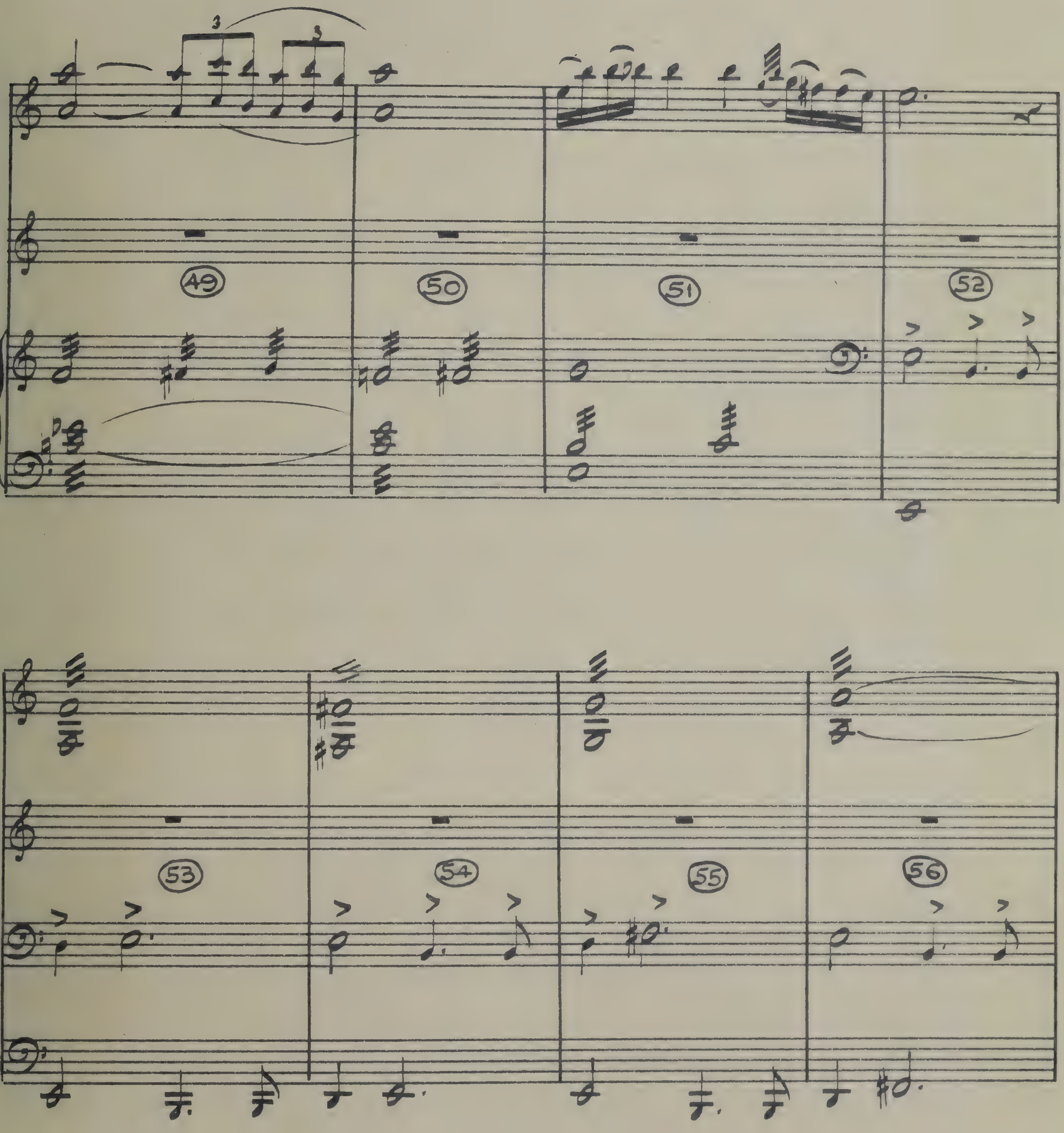



HORN solo
33
34
35
36
1:41 3/10
CUT TO MIRIAM & SAUL
(STGS. OBOE)
37
38
39
40


1:51
1:54 5/10
VLS.
FLS.
41
42
43
44
2:06
2:12
(ALL MUTES OFF)
45
46
47
48

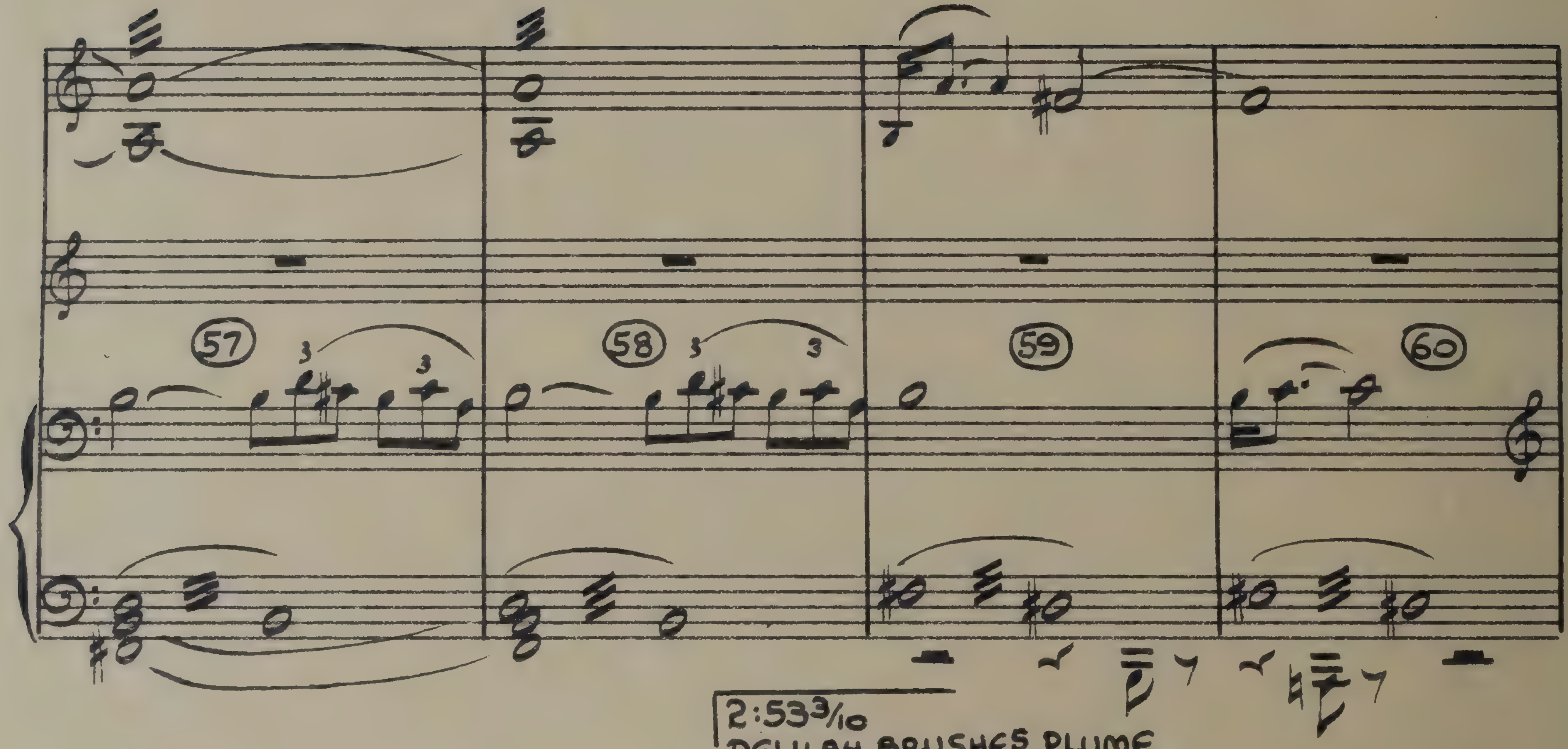
2:20 3/10
CUT TO MED. SHOT OF
MIRIAM & SAMSON

2:24

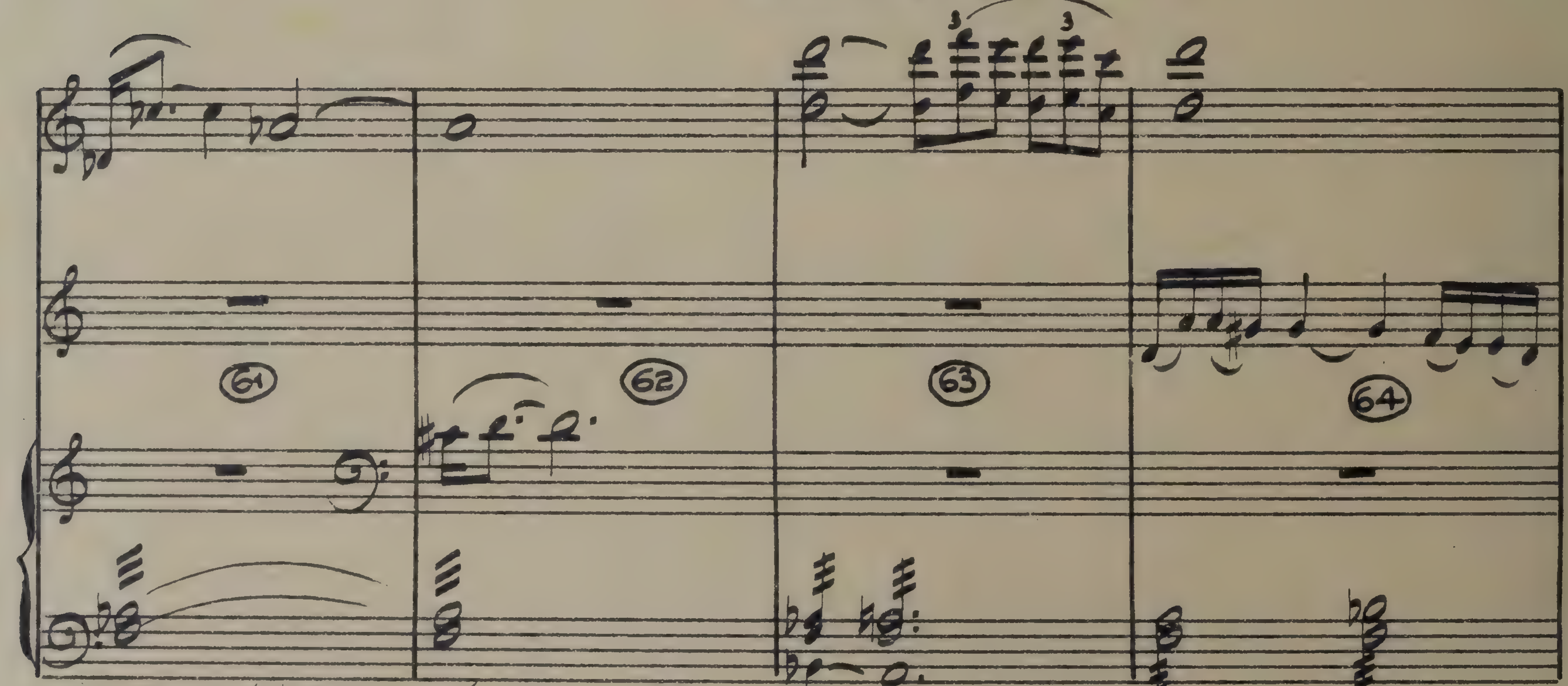


2:38 2/10
DELILAH ENTERS TENT

2:43



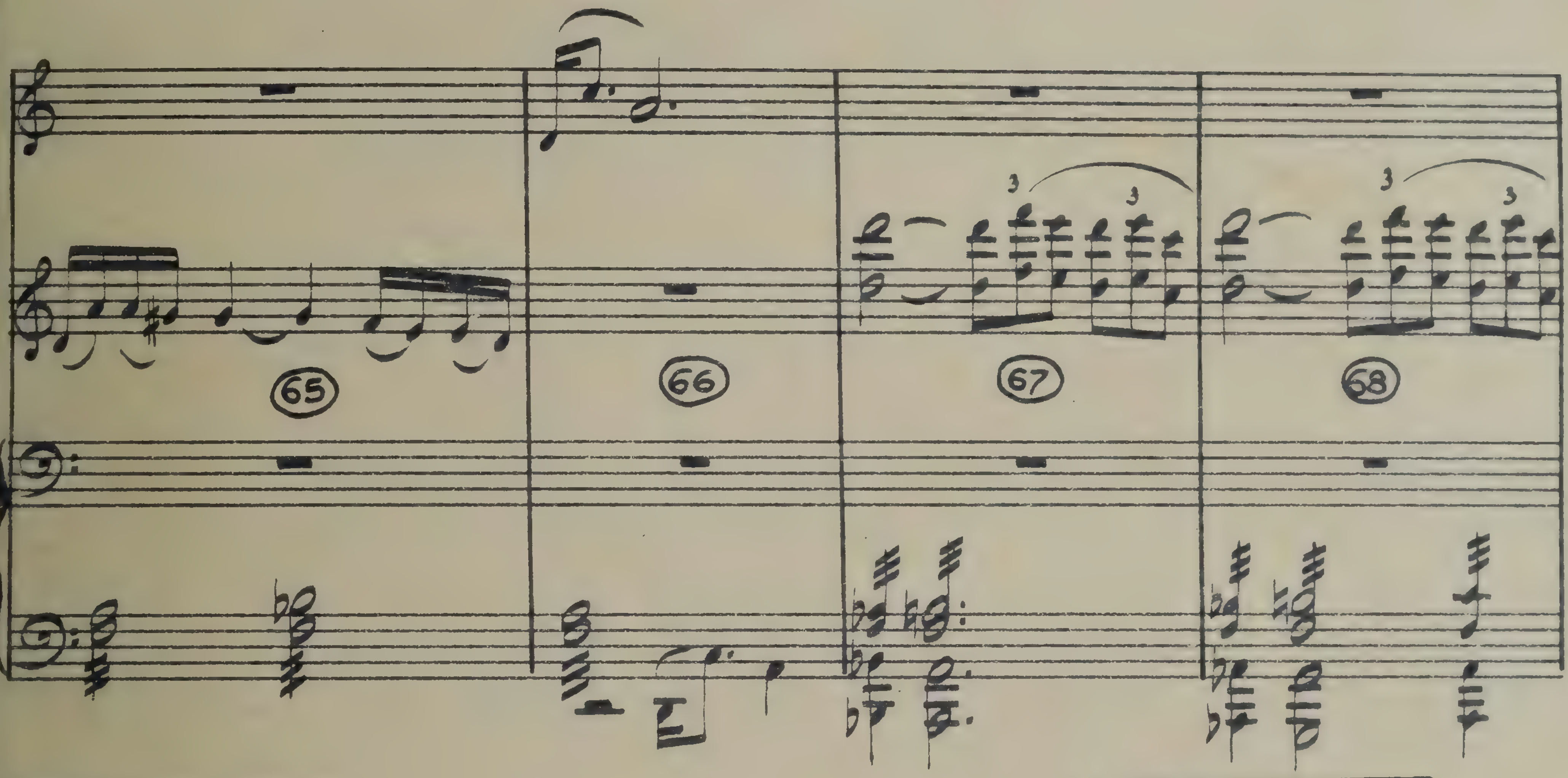
2:53 3/10
DELILAH BRUSHES PLUME
ACROSS SAMSON'S CHEST



2:59 1/10
"YOUR MOTHER CRIES YOUR NAME, SAMSON!"

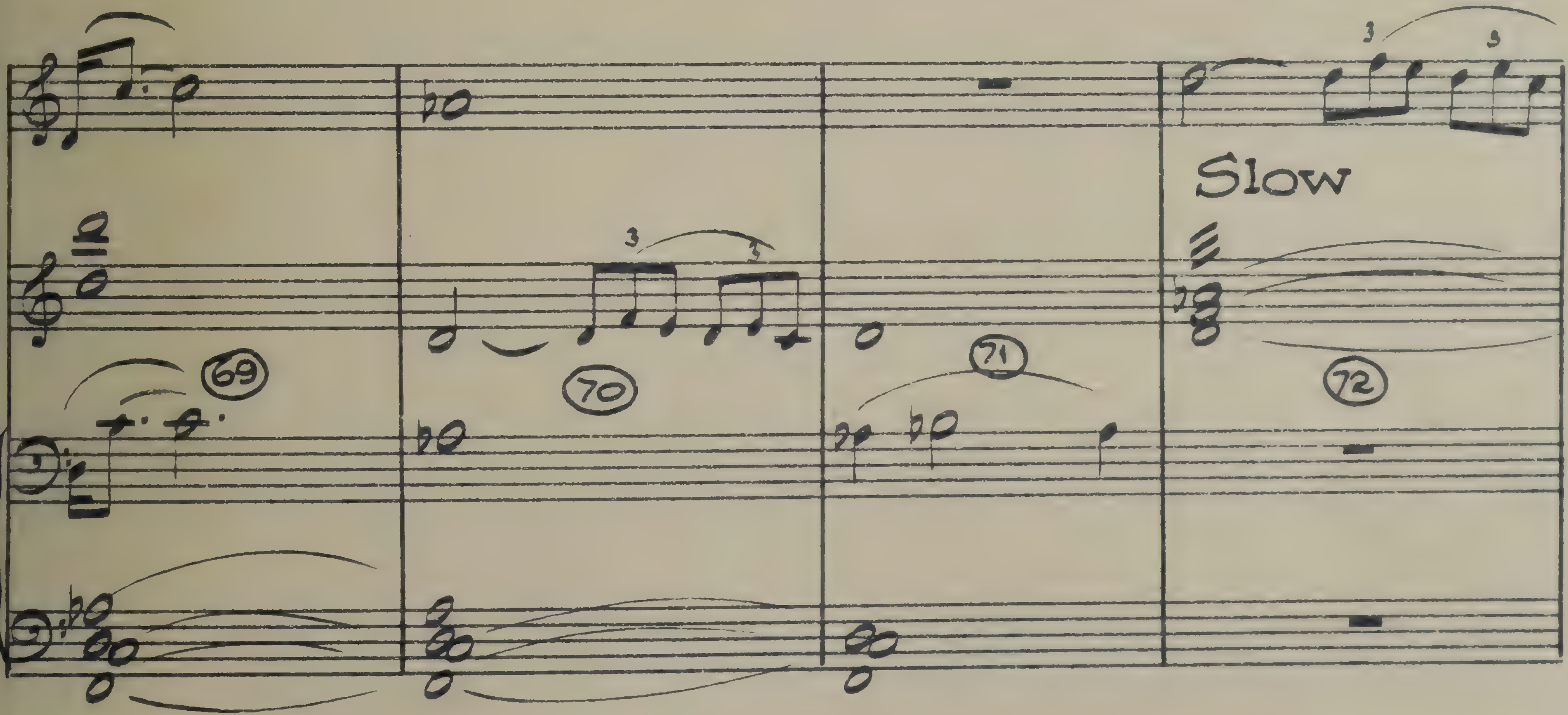
3:03

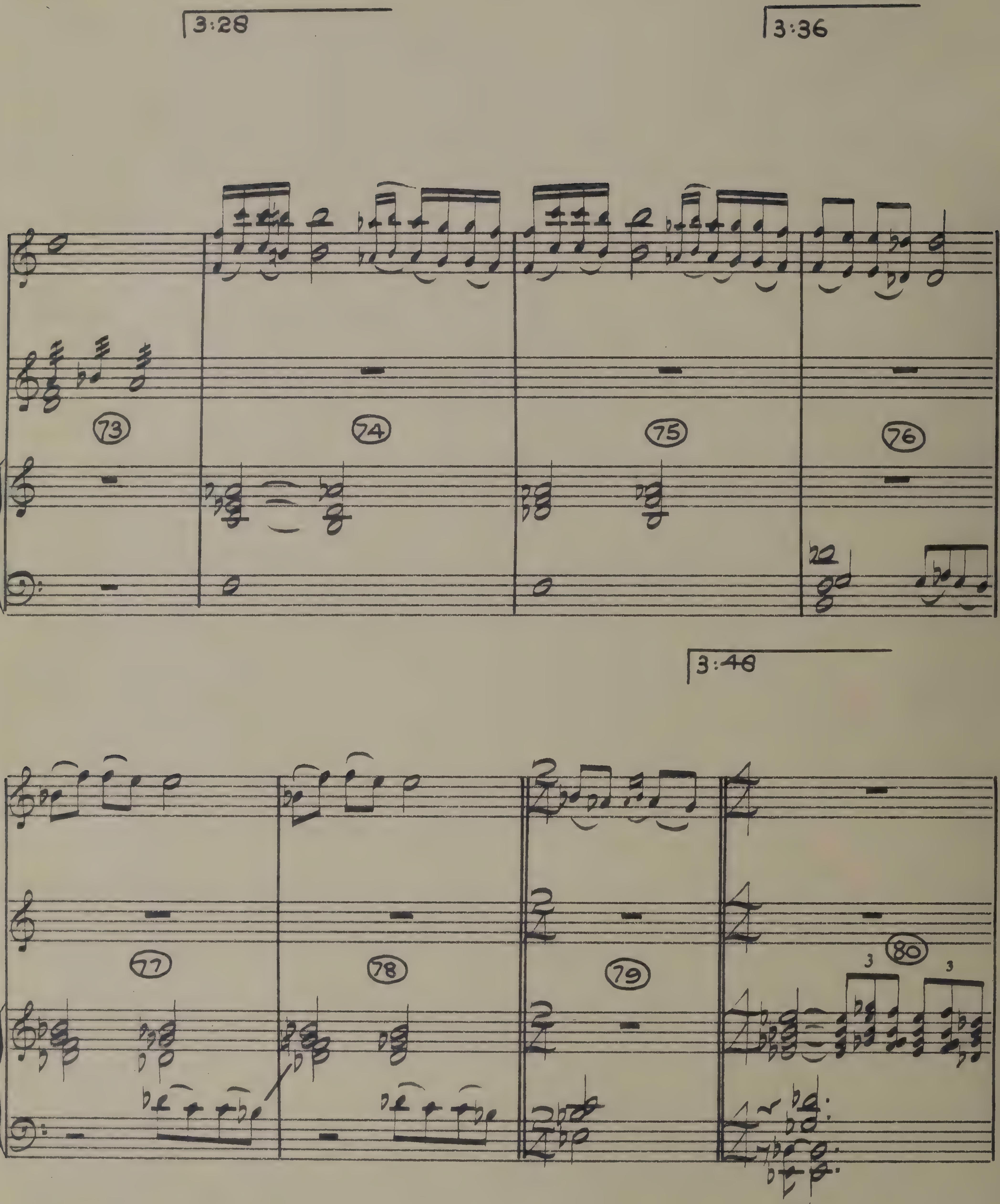
3:06 3/10
DELILAH PUTS HAND ON SAMSON'S SHOULDER

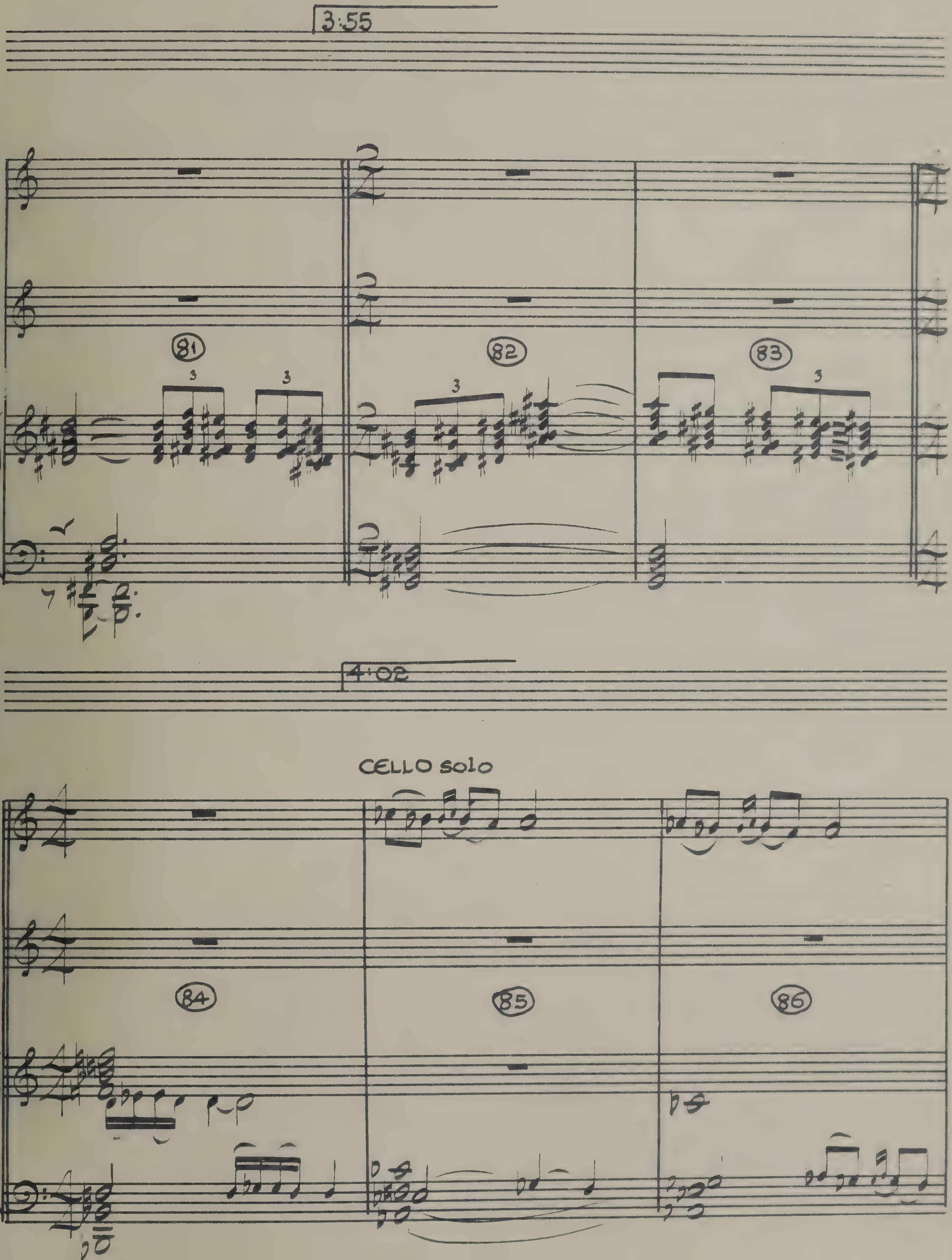


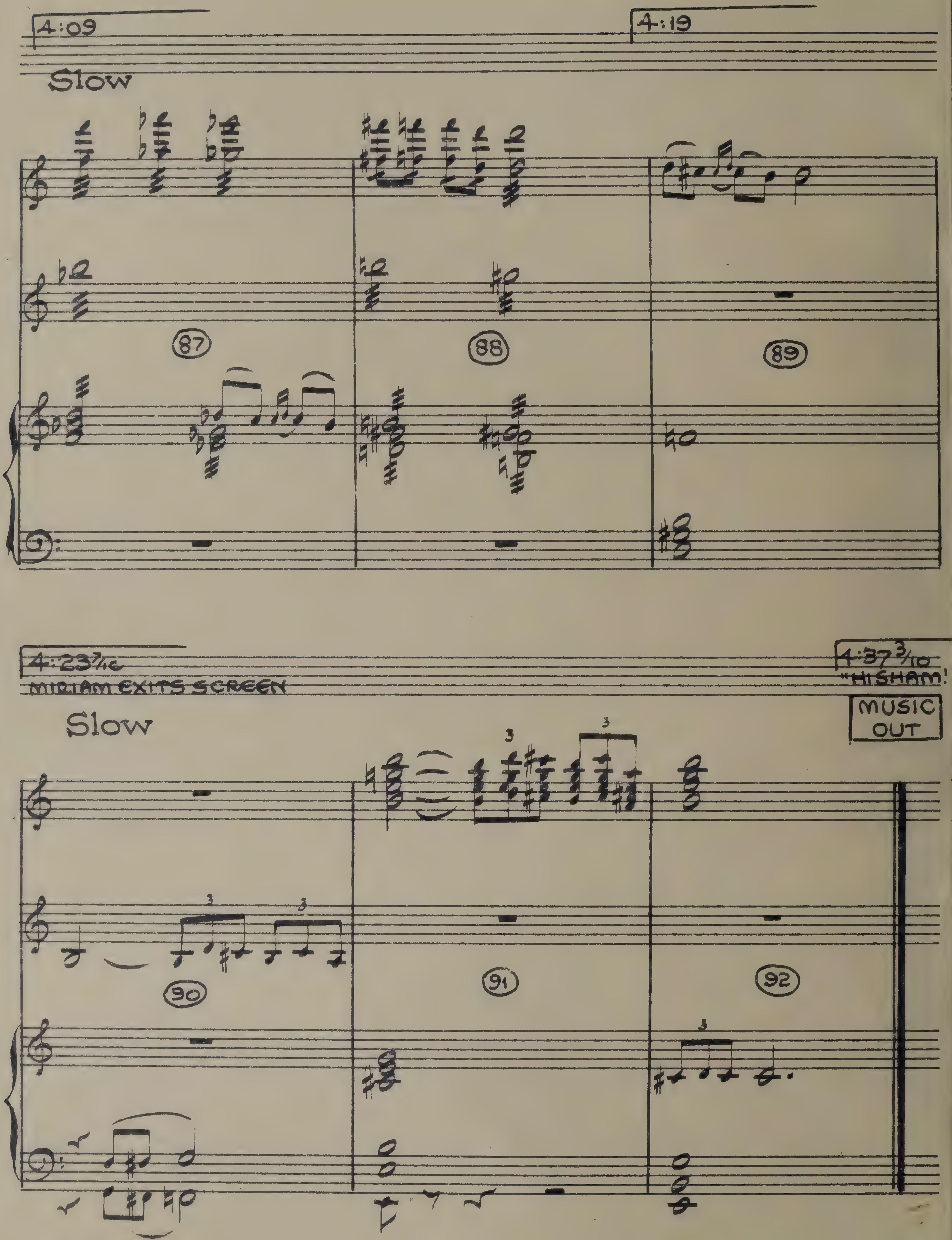
3:12

3:21 2/10
CUT TO C.U. DELILAH




3:28
3:36
73
74
75
76
3:48
77
78
79
80
3
3


3:55
81
82
83
4:02
CELLO solo
84
85
86


4:09
4:19
Slow
87
88
89
4:23 7/10
MIRIAM EXITS SCREEN
4:37 3/10
"HISHAM!
MUSIC OUT
Slow
90
91
92

9.C.-10A.

11449.

(1:58 3/10)

The Fall Of Samson

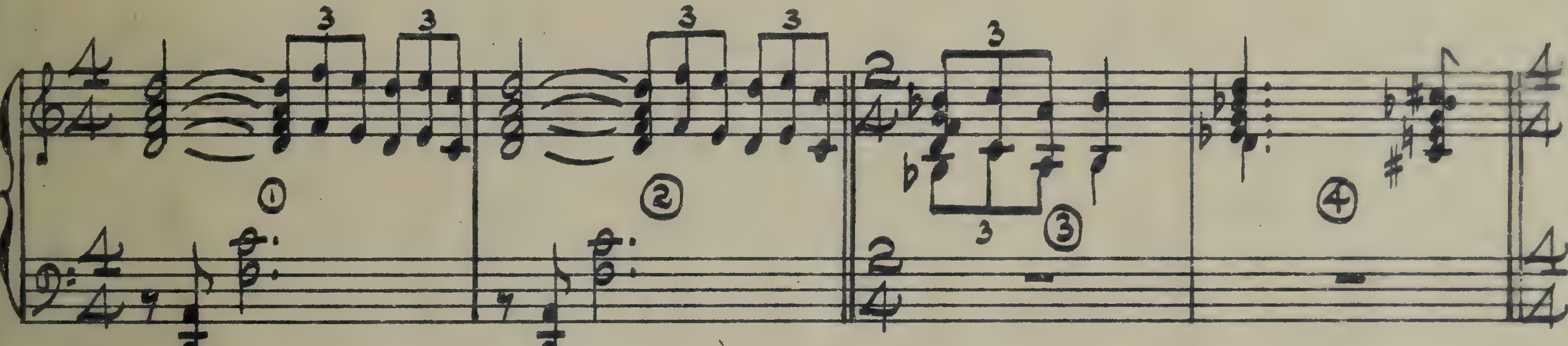
(Samson & Delilah)

Victor Young

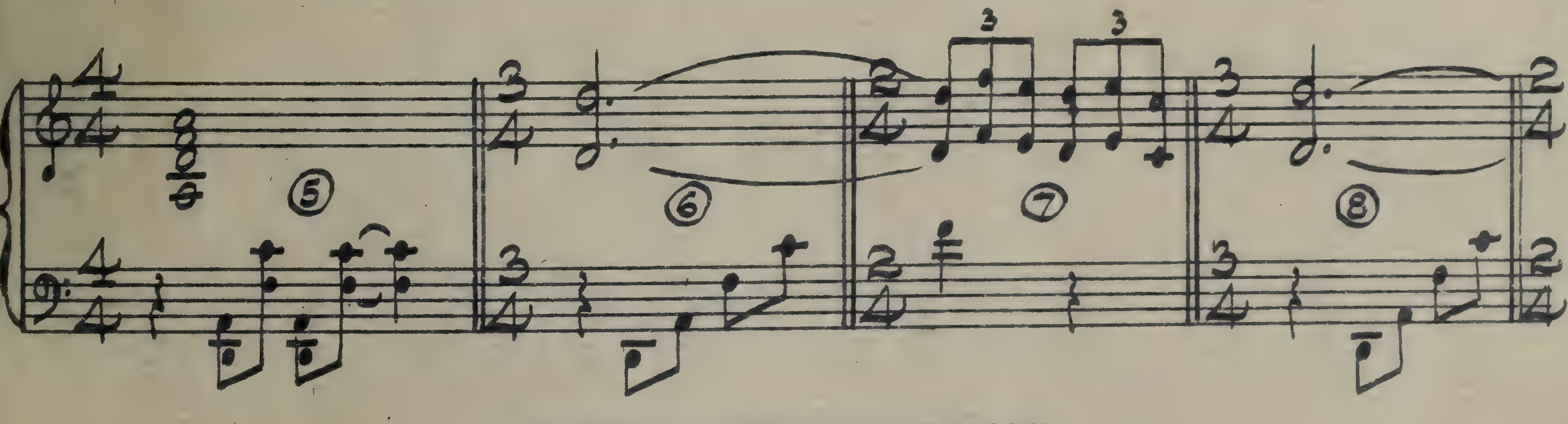
Harp Solo

:00

After Sp: "Samson"



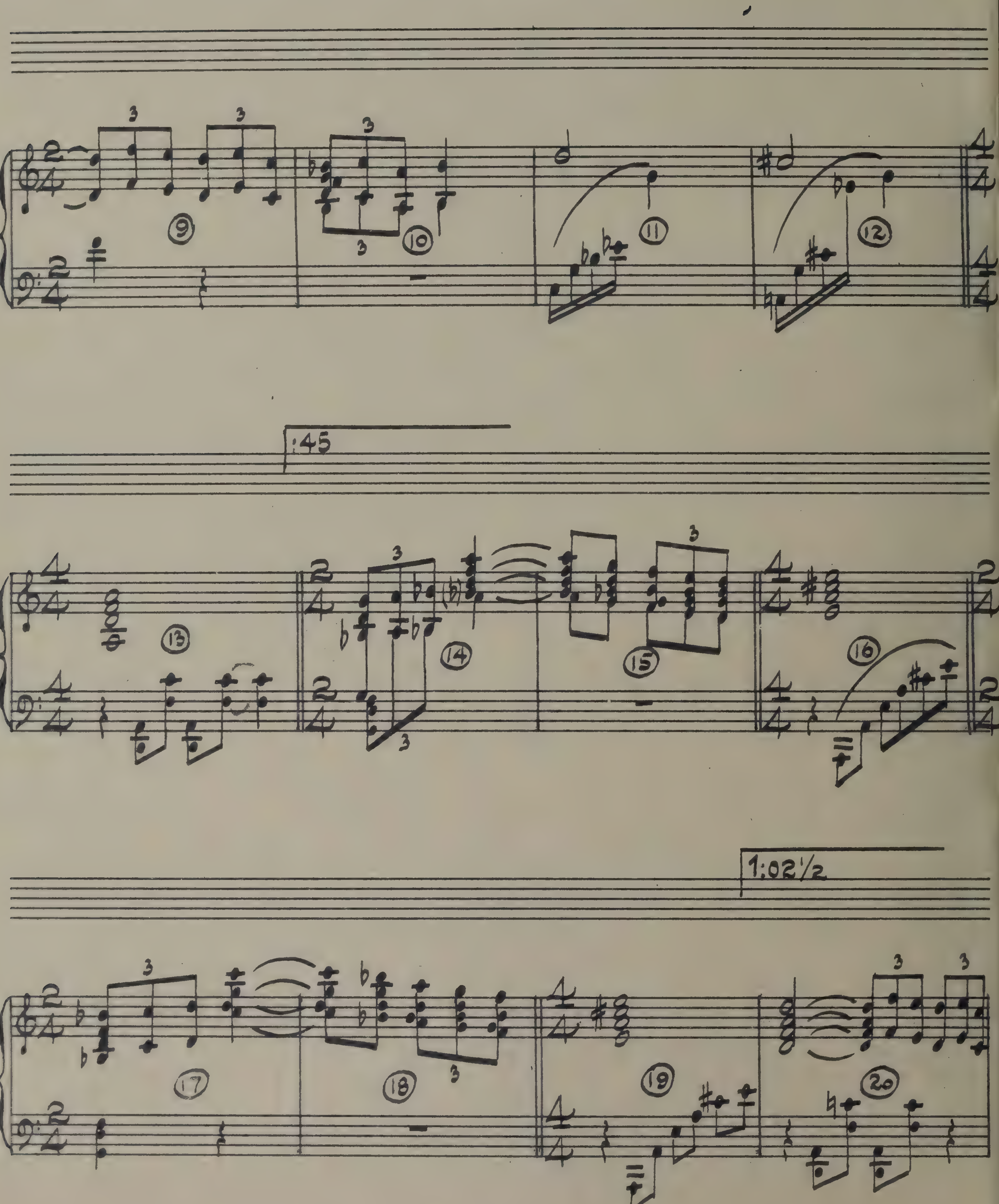
:21½



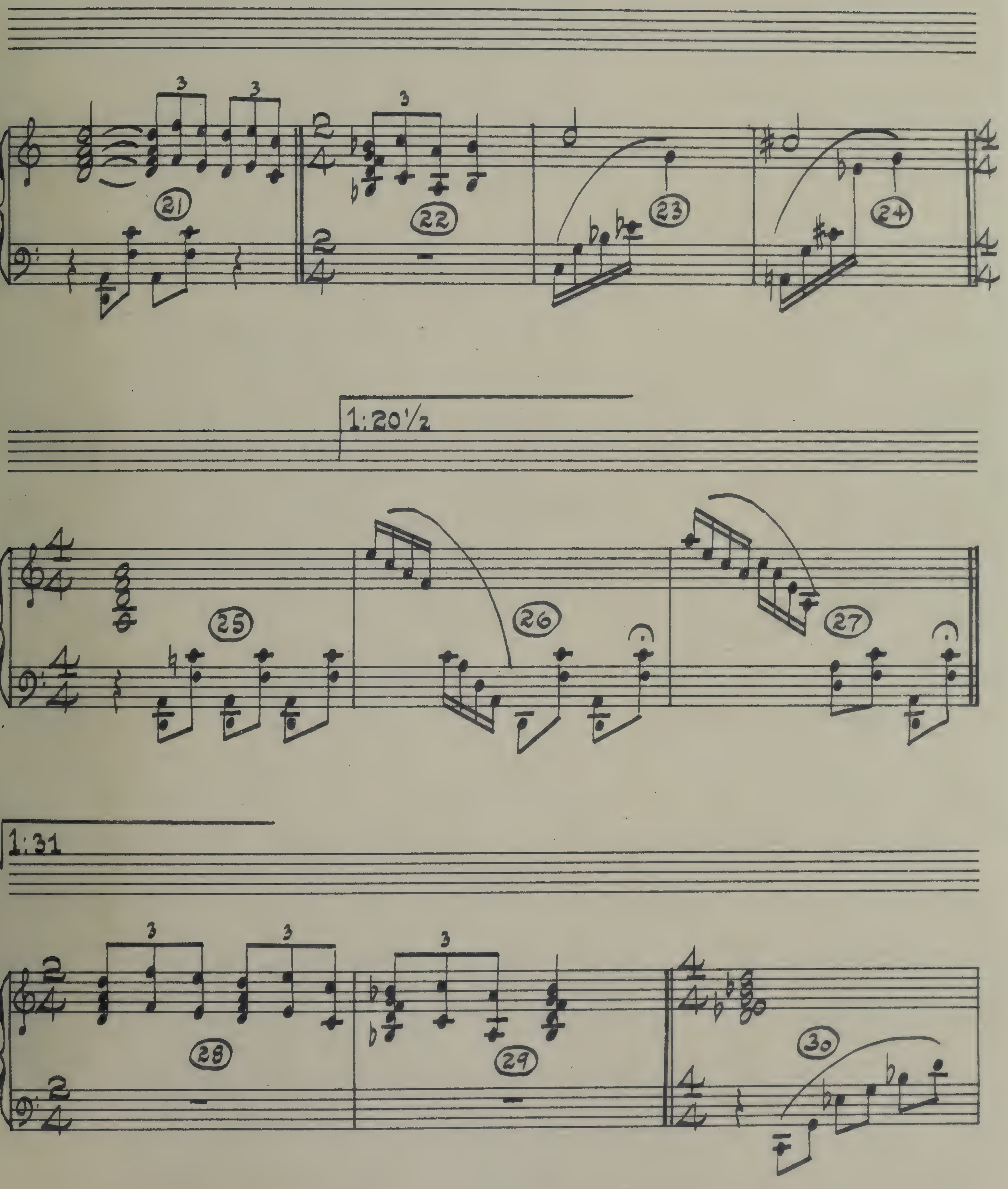
PROPERTY OF PARAMOUNT PICTURES INC.

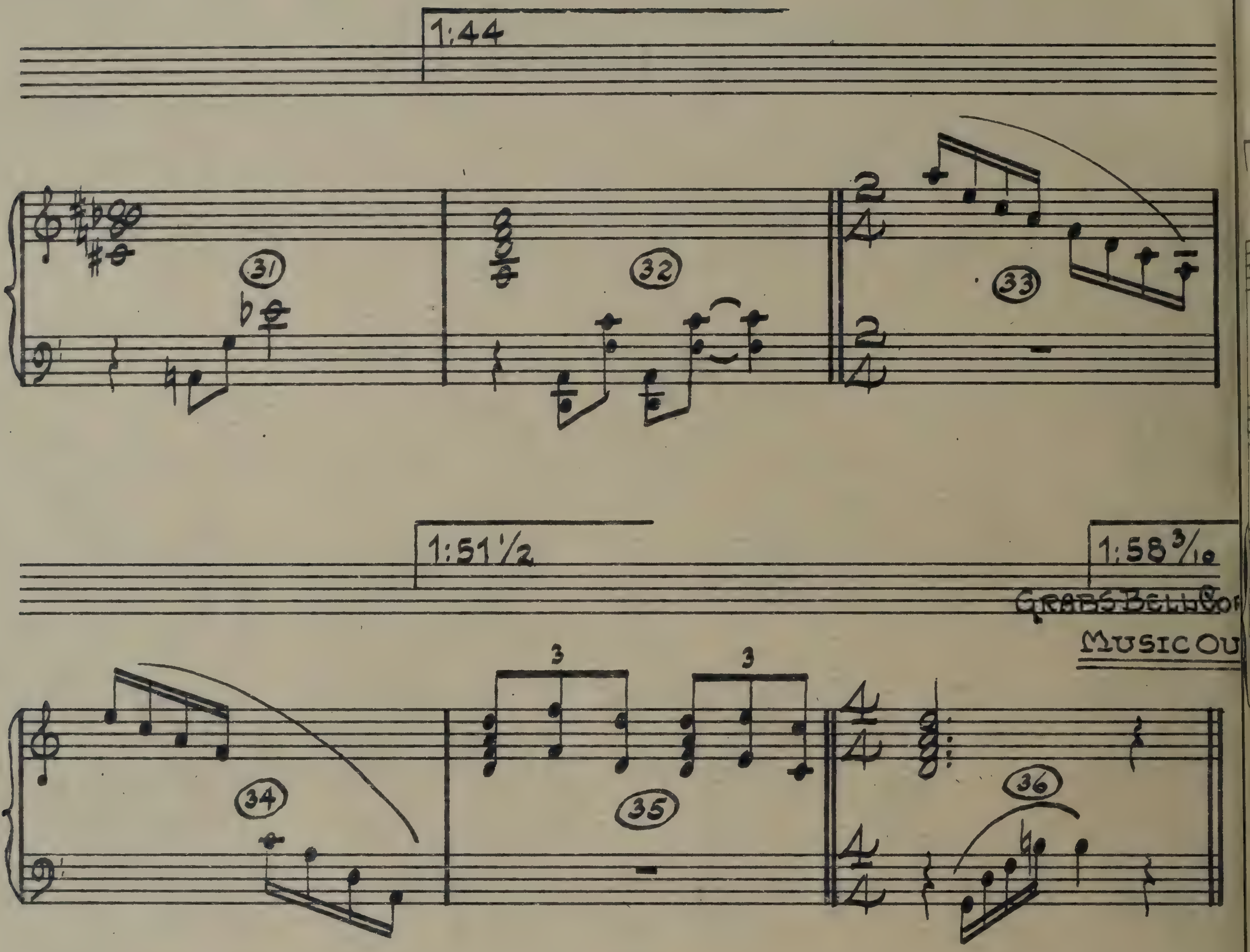
April 16-1949

11449 — 9.C.C. — 10.A.A.



:45
1:02½


21
22
23
24
1:20½
25
26
27
1:31
28
29
30

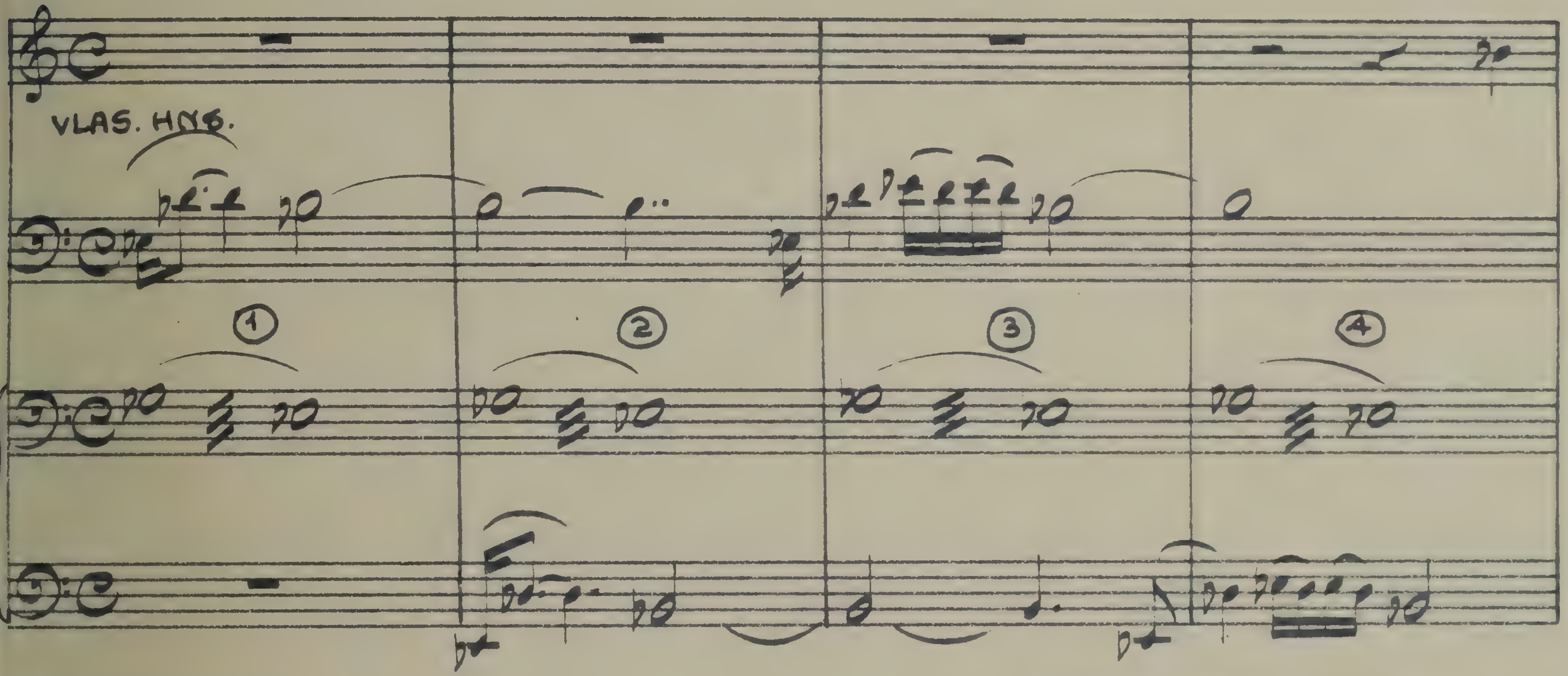

1:44
31
32
33
1:51½
1:58 3/10
GRABS BELL
MUSIC
34
35
36
3
3

THE BETRAYAL

("SAMSON & DELILAH")

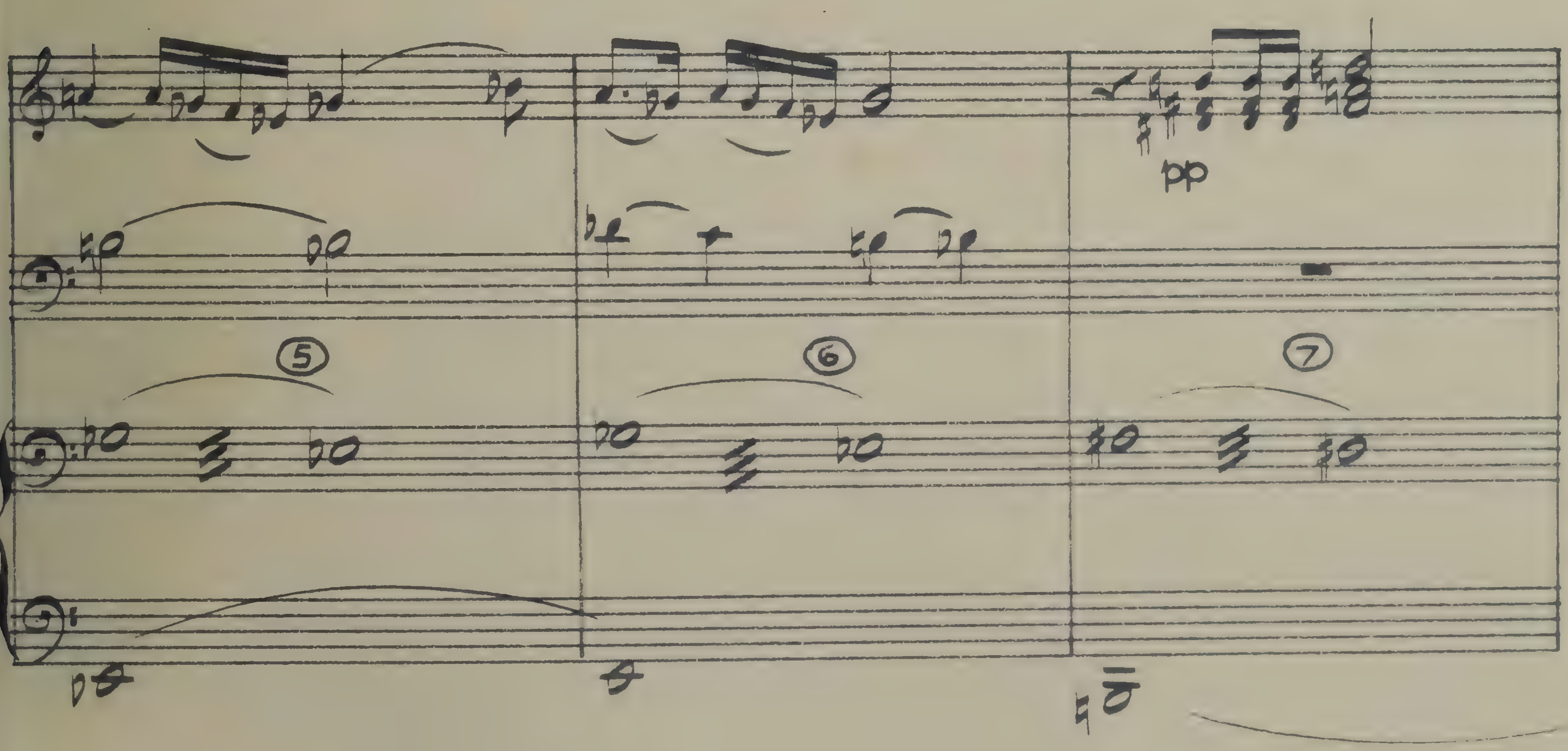
VICTOR YOUNG
orch. GEO PARRISH

:00
AFTER SP: ....."I HAVE THE SECRET."



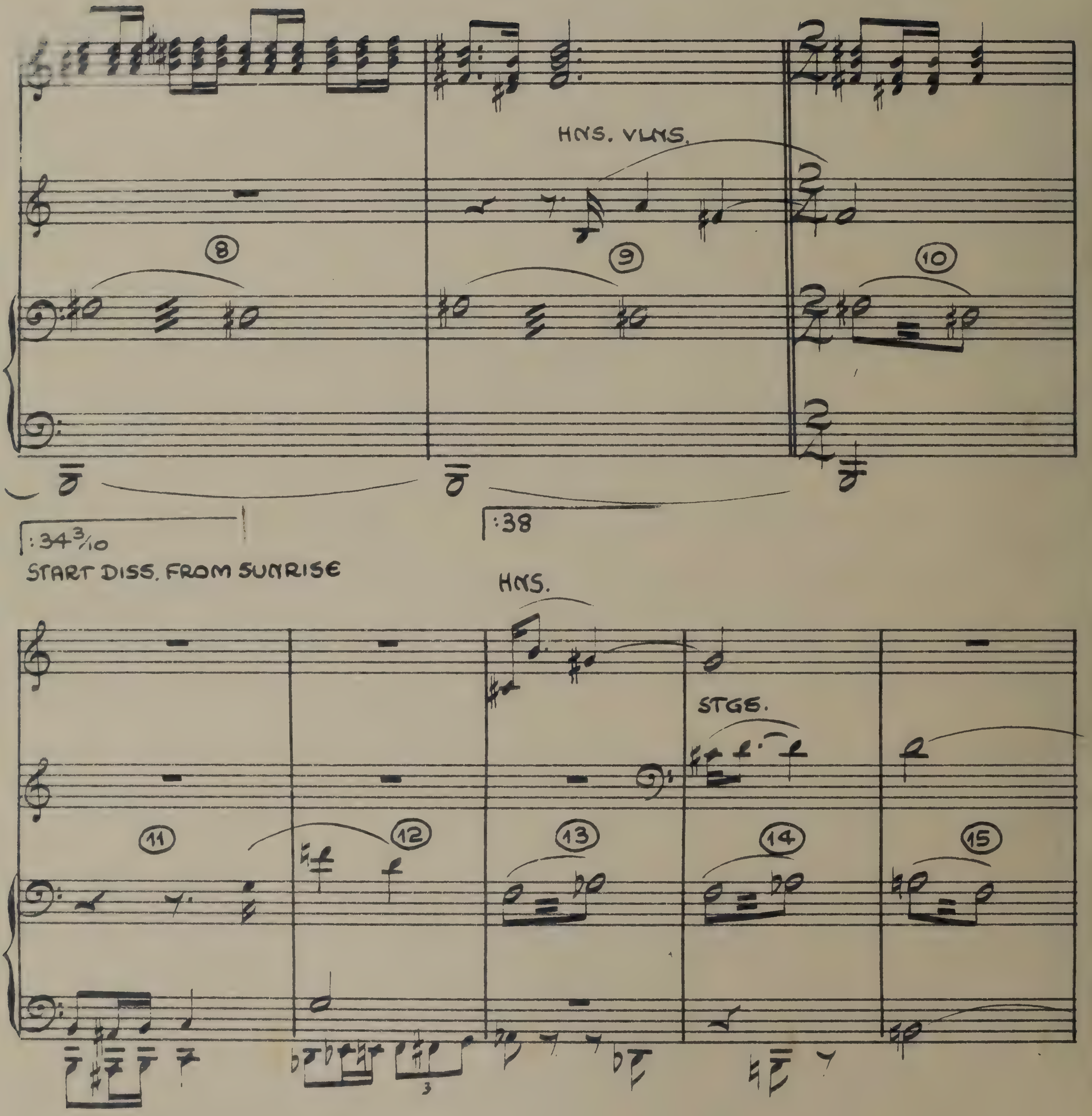
:16

:24 3/10
START DISS. TO SUNRISE



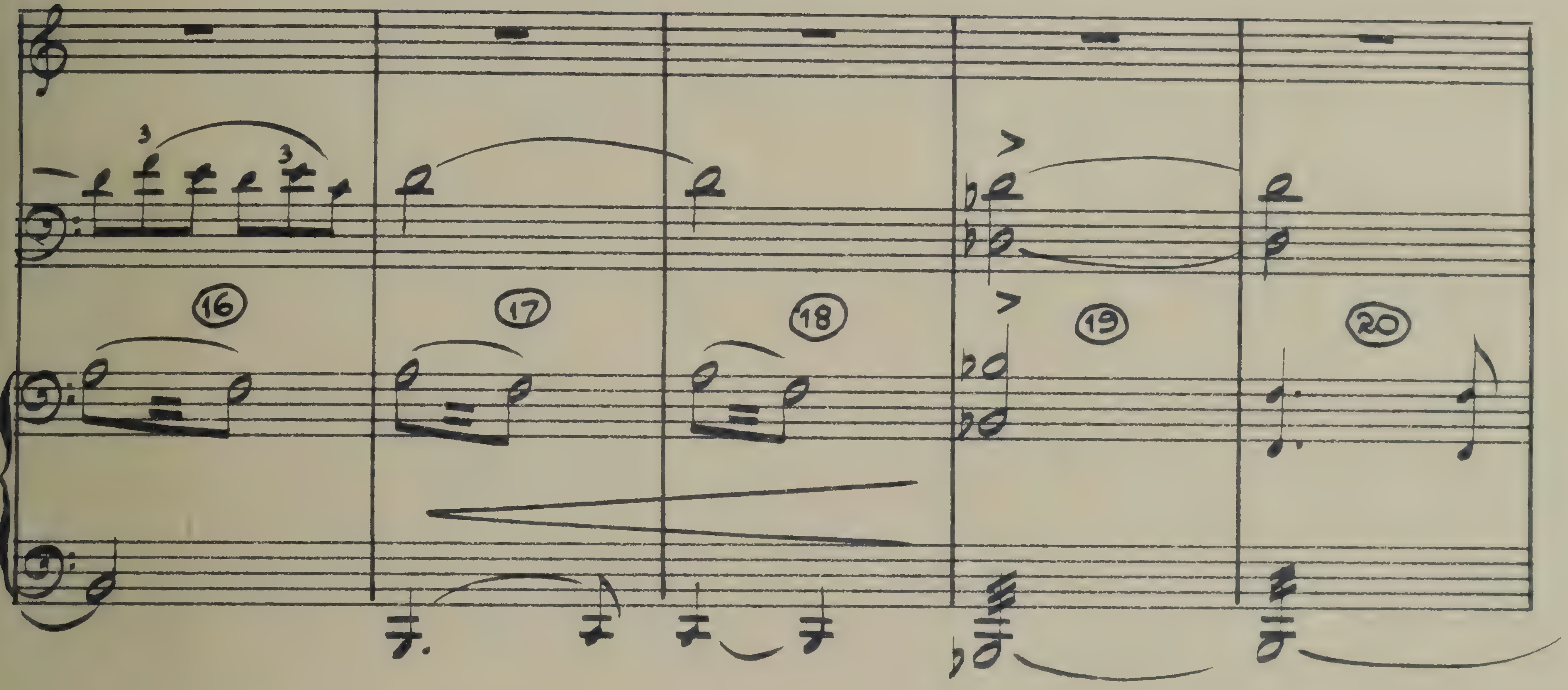
11449~10·BB

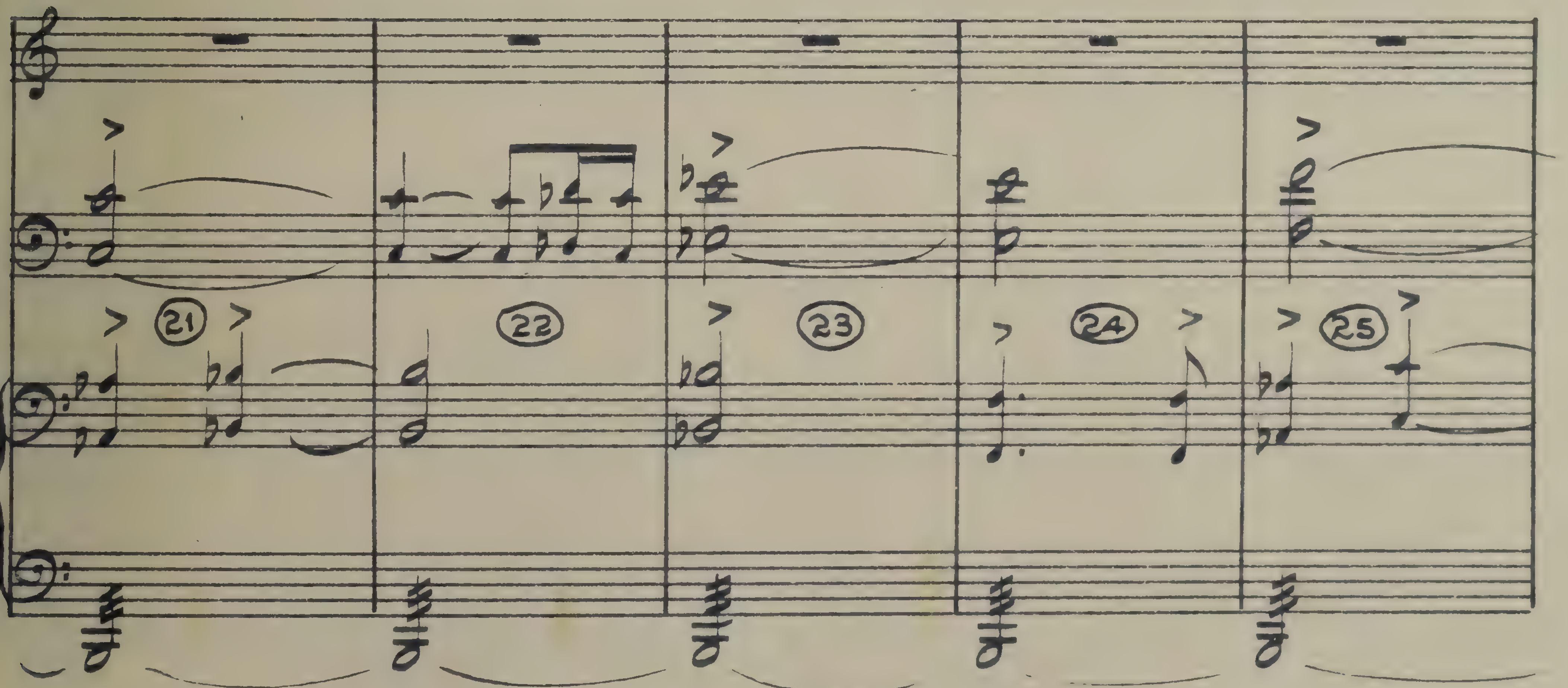
PARAMOUNT PICTURES INC.


HNS. VLNS.
8
9
10
:34 3/10
START DISS. FROM SUNRISE
:38
HNS.
STGE.
11
12
13
14
15

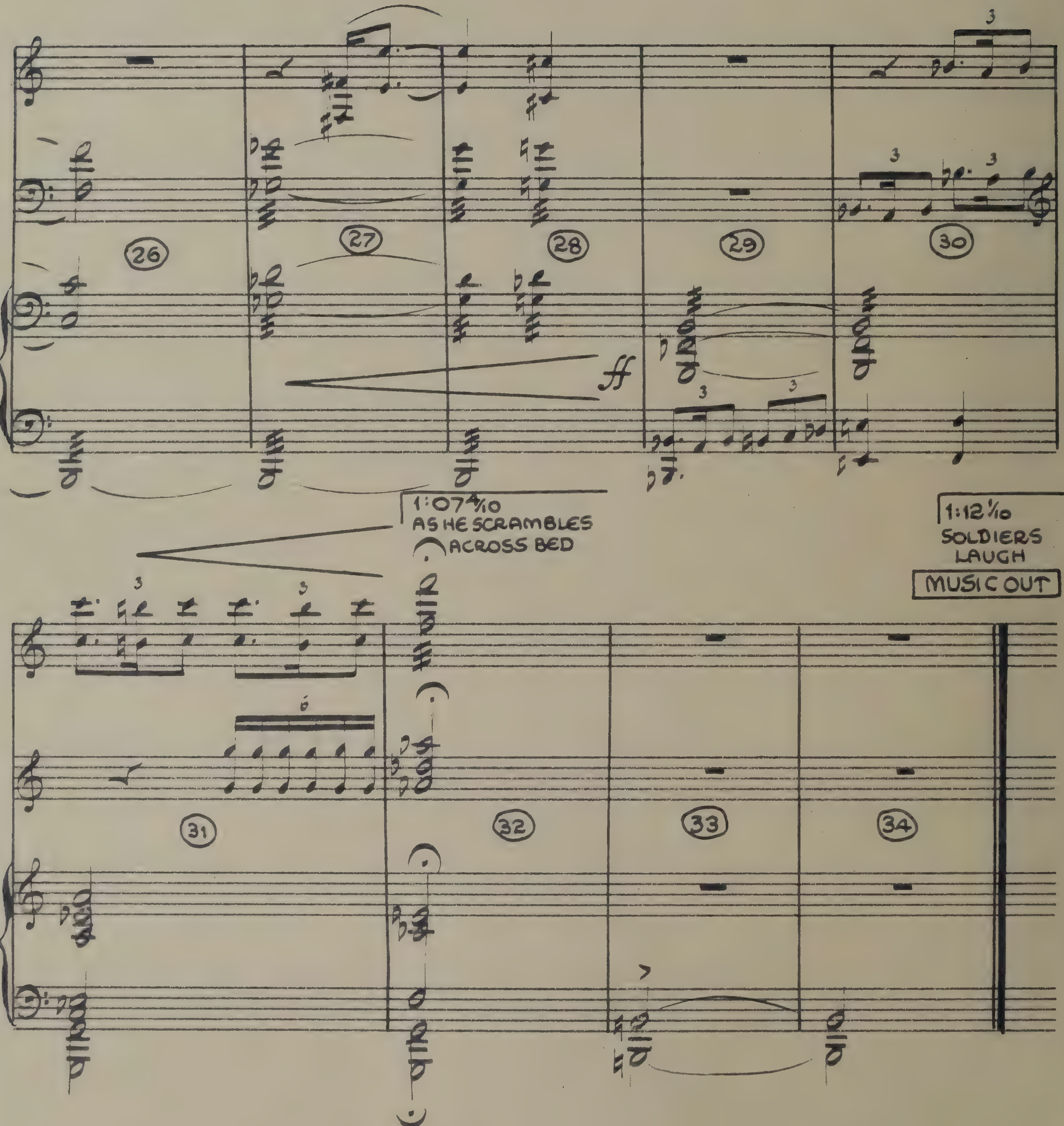
:45 3/10
AS CAMERA PULLS BACK
PHILISTINE SOLDIERS
ARE SEEN

:48





:59 8/10
"SAMSON.."



10C.

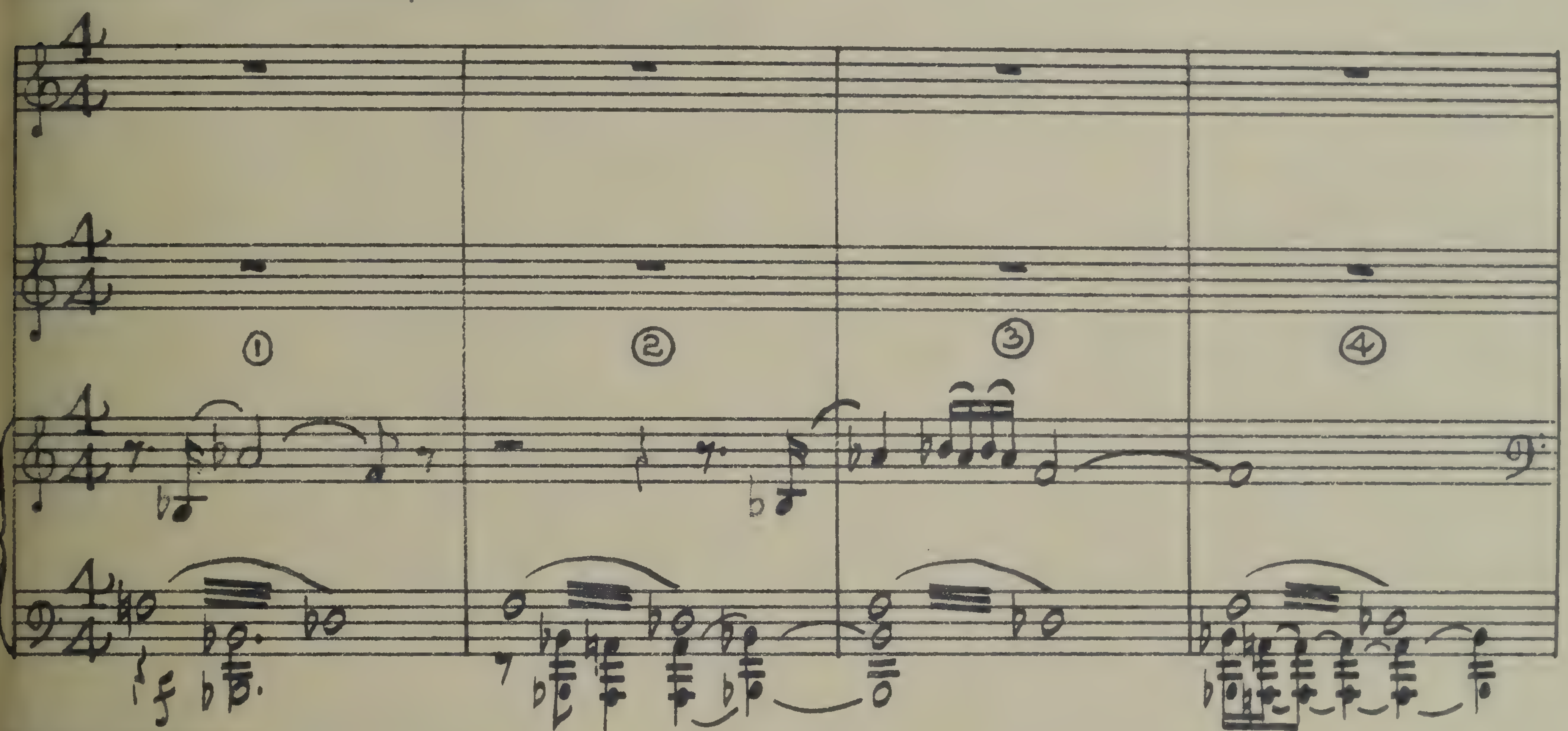
11449
(1:20)

Ahtur's Deceit

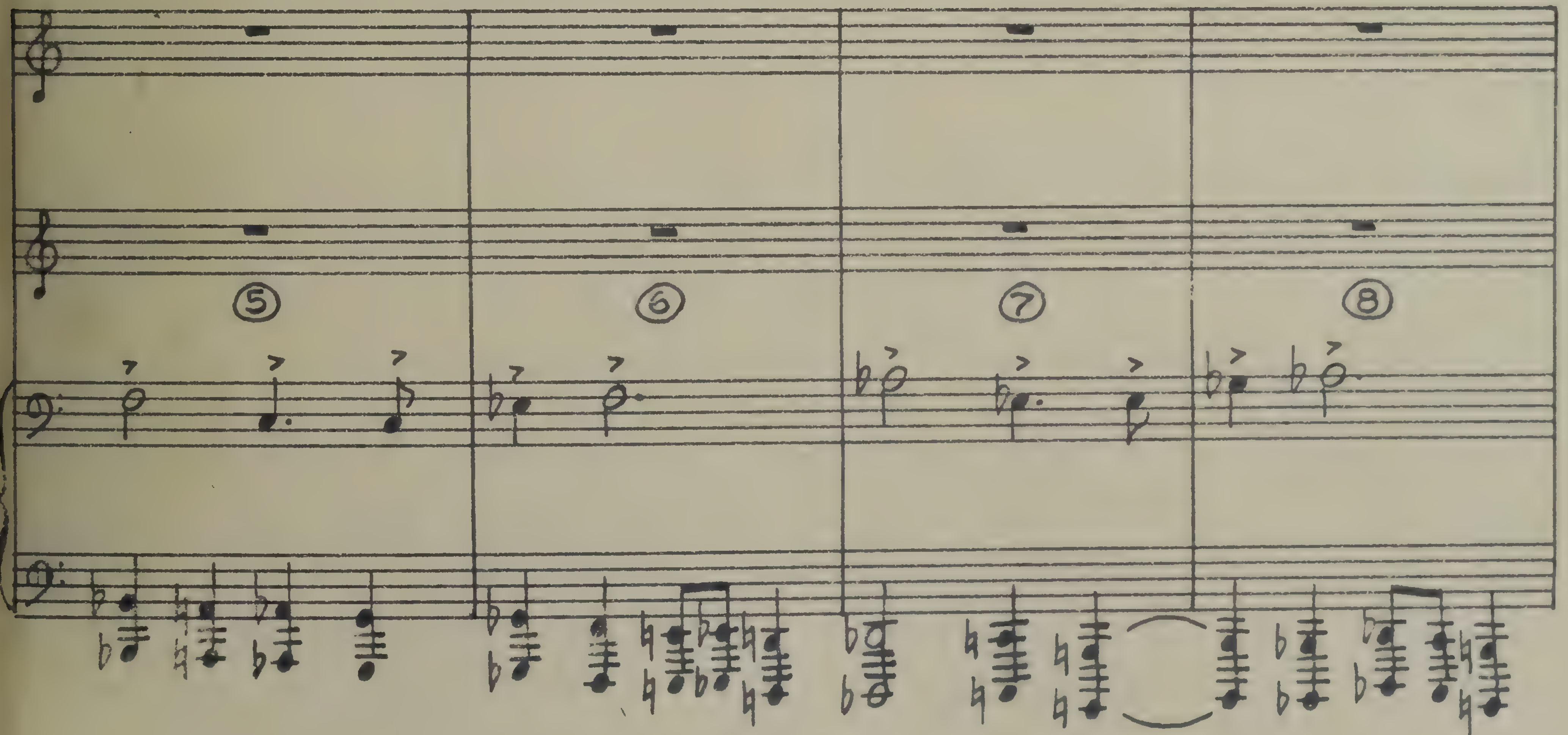
(SAMSON & DELILAH)

VICTOR YOUNG
ORCH: LEO SHUKEN

:00
AFTER: "SHE'S THE LAST THING YOU'LL EVER SEE"
SAMSON IS CHAINED TO POLE

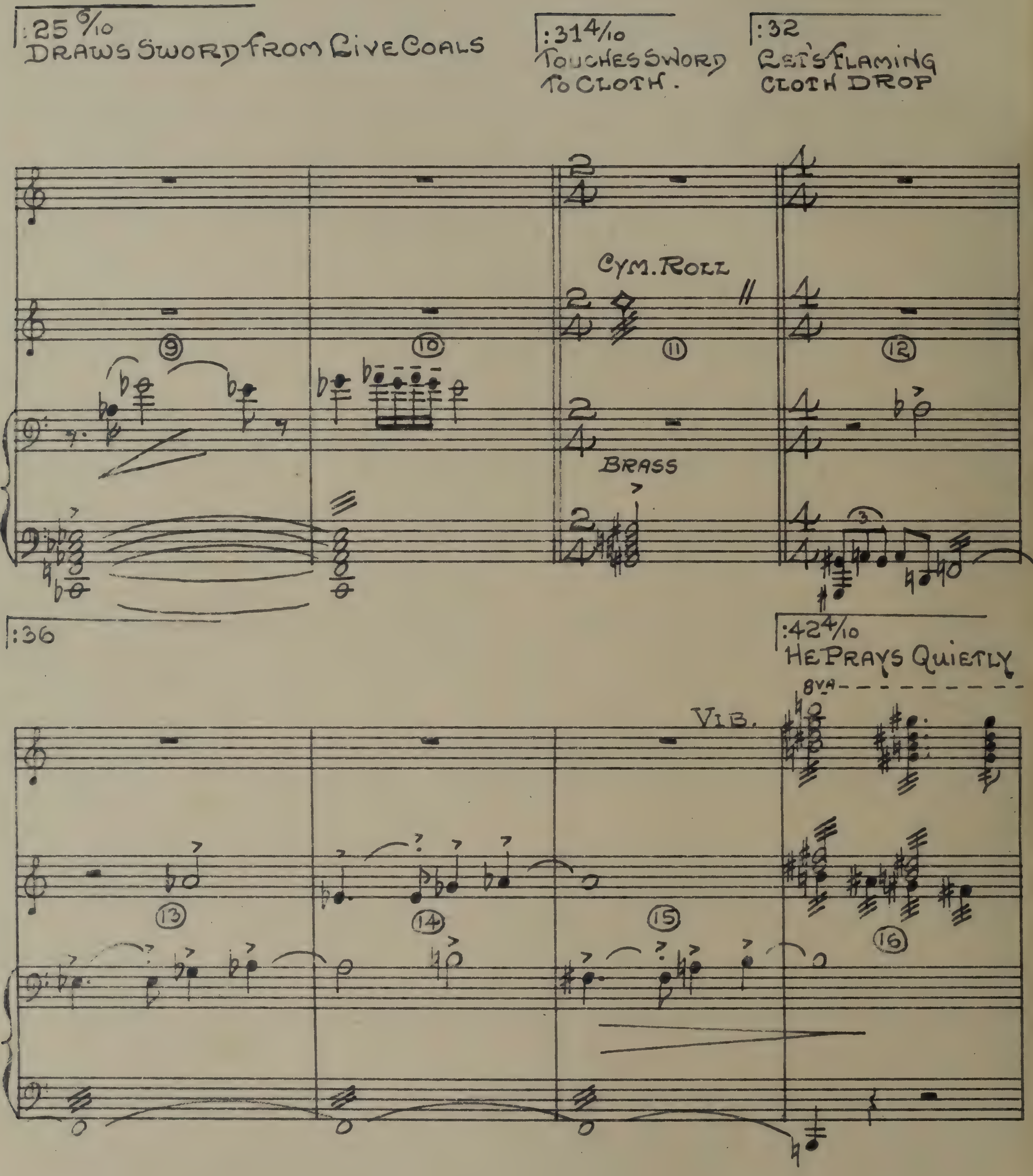


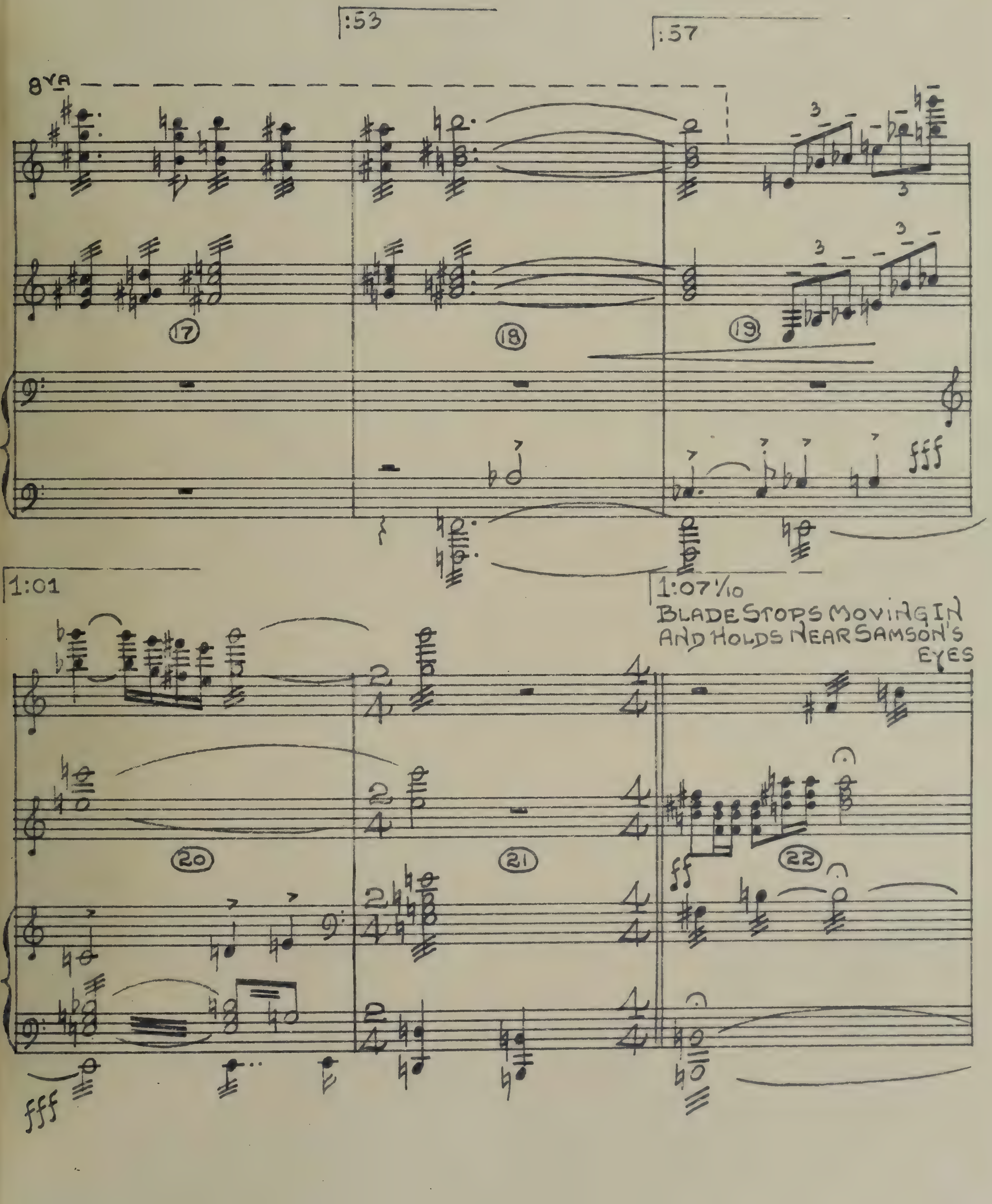
147/10
"SET IT HERE"

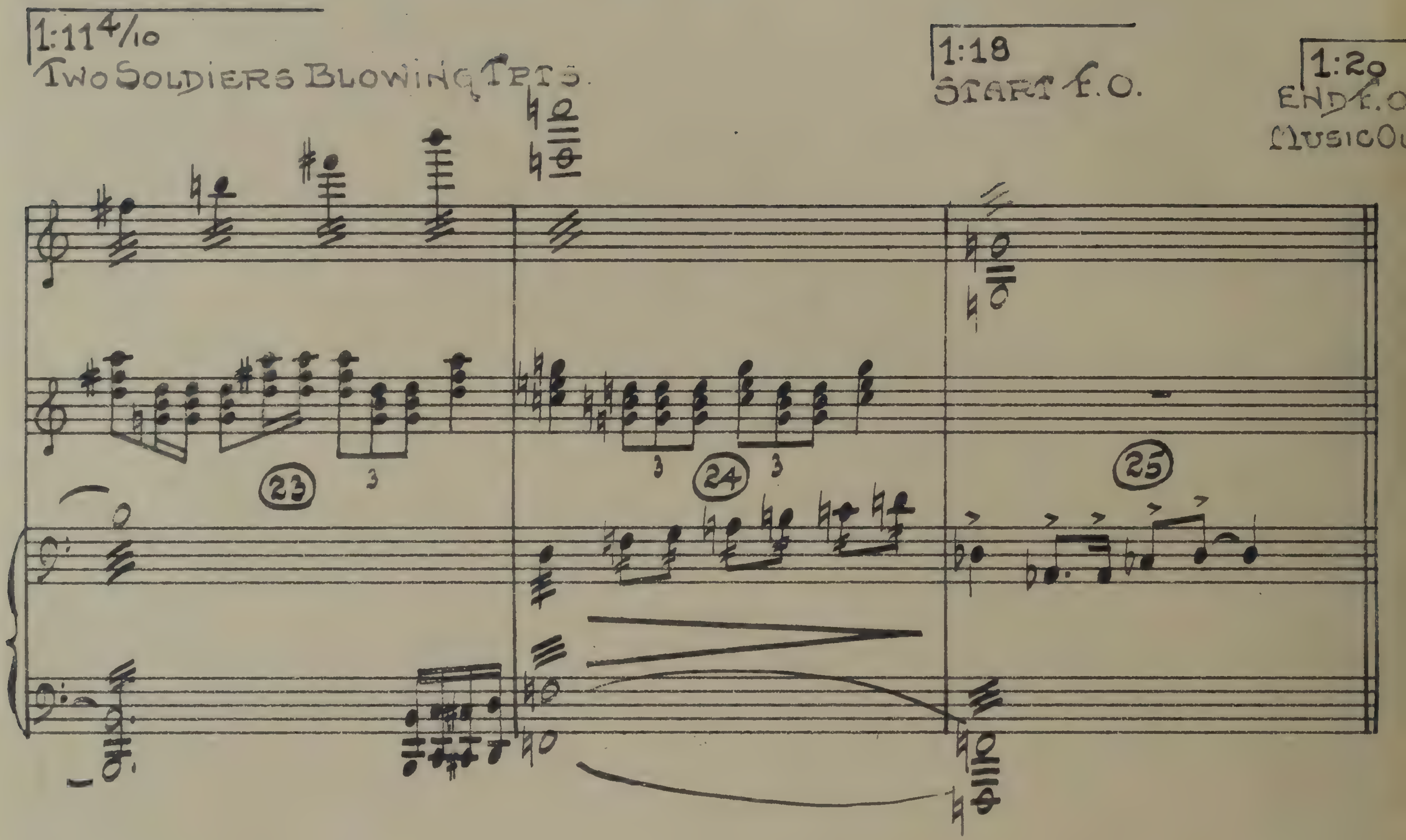


— 11449 — 10-C.C. —

APRIL 13TH 1949


:25 6/10
DRAWS SWORD FROM LIVE COALS
:31 4/10
TOUCHES SWORD
TO CLOTH.
:32
LET'S FLAMING
CLOTH DROP
CYM. ROLL
BRASS
:36
:42 4/10
HE PRAYS QUIETLY
8VA
VIB.


:53
:57
8va
17
18
19
fff
1:01
1:07 1/10
BLADE STOPS MOVING IN AND HOLDS NEAR SAMSON'S EYES
20
21
22
ff
fff


1:11 4/10
TWO SOLDIERS BLOWING TPTS.
1:18
START F.O.
1:20
23
3
24
3
3
25

11A.

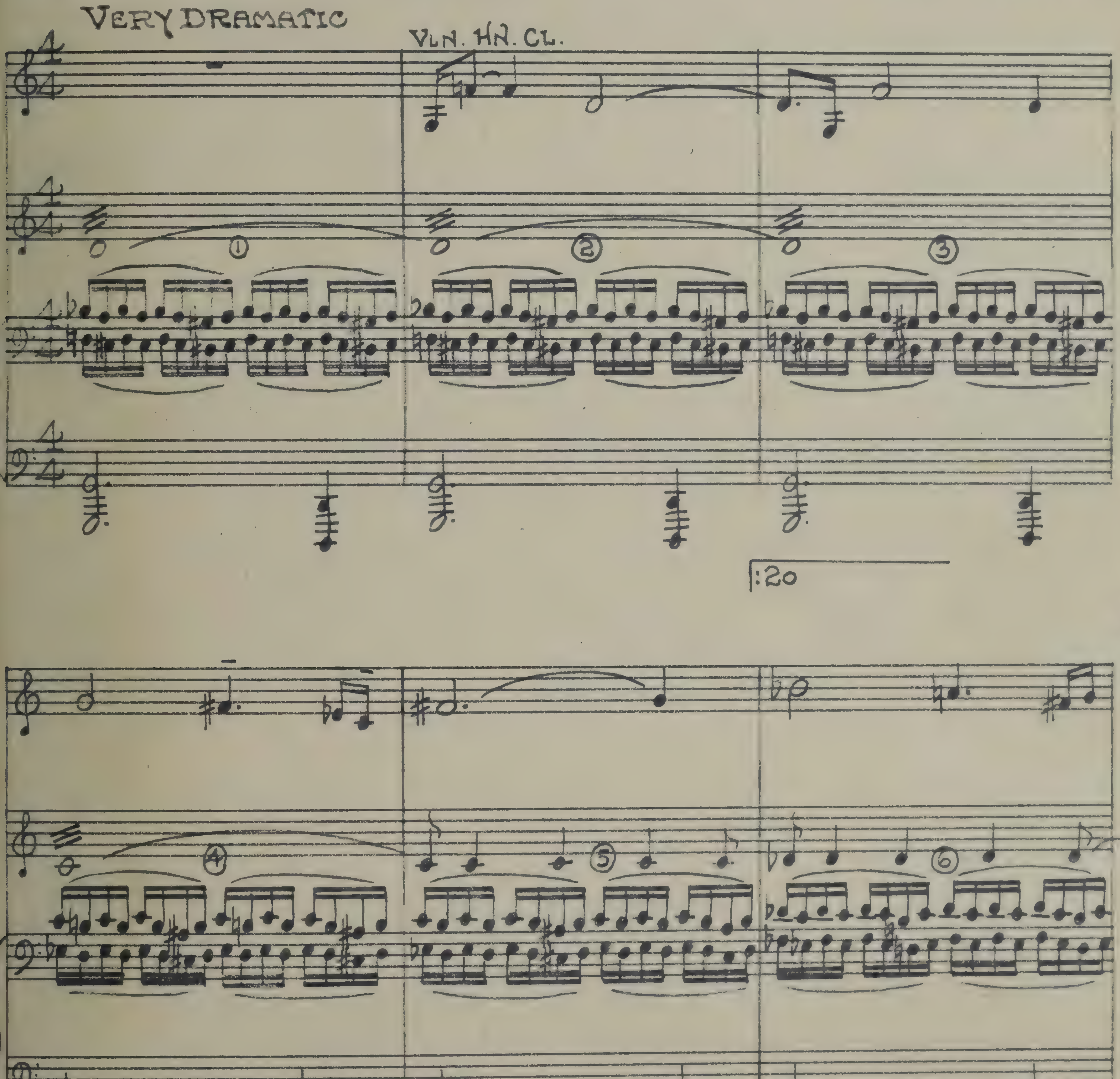
The Blind Samson

11449
(1:50 5/10)

(SAMSON & DELILAH)

VICTOR YOUNG
ORCH: SHUKEN & CUTNER

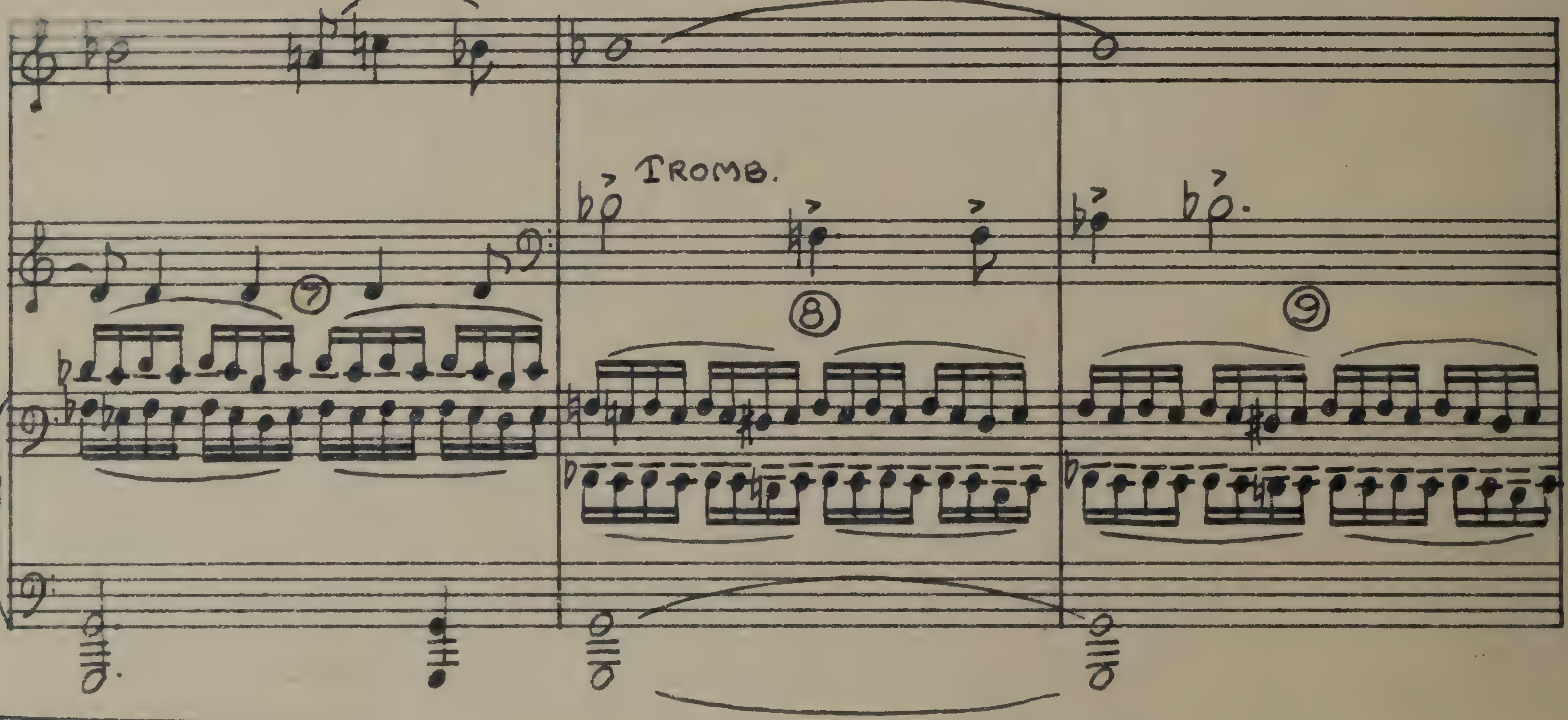
:00
MED L.S. OF SAMSON PUSHING STONE



11449 — 11-A.A.

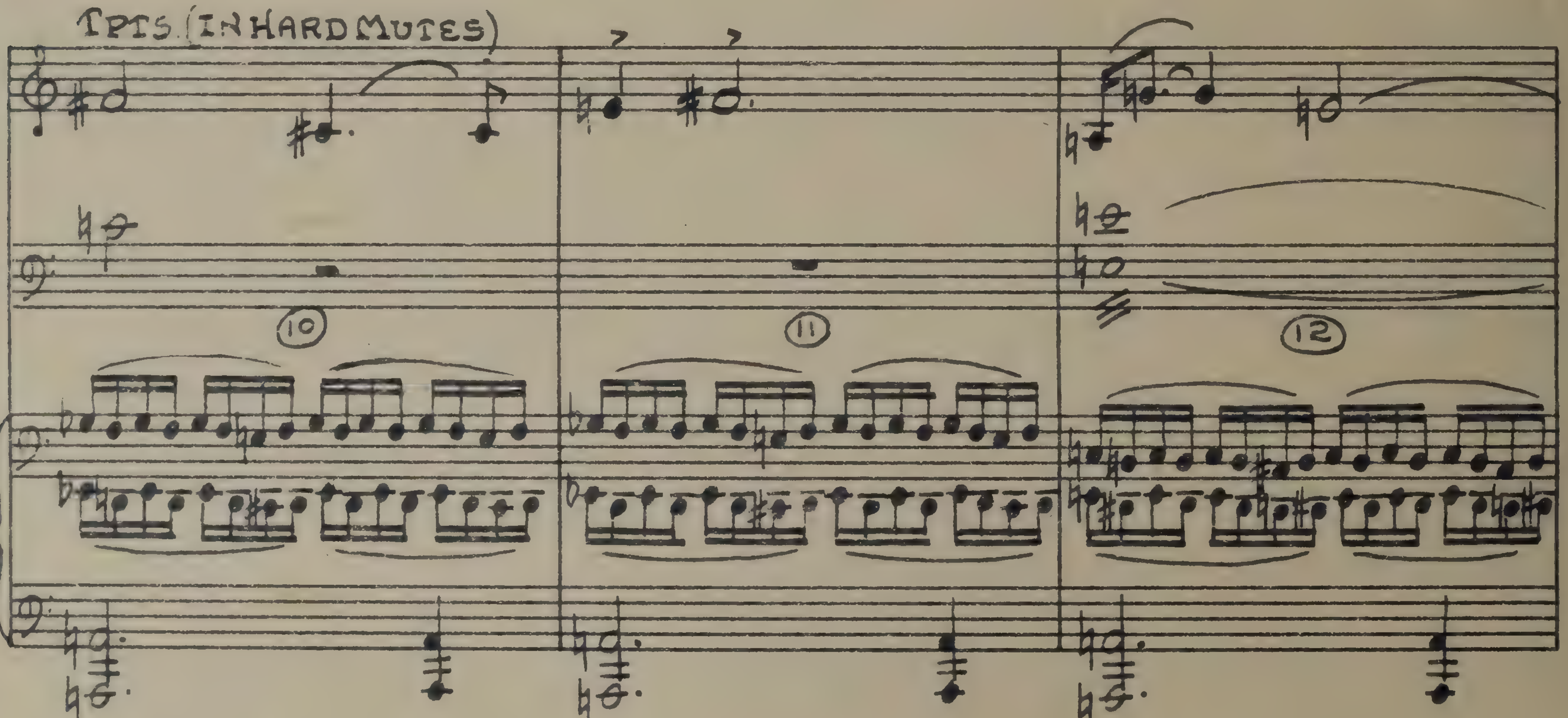
APRIL 13TH 1949.

:27 4/10
CUT TO DELILAH & SARAH WALKING
INTO THE PRISON MILL.



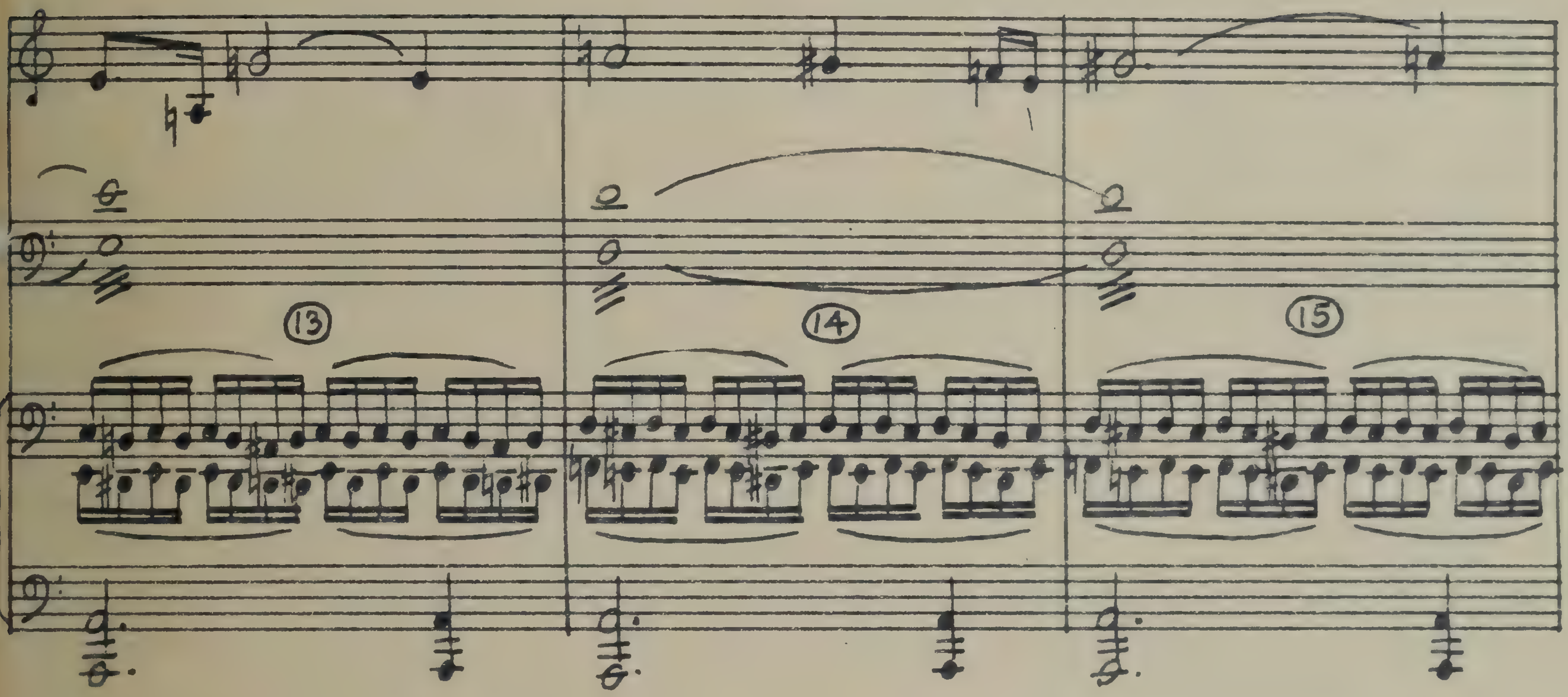
:33½

:40



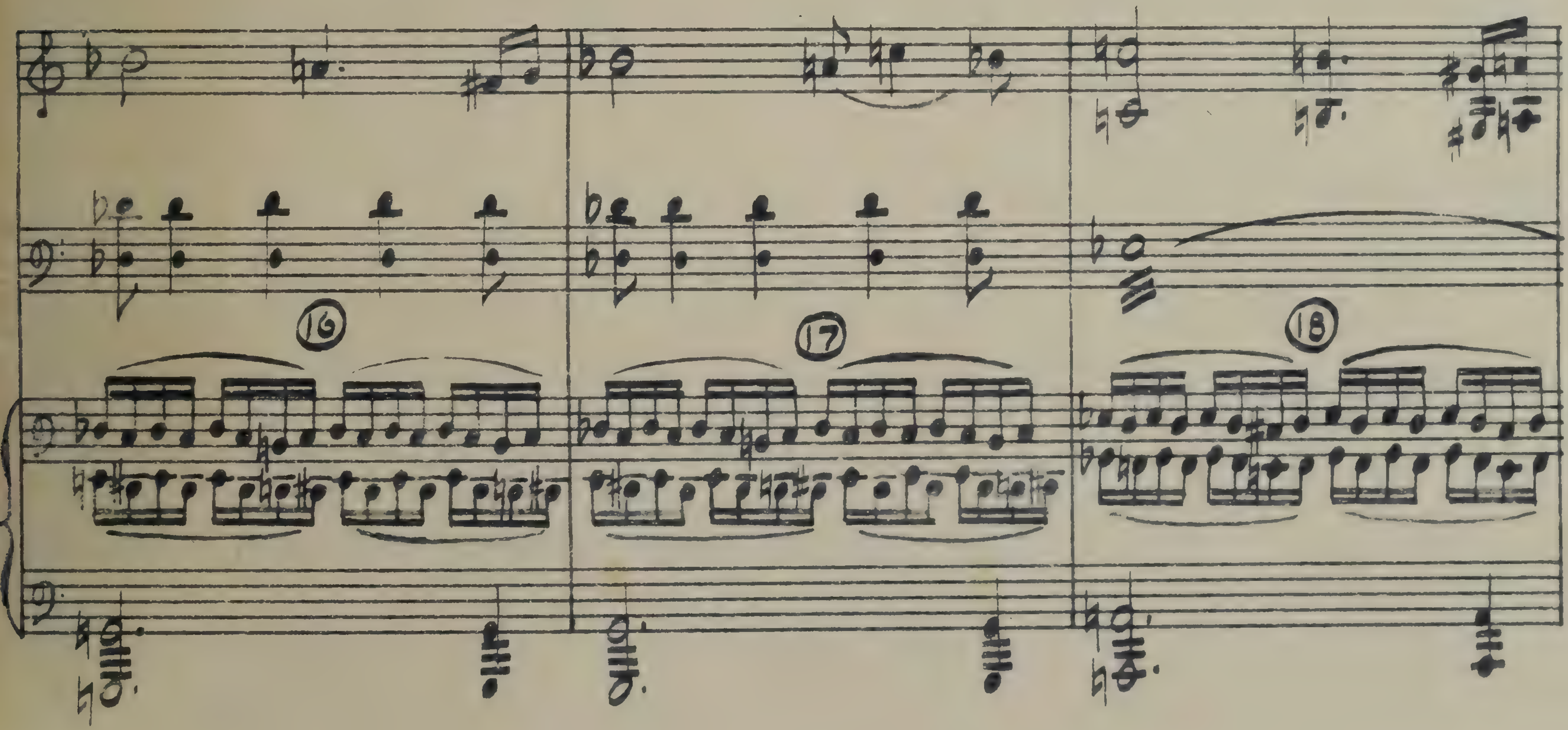
11A-11449

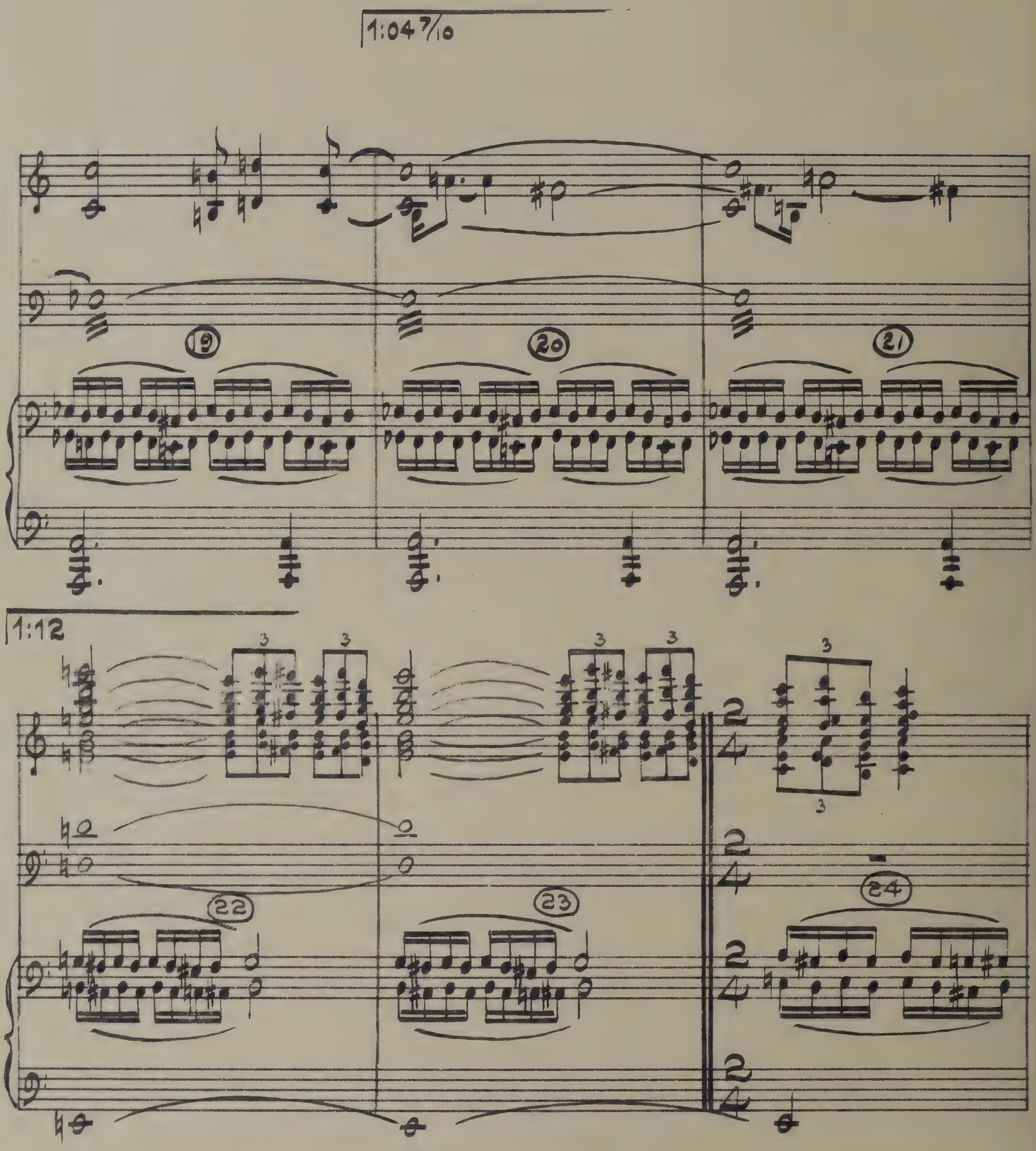
:46½



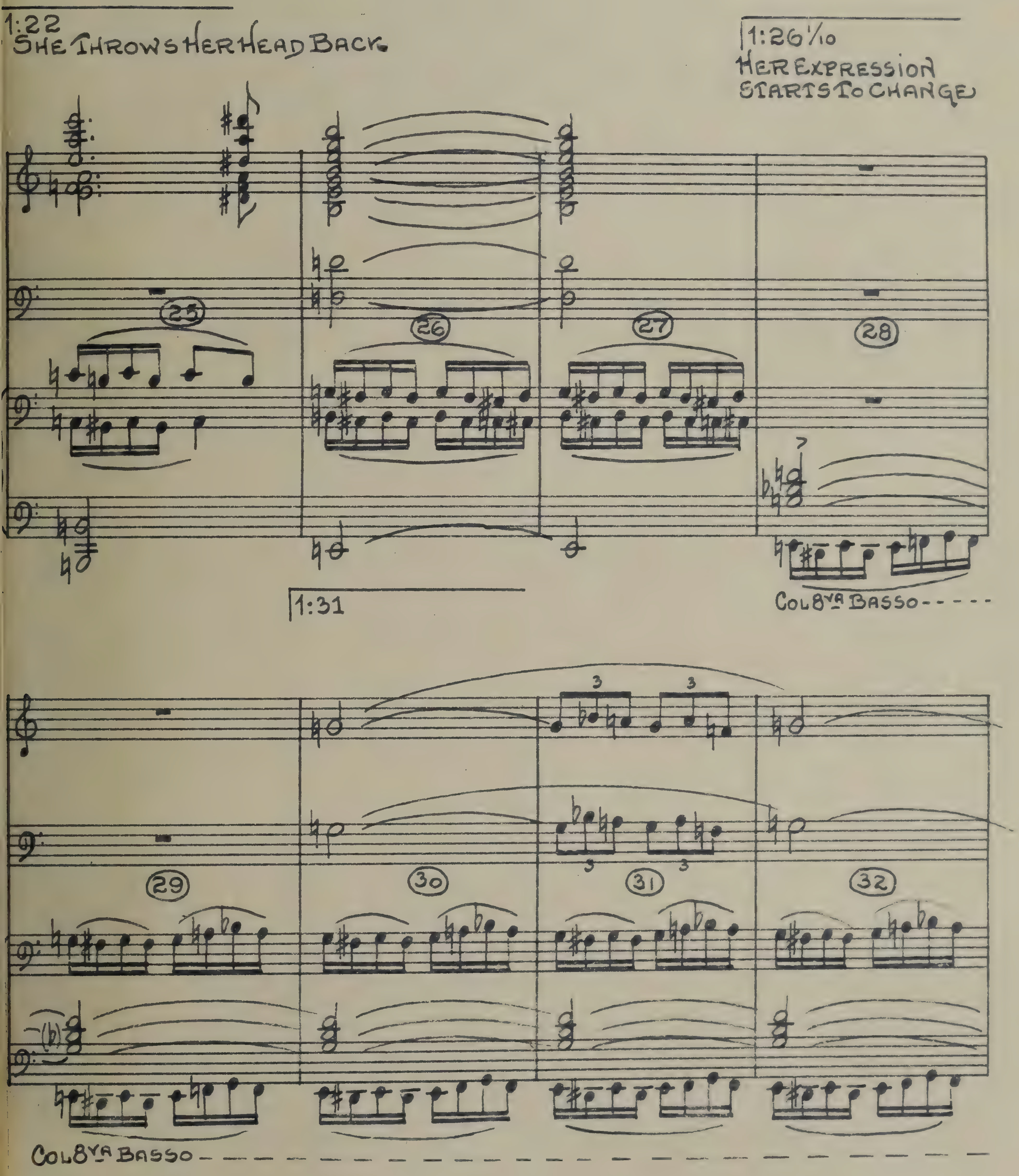
:53½

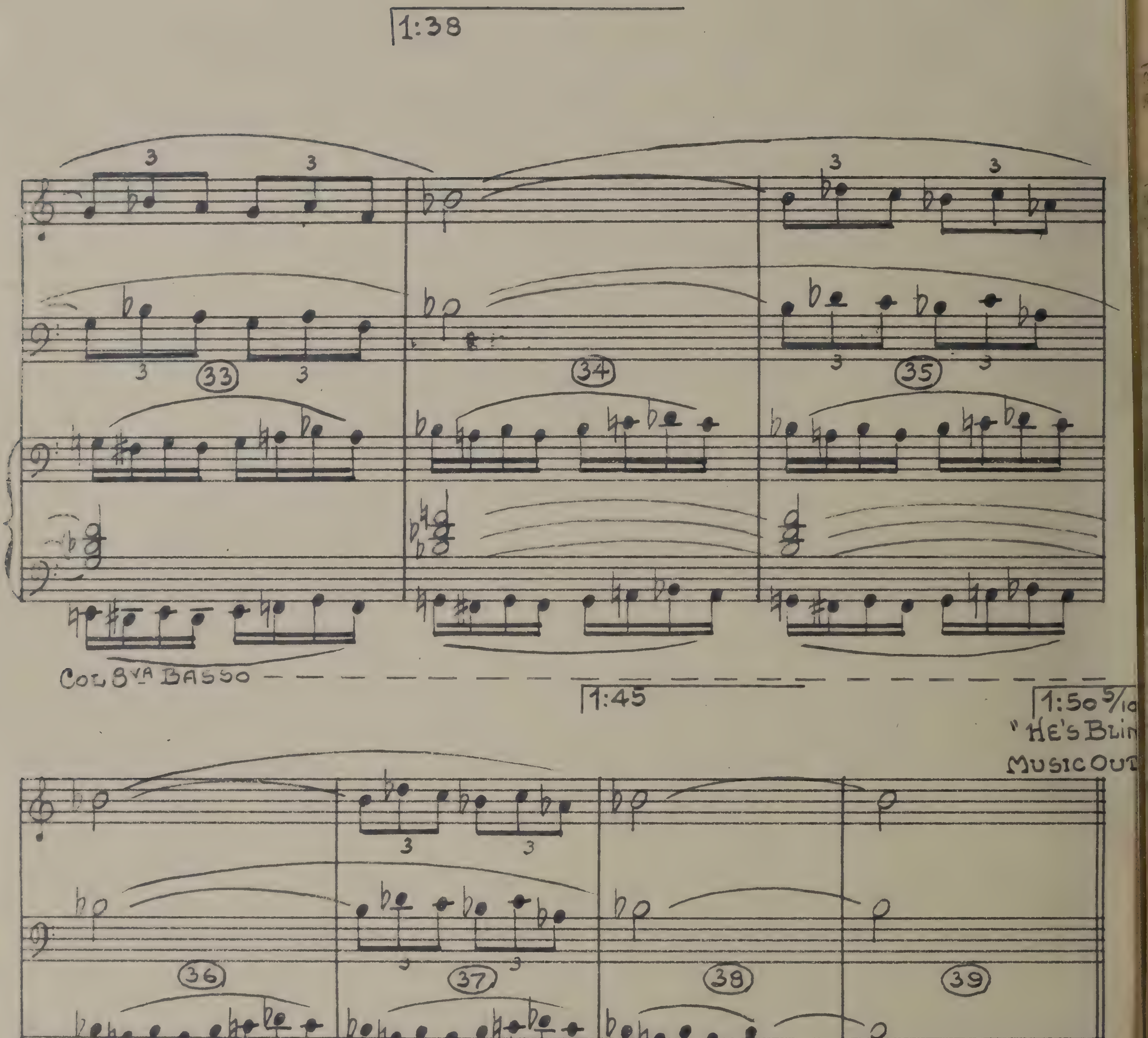
:59½





1:04 7/10
19
20
21
1:12
22
23
24


1:22
SHE THROWS HER HEAD BACK
1:26 1/10
HER EXPRESSION
STARTS TO CHANGE
25
26
27
28
7
COL 8VA BASSO - - - - -
1:31
3
3
3
3
29
30
31
32
(b)
COL 8VA BASSO - - - - - - - - - - - - - - - - - - -


1:38
33
34
35
COL 8VA BASSO
1:45
1:50 5/10
"HE'S BLIN
MUSIC OUT
36
37
38
39
COL 8VA BASSO

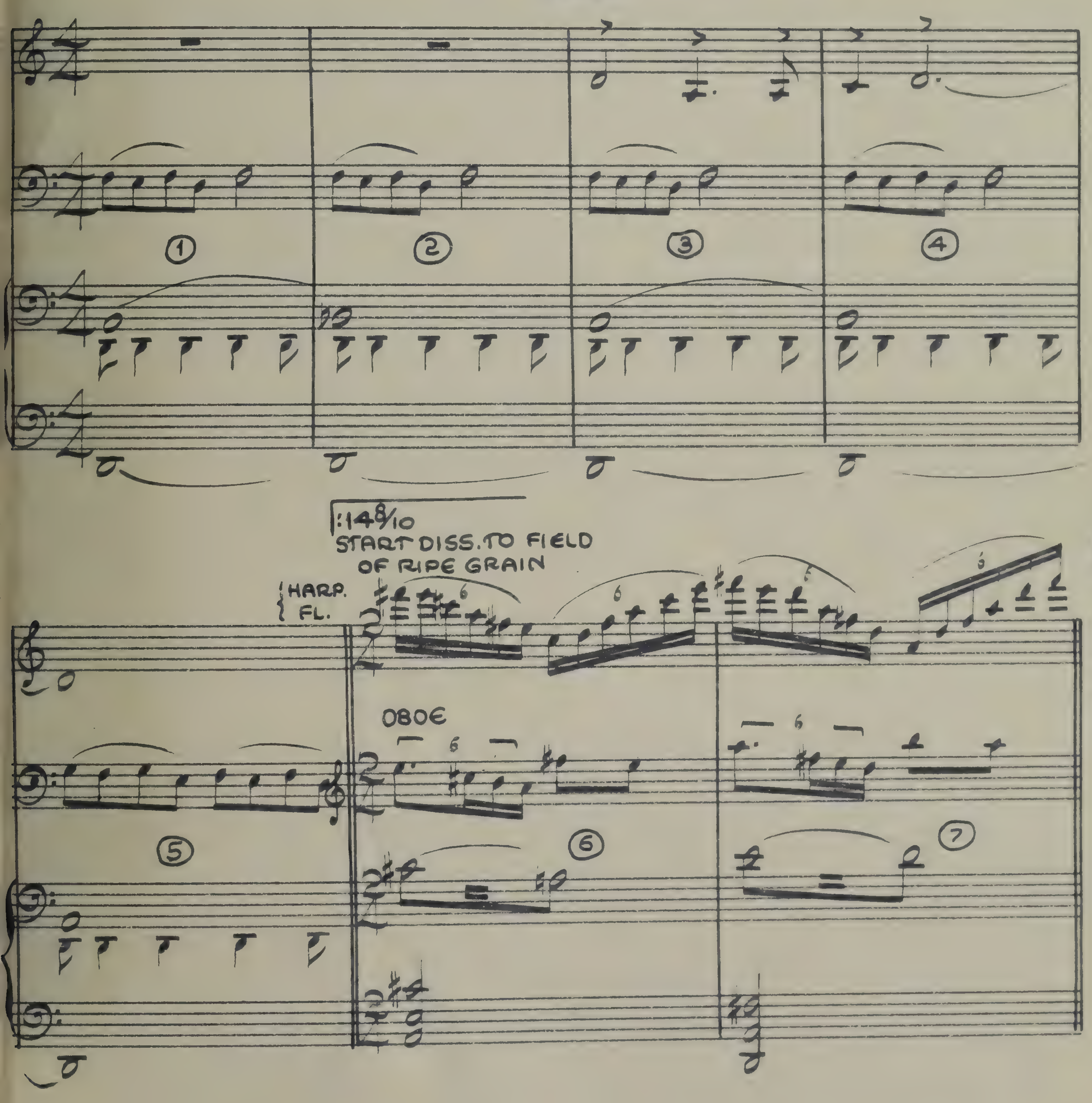
11·B

11449
(1:22 2/10)

REMORSE
("SAMSON & DELILAH")

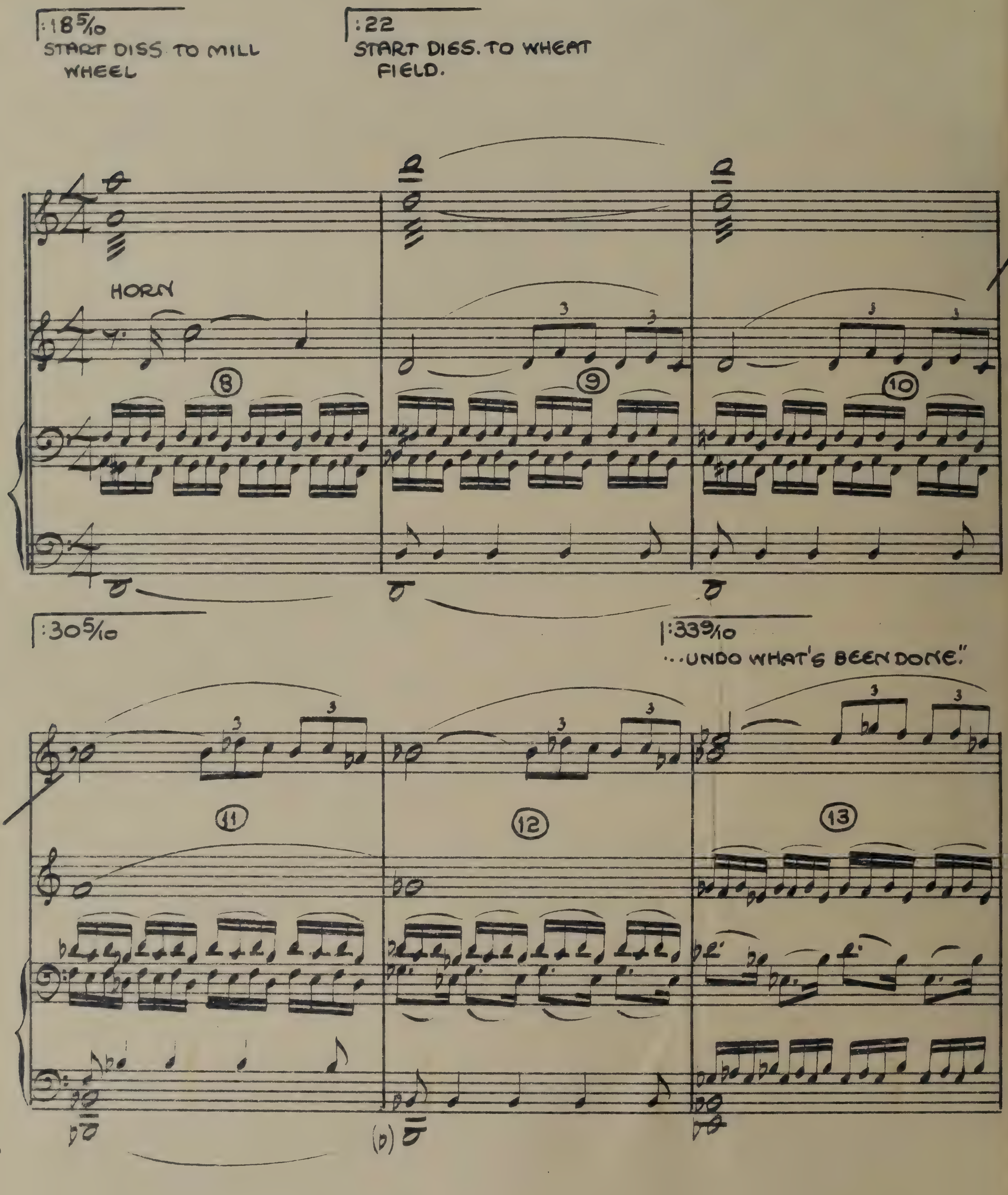
VICTOR YOUNG
Orch. LEO SHUKEN &
SID. CUTNER

:00
START OF DISS. TO L.S. OF
PLOWED FIELD.

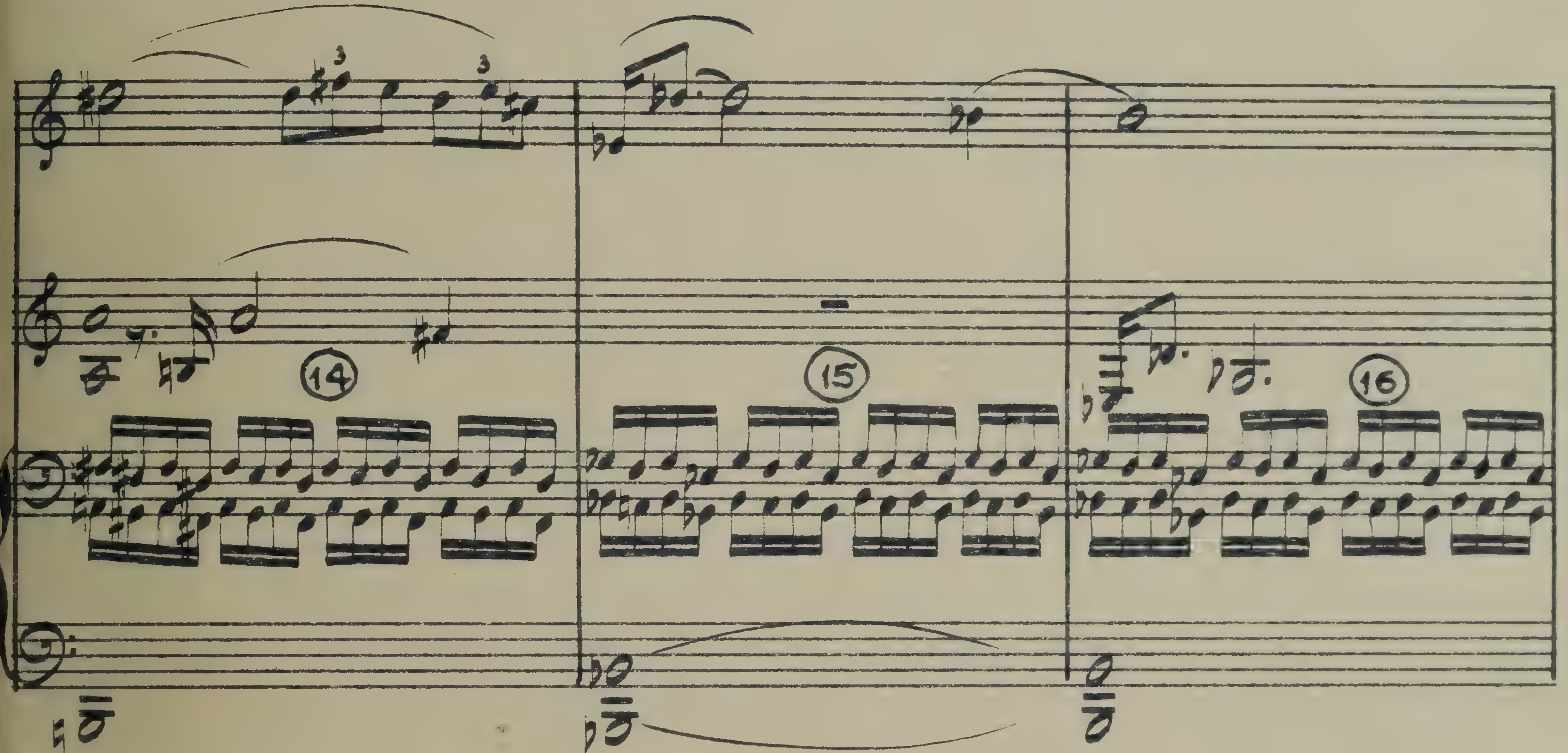


11449~11·BB

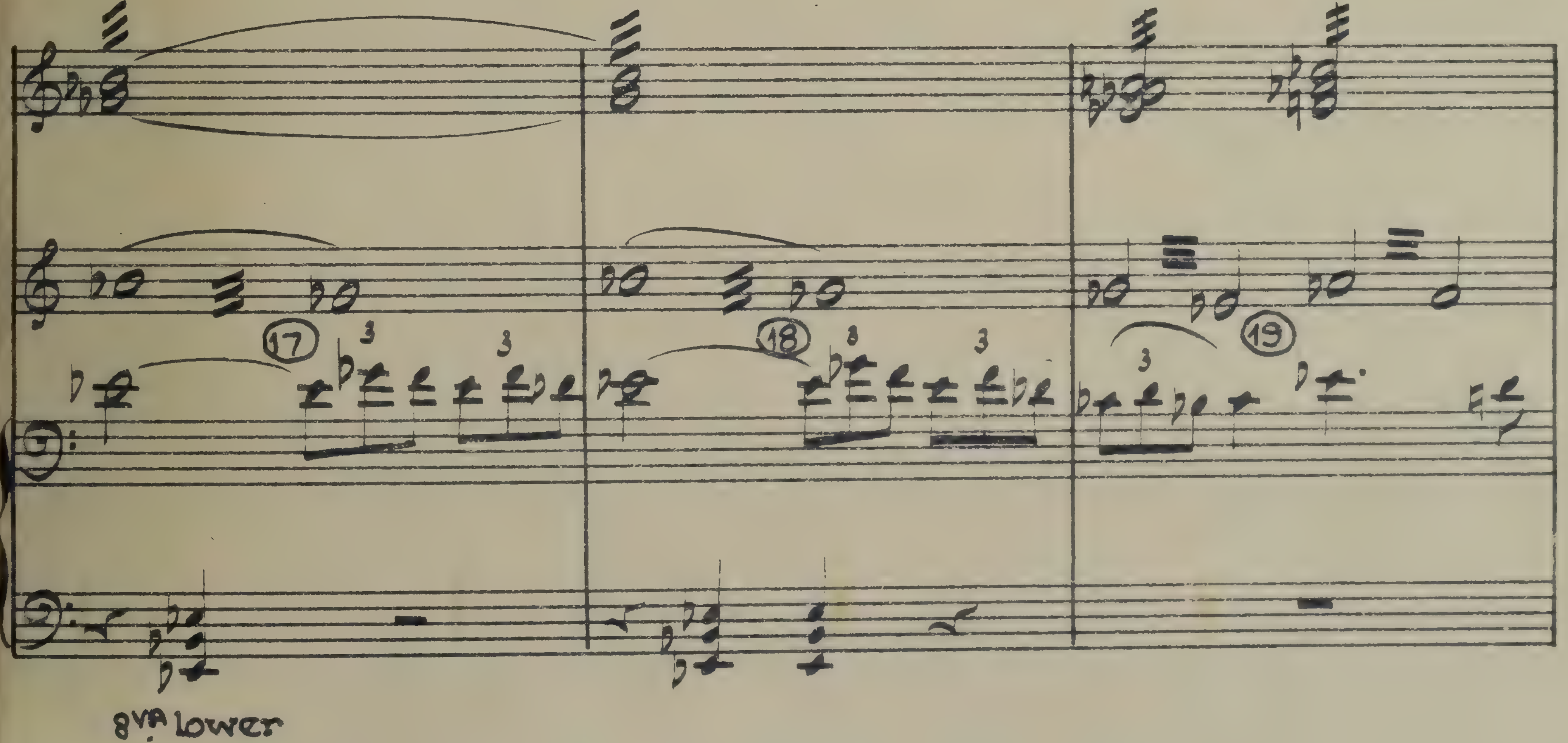
APRIL 16.1949

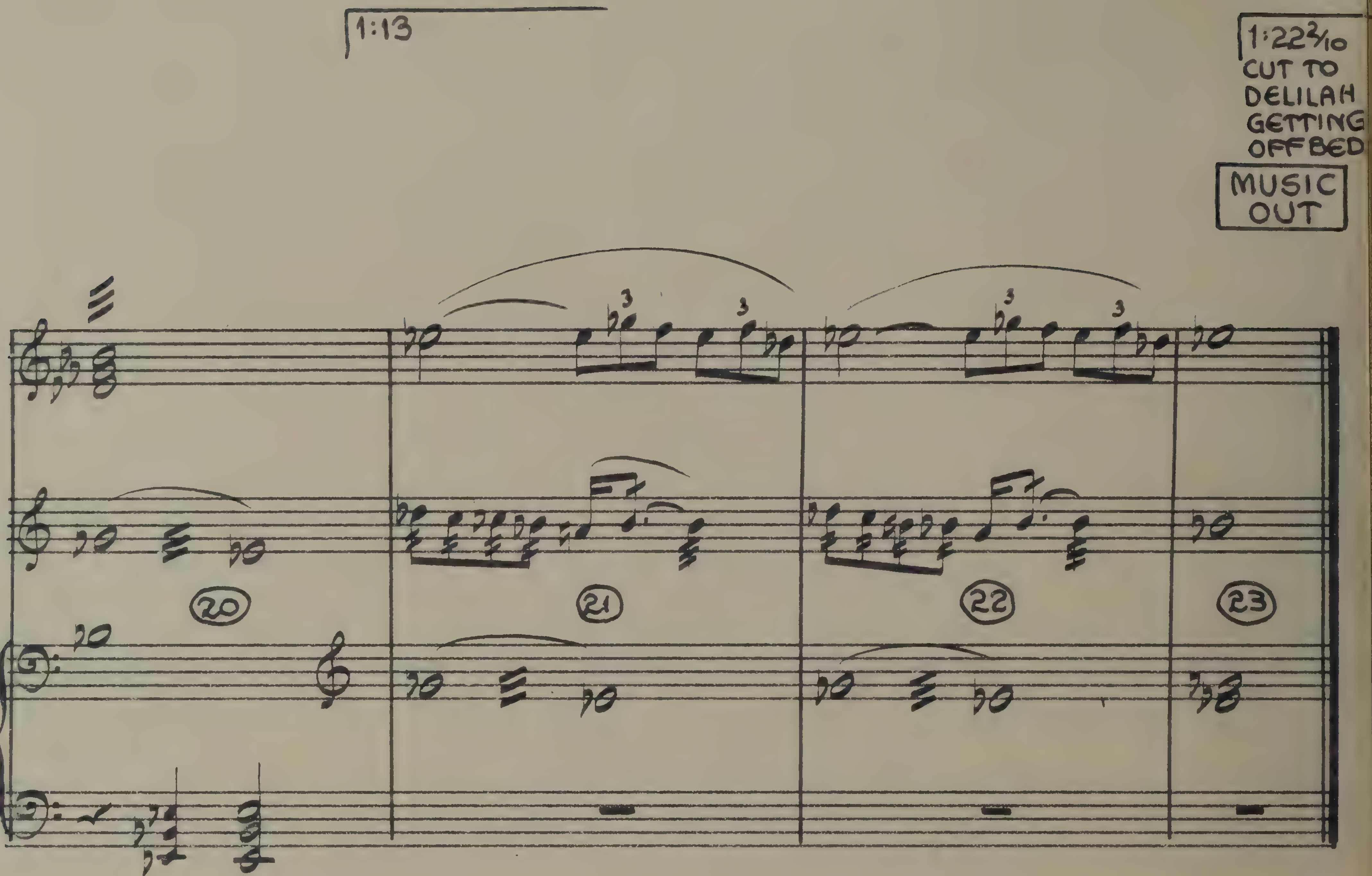

:18 5/10
START DISS. TO MILL WHEEL
:22
START DISS. TO WHEAT FIELD.
HORN
8
9
10
:30 5/10
:33 9/10
...UNDO WHAT'S BEEN DONE."
11
12
13

:46
"MY EYES....."



:54





1:13
1:22 2/10
CUT TO
DELILAH
GETTING
OFF BED
MUSIC
OUT
20
21
22
23

11·C-12·A

11449

(2:36 9/10)

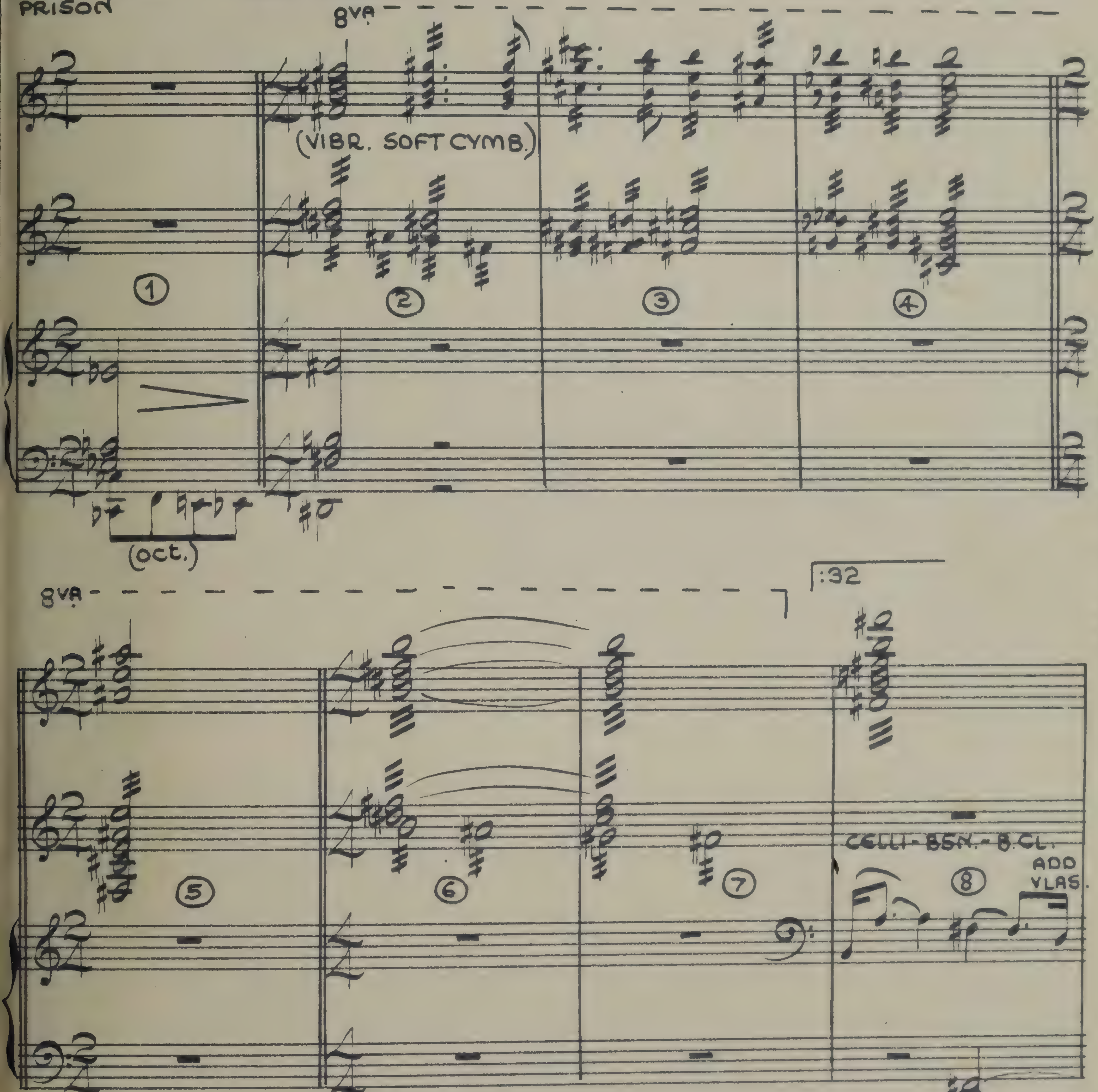
A NEW STRENGTH

("SAMSON & DELILAH")

VICTOR YOUNG
orch. LEO SHUKEN

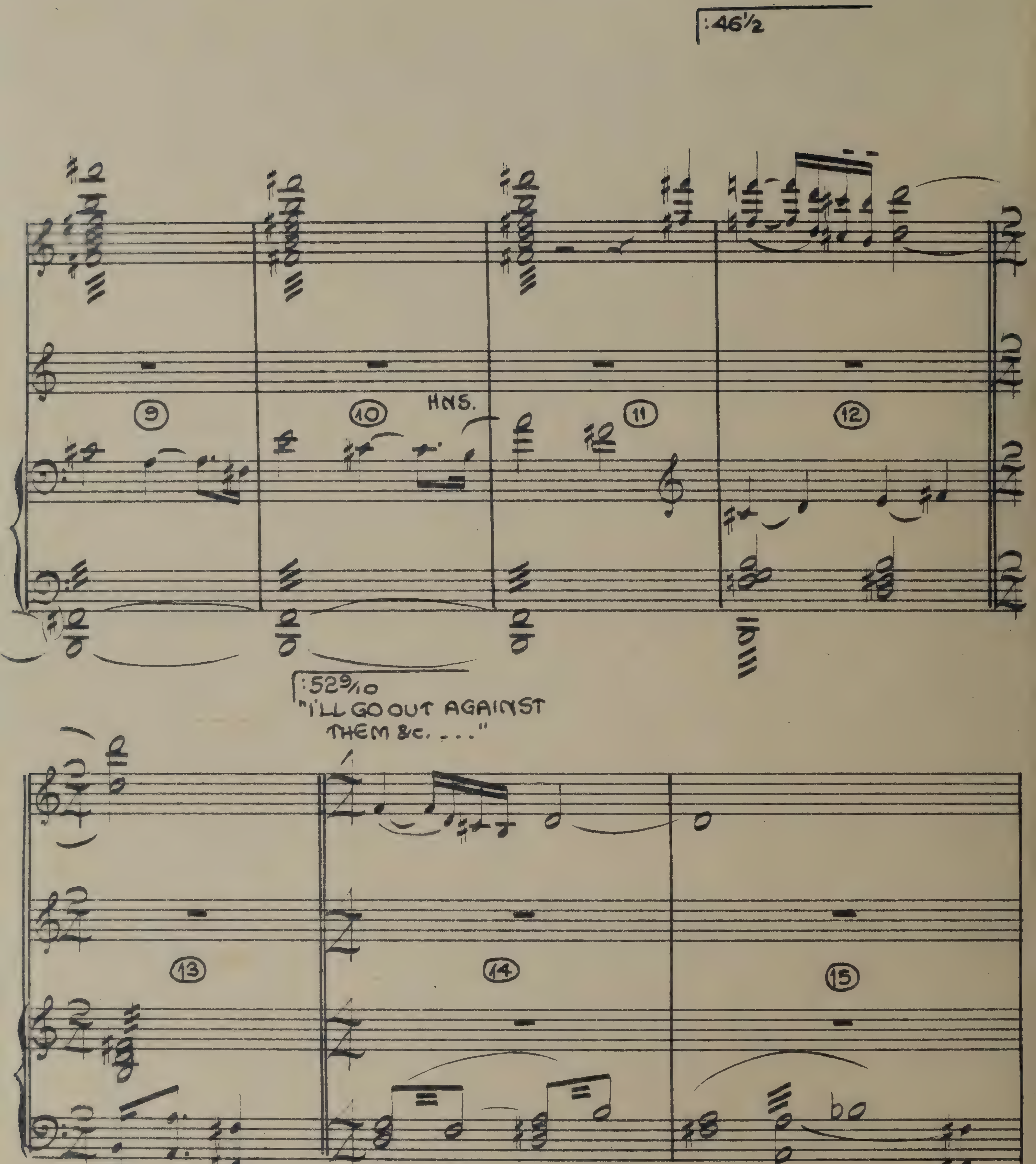
:00
CUT TO L.S. OF PRISON

:02 7/10
"YOUR CHAINS . . ."

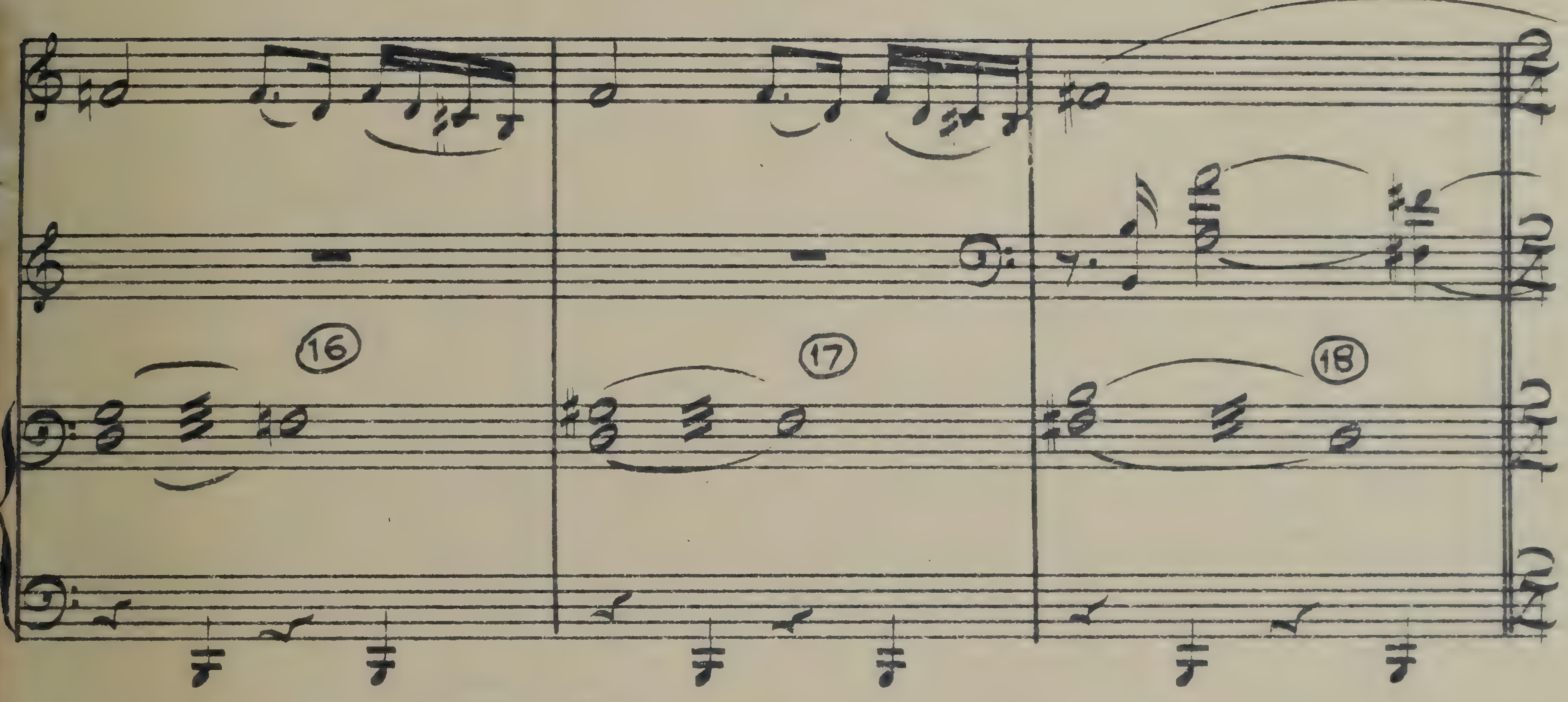


11449—11·CC-12·AA—

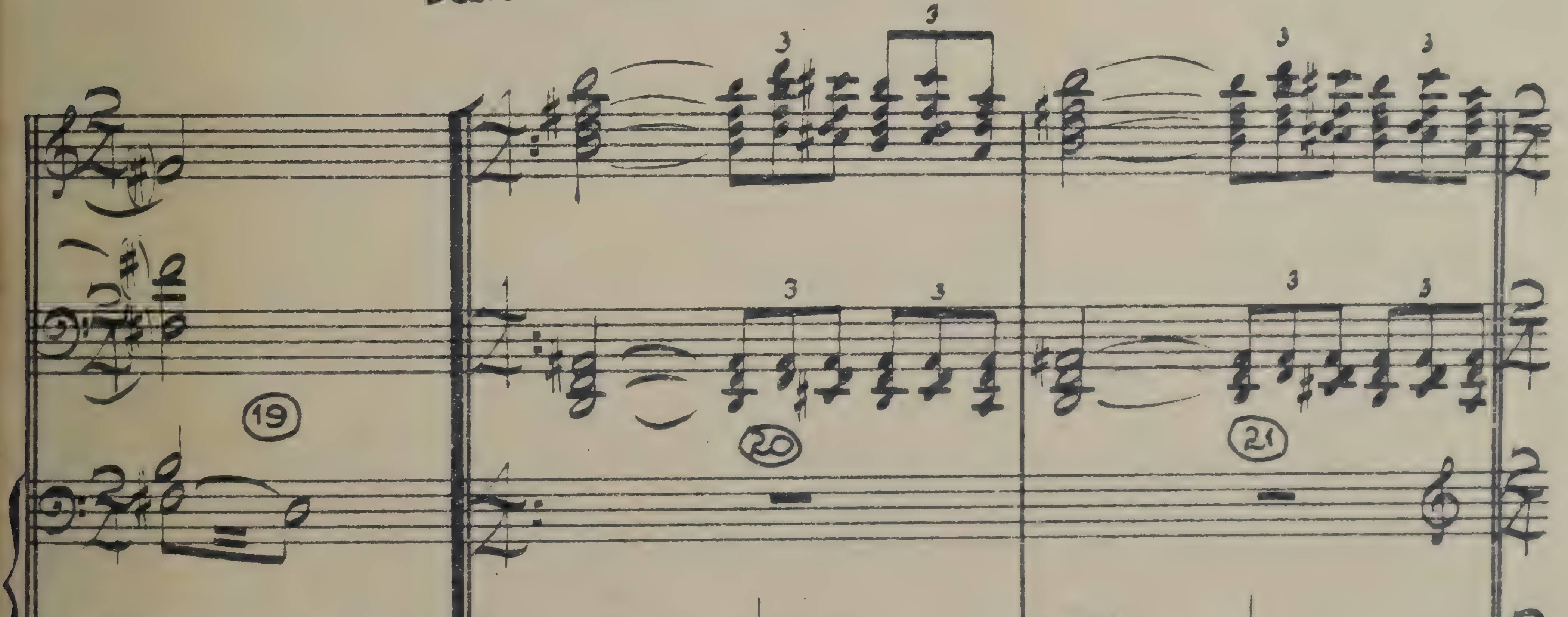
APRIL 13. 1949


:46½
HNS.
9
10
11
12
:52 9/10
"I'LL GO OUT AGAINST THEM &c. . . ."
13
14
15

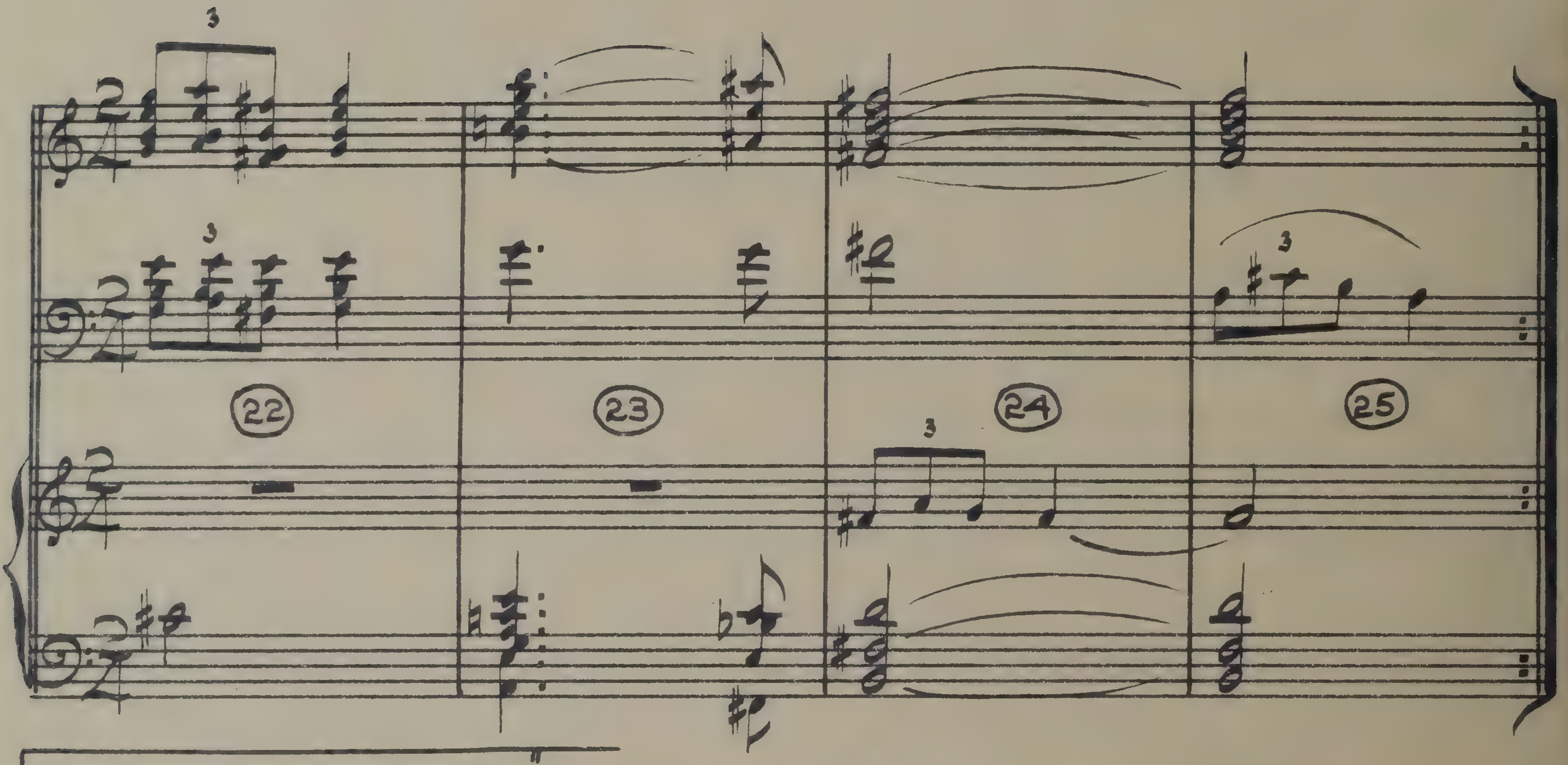
1:07
HE LEANS AGAINST WALL



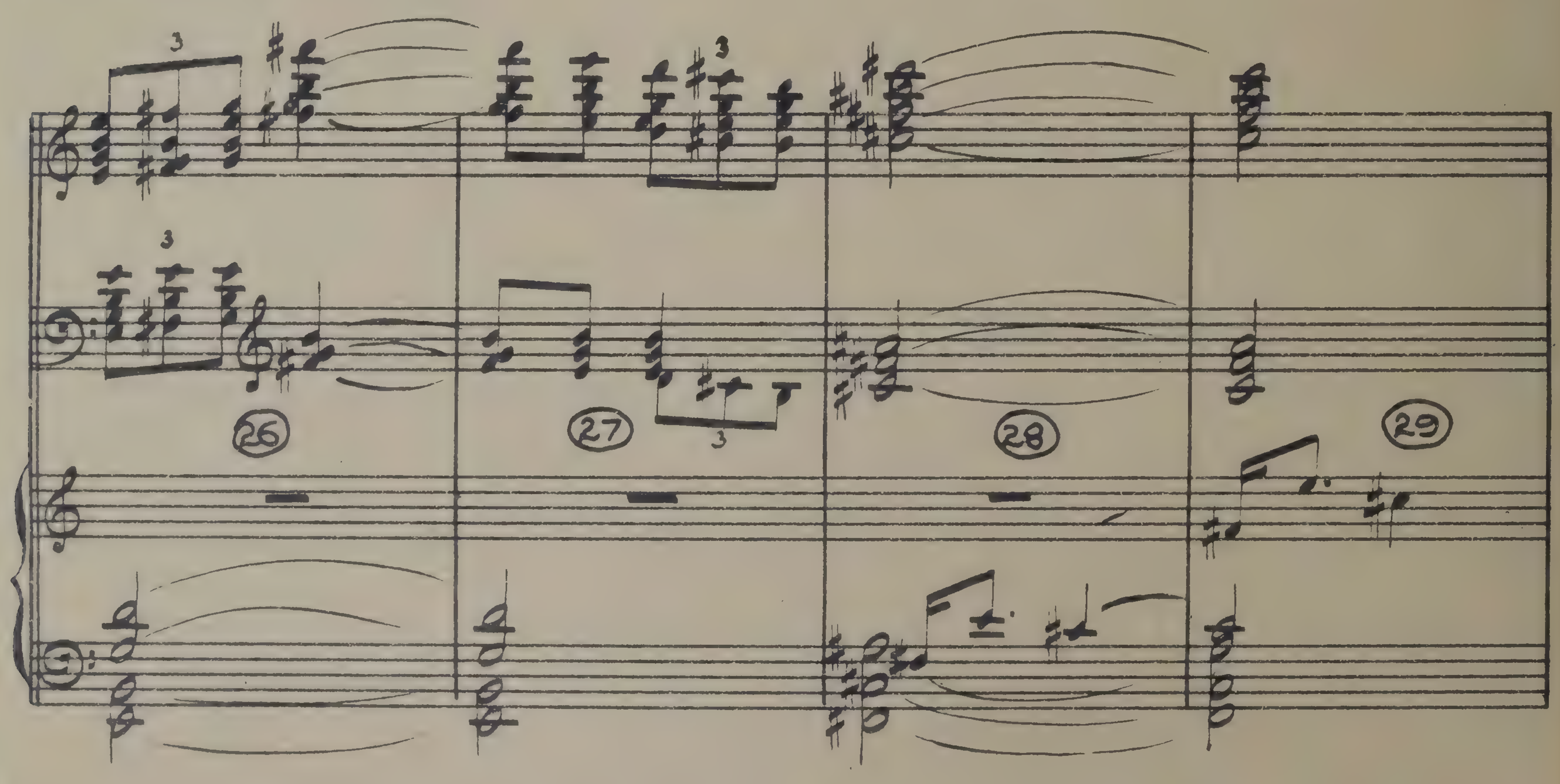
1:12 4/10
DELILAH WALKS ONSTAGE

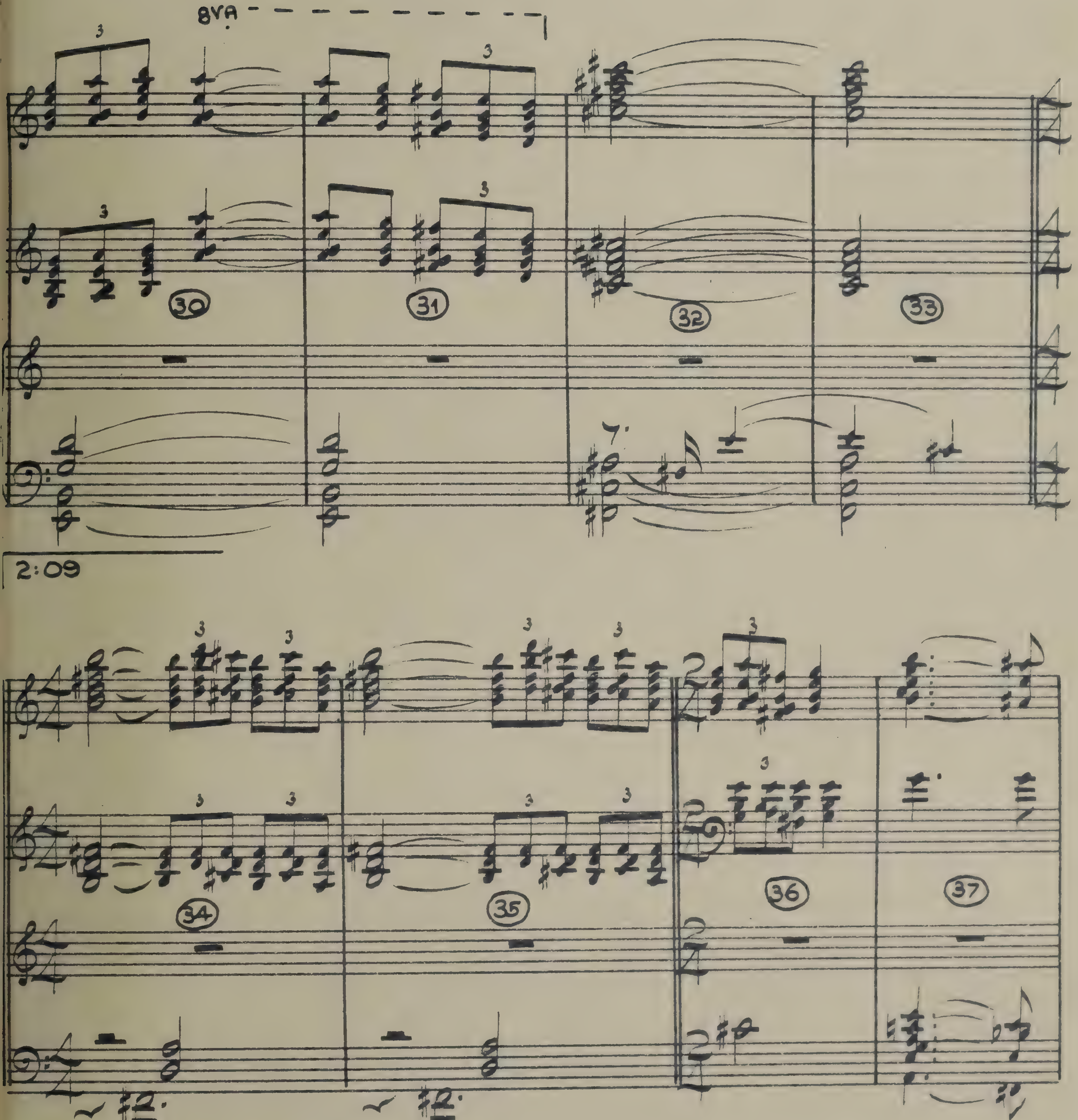


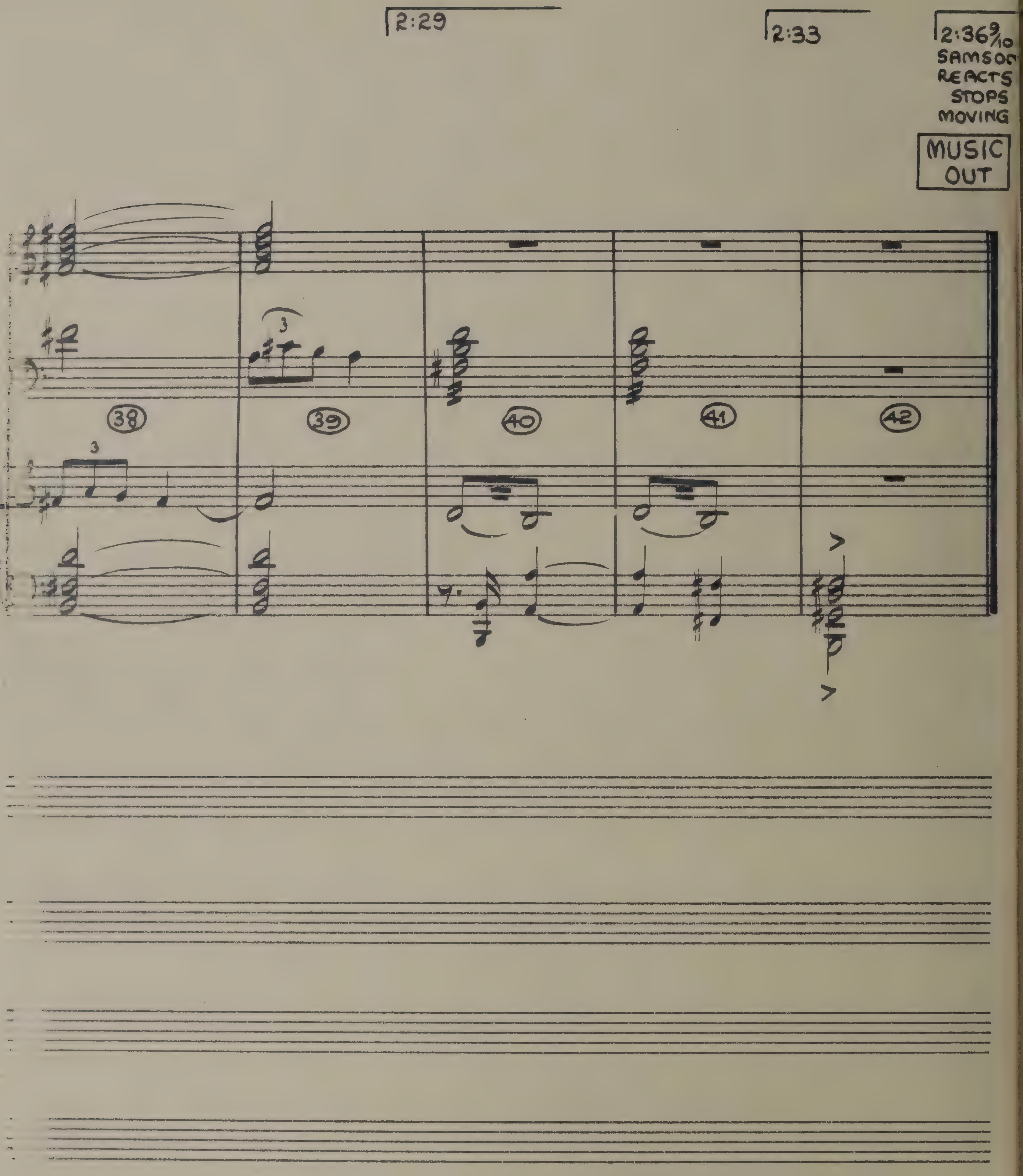
1ST TIME-1:32
2ND " -1·51 9/10



"VENGEANCE IS YOURS----"




8VA
30
31
32
33
2:09
34
35
36
37

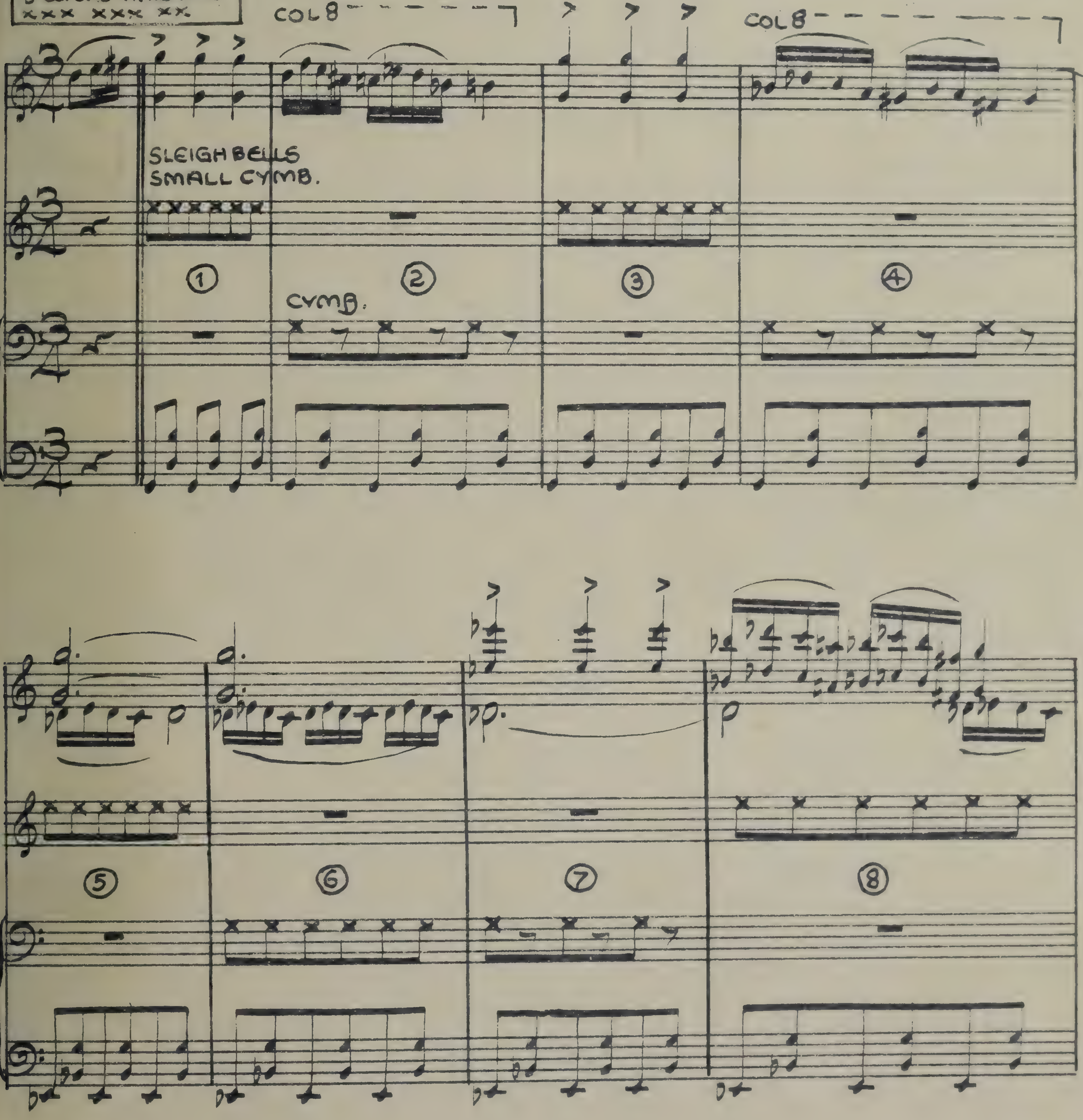

2:29
2:33
2:36 9/10
SAMSON
REACTS
STOPS
MOVING
MUSIC
OUT
38
39
40
41
42

DANCE TO DAGON

("SAMSON & DELILAH")

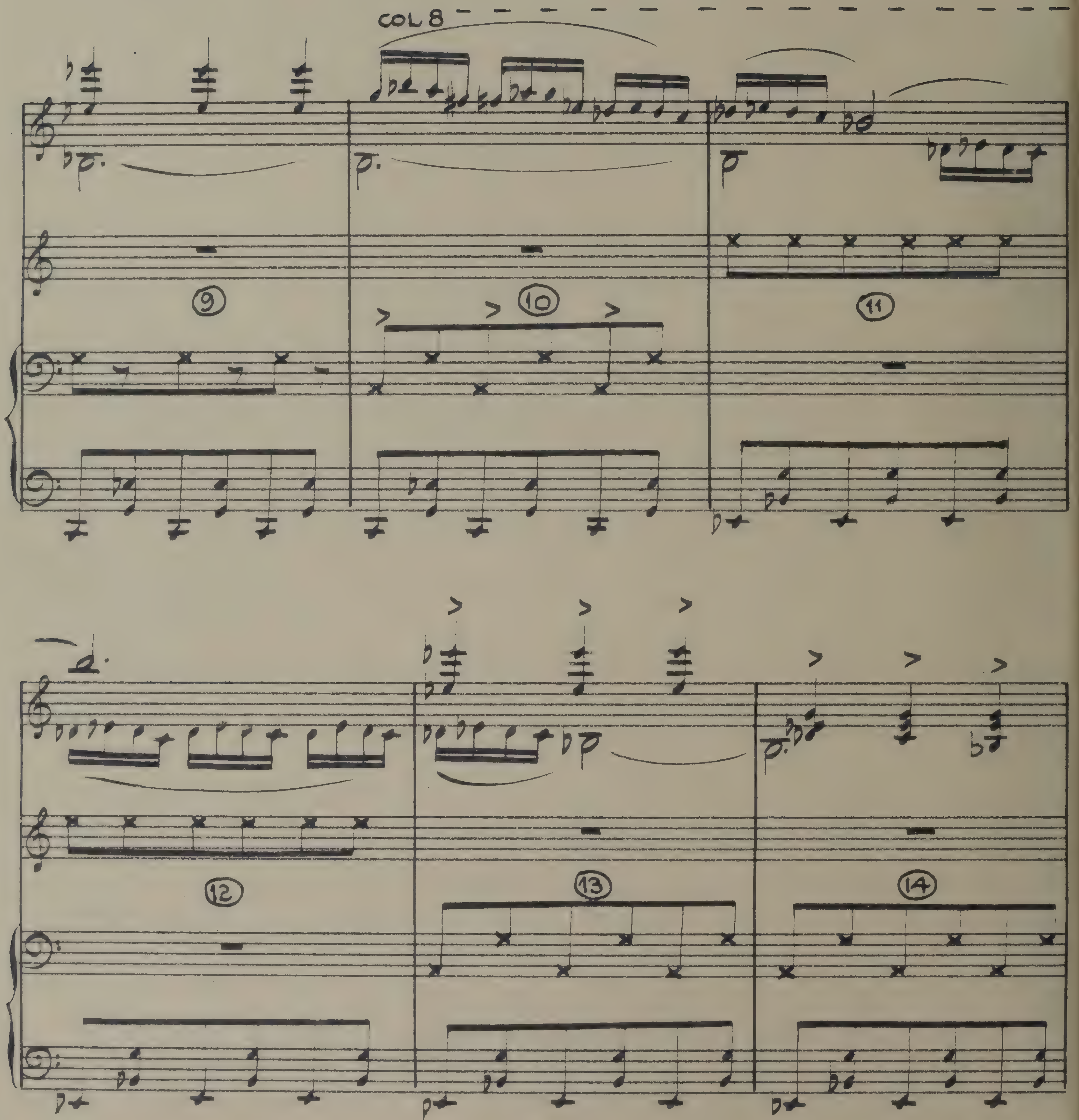
MET. 112 TO 144
VARIABLE CLICK
12-3 FR. TO 10 FR.
3 CLICKS = 1 MEASURE
8 CLICKS WARNING
XXX XXX XX

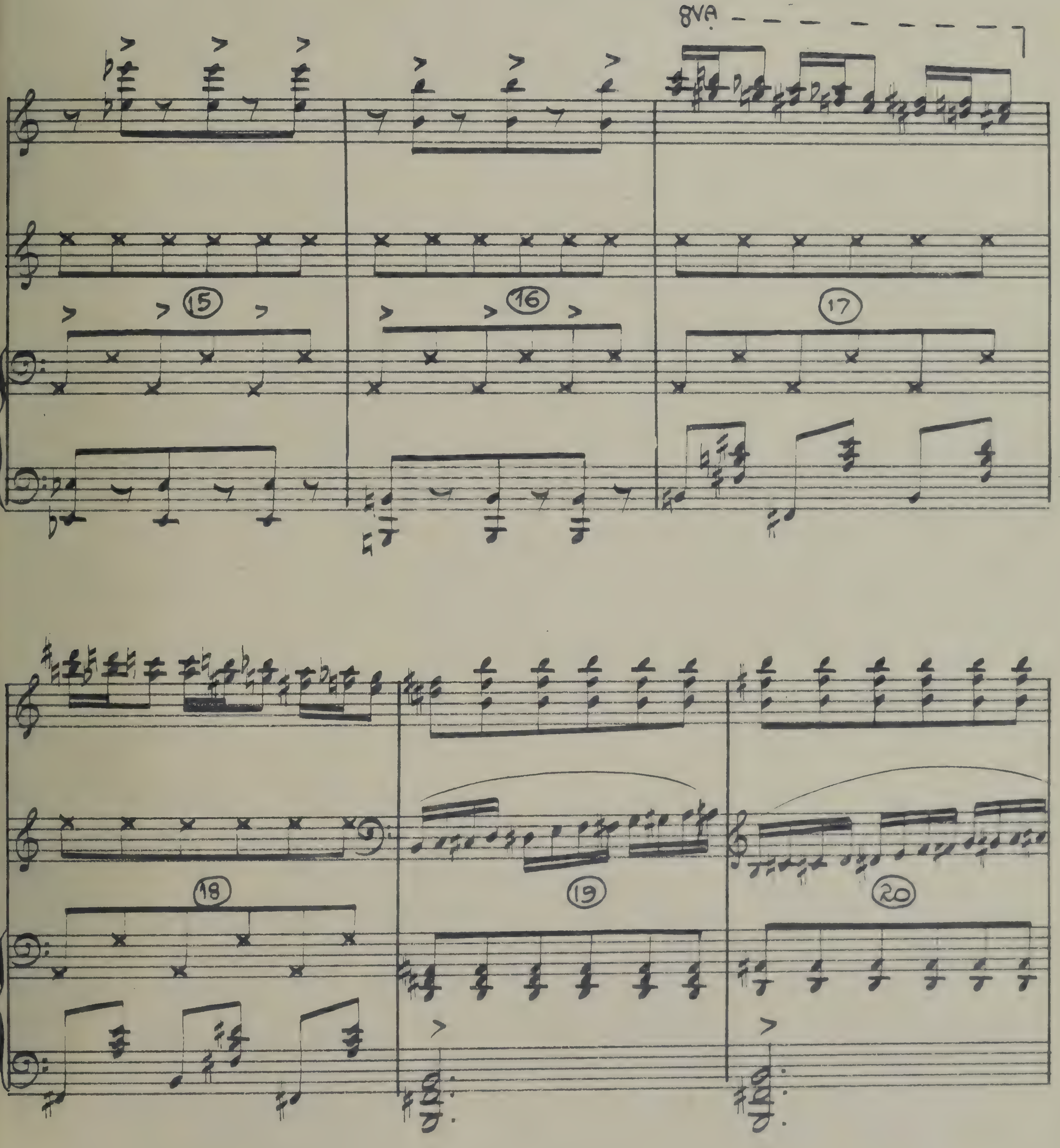
VICTOR YOUNG
orch. VAN CLEAVE

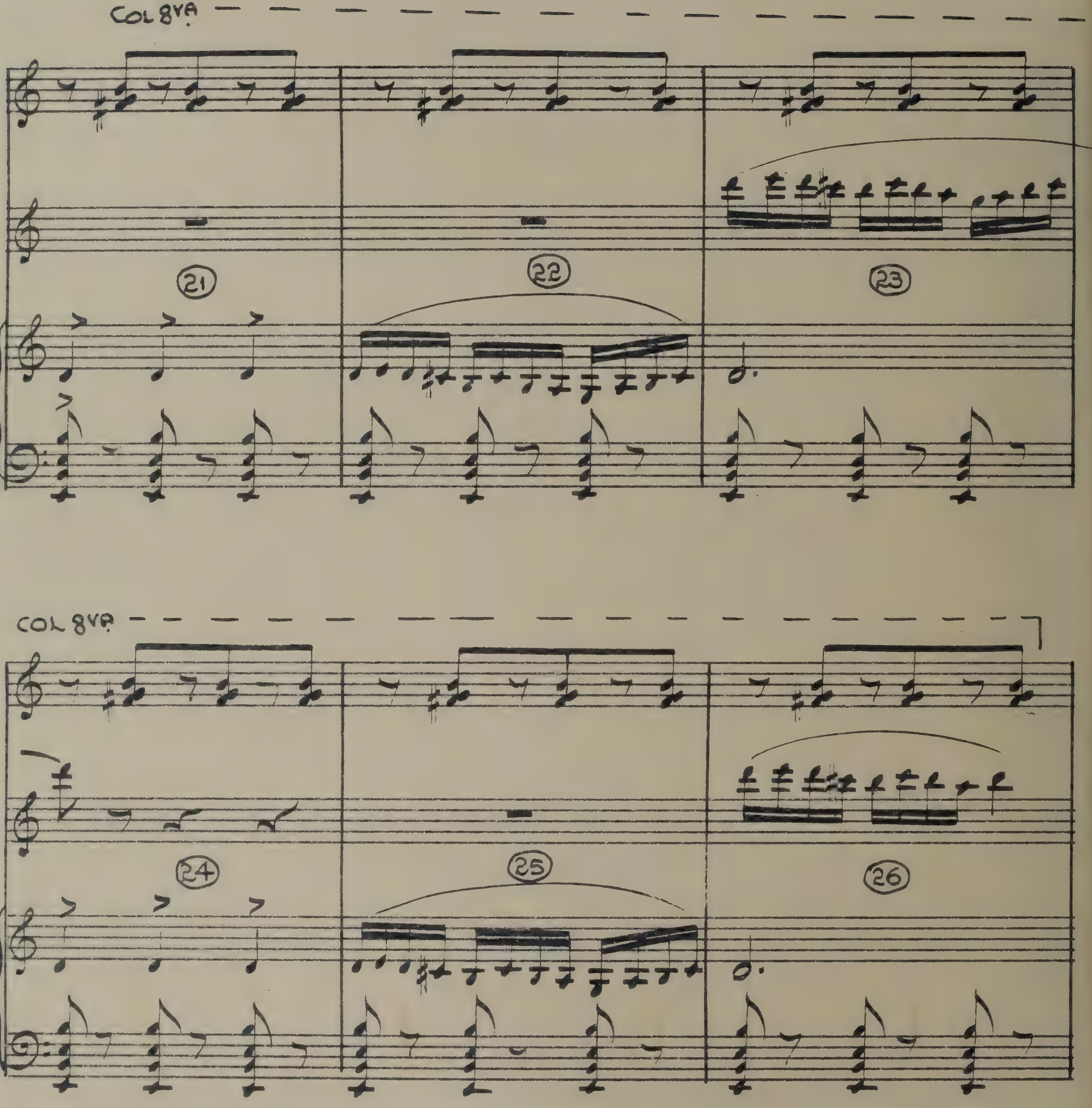


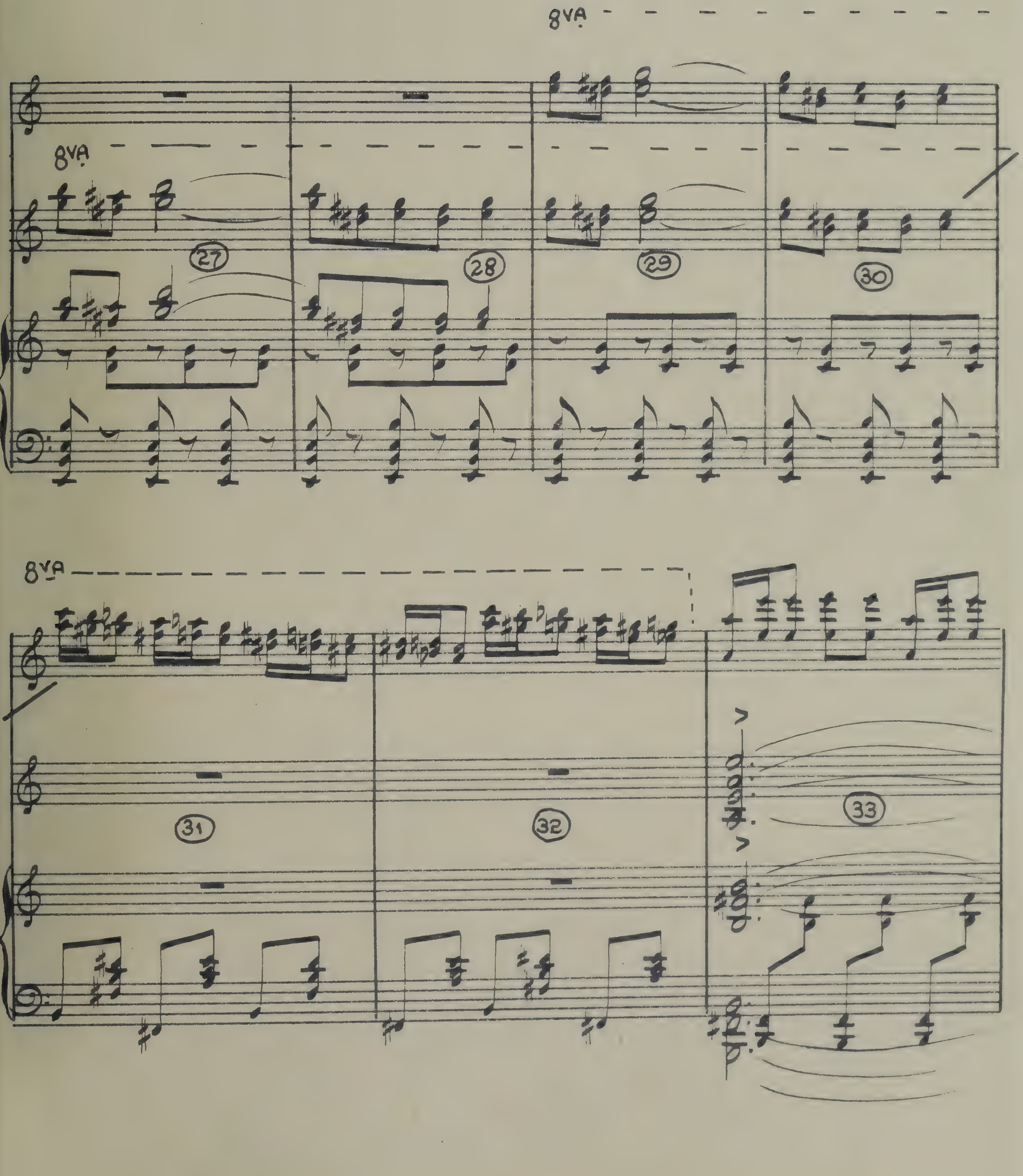
11449~12·BB

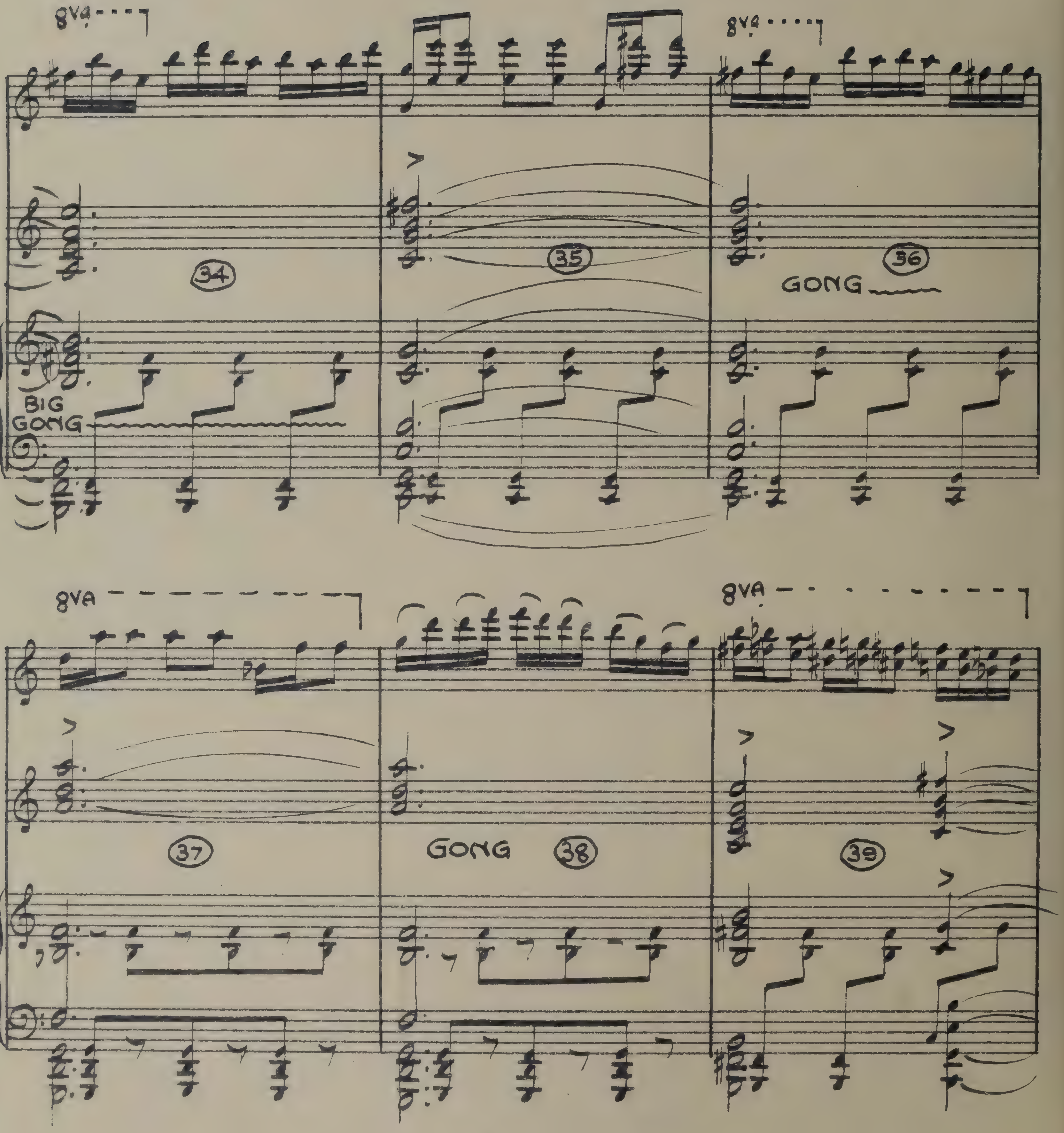
APRIL

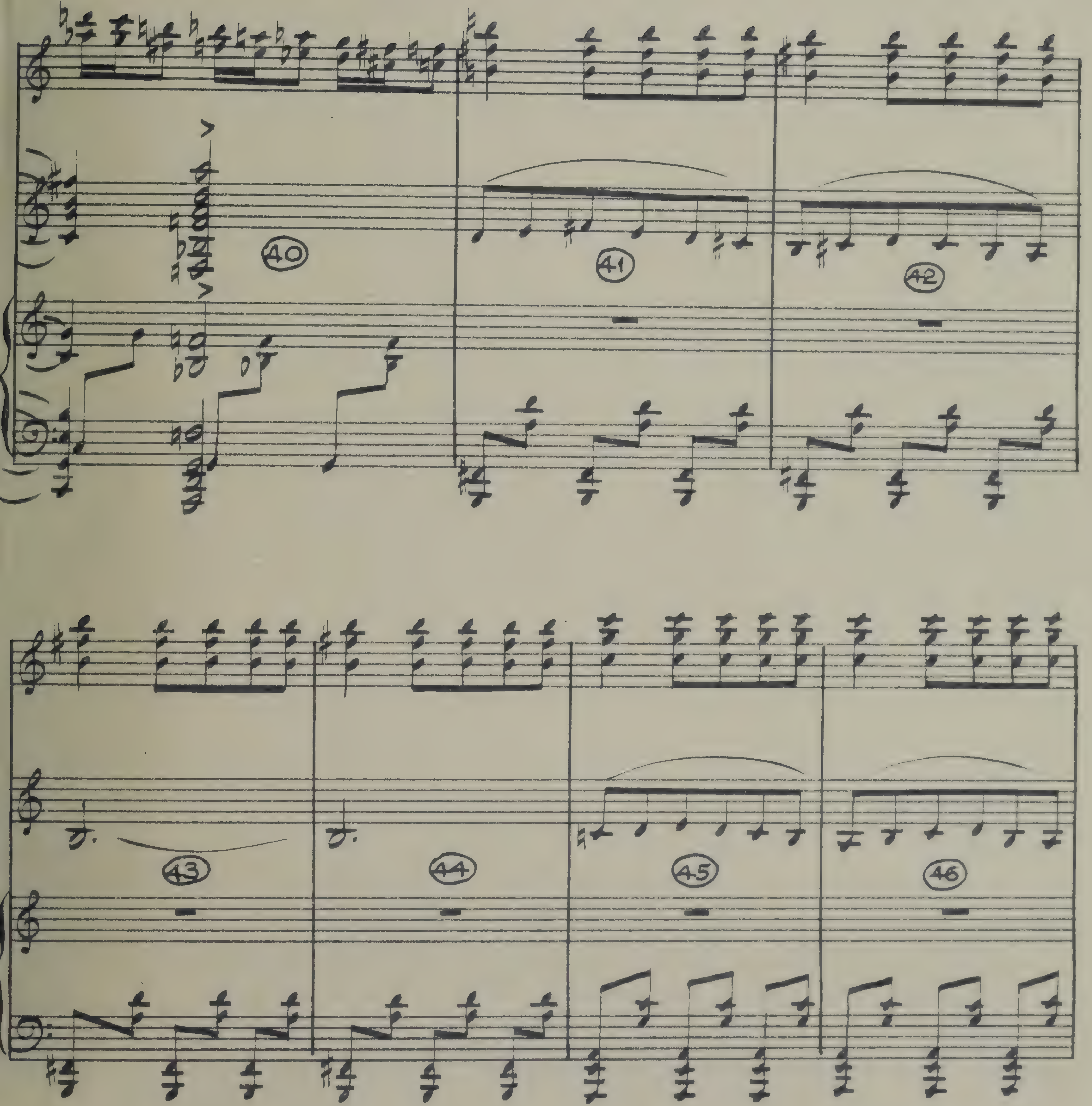

COL 8
9
10
11
12
13
14

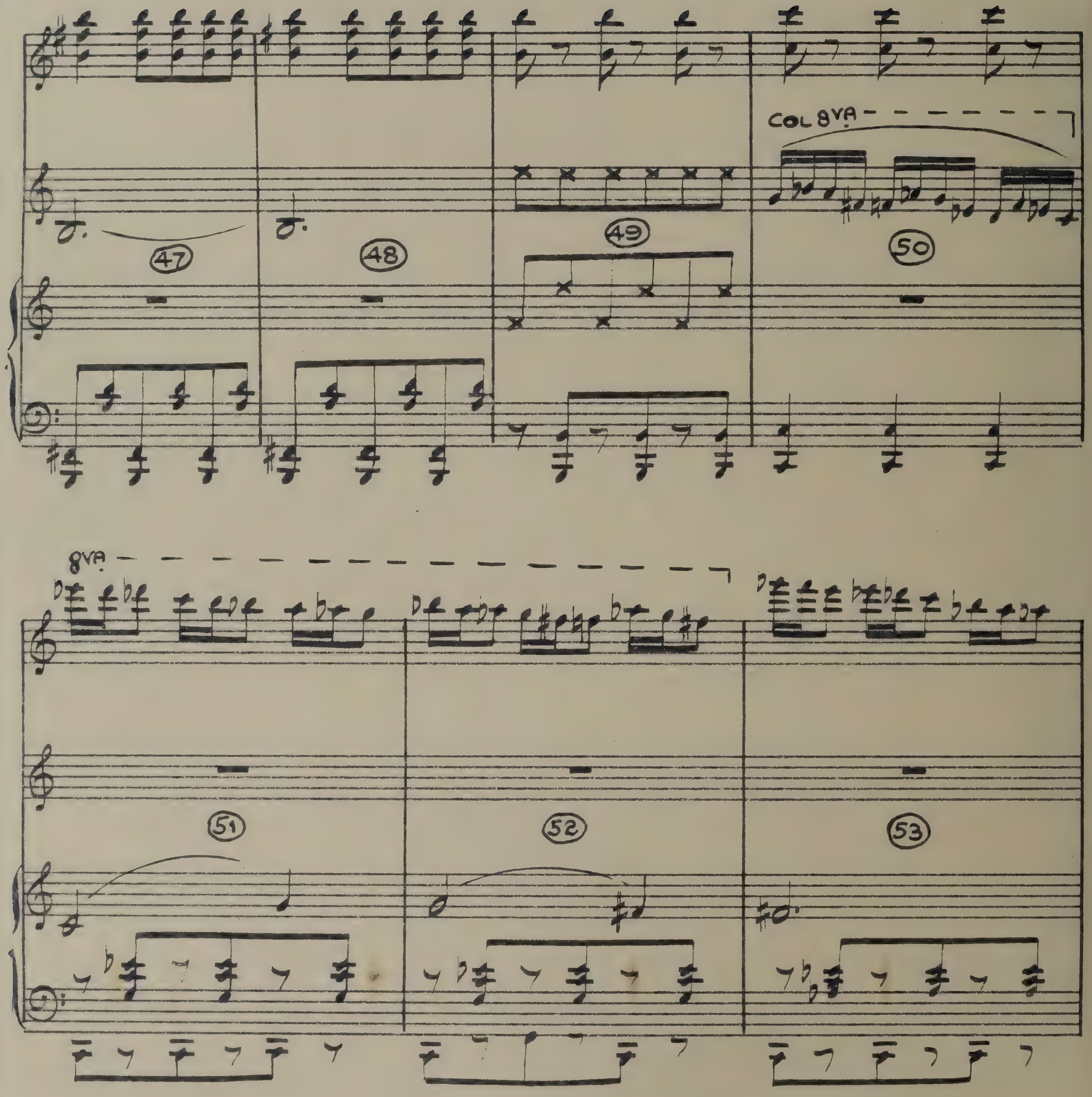

8VA
15
16
17
18
19
20

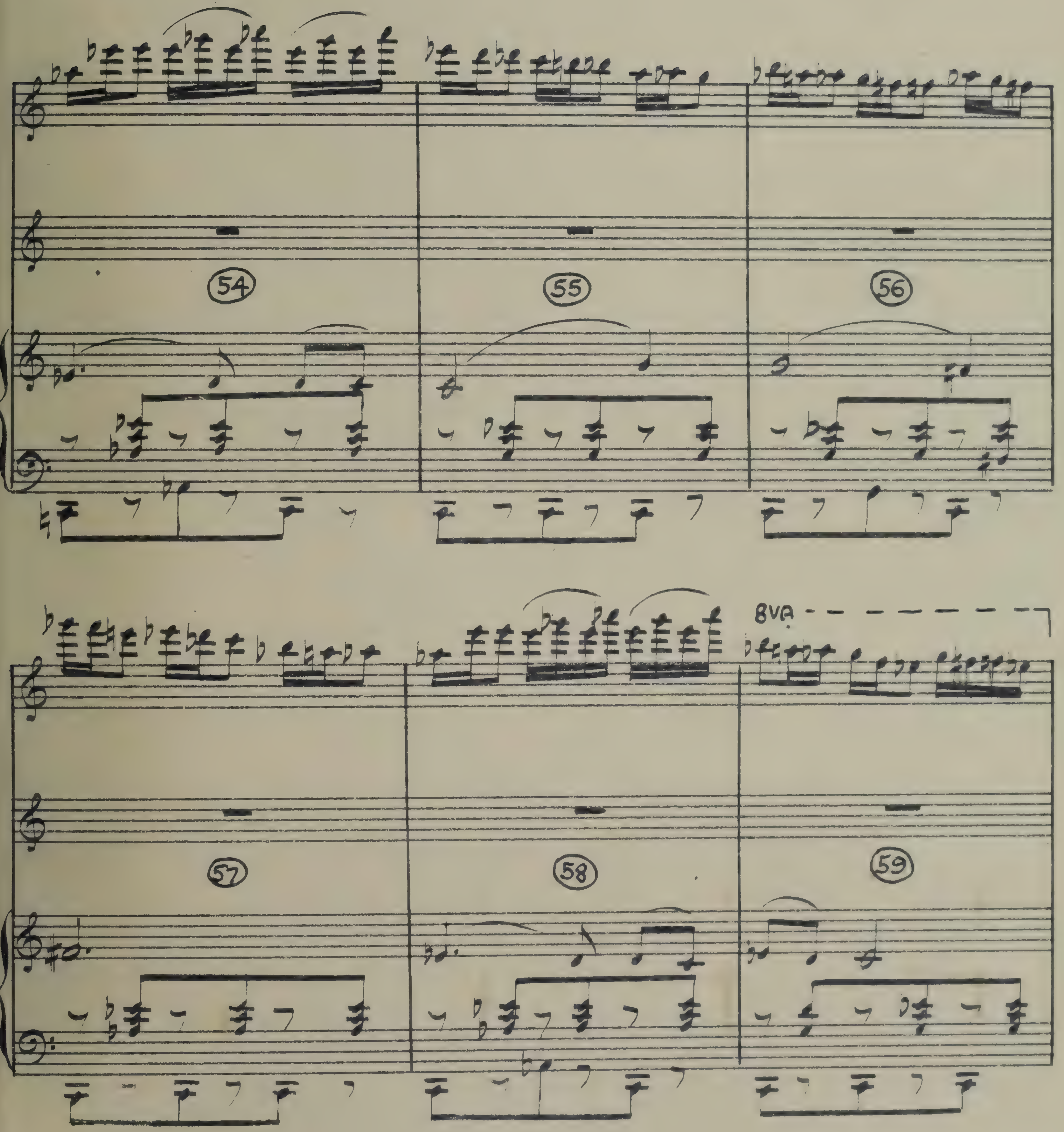

COL 8VA
21
22
23
COL 8VA
24
25
26

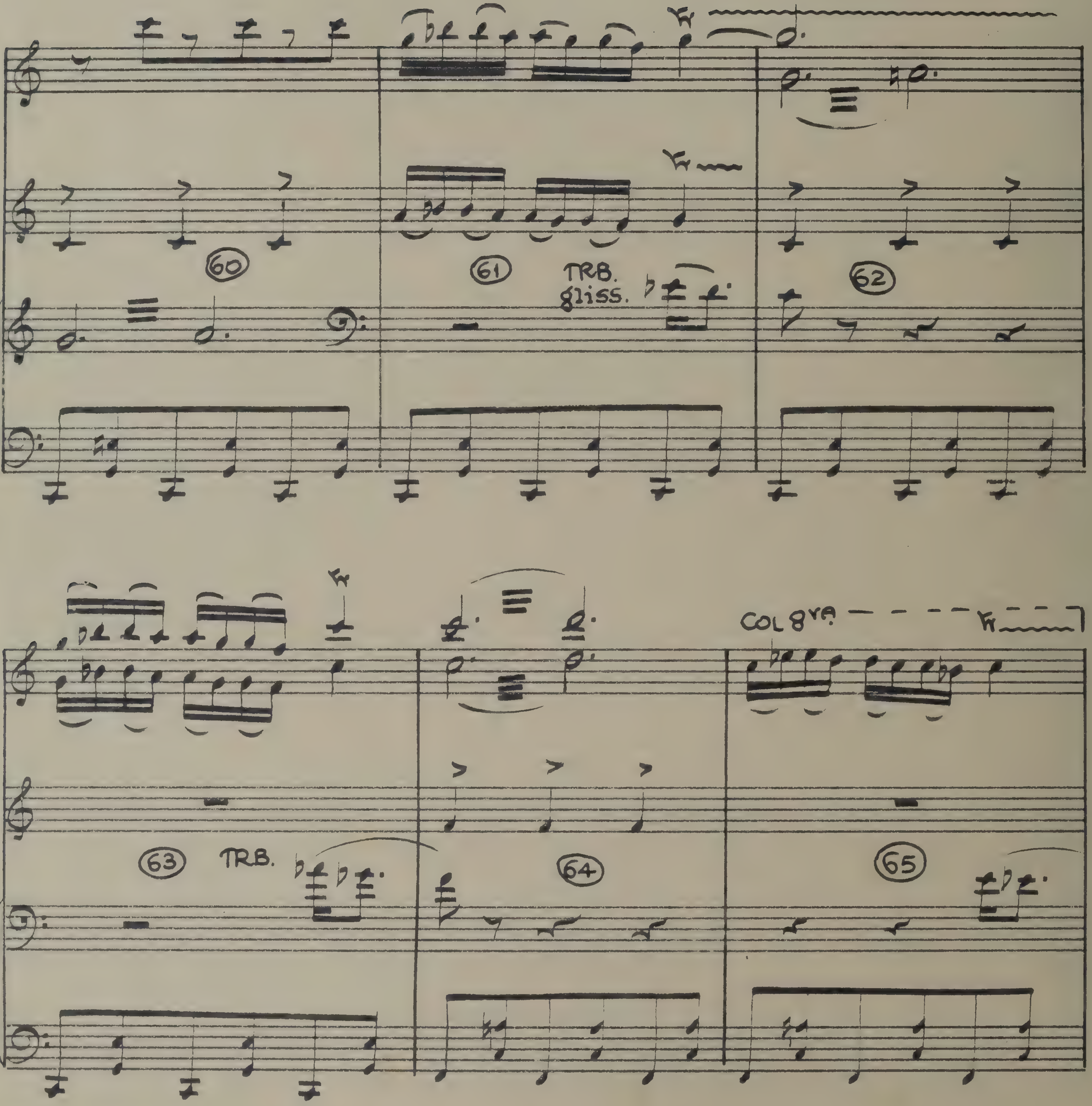

8VA
8VA
27
28
29
30
8VA
31
32
33

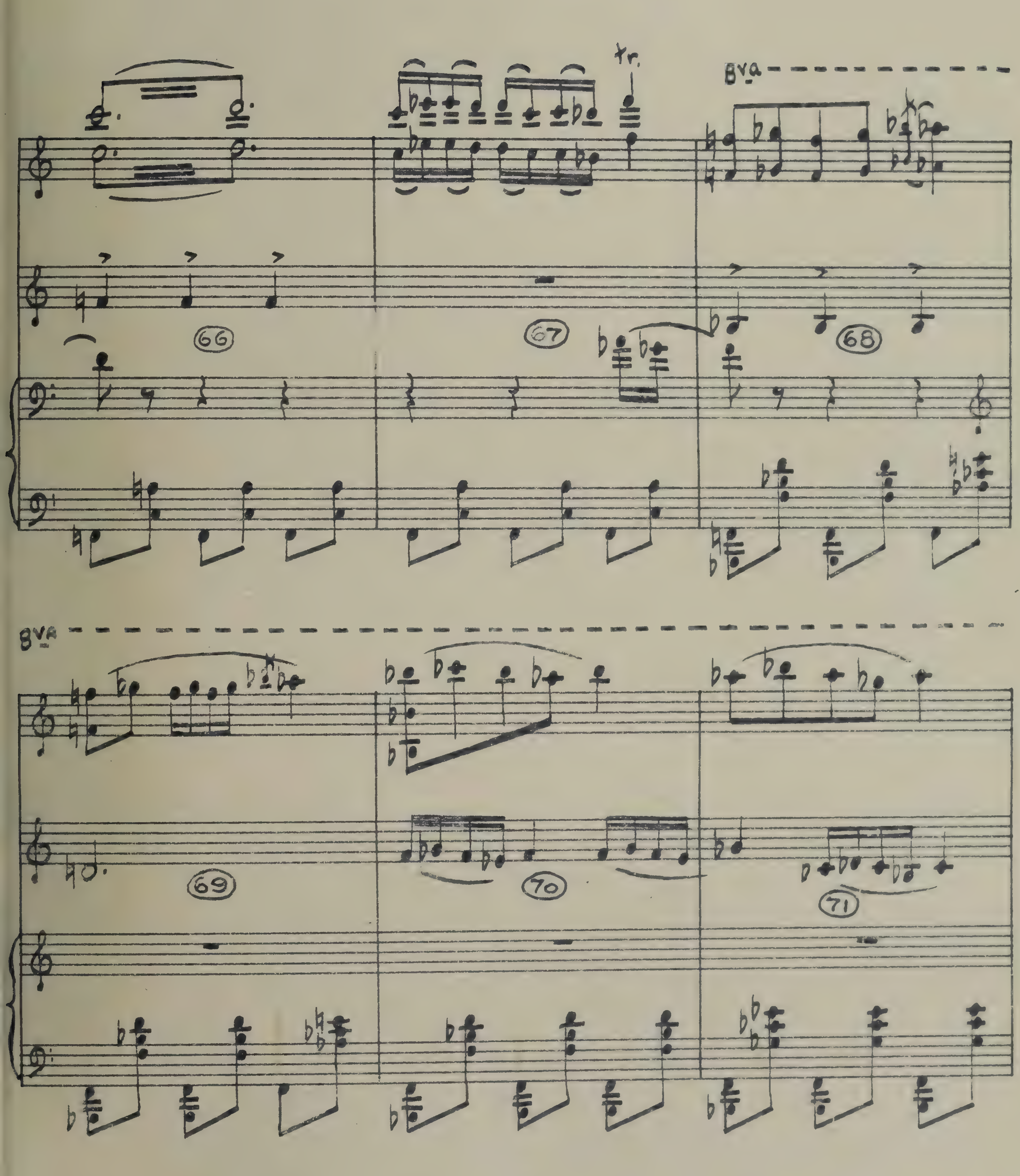

8VA
34
35
36
GONG
BIG GONG
37
38
39

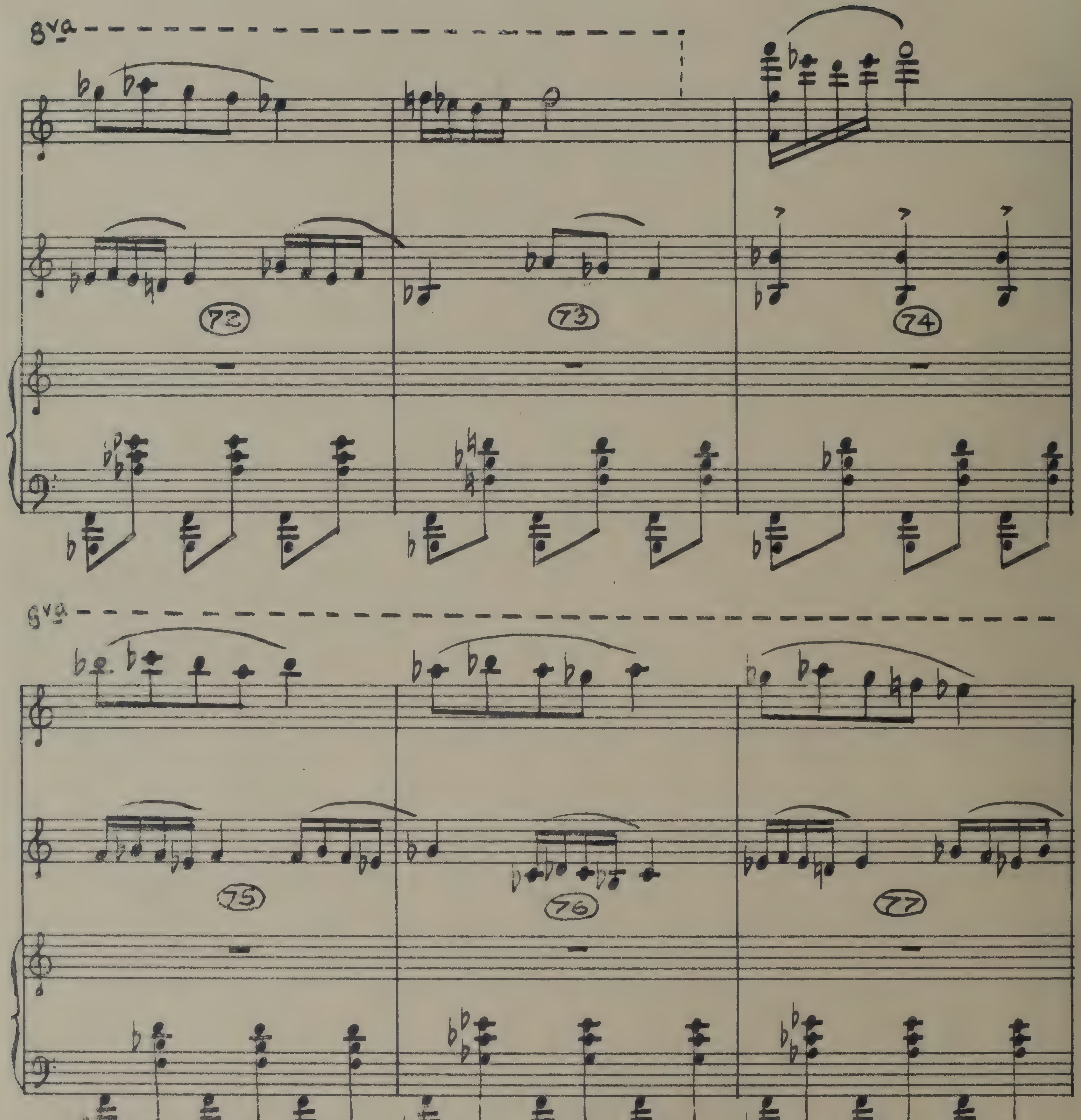

40
41
42
43
44
45
46

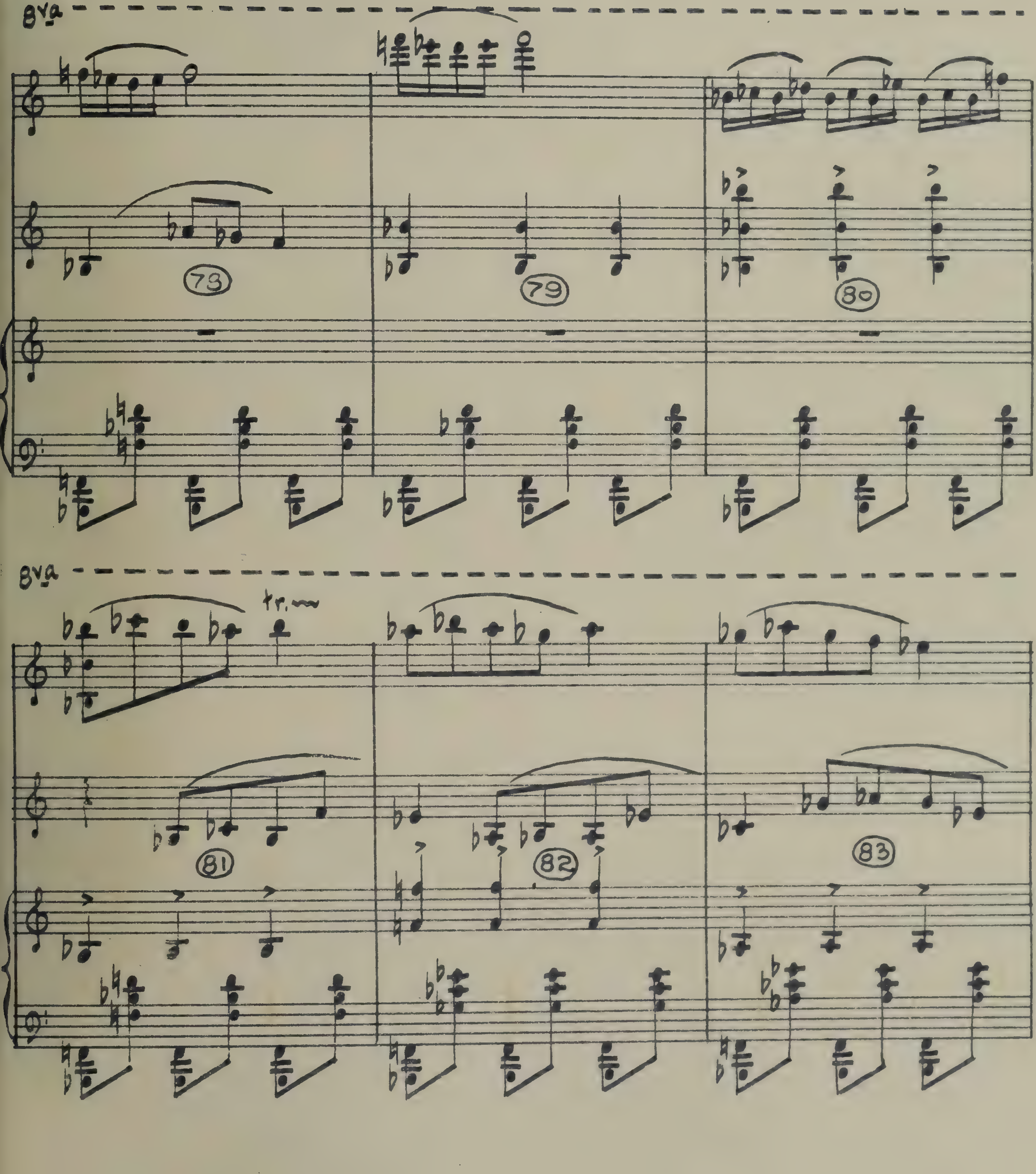

COL 8VA
47
48
49
50
8VA
51
52
53

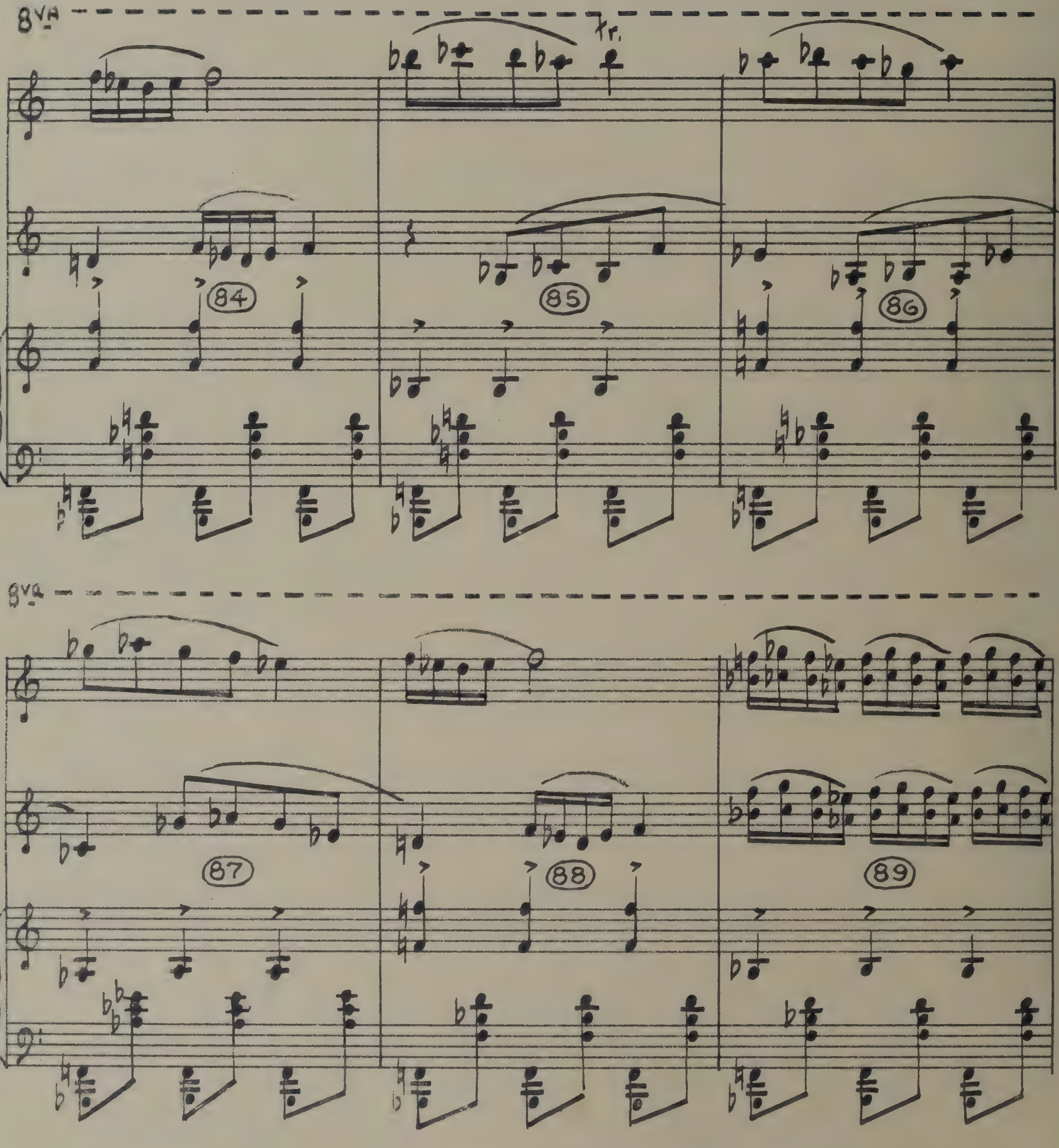

54
55
56
57
58
8VA
59

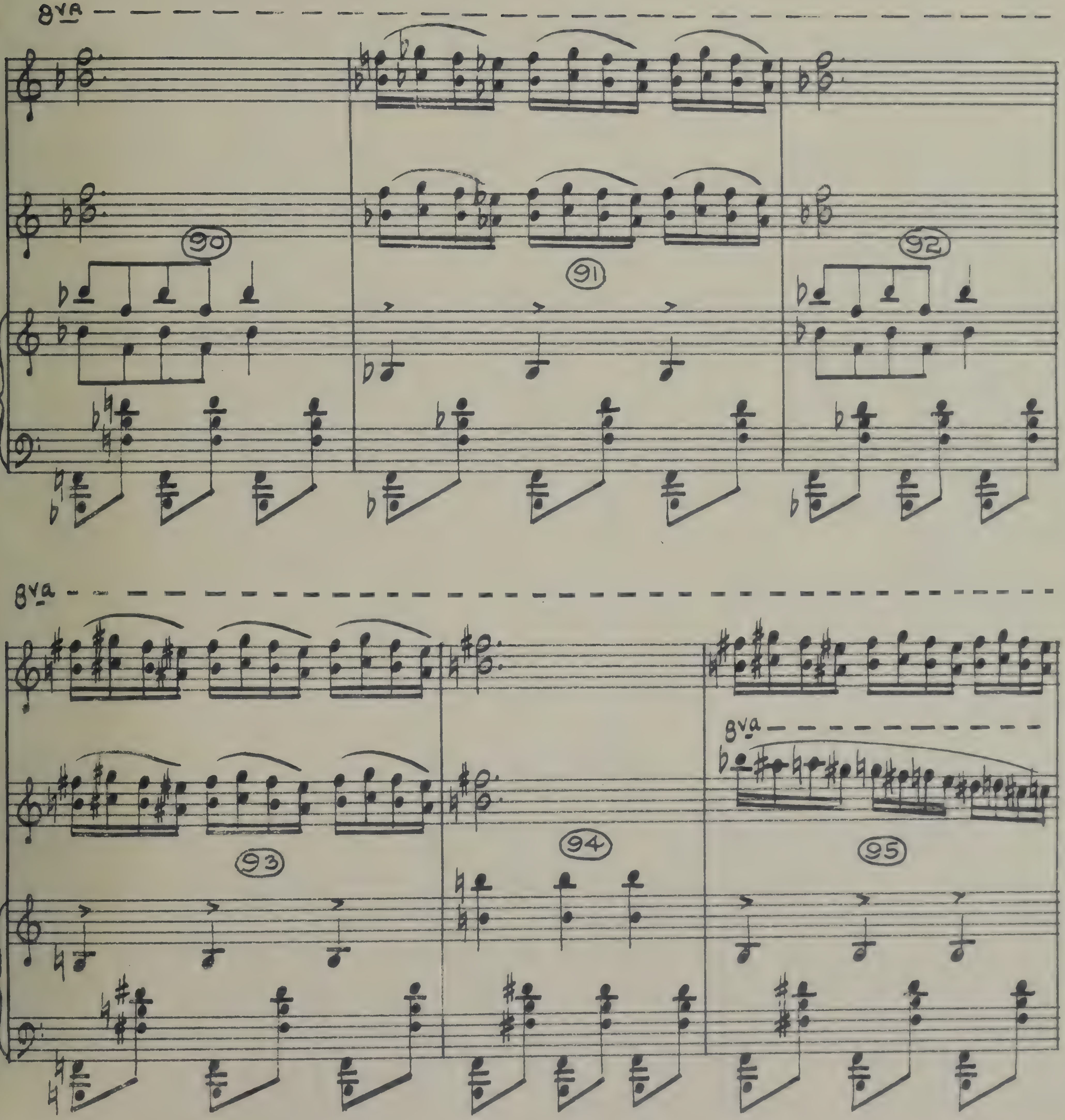

60
61
TRB.
gliss.
62
63
TRB.
64
65
COL 8VA

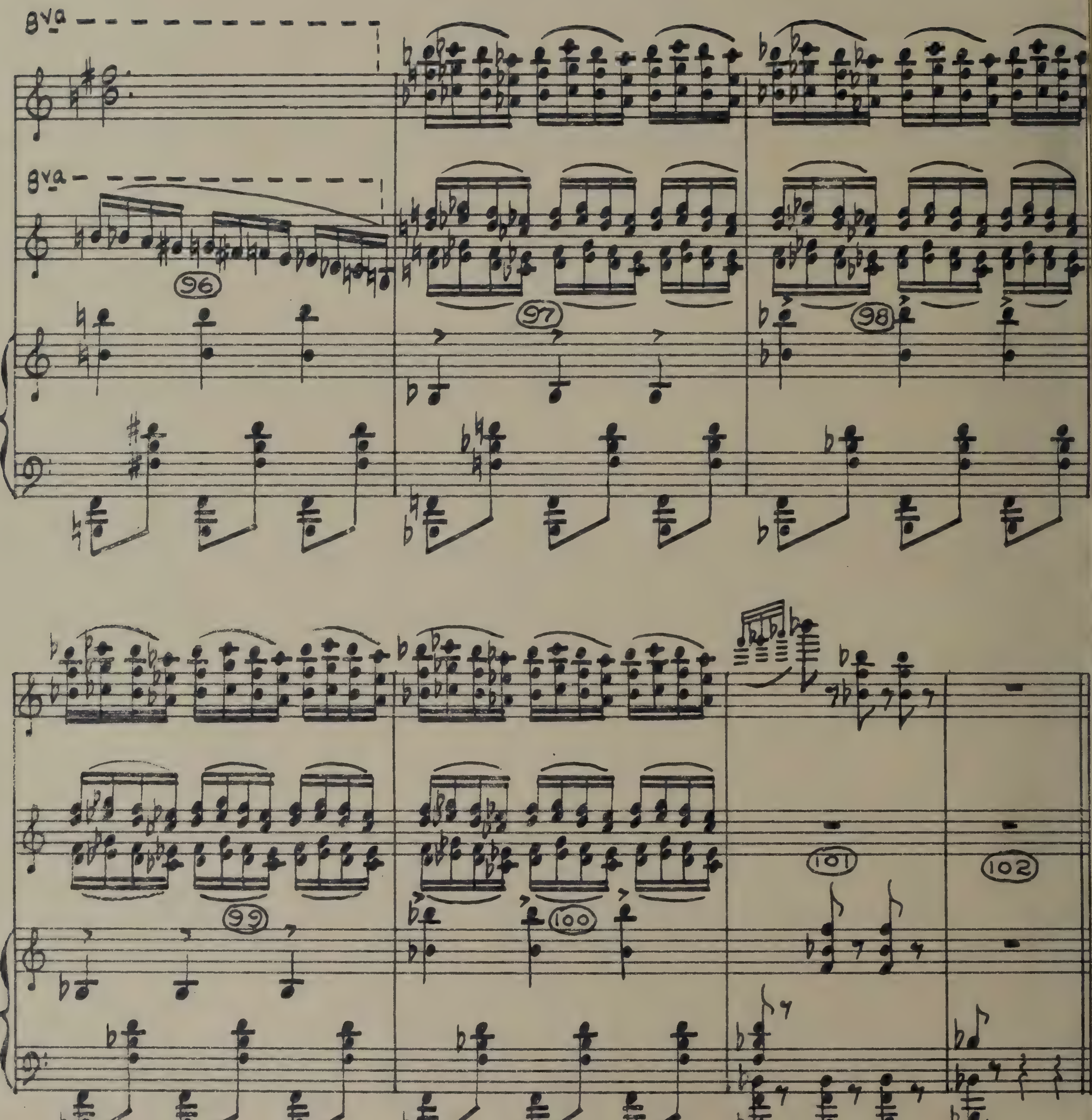

tr.
8va
66
67
68
8va
69
70
71


8va
72
73
74
8va
75
76
77


8va
78
79
80
8va
tr.
81
82
83


8va
tr.
84
85
86
8va
87
88
89

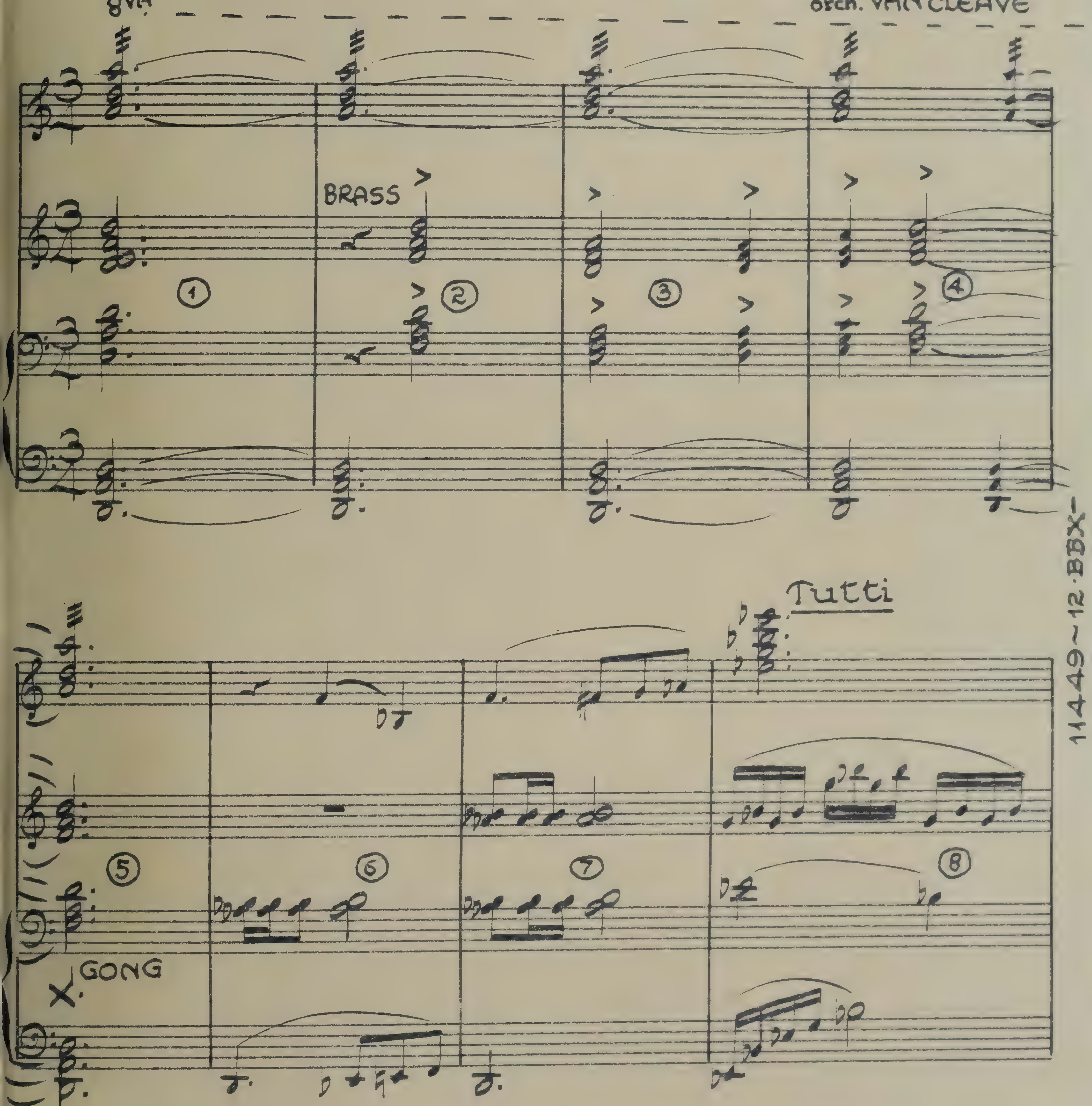

8va
90
91
92
8va
93
94
8va
95


8va
8va
96
97
98
99
100
101
102

DAGON DANCE (REVISED)

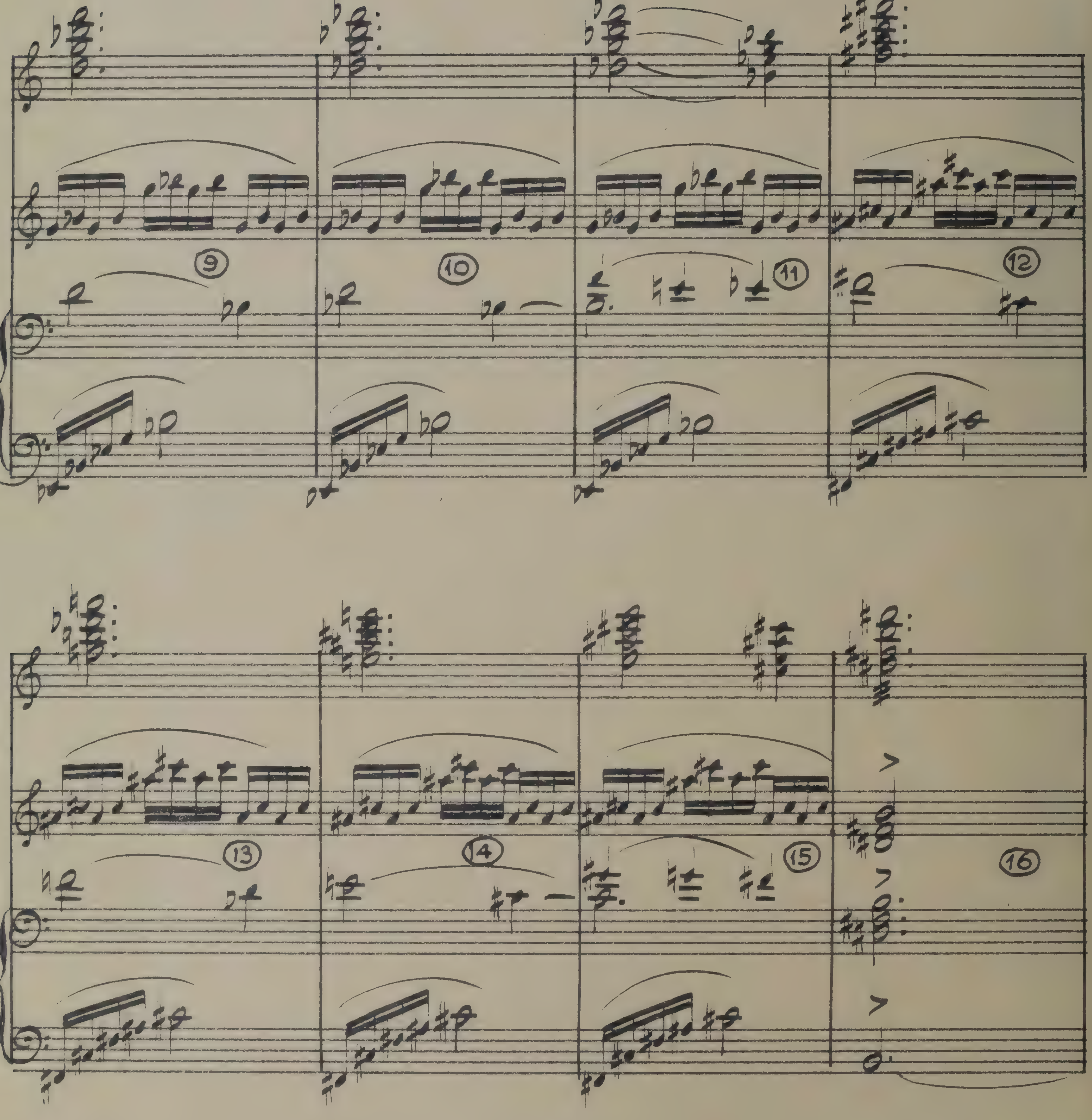
("SAMSON & DELILAH")

VICTOR YOUNG
orch. VAN CLEAVE

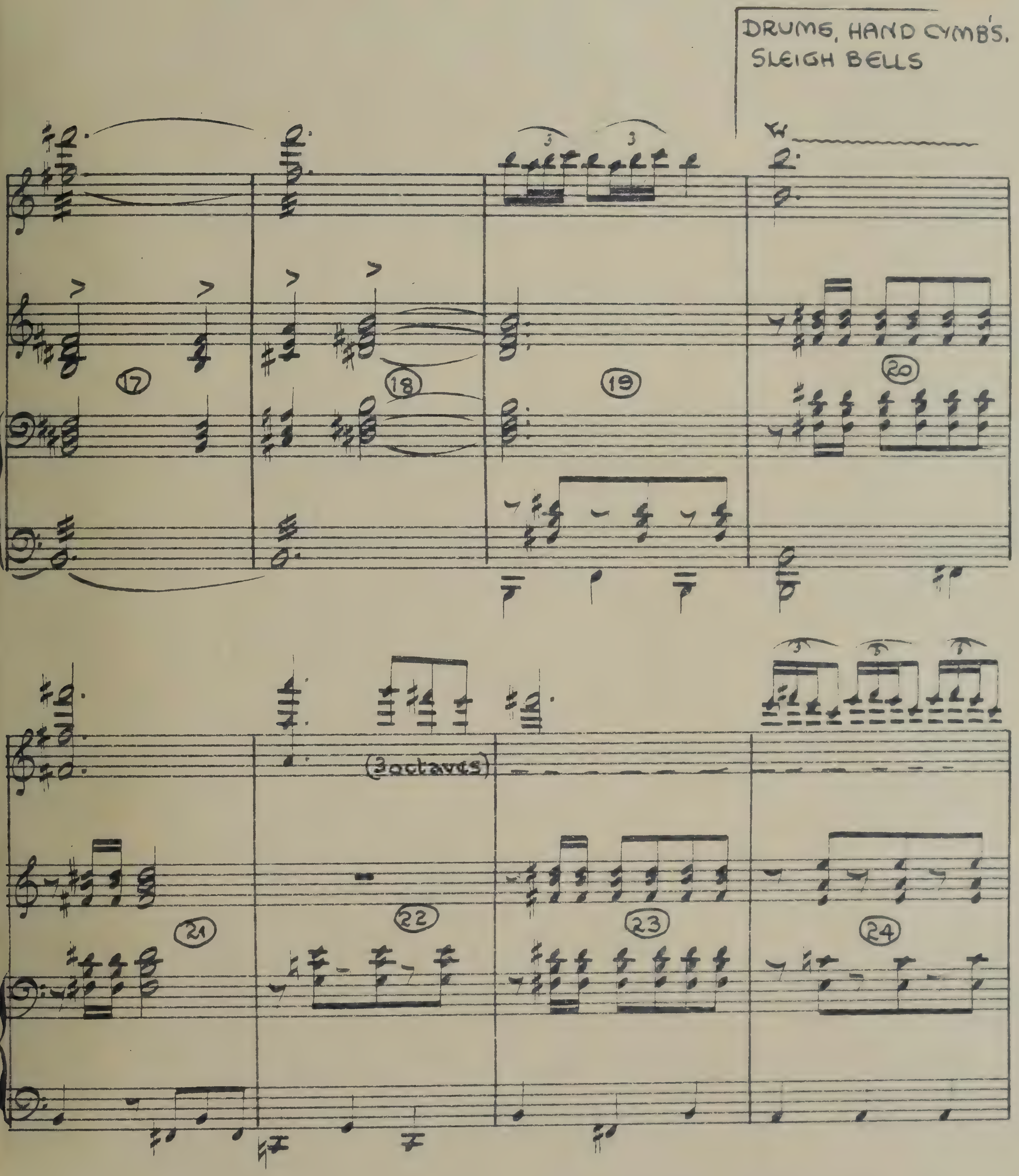


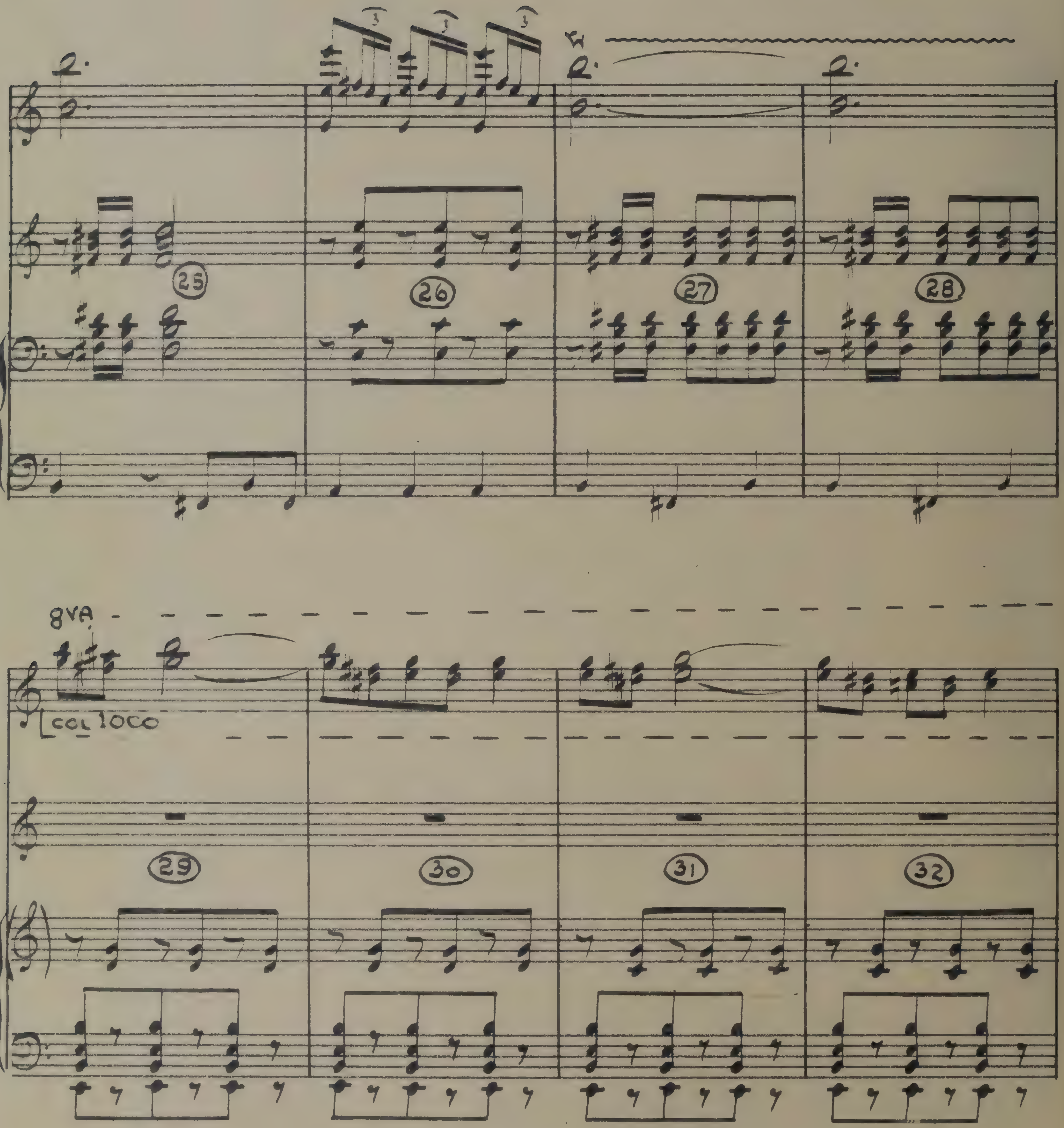
11449~12·BBX-

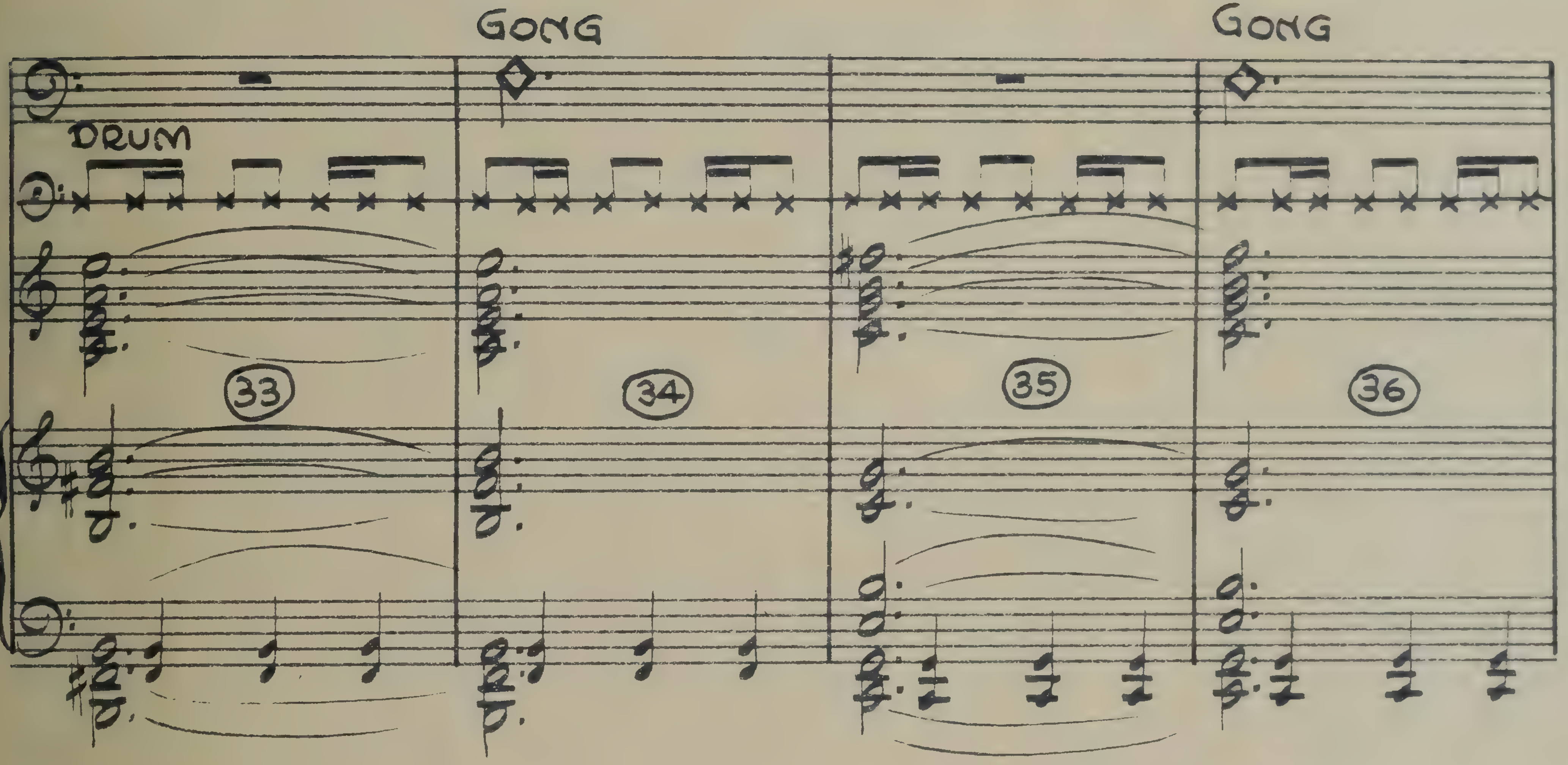
APRIL 22, '49

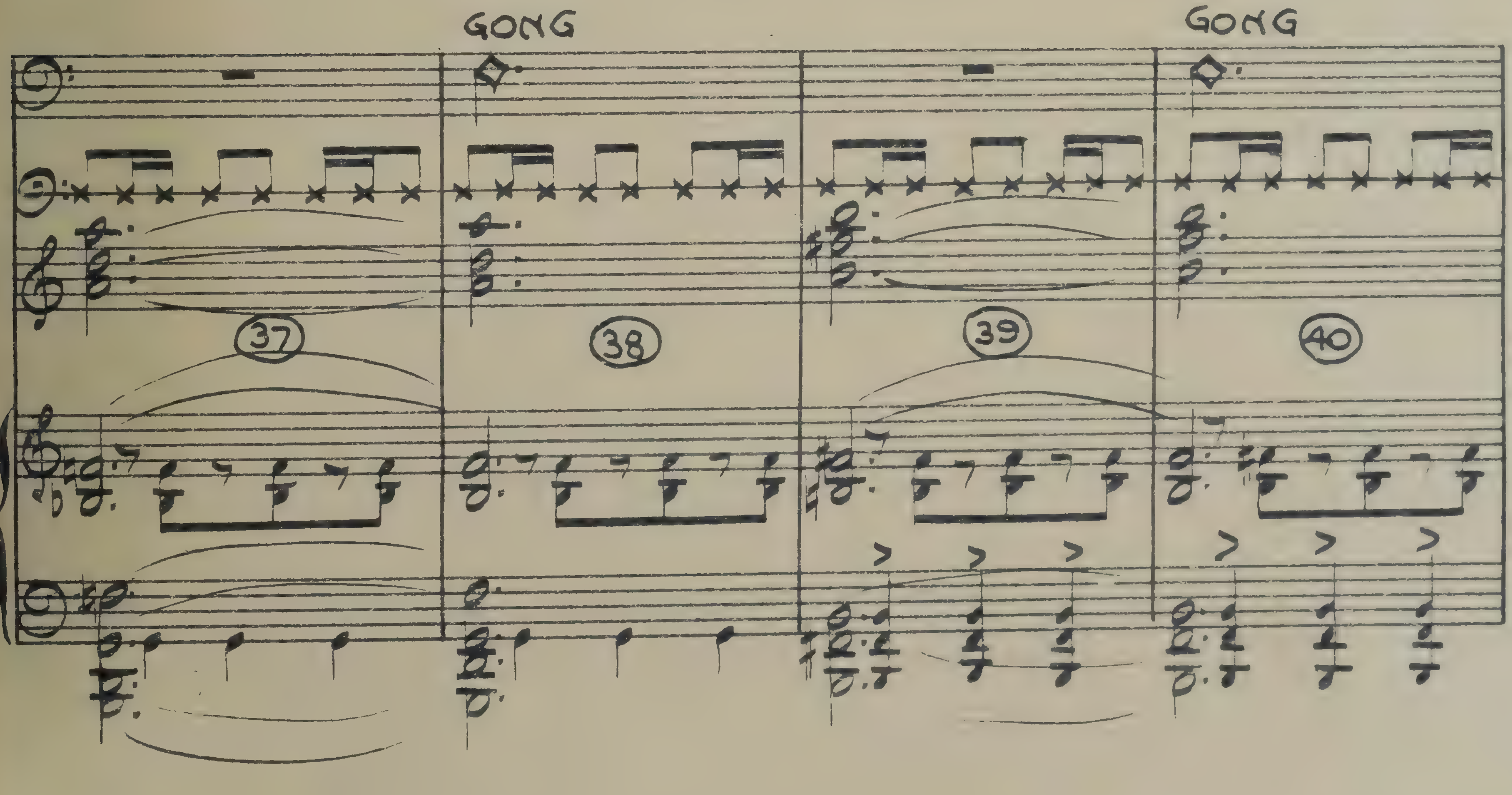

9
10
11
12
13
14
15
16

12·BX·11449

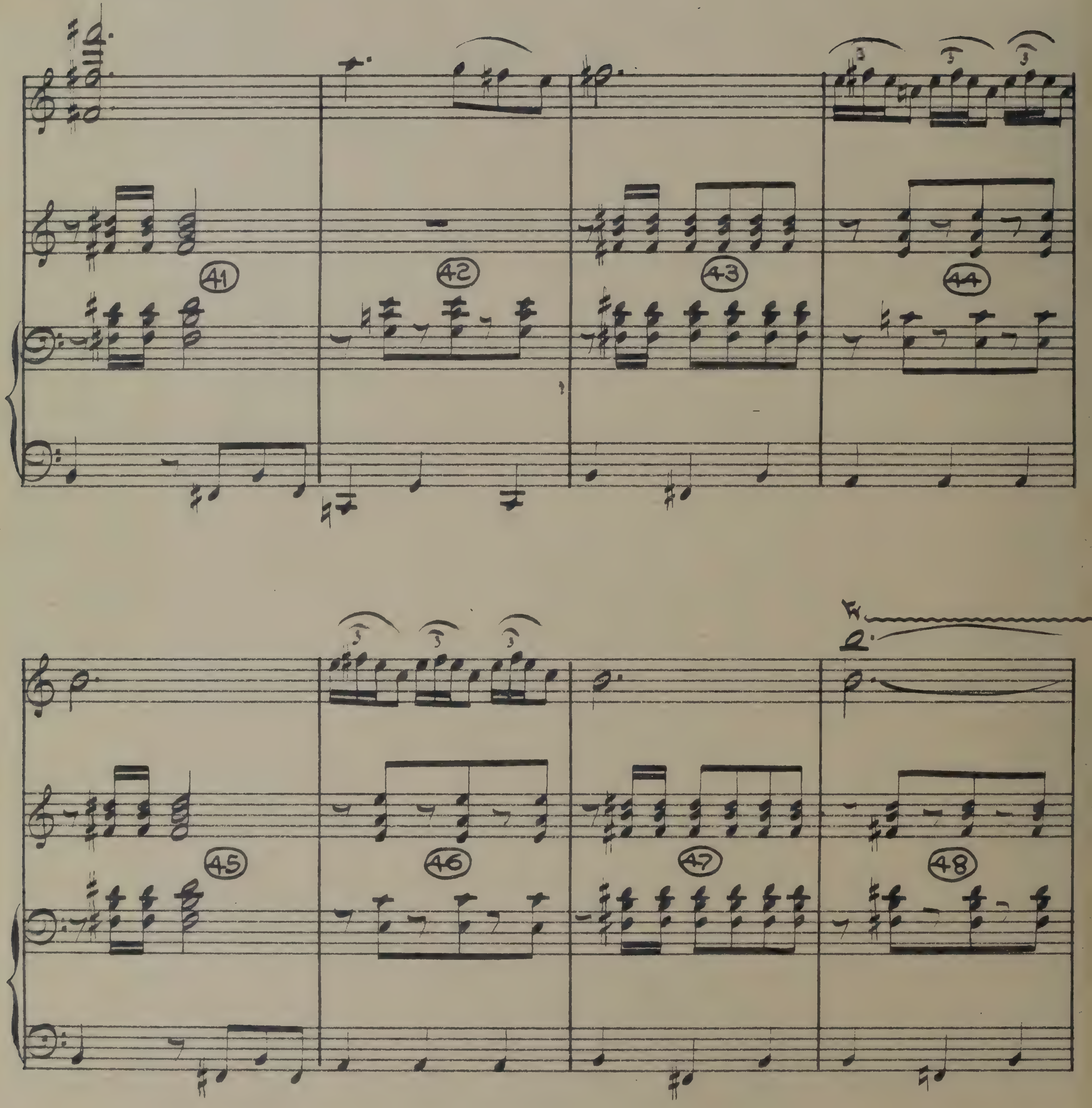


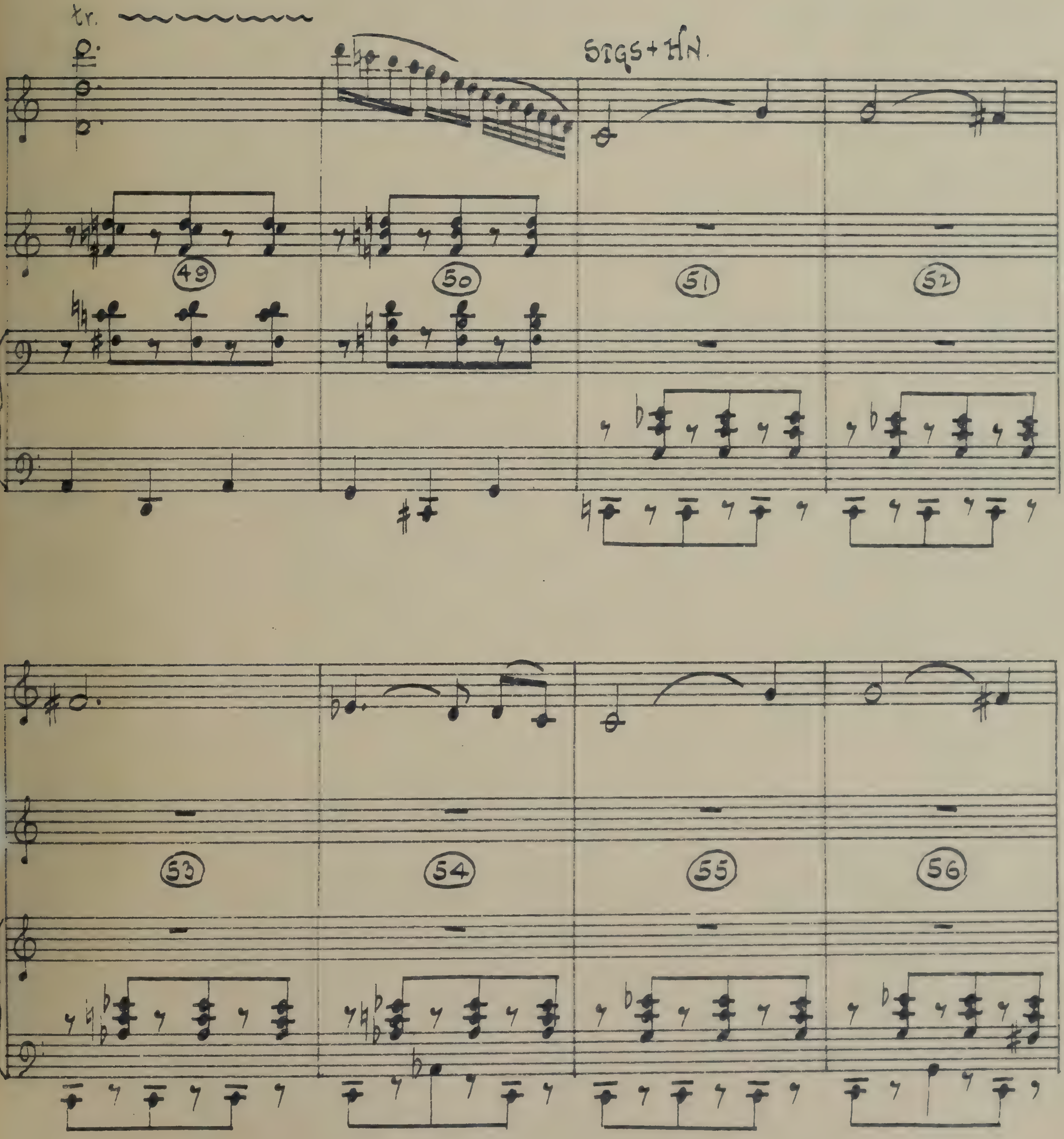

25
26
27
28
tr
8VA
COL LOCO
29
30
31
32

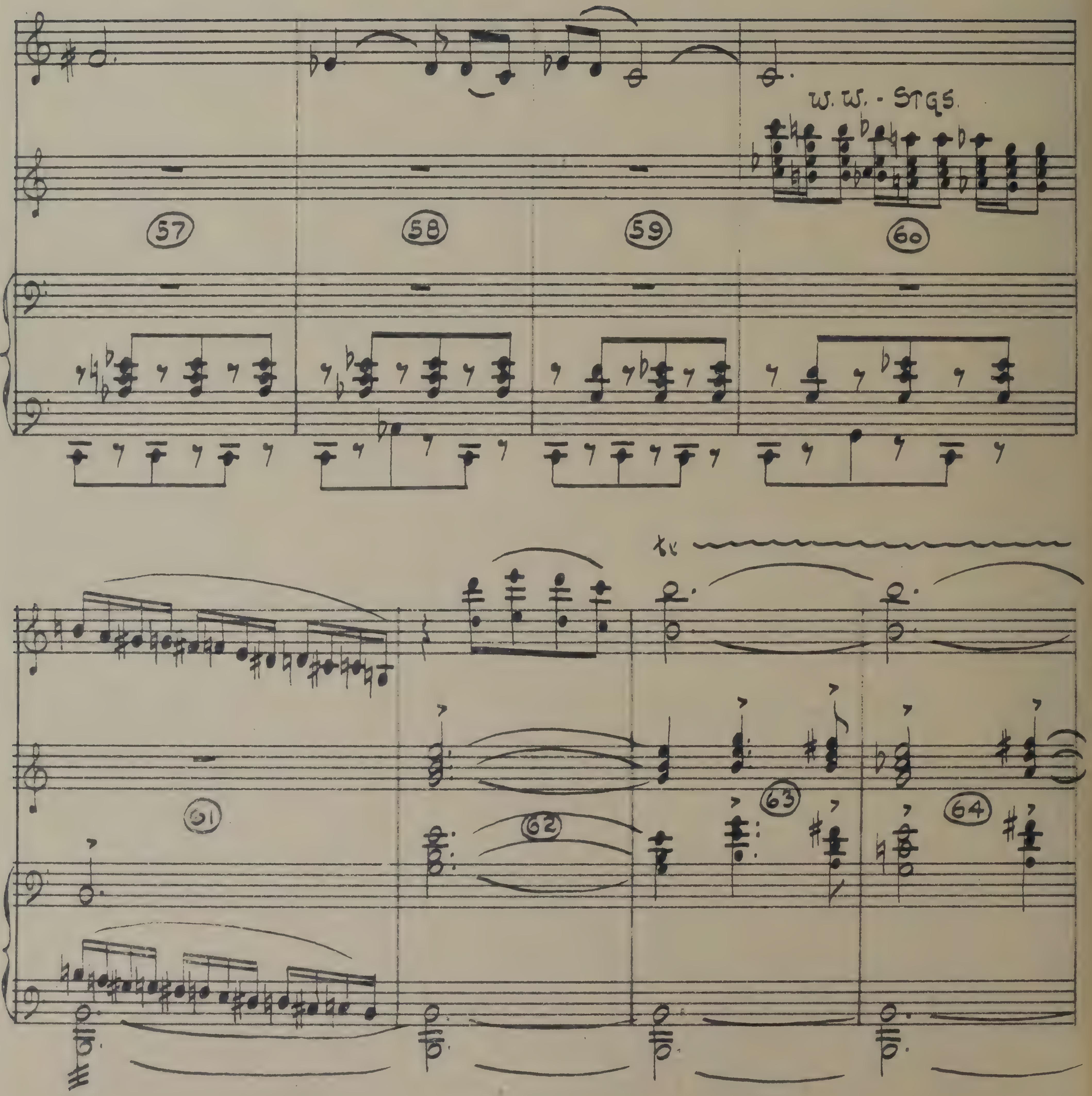

GONG
GONG
DRUM
33
34
35
36

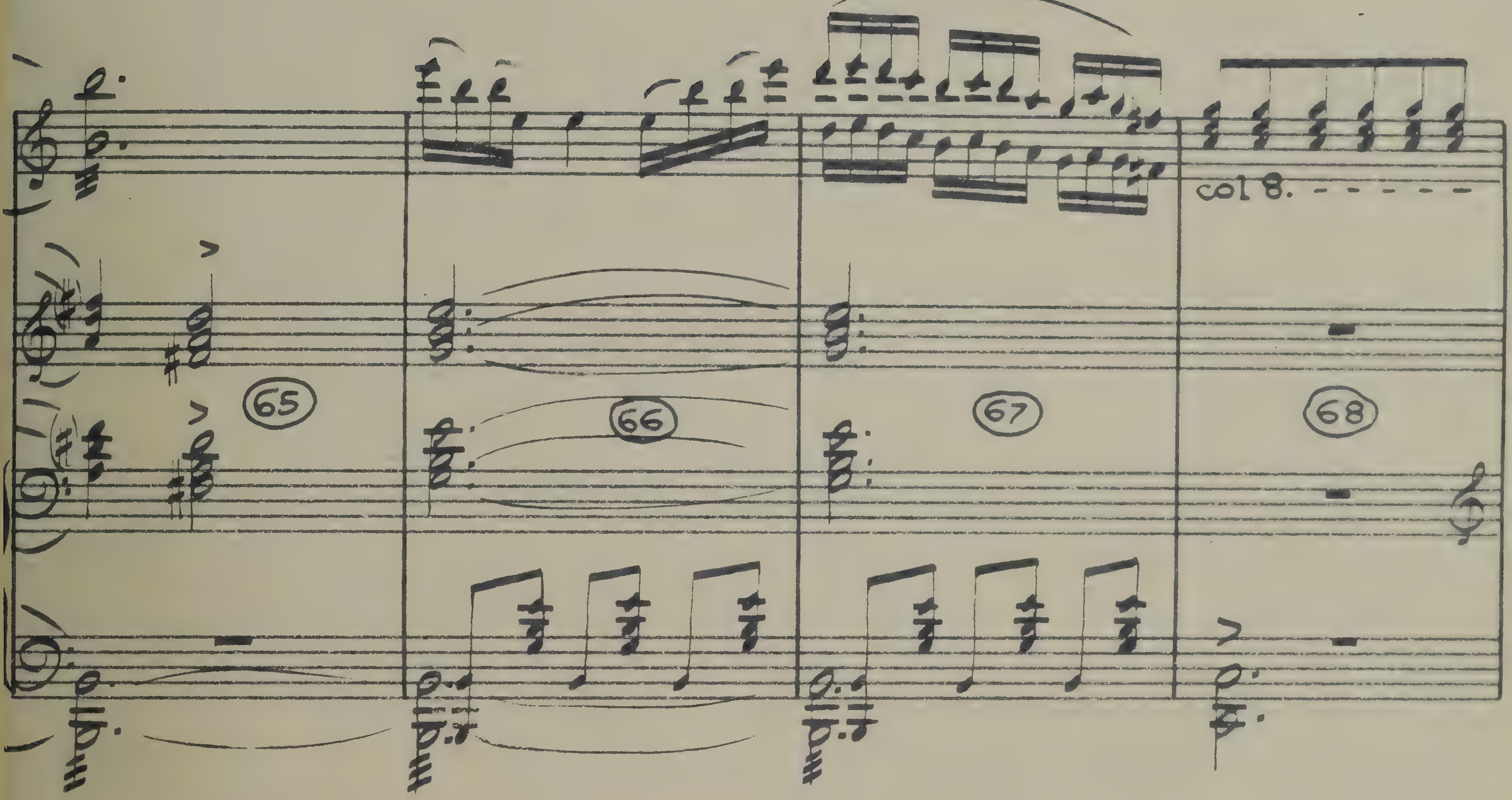

GONG
GONG
37
38
39
40

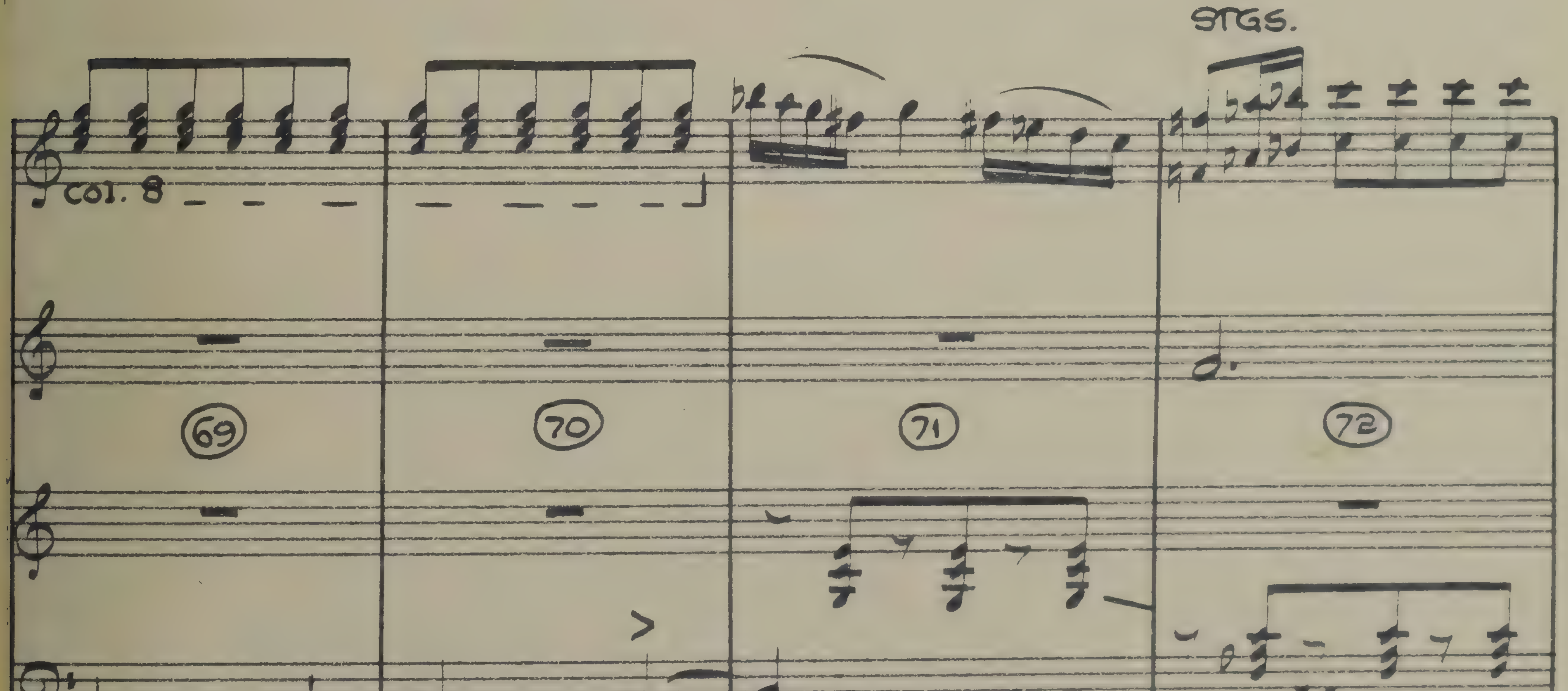
DRUM
CYMBAL
SLEIGH BELLS

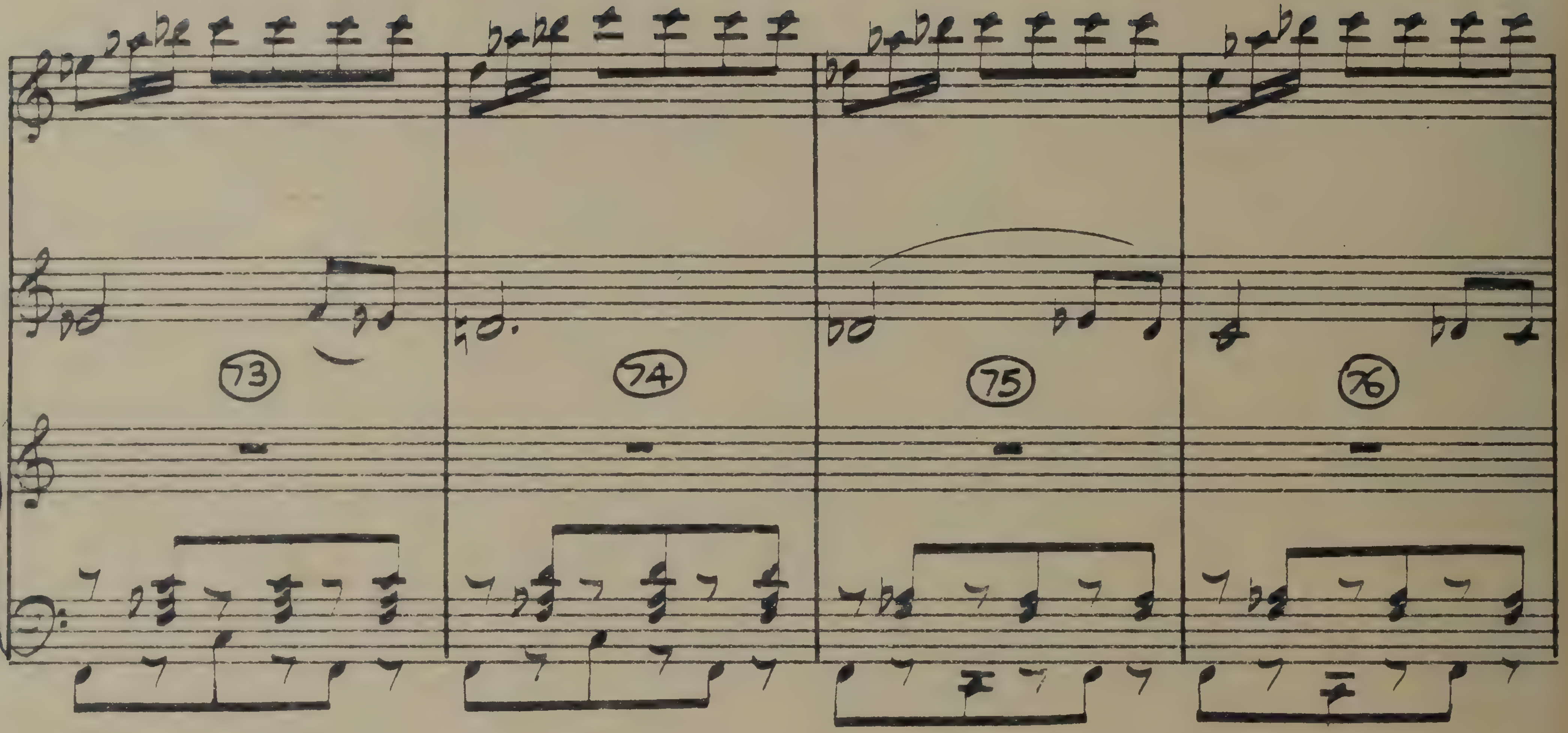


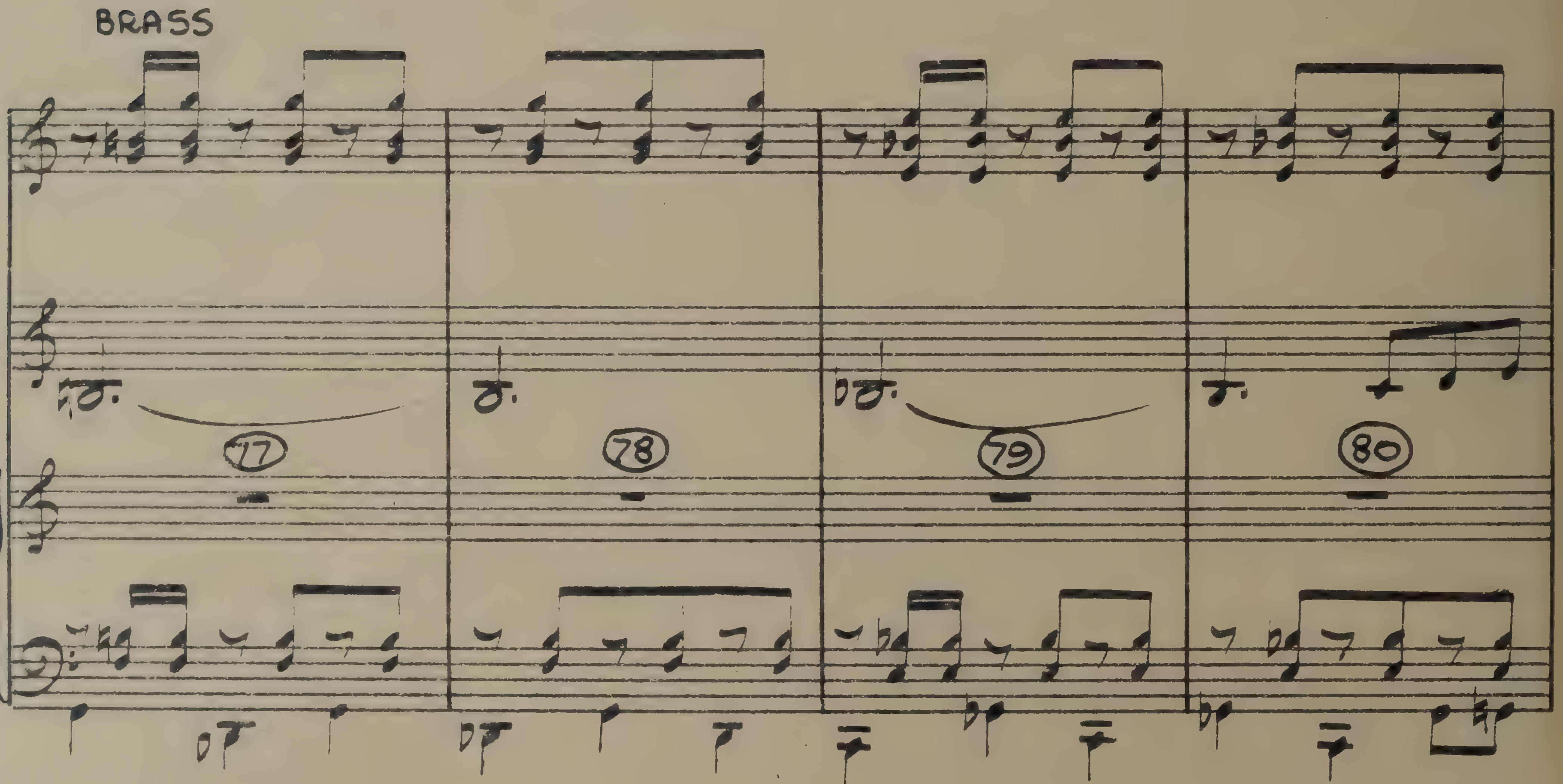

tr.
STGS + HN.
49
50
51
52
53
54
55
56

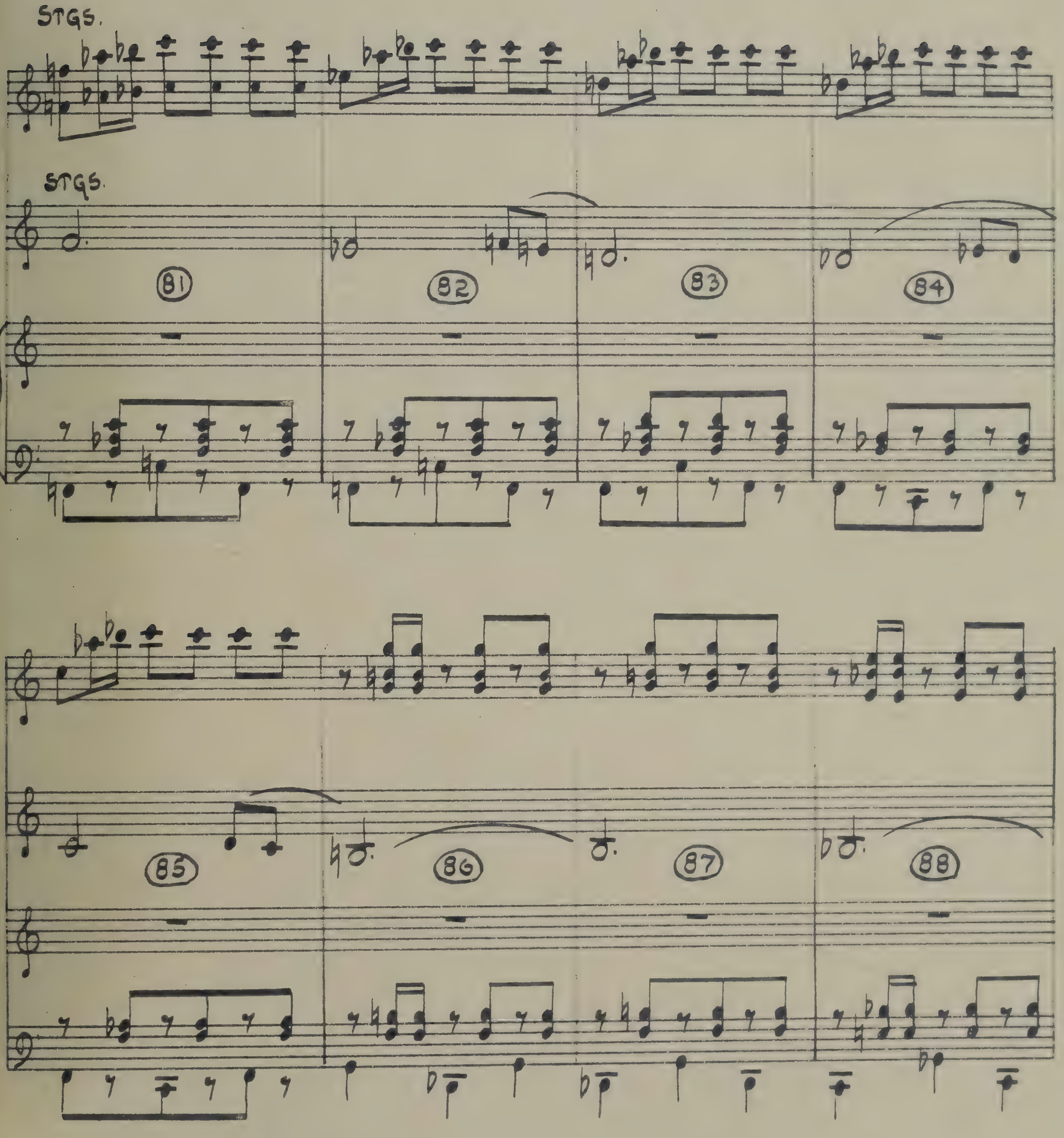

W.W. - STGS.
57
58
59
60
tr
61
62
63
64

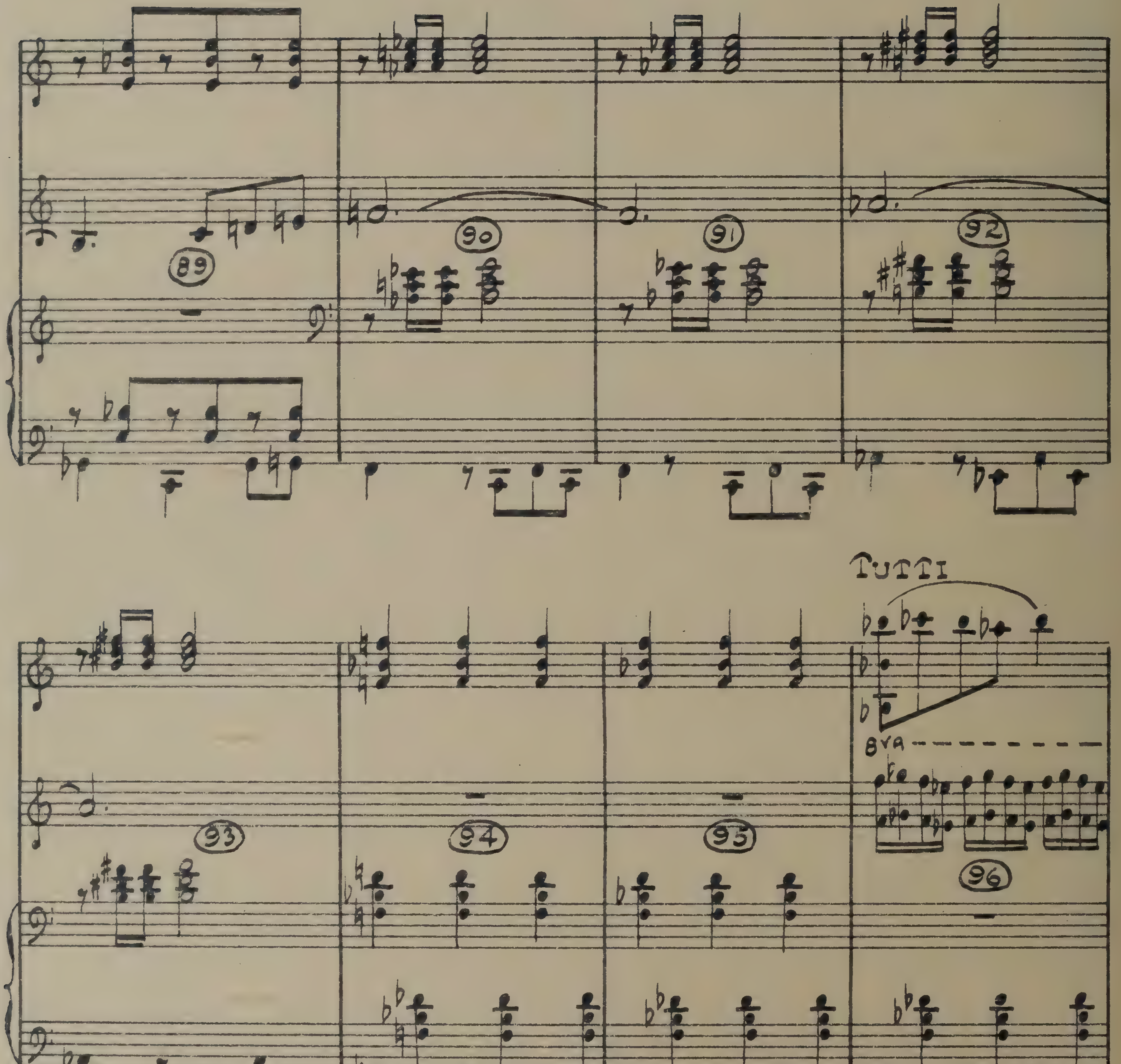

65
66
67
68
col 8.

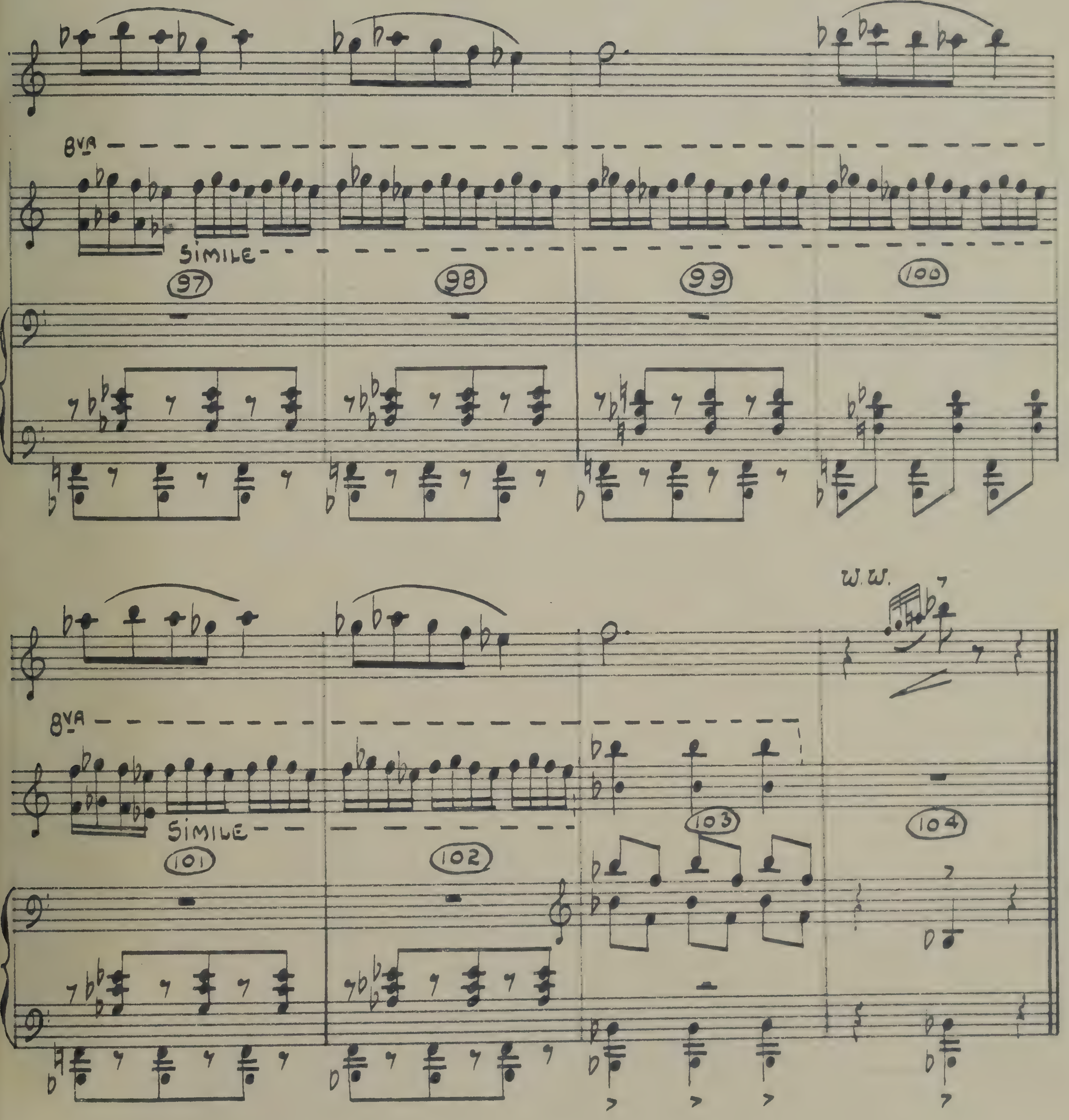

STGS.
col. 8
69
70
71
72


73
74
75
76


BRASS
77
78
79
80


STGS.
STGS.
81
82
83
84
85
86
87
88


89
90
91
92
TUTTI
8VA
93
94
95
96


8VA
SIMILE
97
98
99
100
8VA
SIMILE
101
102
103
104
W.W.

12D.

Delilah's Mercy

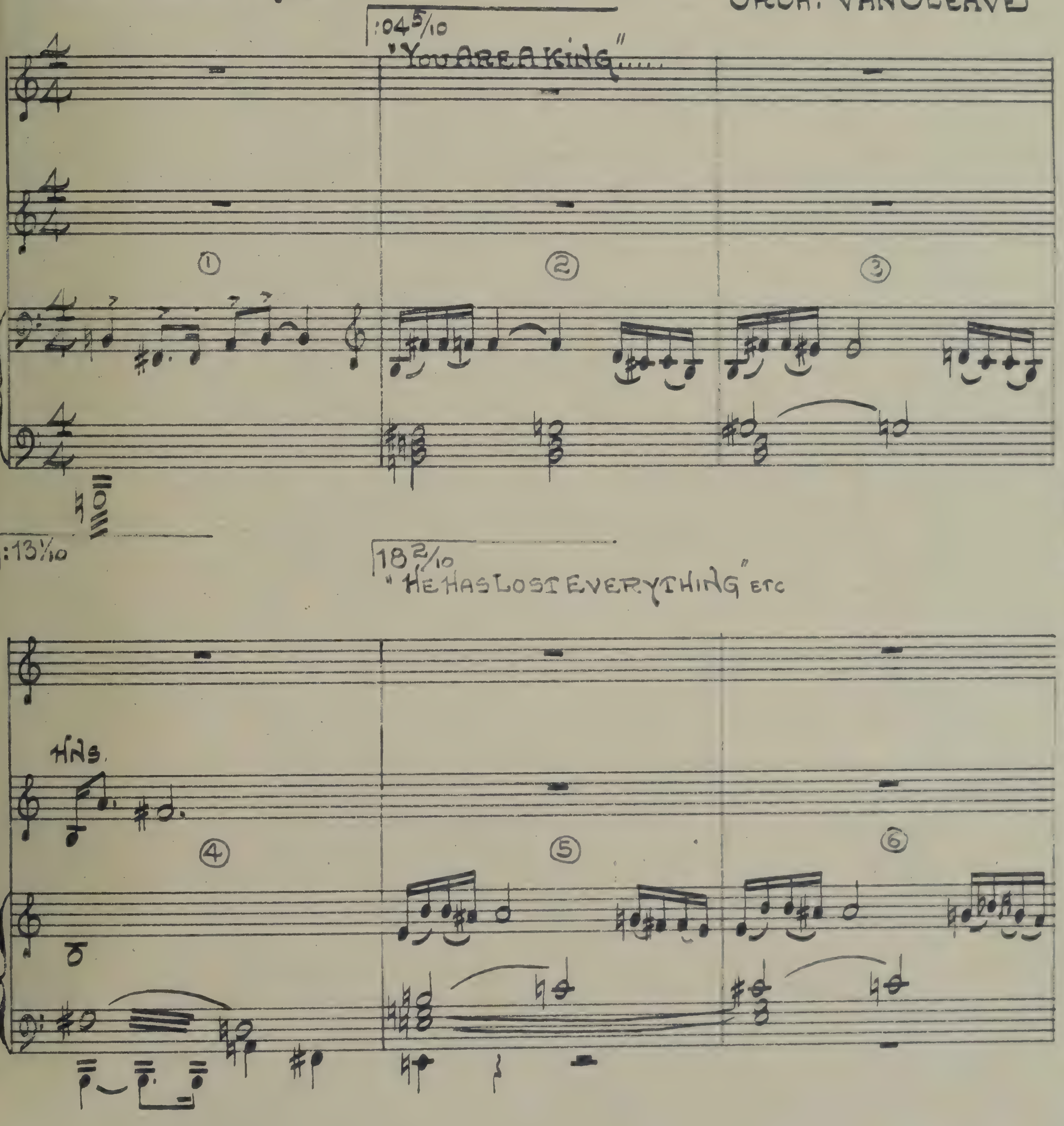
(SAMSON & DELILAH)

11449

(1:44 8/10)

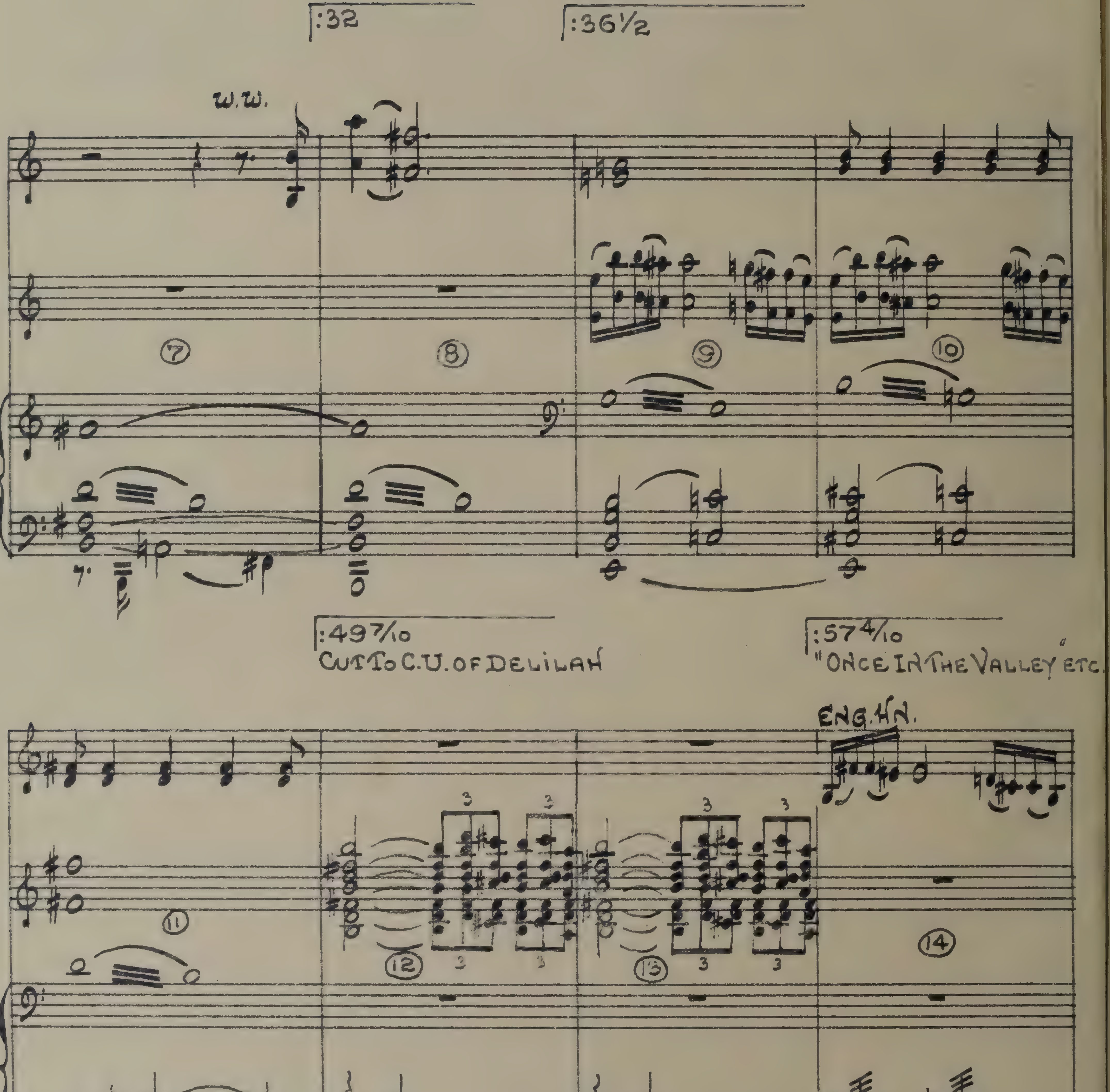
:00
AFTER: "FREE THE GIRL"

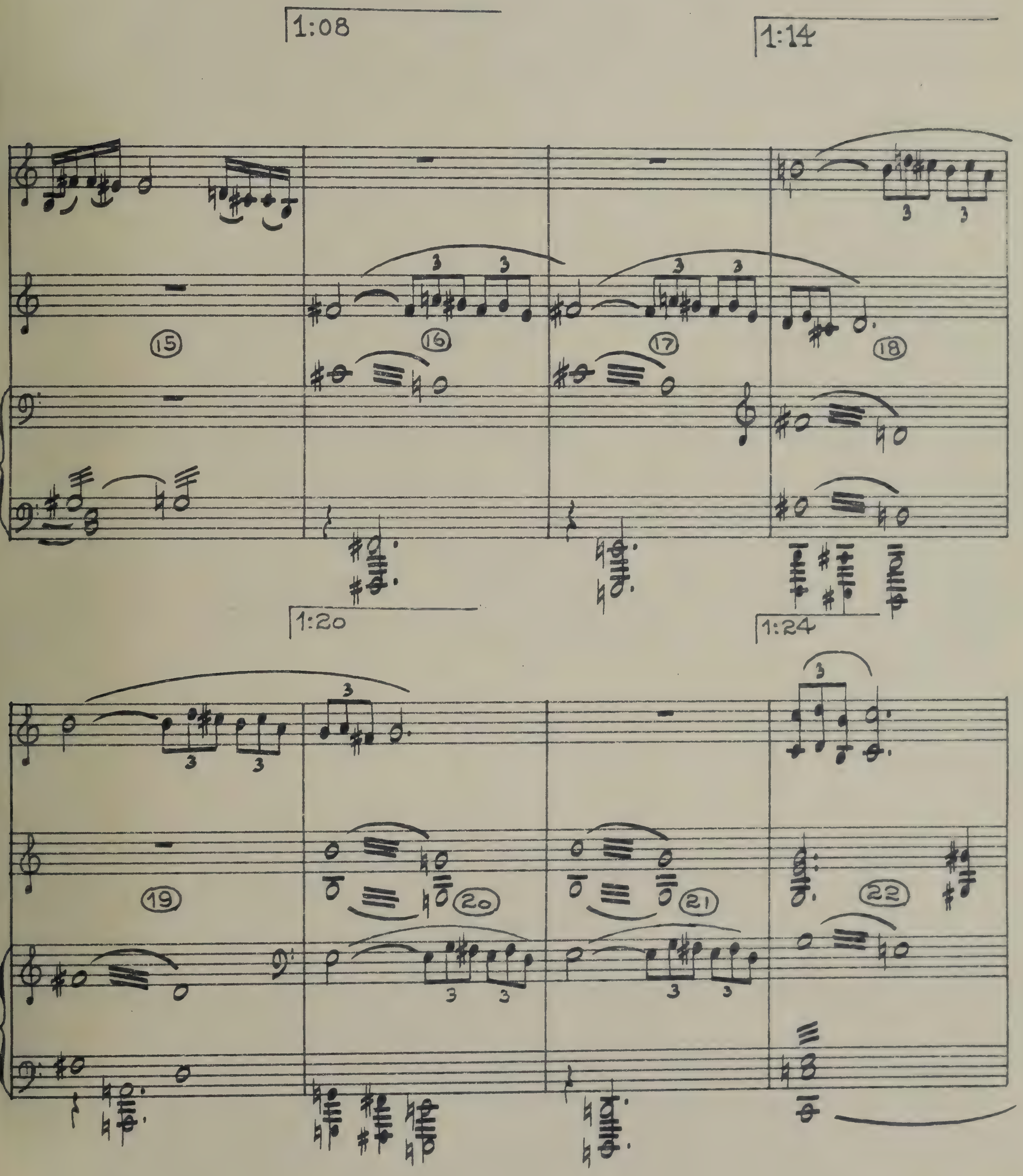
VICTOR YOUNG
ORCH: VAN CLEAVE

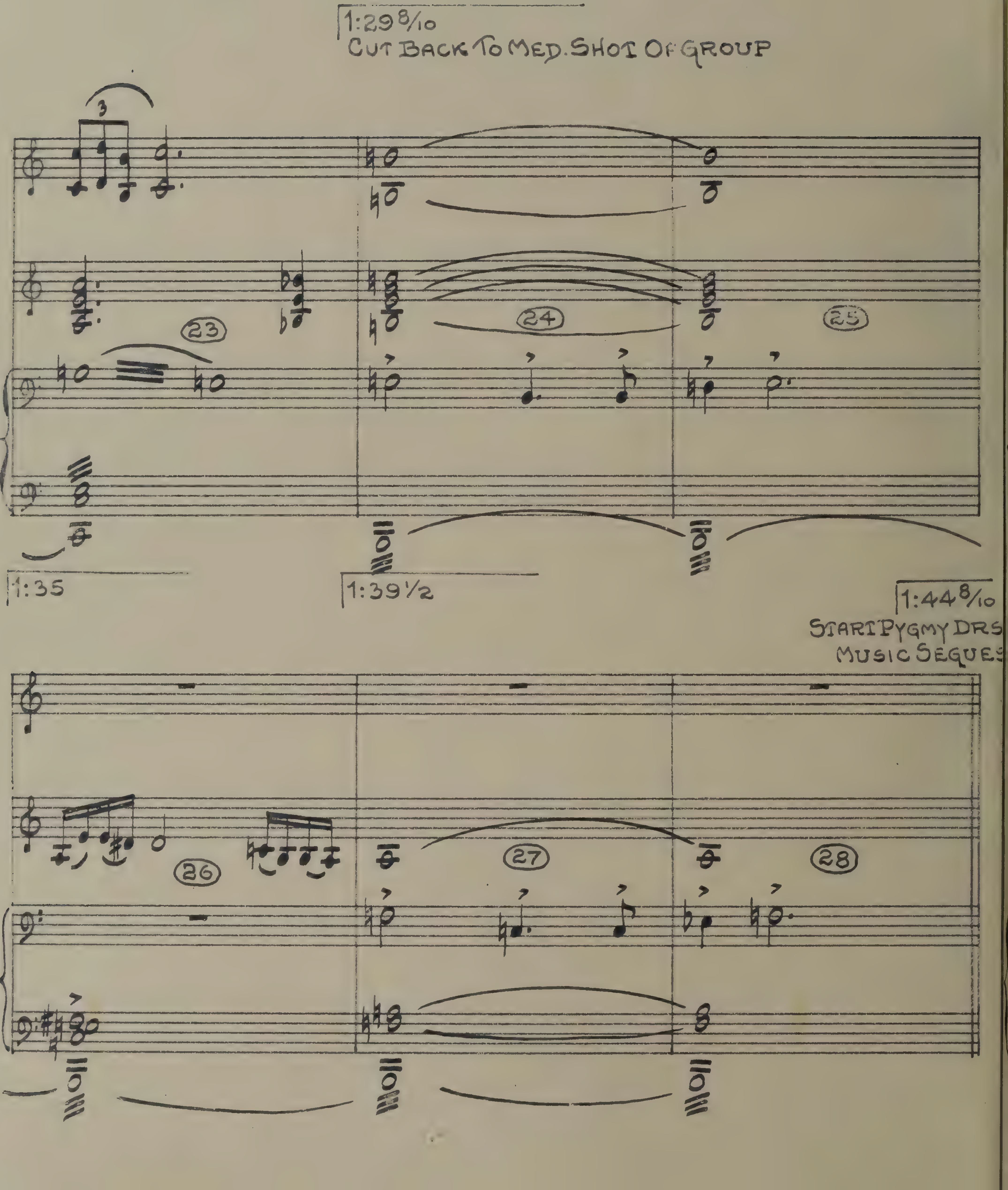


11449 — 12 D. D.

APRIL 14TH 1949


:32
:36½
W.W.
:49⁷⁄₁₀
CUT TO C.U. OF DELILAH
:57⁴⁄₁₀
"ONCE IN THE VALLEY" ETC.
ENG. HN.


1:08
1:14
15
16
17
18
1:20
1:24
19
20
21
22


1:29 8/10
CUT BACK TO MED. SHOT OF GROUP
3
23
24
25
1:35
1:39½
1:44 8/10
START PYGMY DRS
MUSIC SEGUES
26
27
28

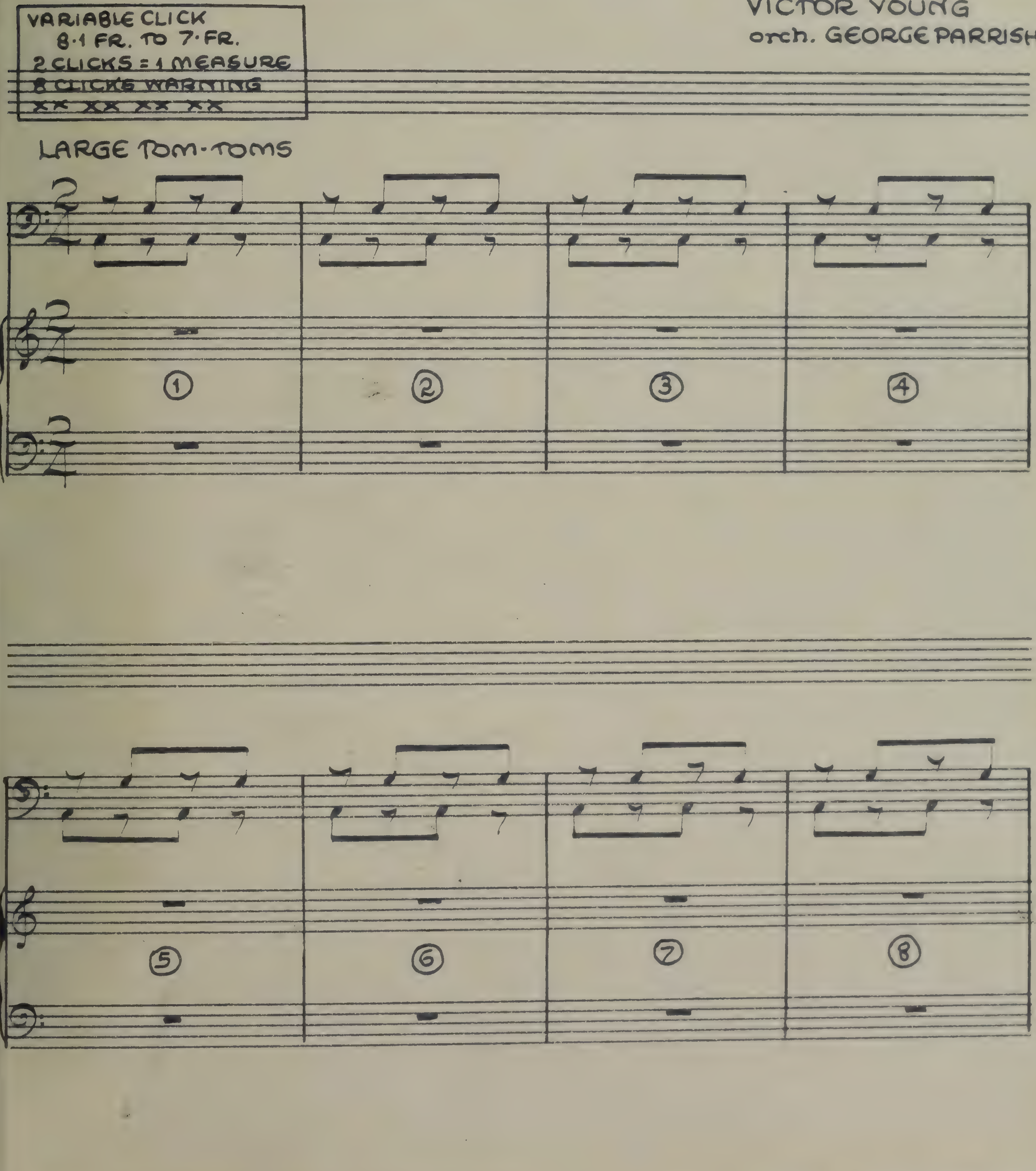
12·E

11449

DWARF'S DRUMS Nº1

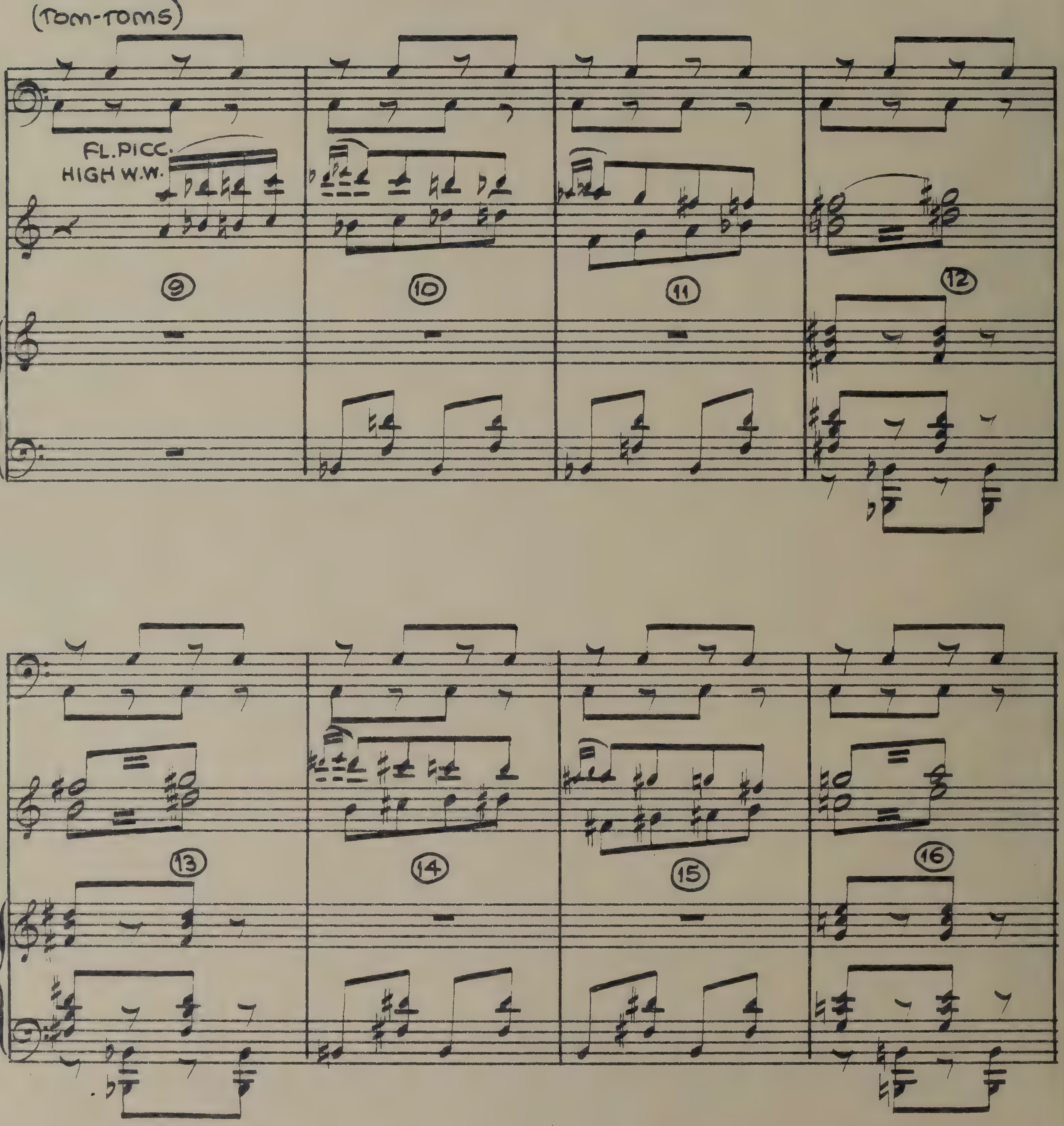
("SAMSON & DELILAH")

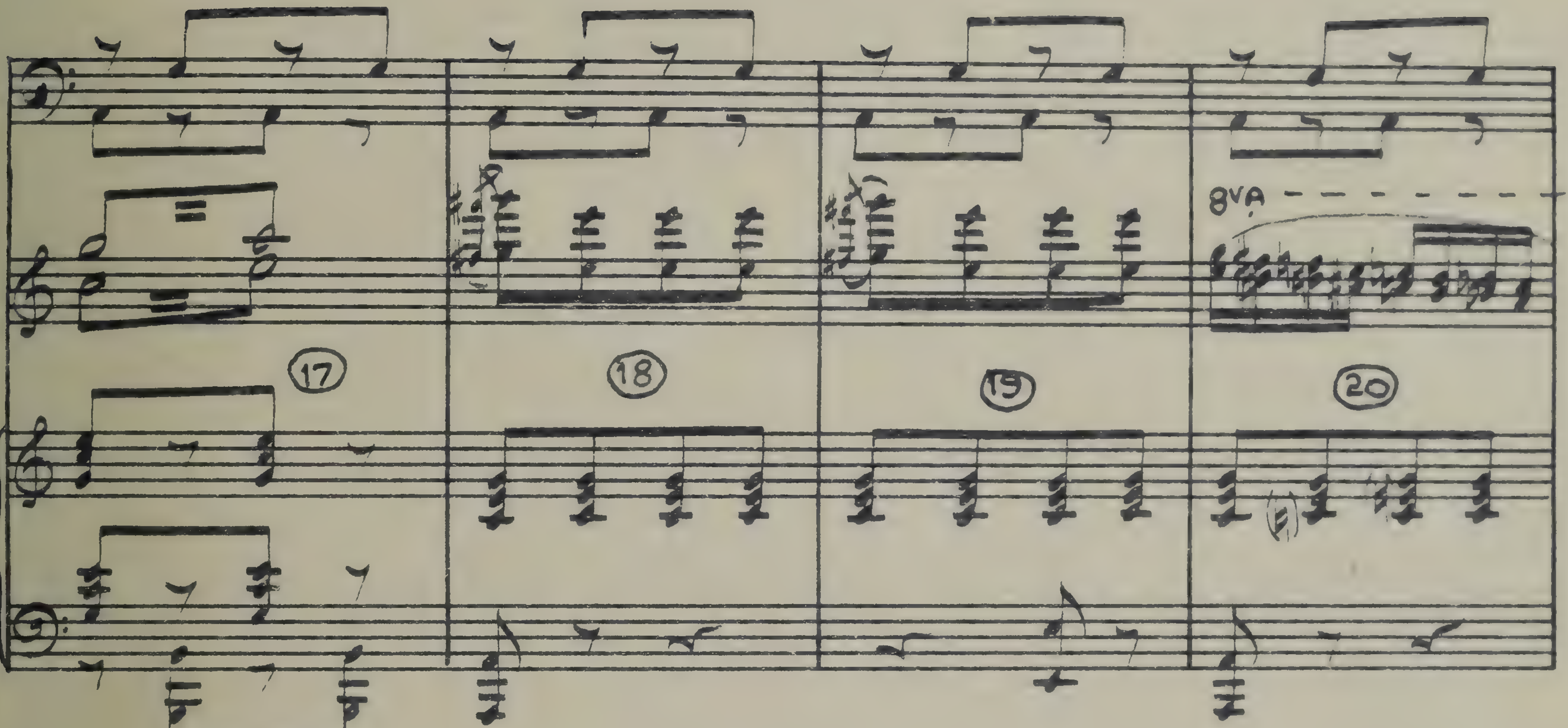
VICTOR YOUNG
orch. GEORGE PARRISH

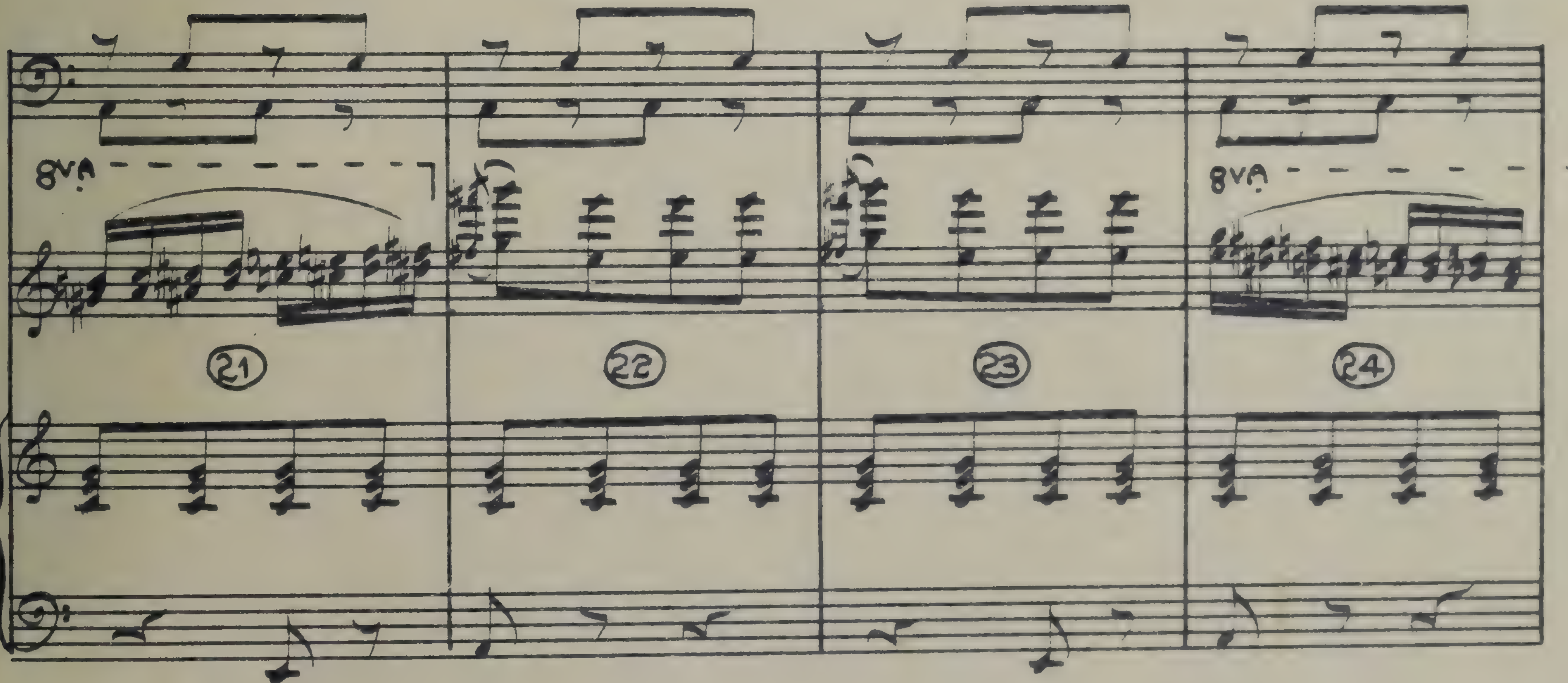


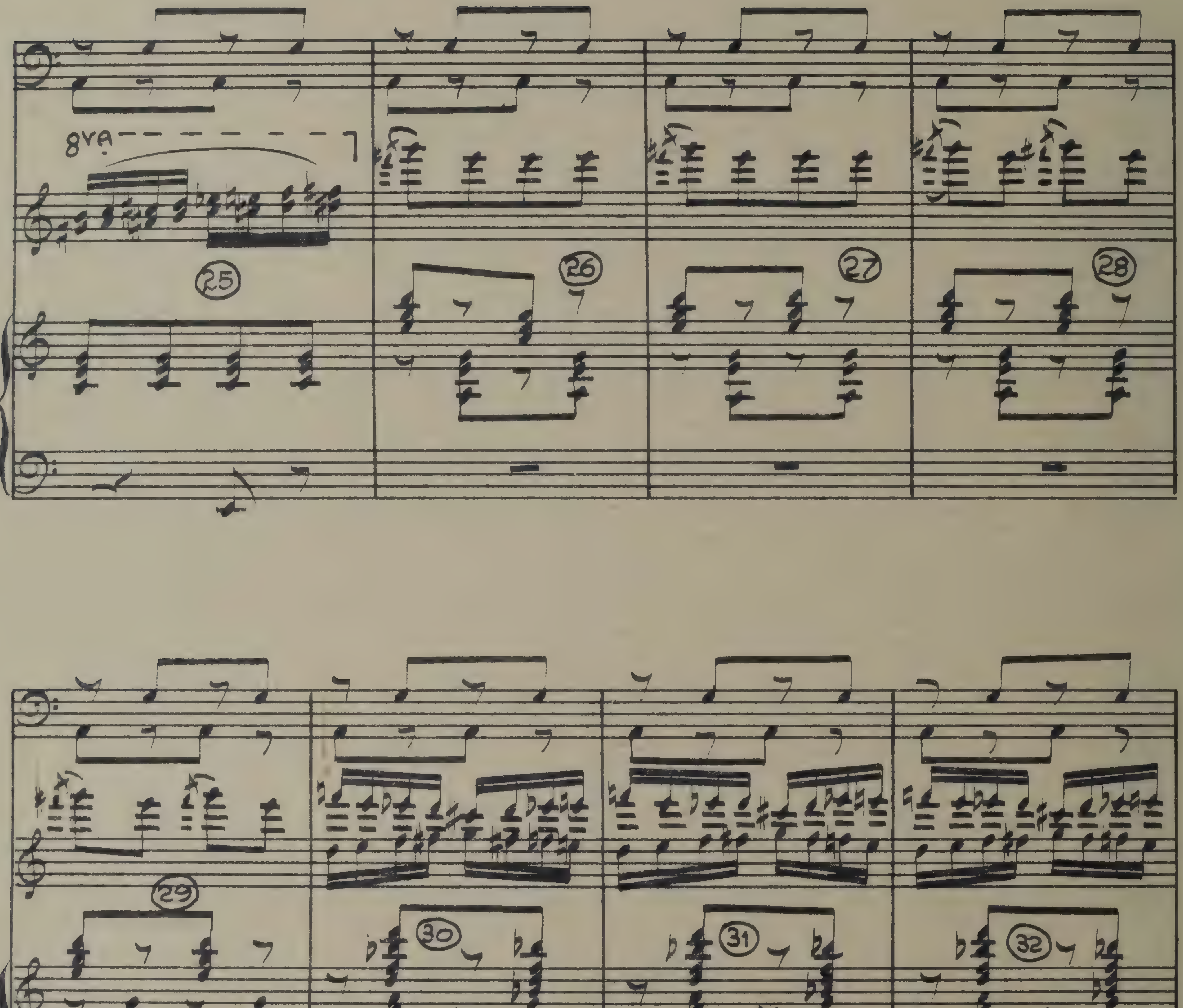
11449~12·EE—

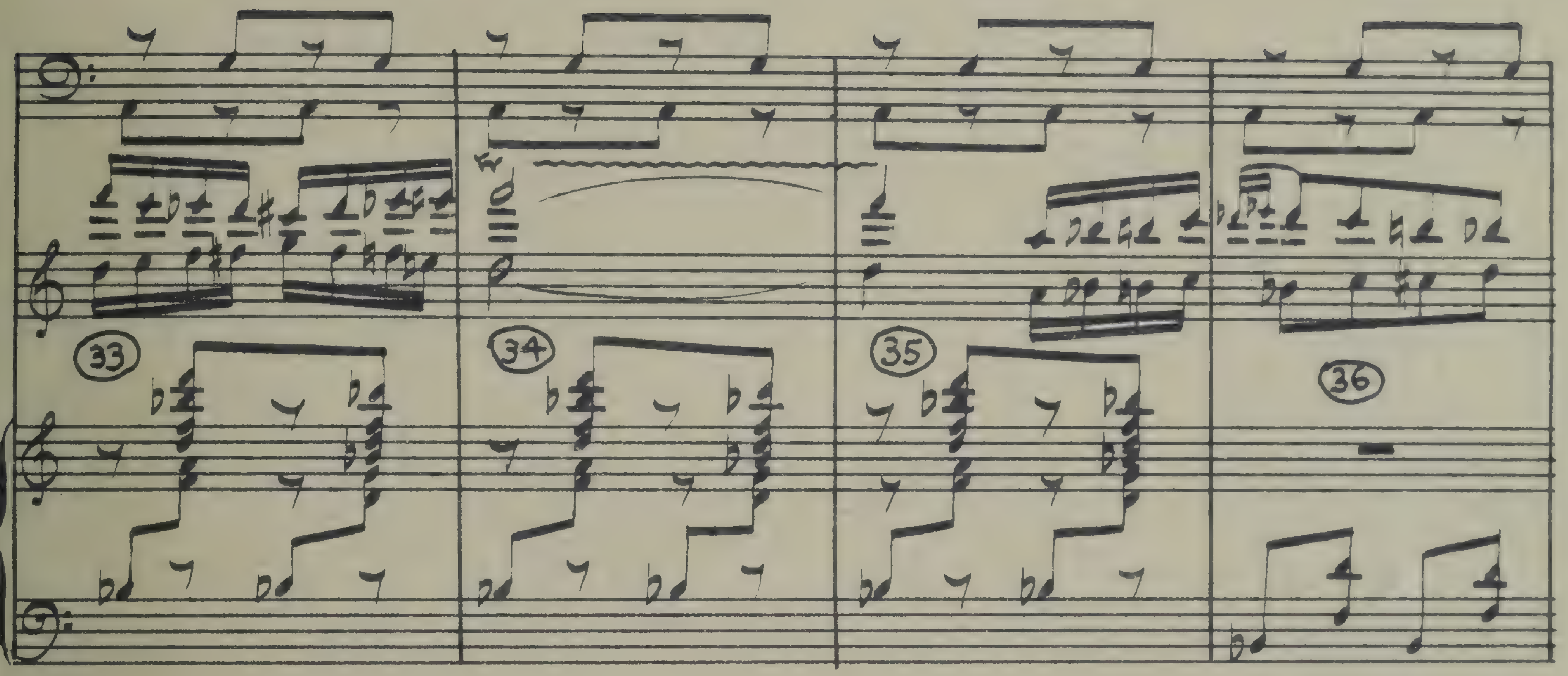
APRIL 14.1949

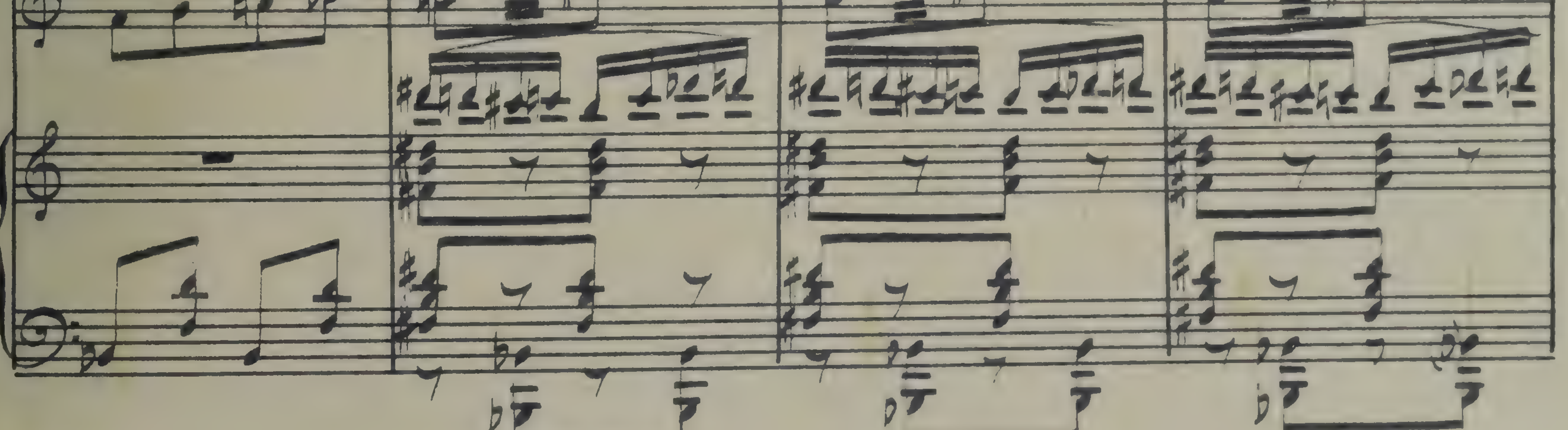

(TOM-TOMS)
FL.PICC.
HIGH W.W.
9
10
11
12
13
14
15
16

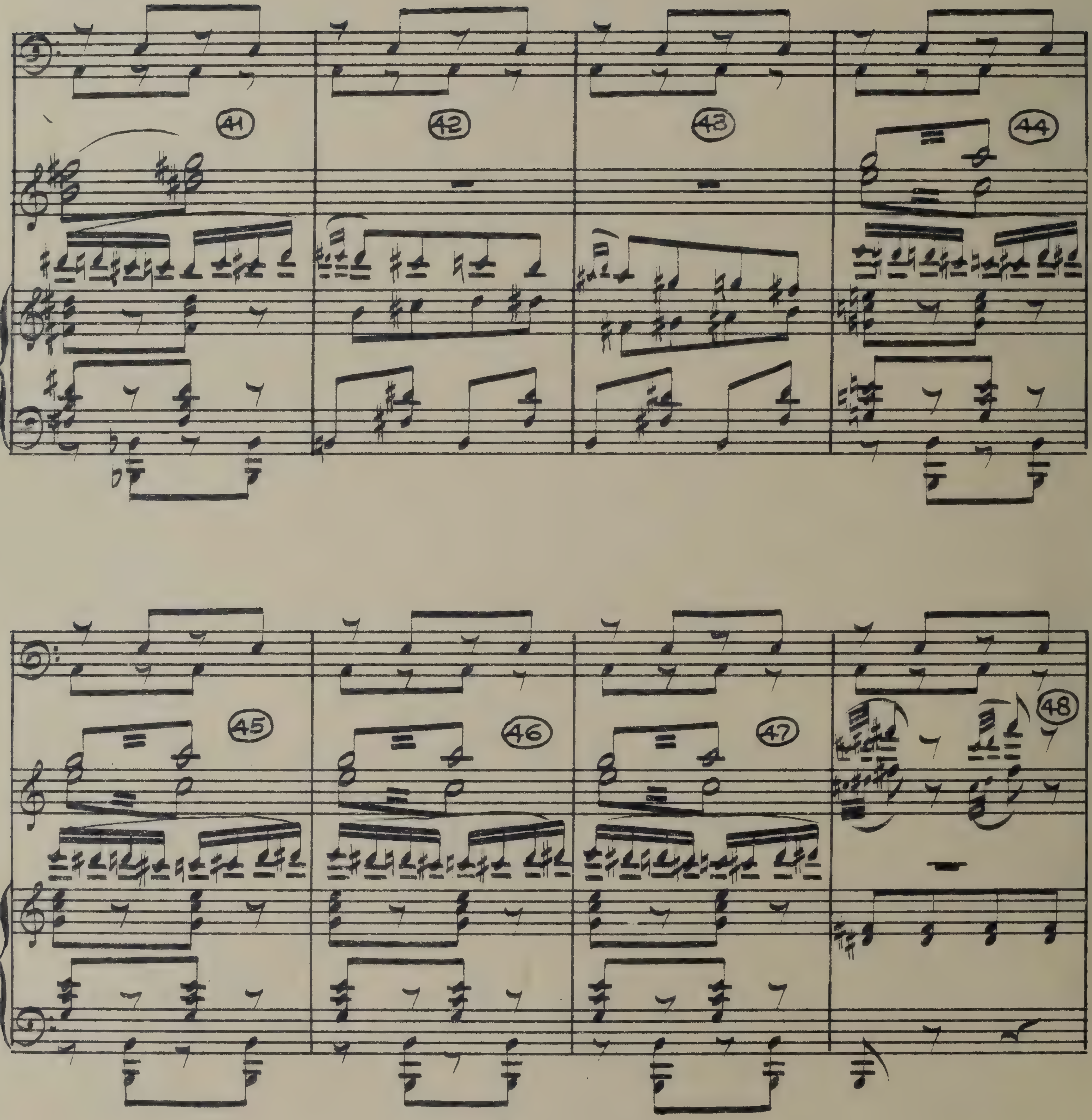

8VA
17
18
19
20

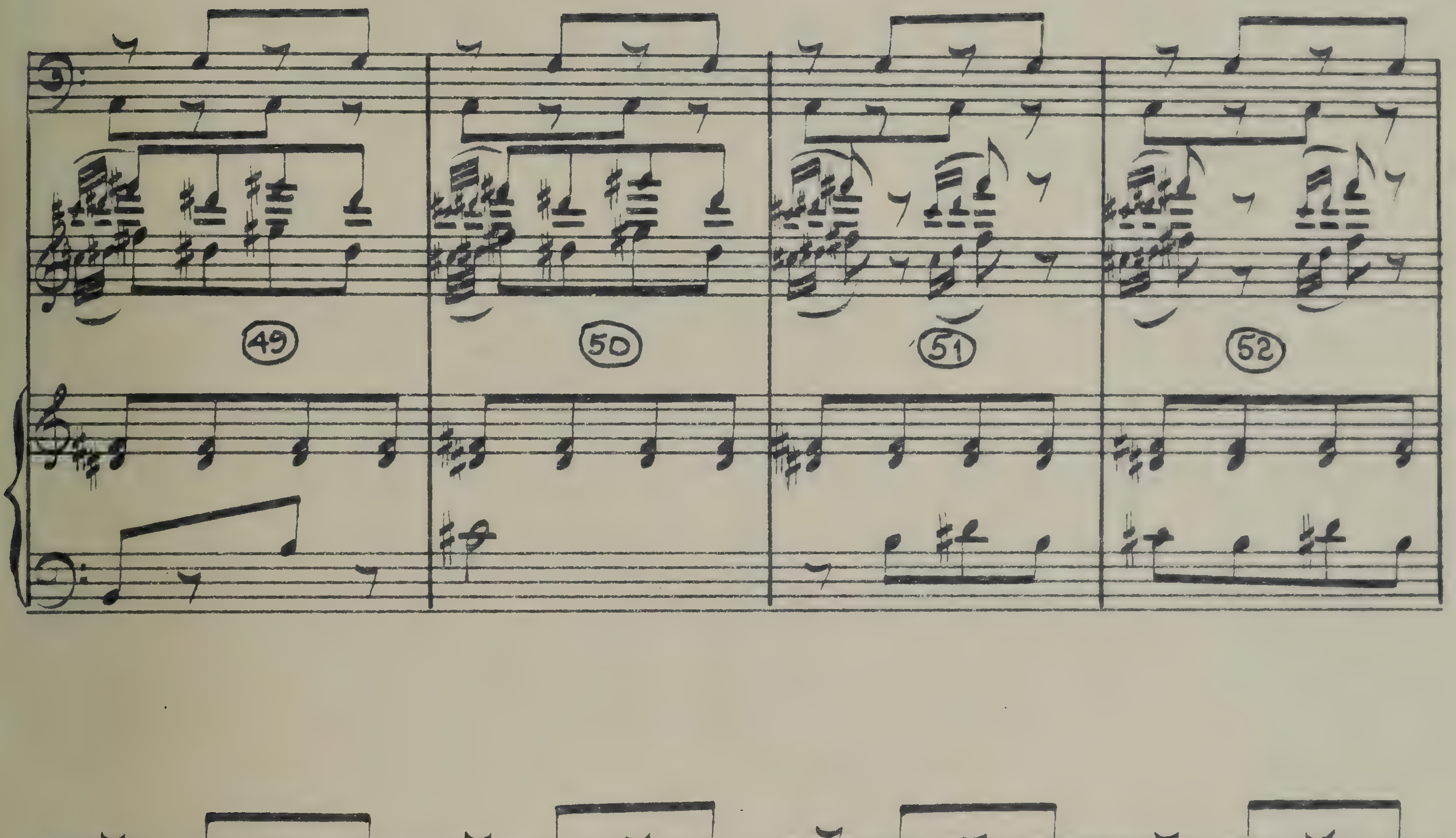

8VA
8VA
21
22
23
24

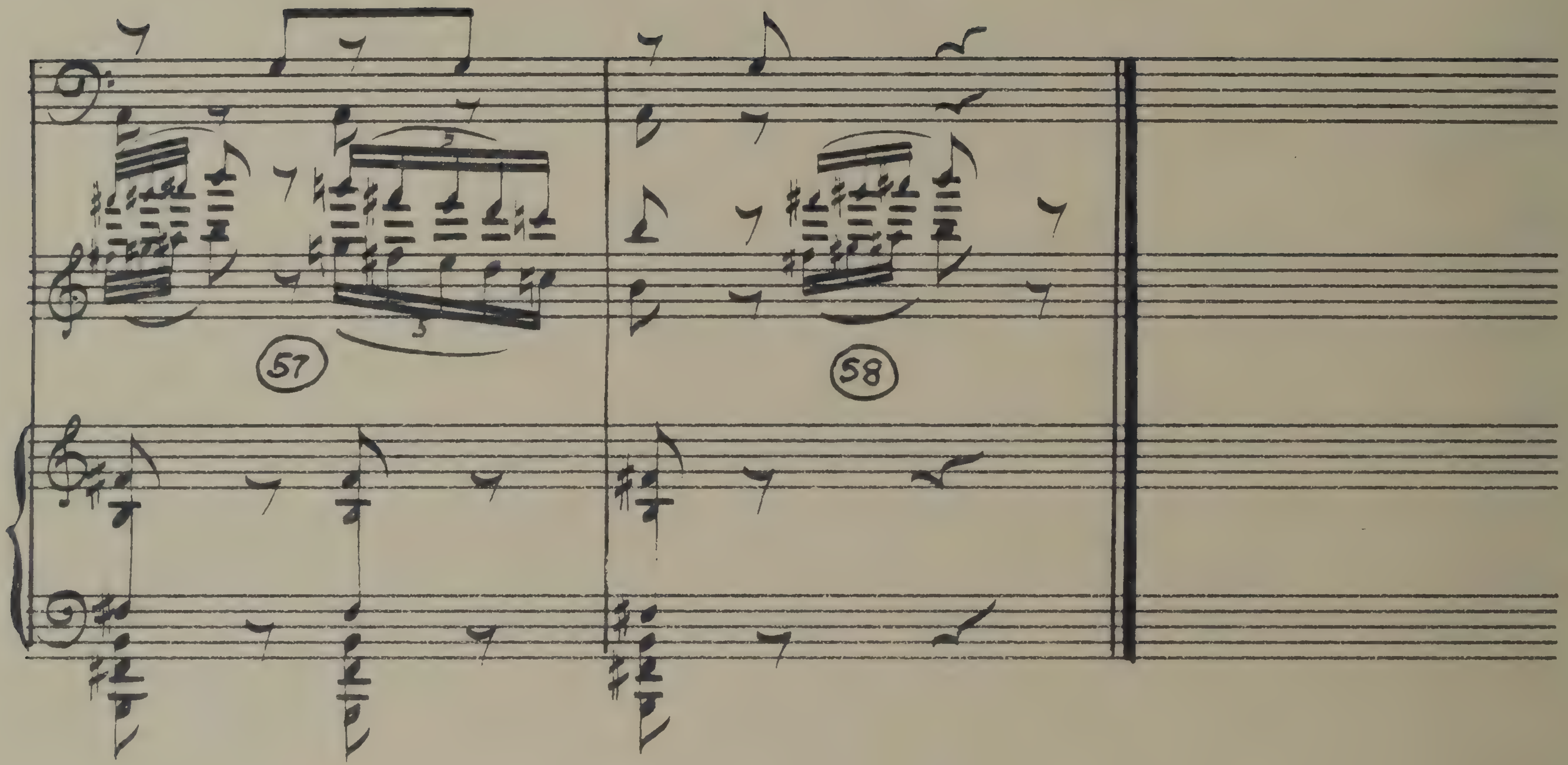

8va
25
26
27
28
29
30
31
32


33
34
35
36


37
38
39
40


41
42
43
44
45
46
47
48


49
50
51
52
8VA
53
54
55
56


57
58

13 A

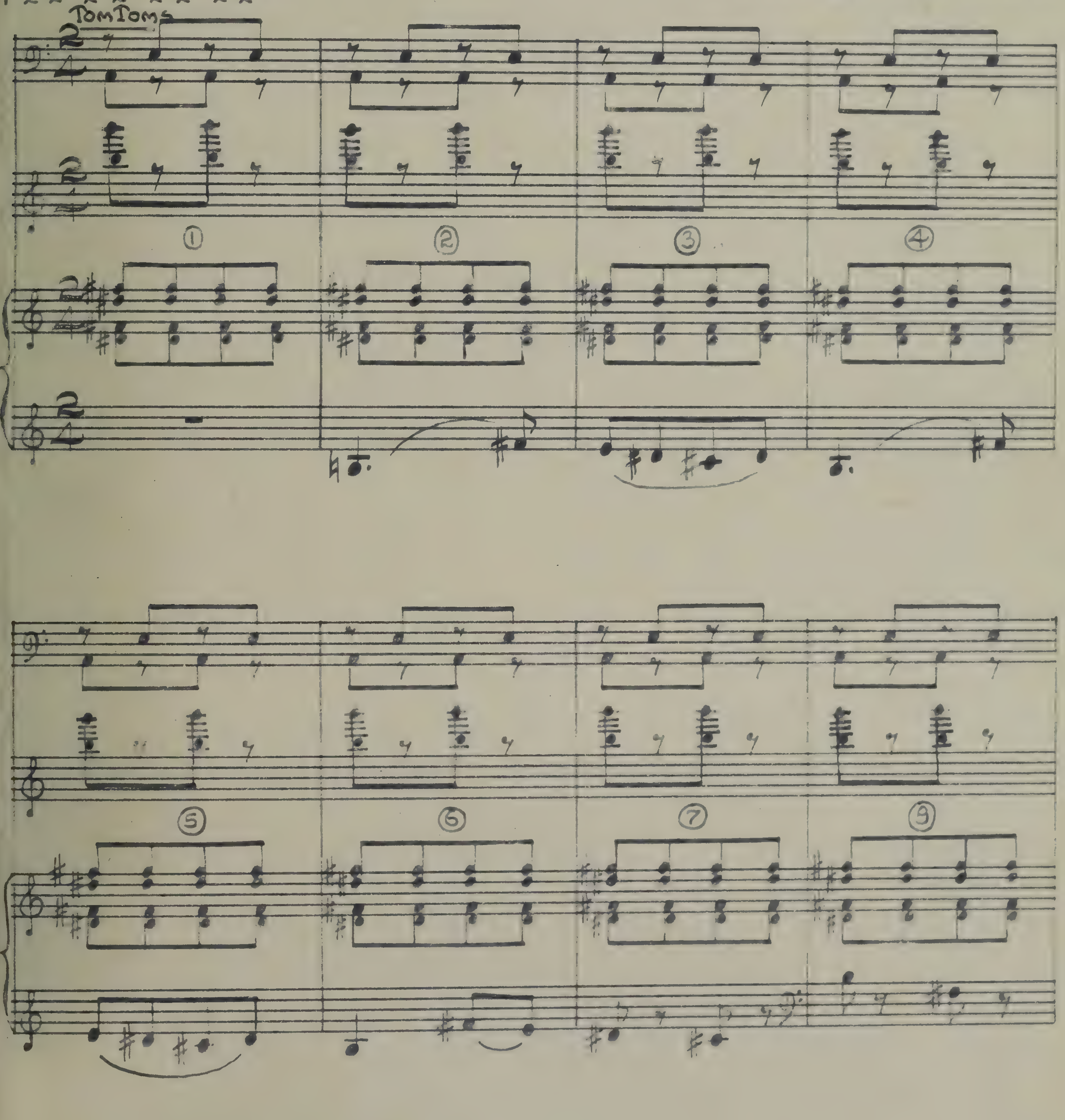
11449

Dwarf Drums #2.

(Samson & Delilah)

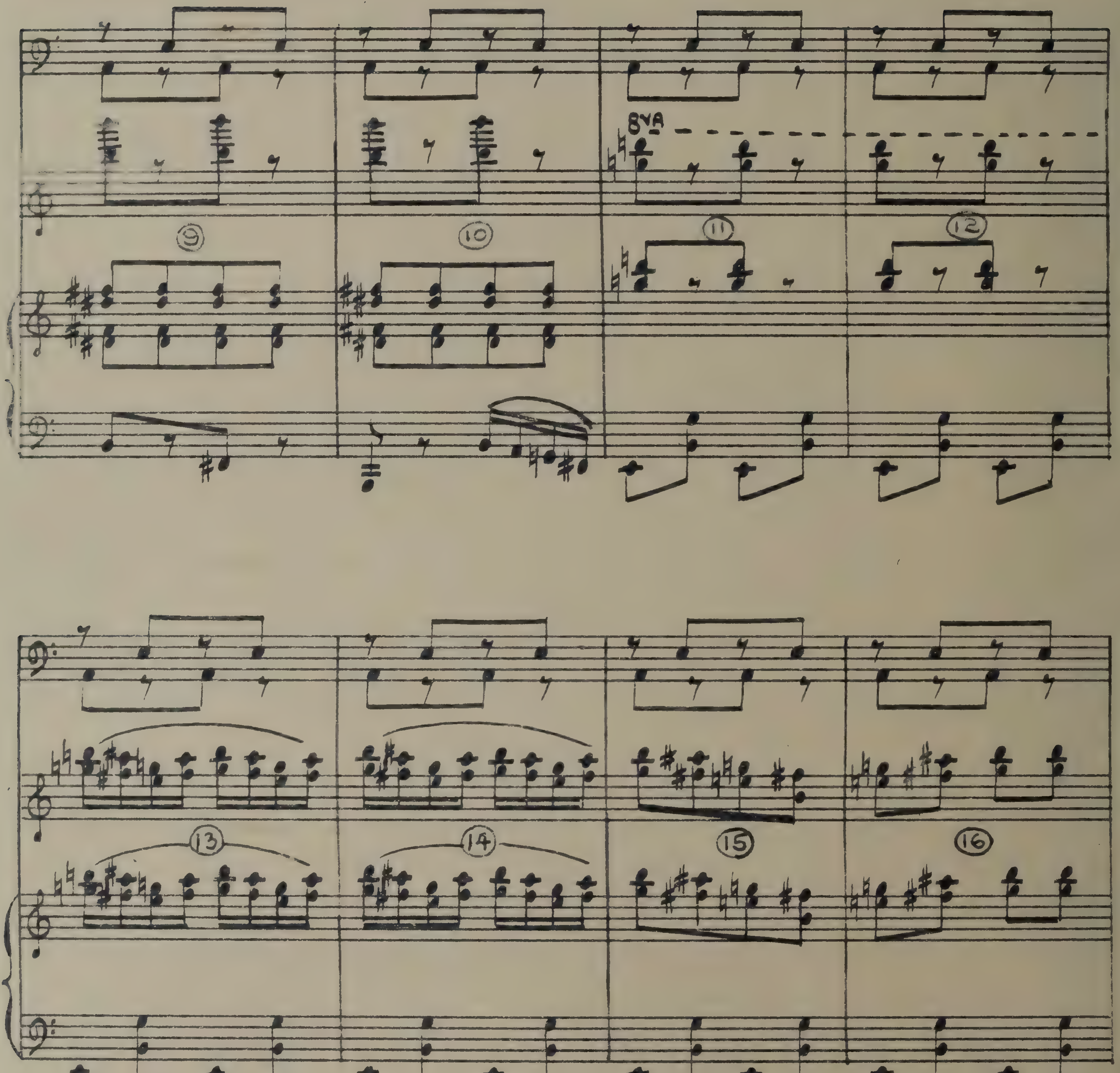
METRO. 168
APPROX. 8-2 CLICK
2 CLICKS - 1 MEAS.
8 CLICKS WARNING
x x x x x x x x

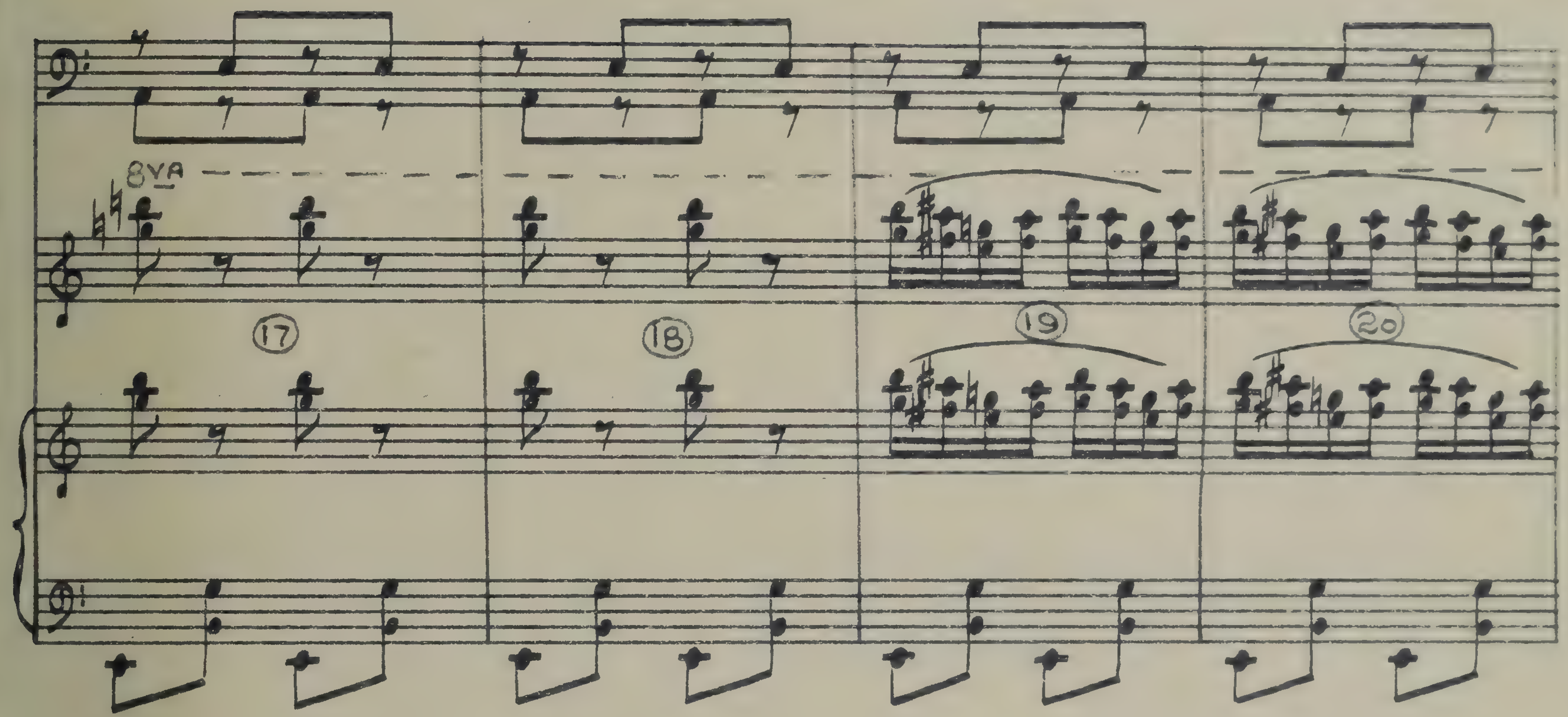
VICTOR YOUNG
ORCH: GEORGE PARRISH

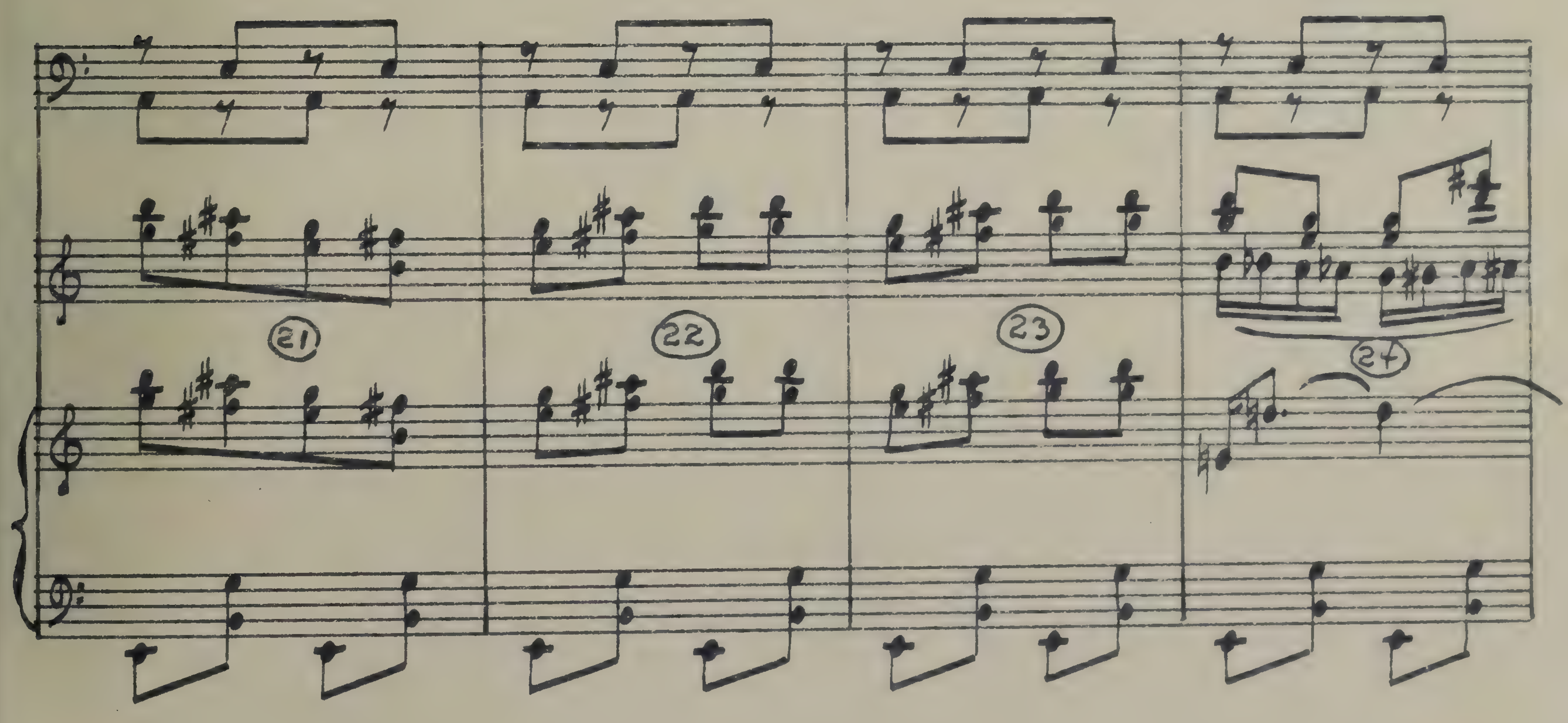


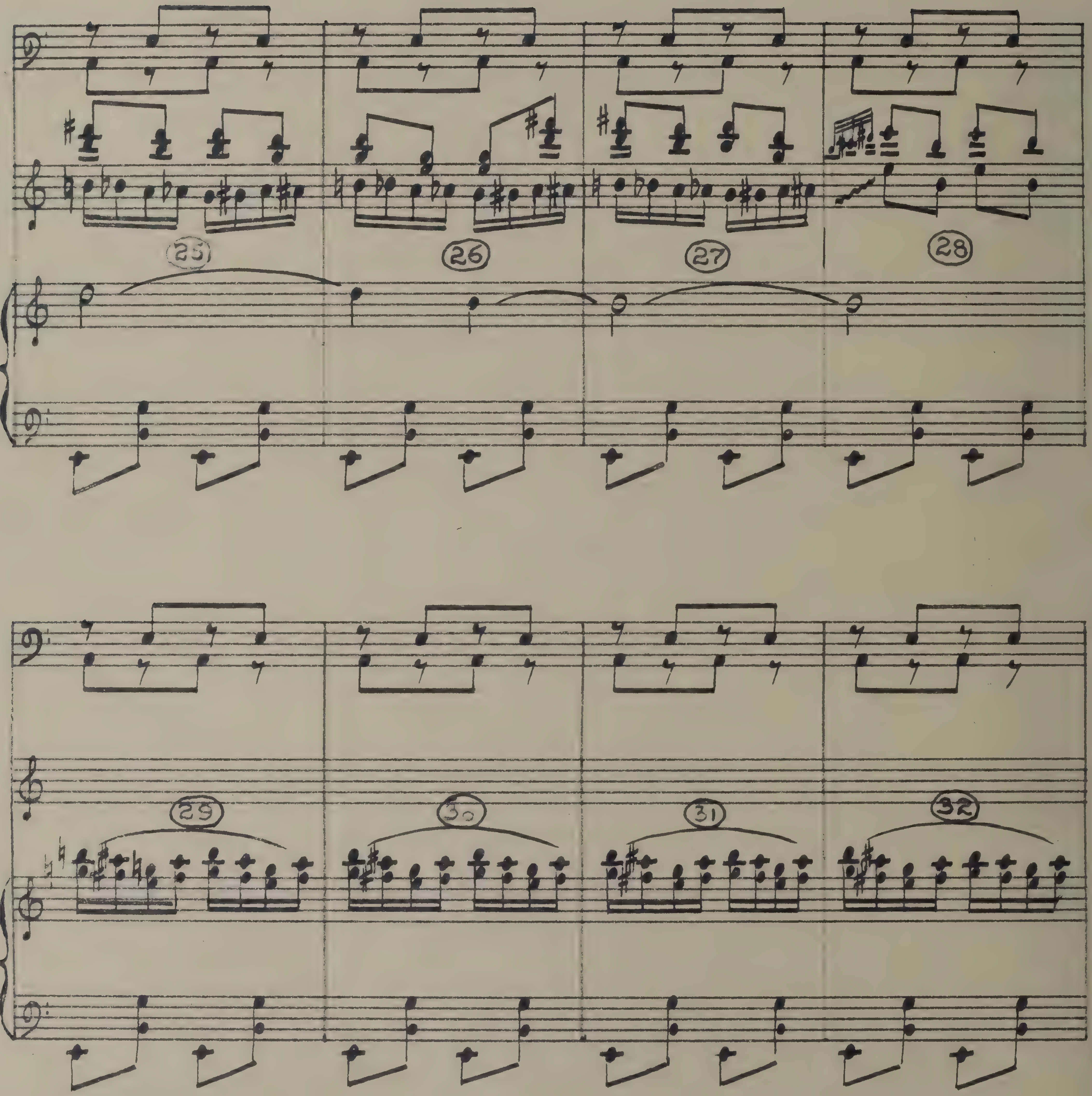
APRIL 15TH 1949

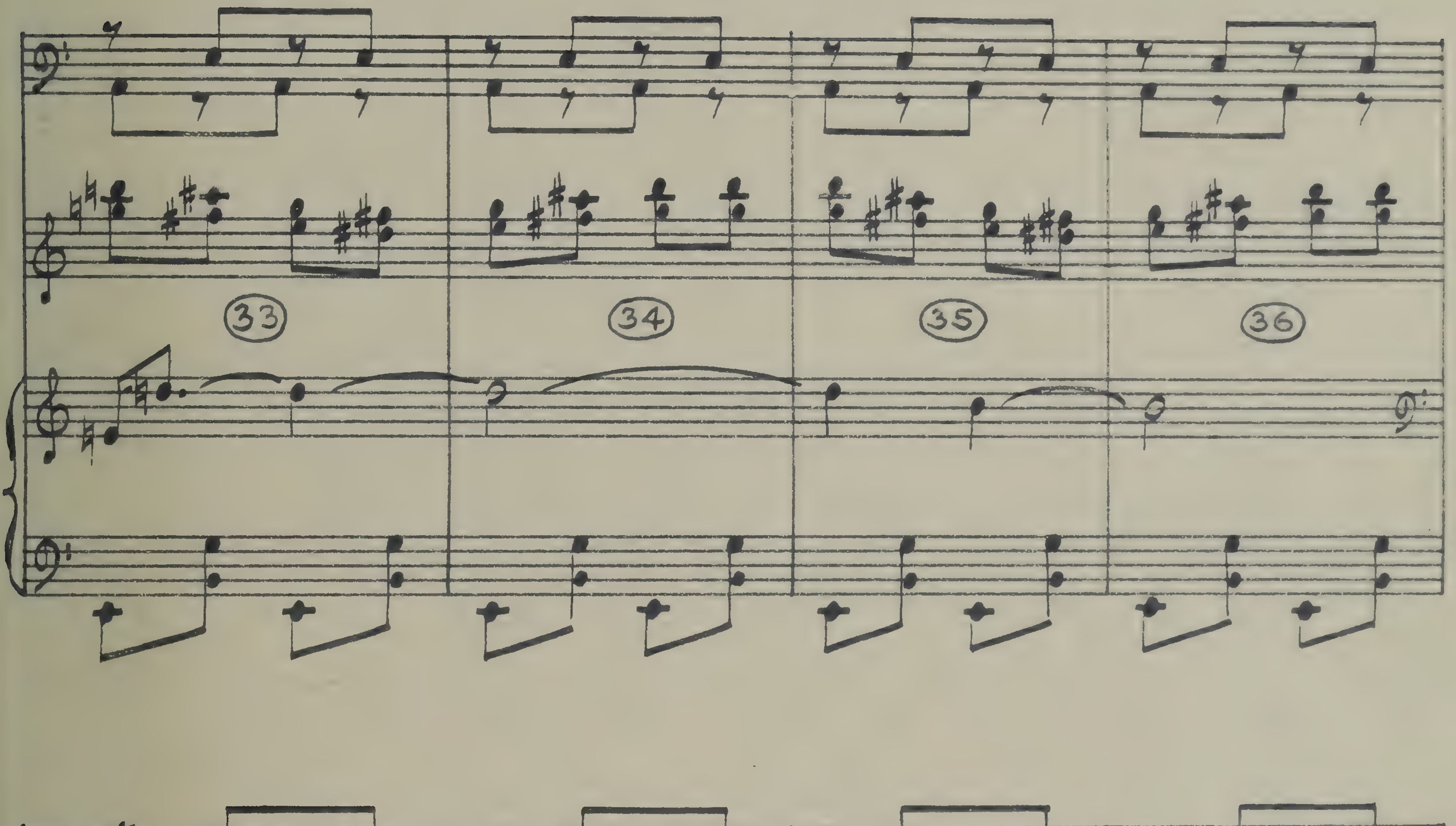
PARAMOUNT PICTURES INC.

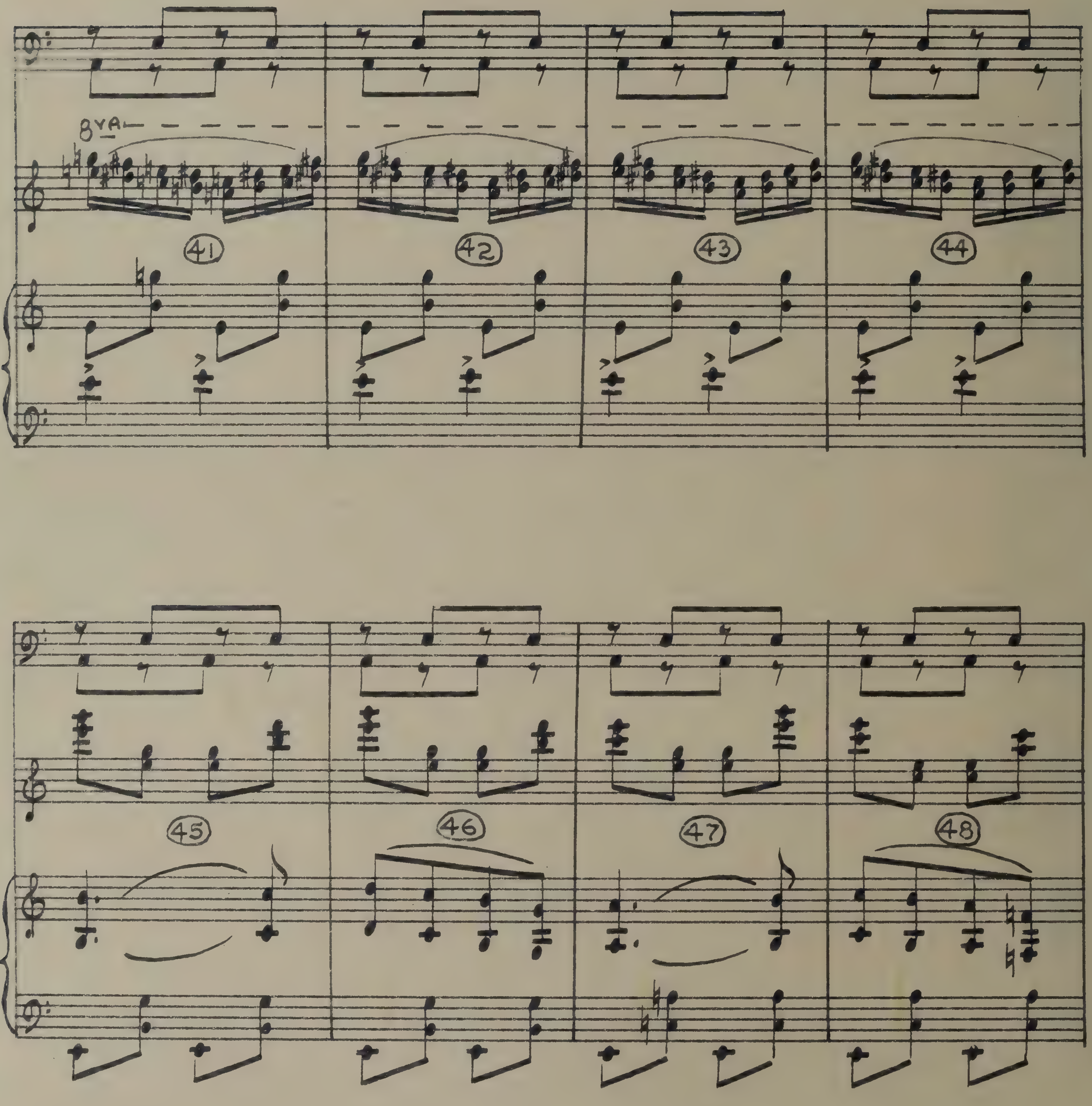

8VA
9
10
11
12
13
14
15
16


8VA
17
18
19
20

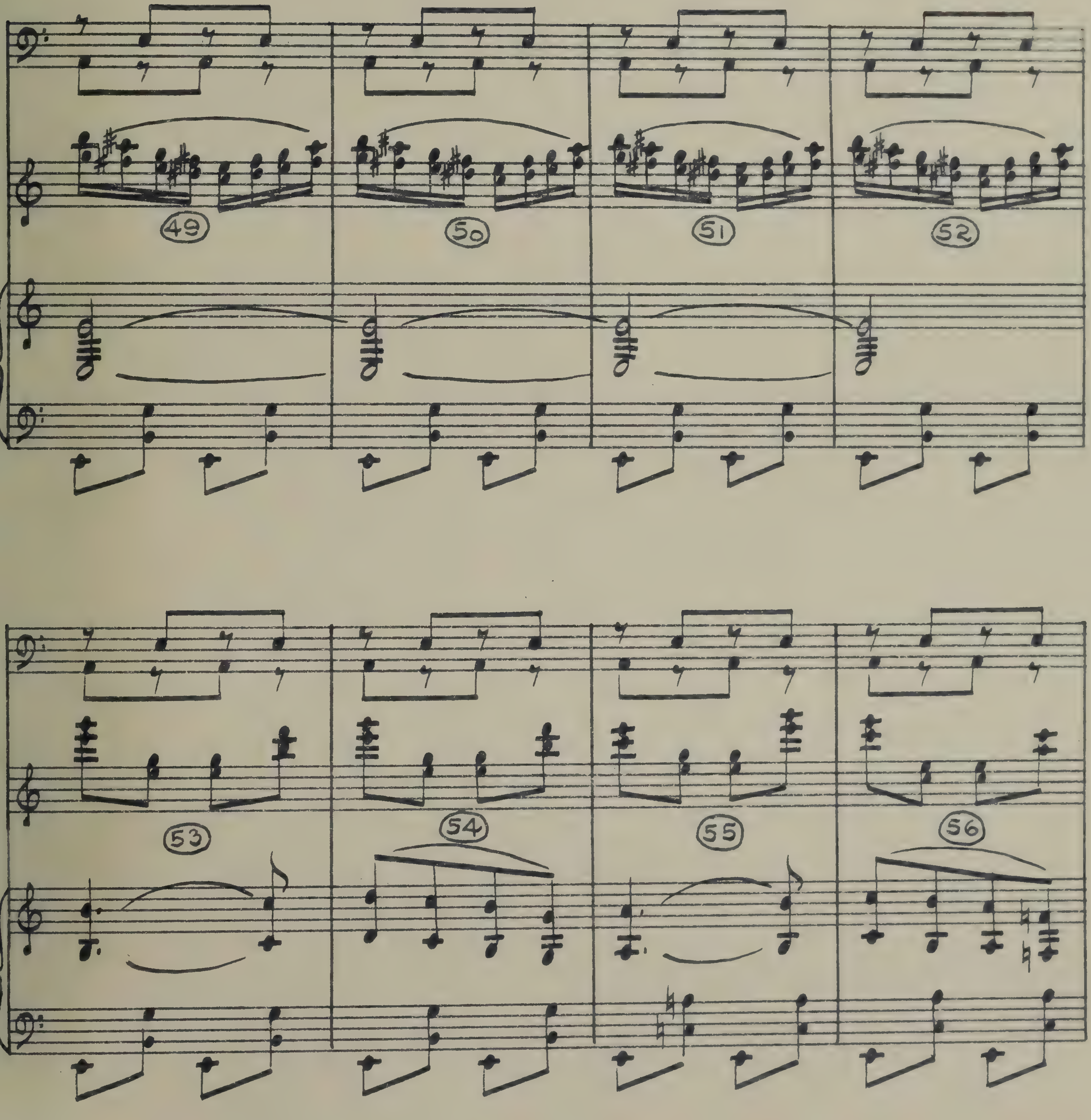

21
22
23
24

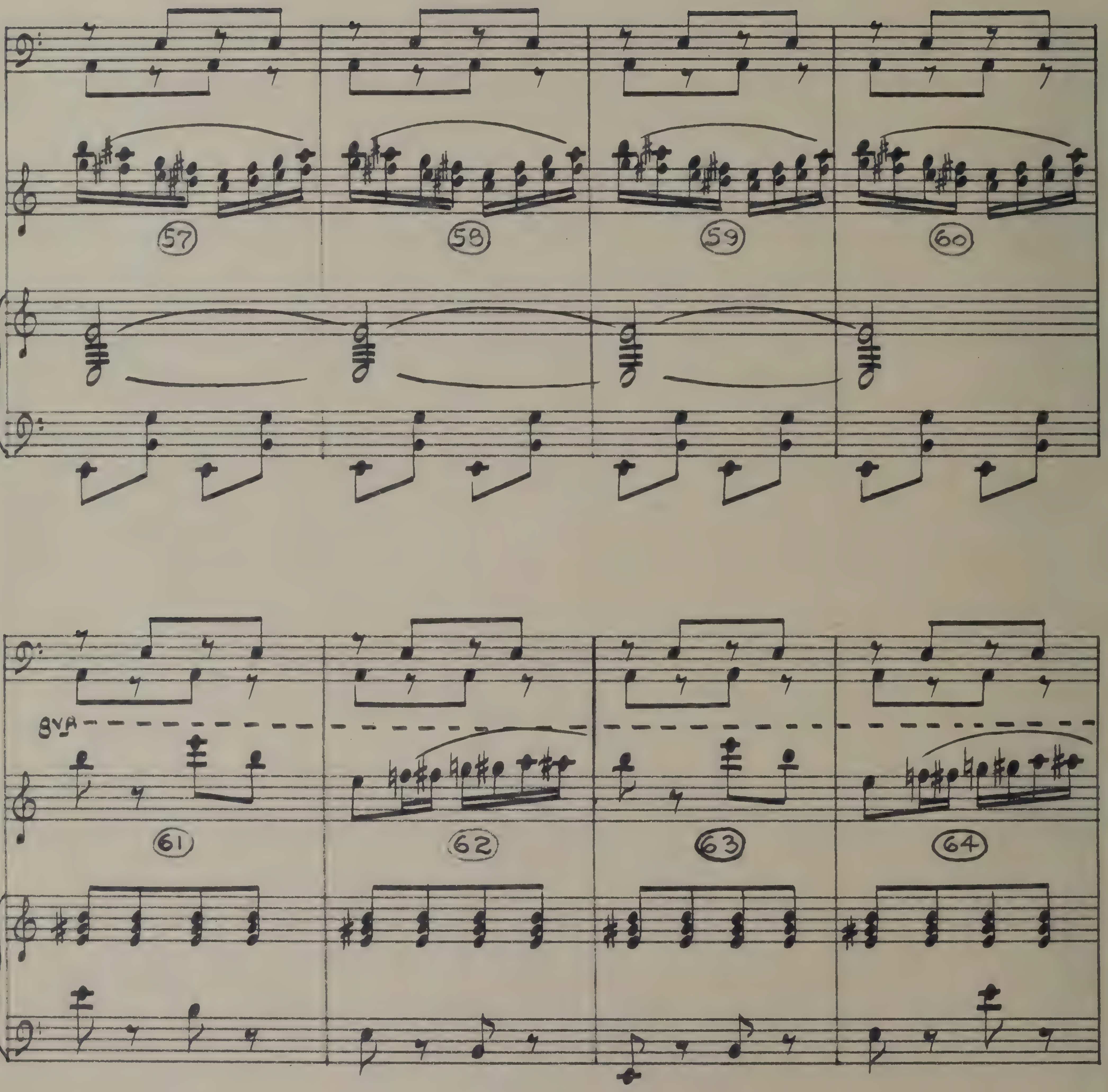

25
26
27
28
29
30
31
32

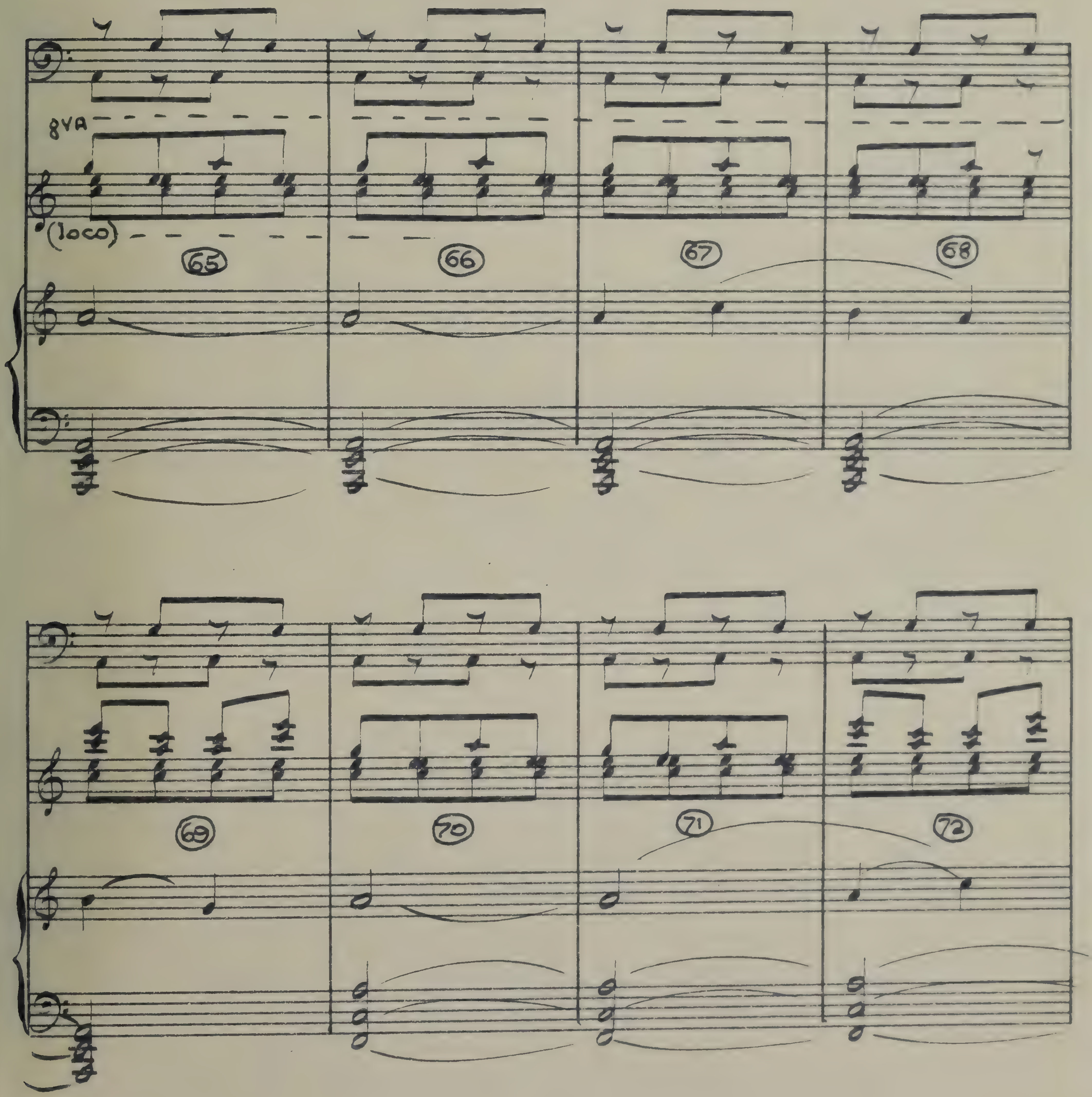

33
34
35
36
37
38
39
40

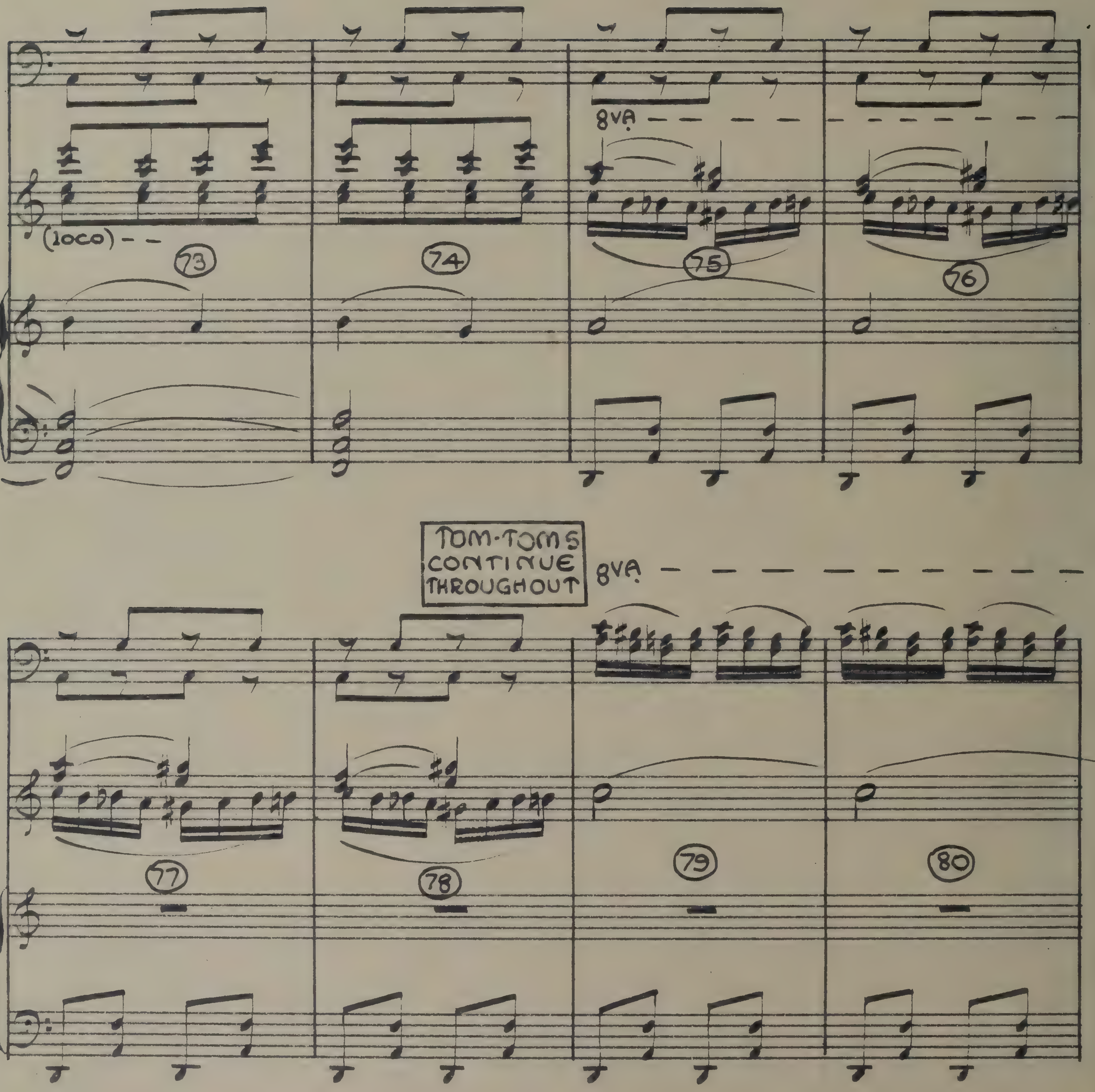

8VA
41
42
43
44
45
46
47
48

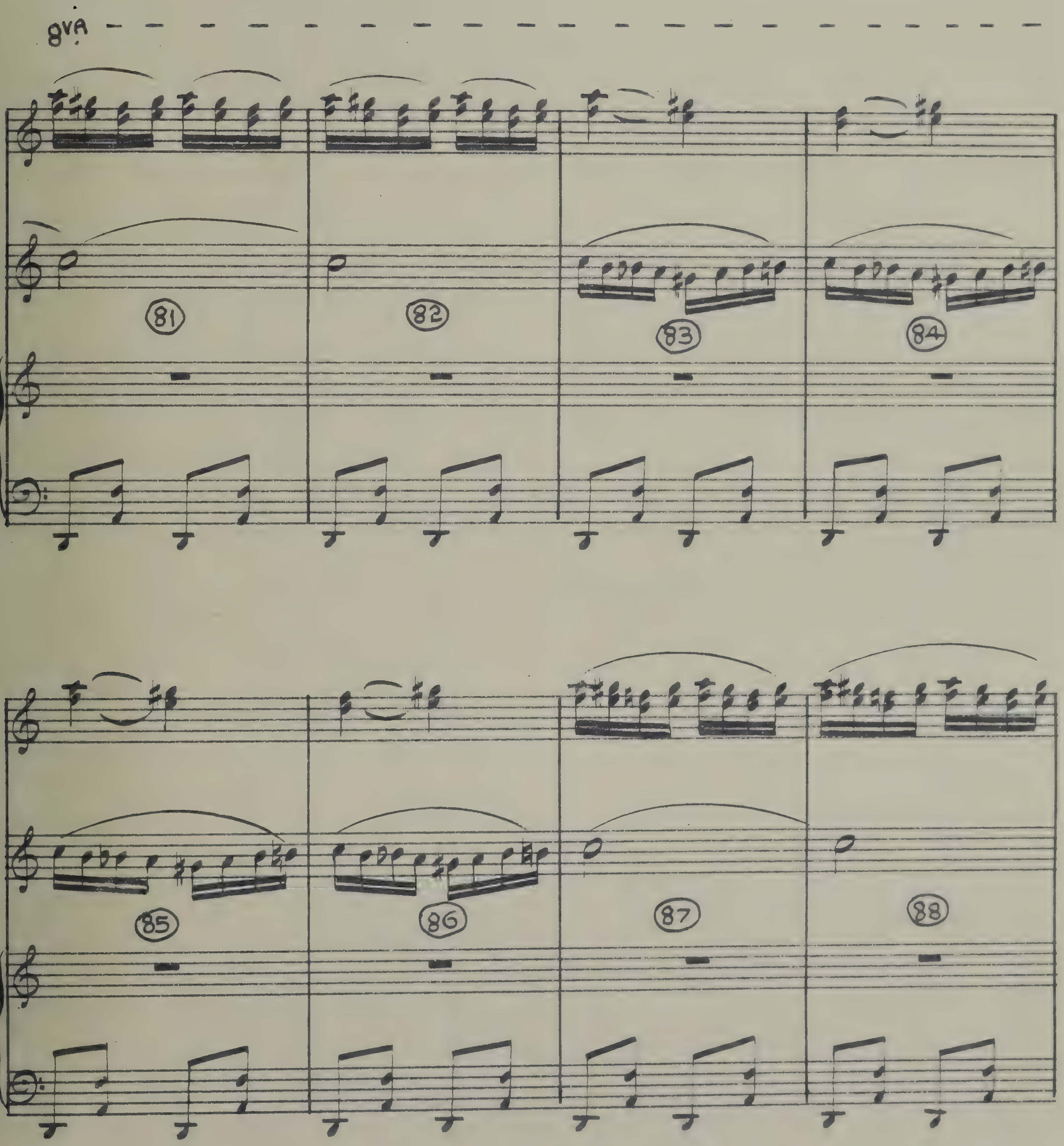
13·A~11449

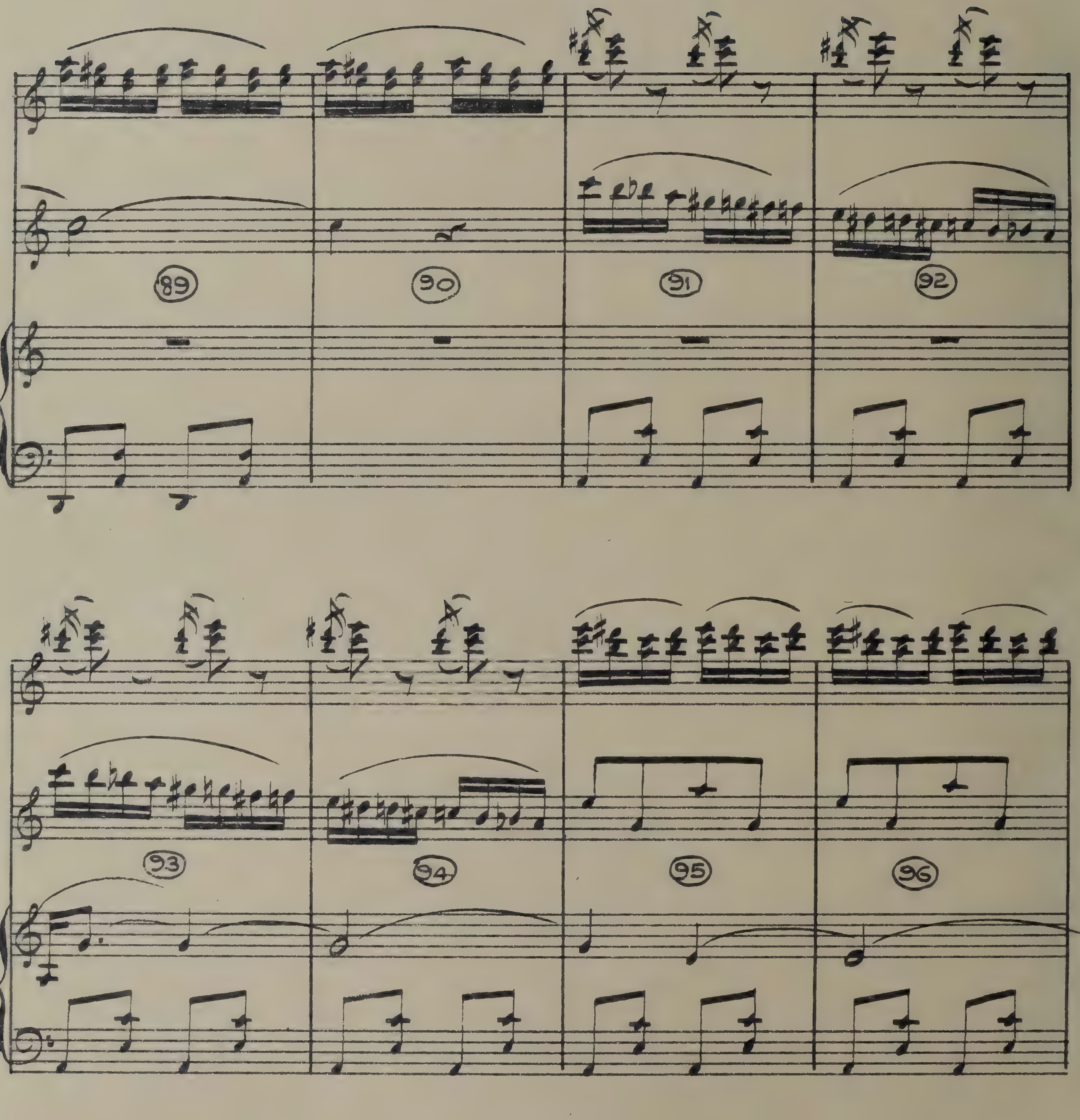


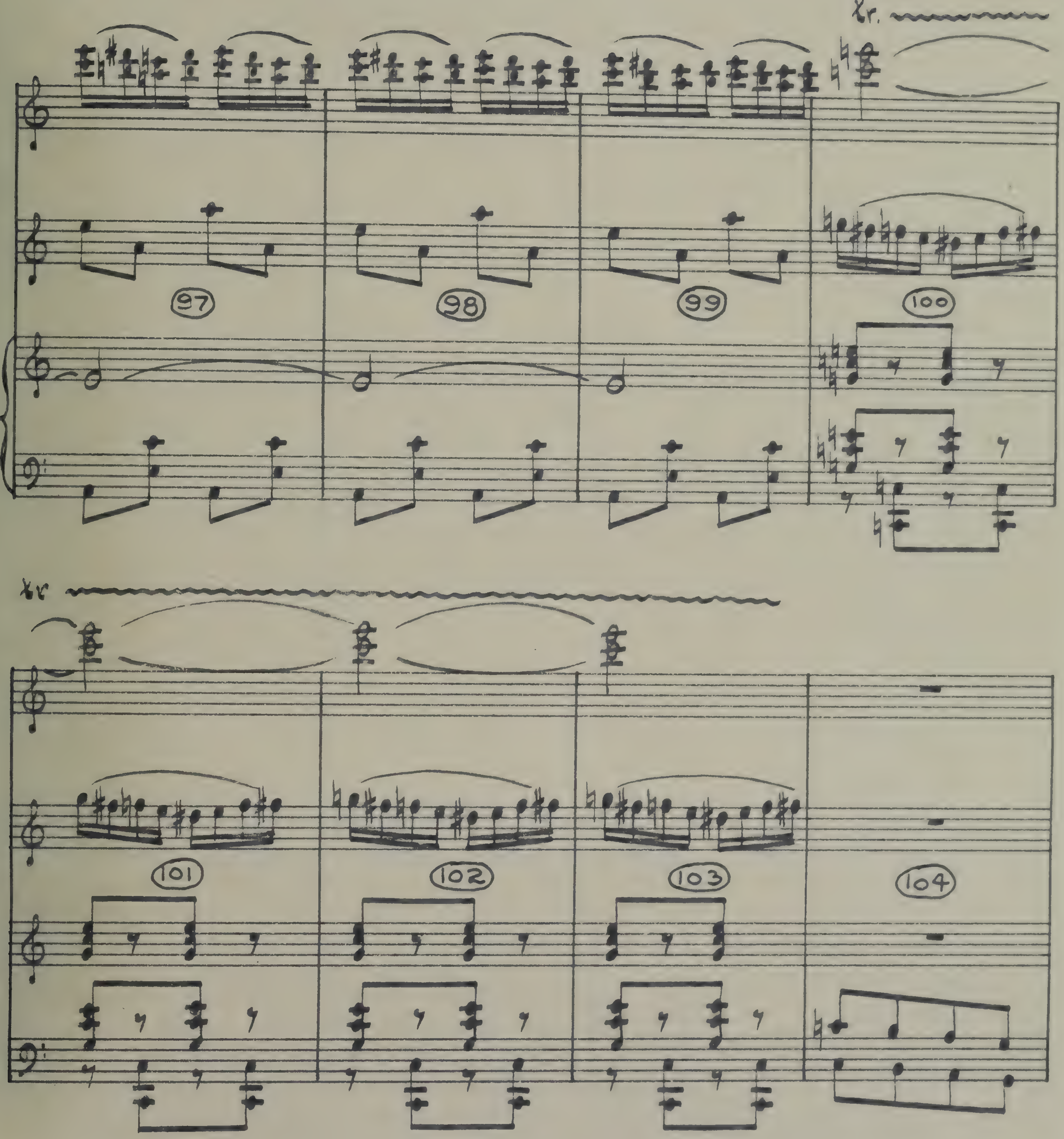

57
58
59
60
8VA
61
62
63
64

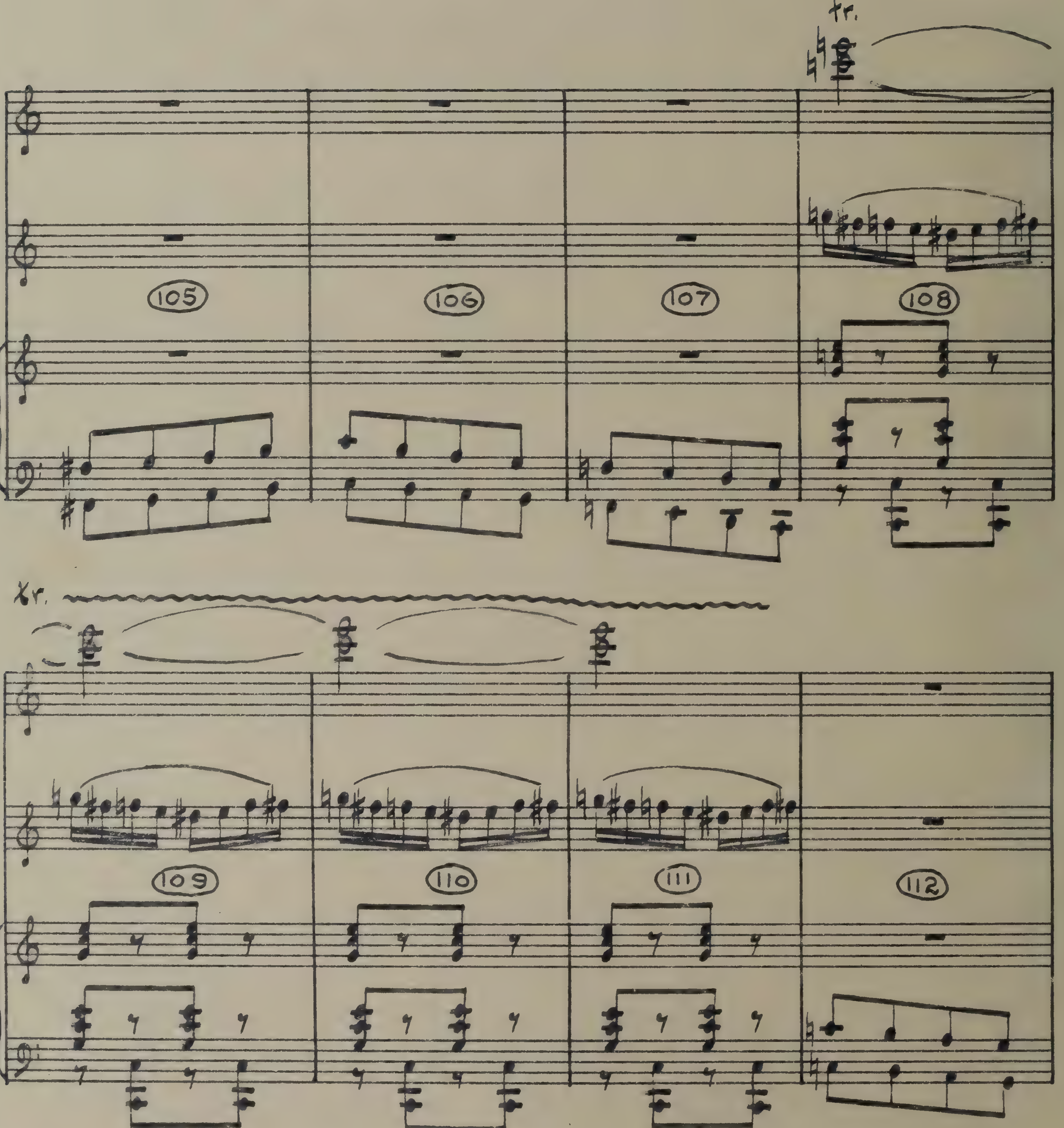

8VA
(loco)
65
66
67
68
69
70
71
72

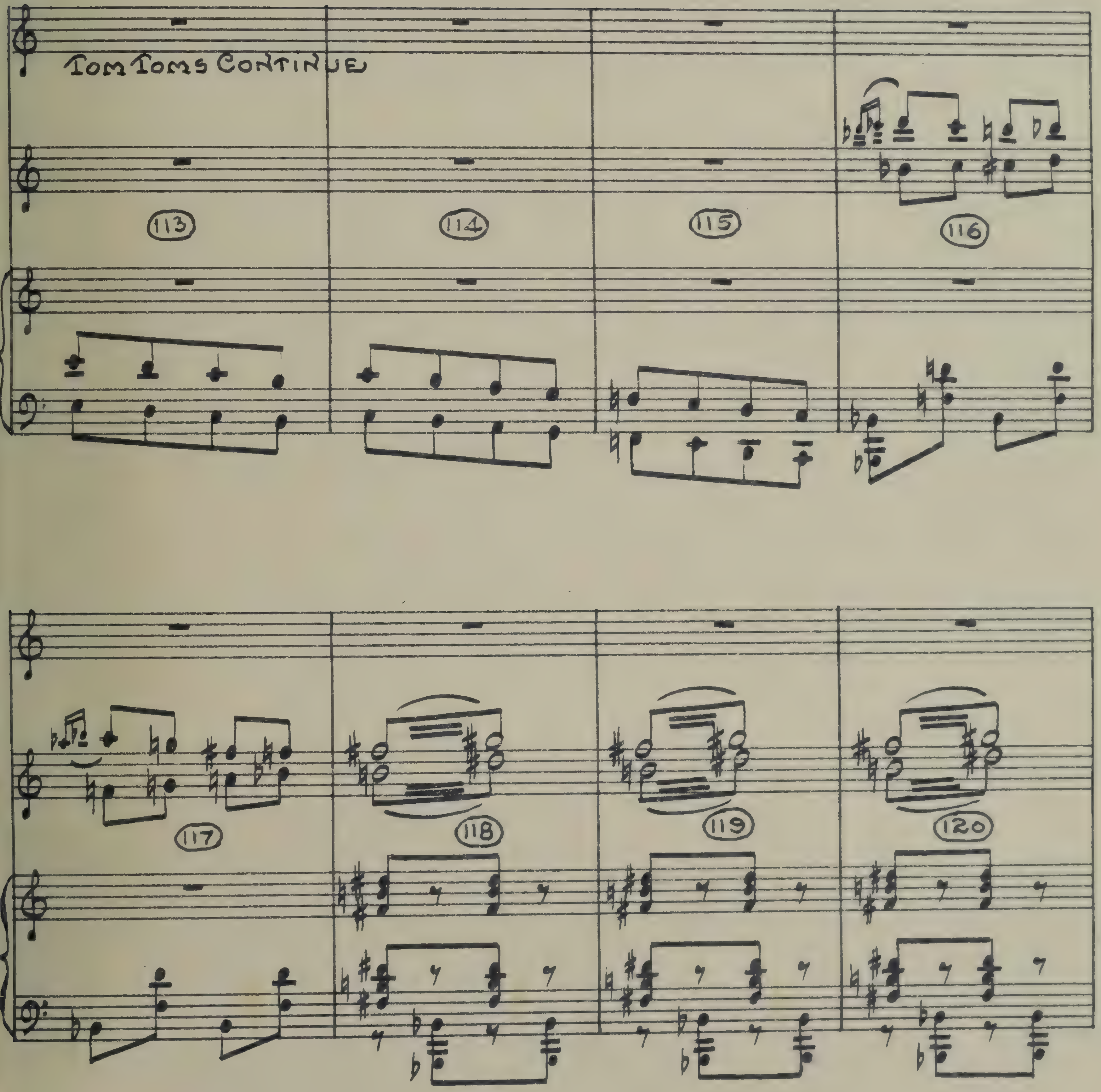

(loco)
73
74
8VA
75
76
TOM-TOMS
CONTINUE
THROUGHOUT
8VA
77
78
79
80

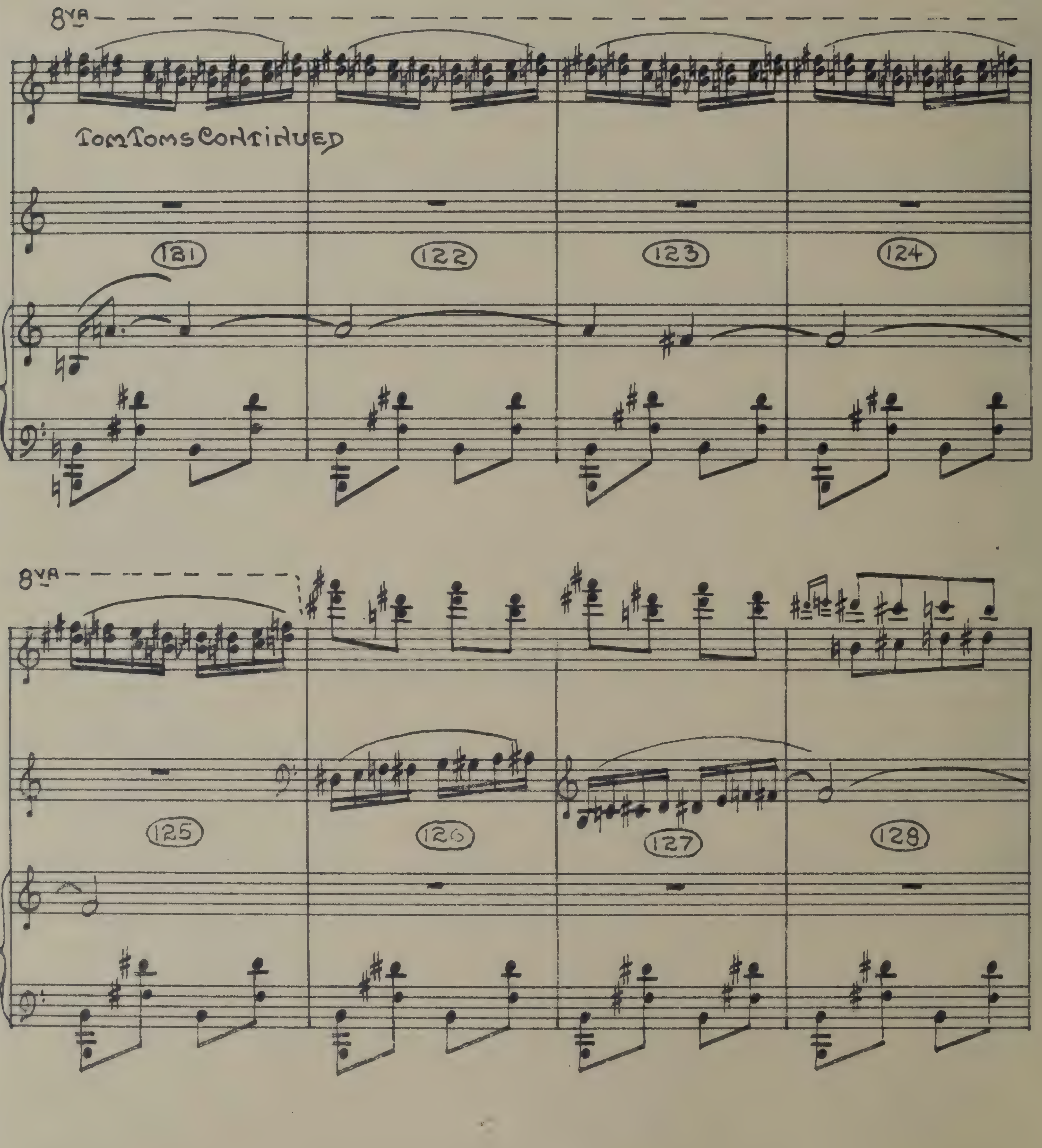

8VA
81
82
83
84
85
86
87
88

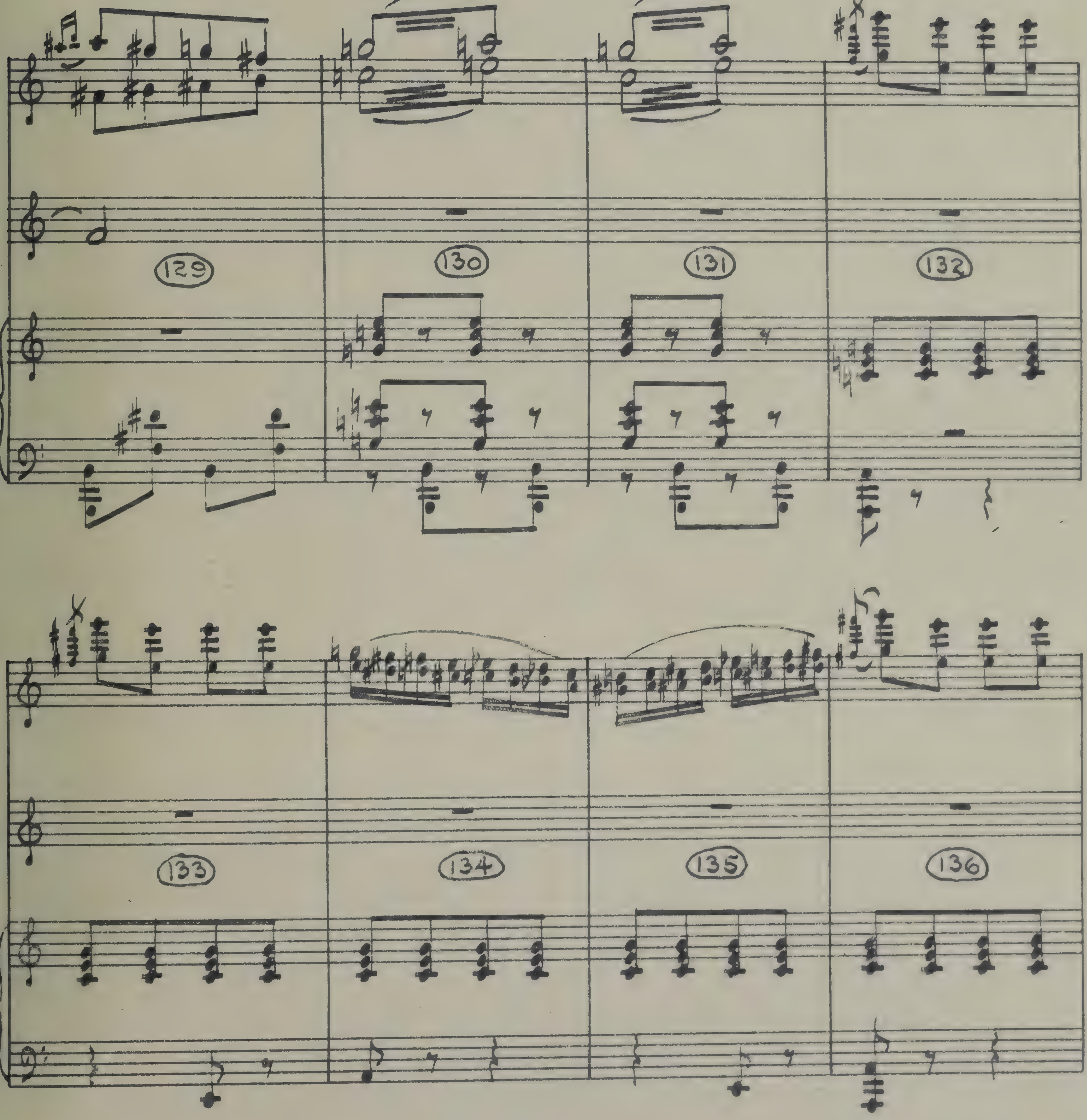

89
90
91
92
93
94
95
96

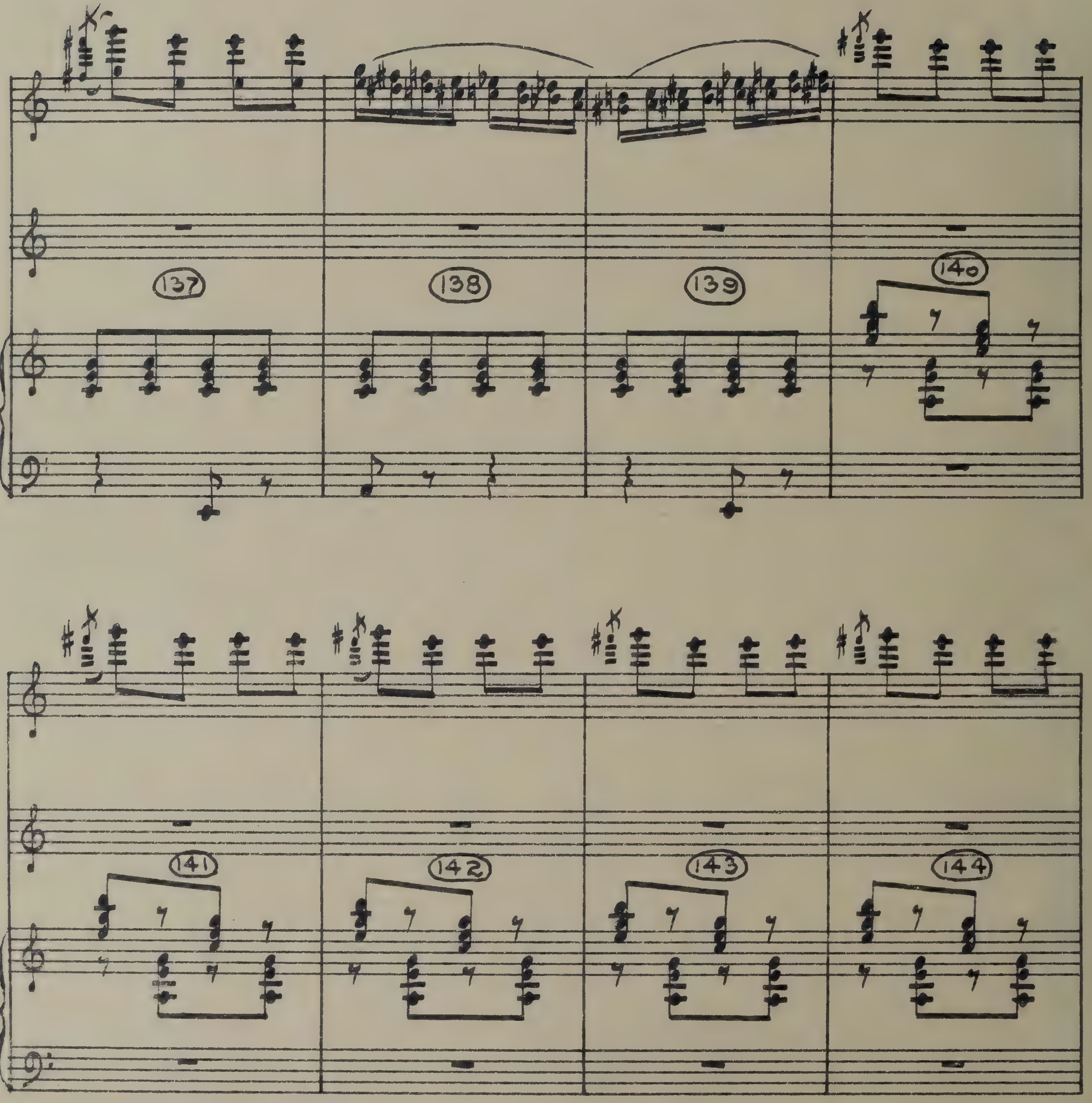

tr.
97
98
99
100
tr
101
102
103
104

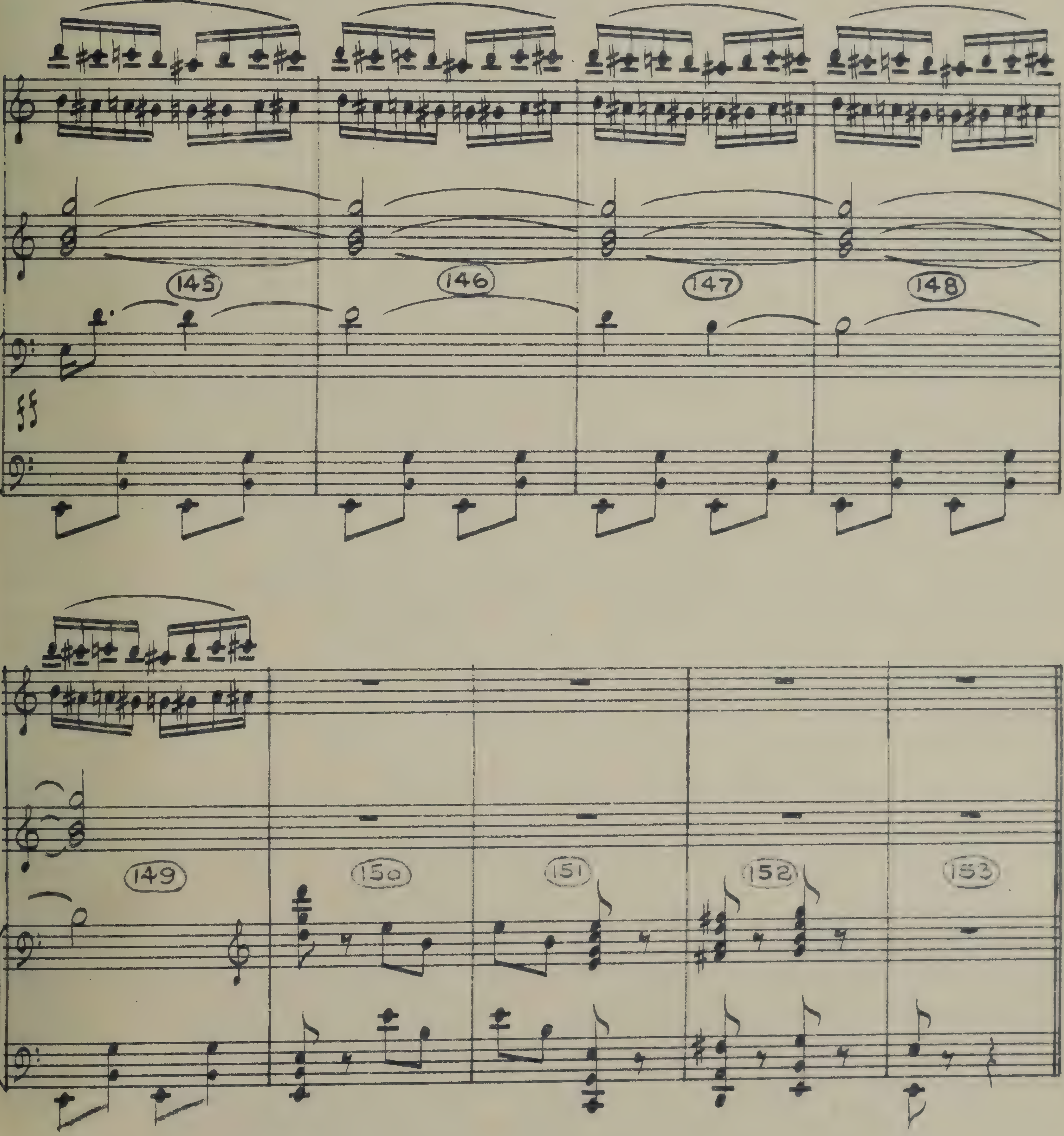

tr.
105
106
107
108
tr.
109
110
111
112


TOM TOMS CONTINUE
113
114
115
116
117
118
119
120


8va
TOM TOMS CONTINUED
121
122
123
124
8va
125
126
127
128


129
130
131
132
133
134
135
136


137
138
139
140
141
142
143
144


145
146
147
148
ff
149
150
151
152
153

13·C

11449

(2:04 5/10)

THE STRENGTH OF A GOD

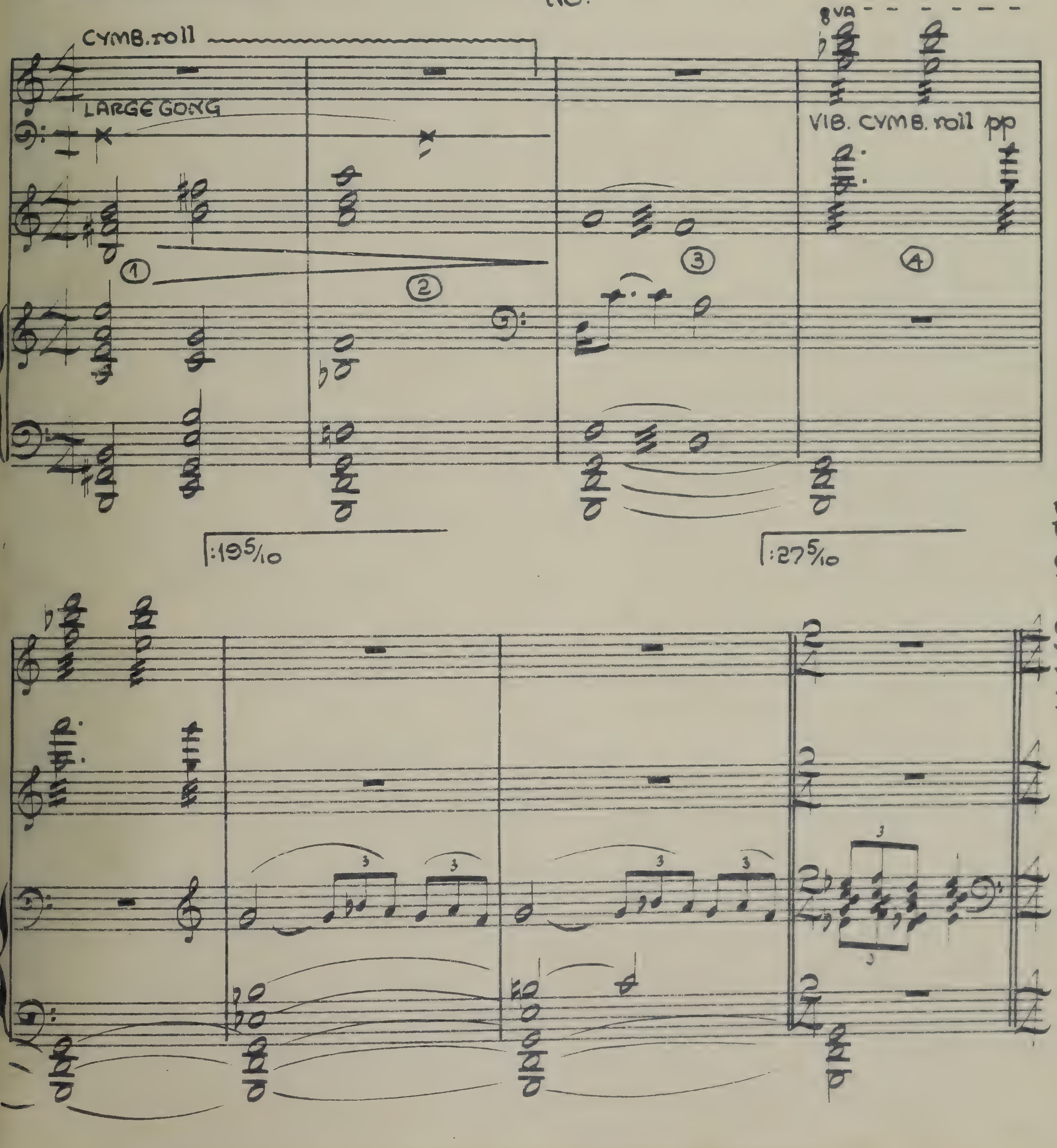
("SAMSON & DELILAH")

VICTOR YOUNG
orch. VAN CLEAVE

:00
AFTER SP: ". . . . UNTIL HE
TURNS FROM HIS GOD."

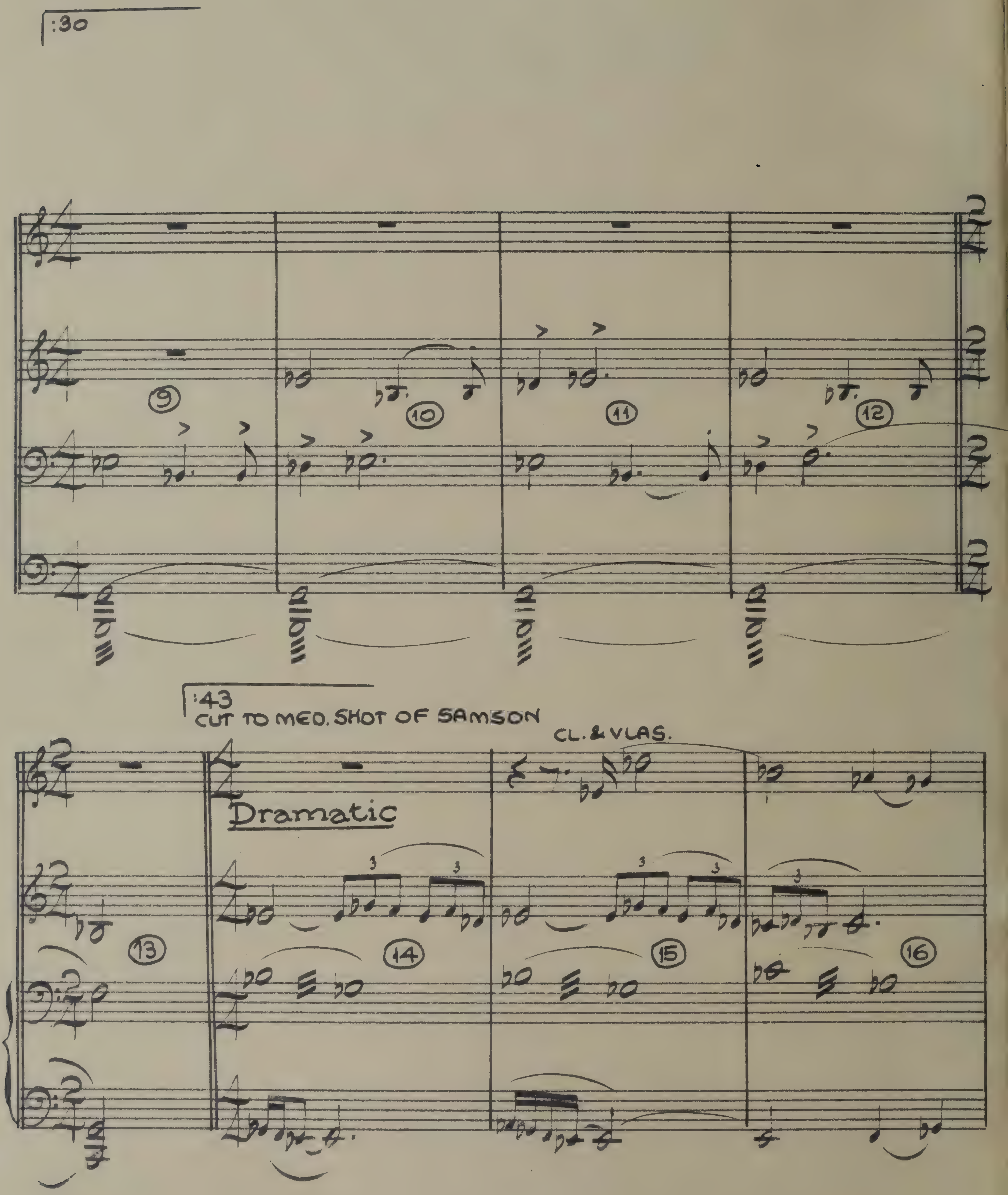
:07 3/10
"NO."

:10 5/10

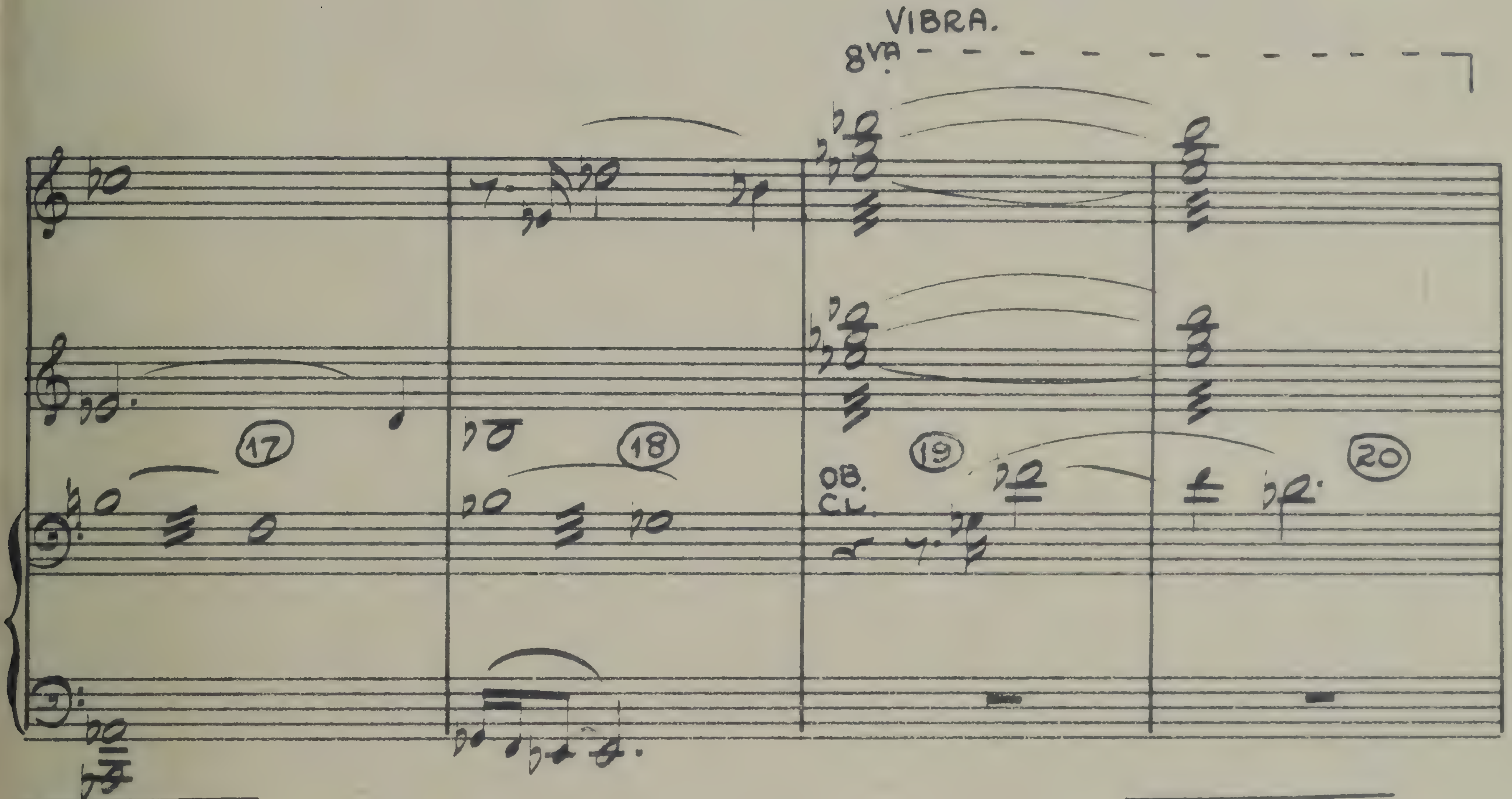


11449~13·CC

APRIL 14. 1949

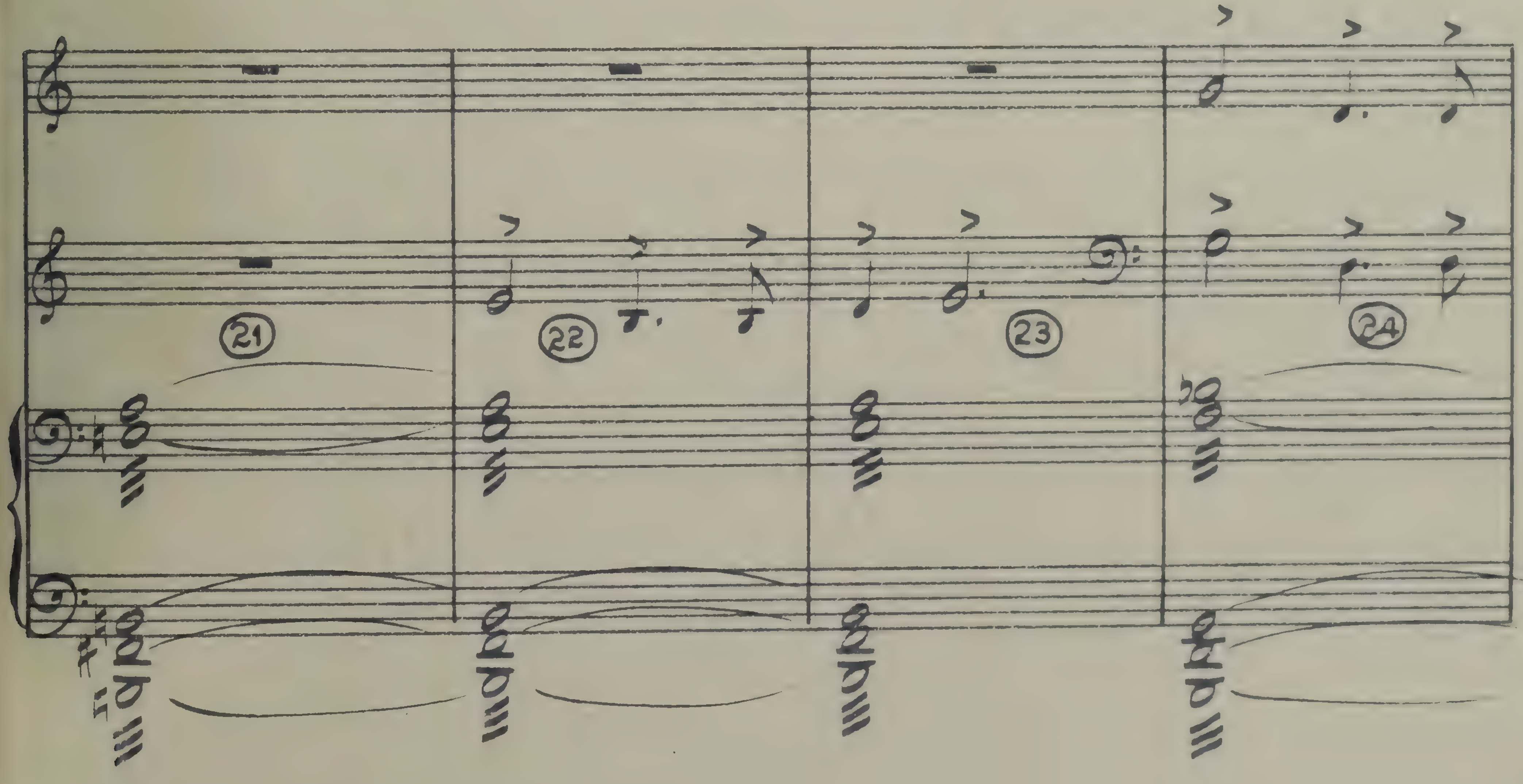

:30
9
10
11
12
:43
CUT TO MED. SHOT OF SAMSON
CL. & VLAS.
Dramatic
13
14
15
16

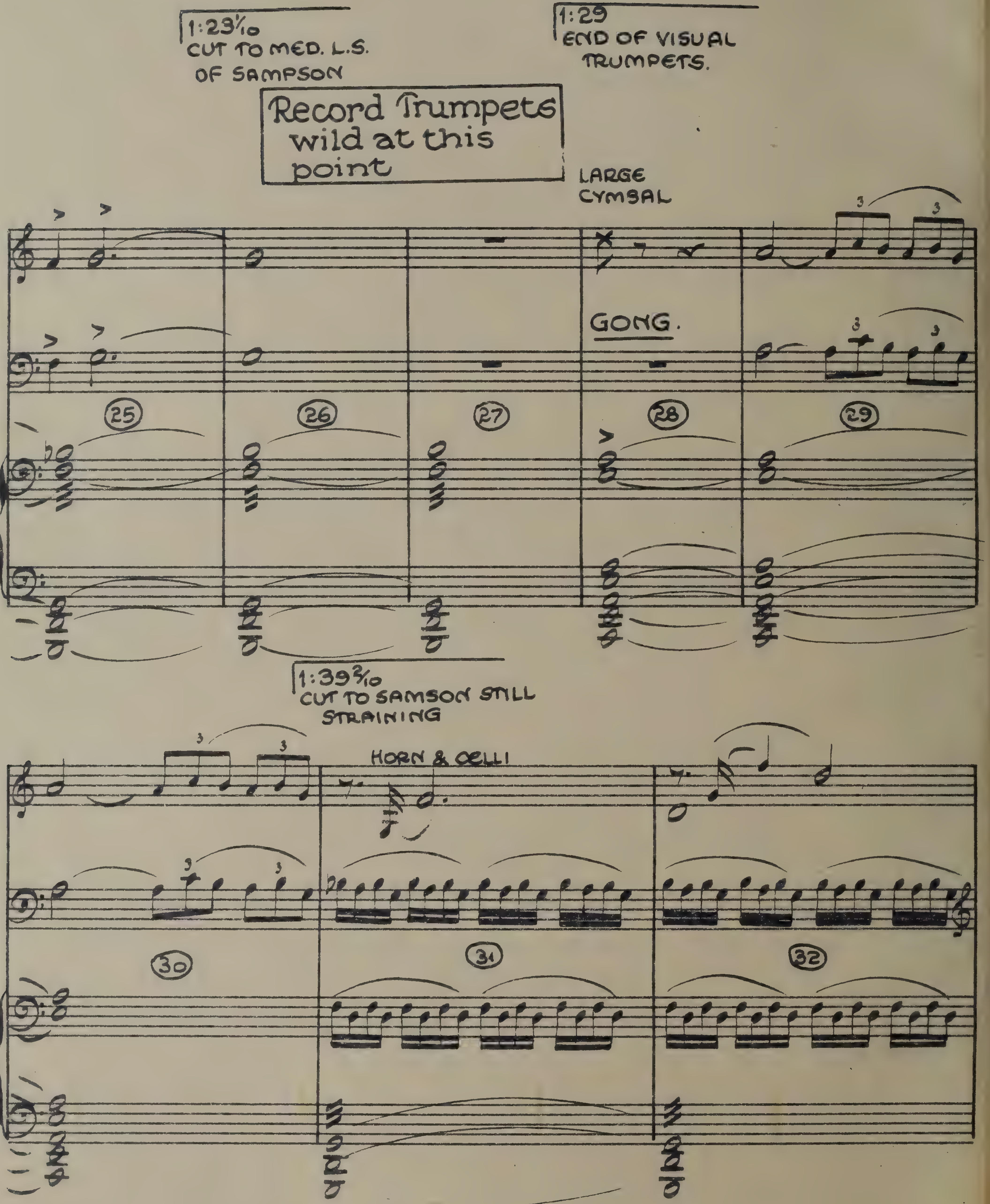
1:00¹⁄10
CUT BACK TO SAMSON

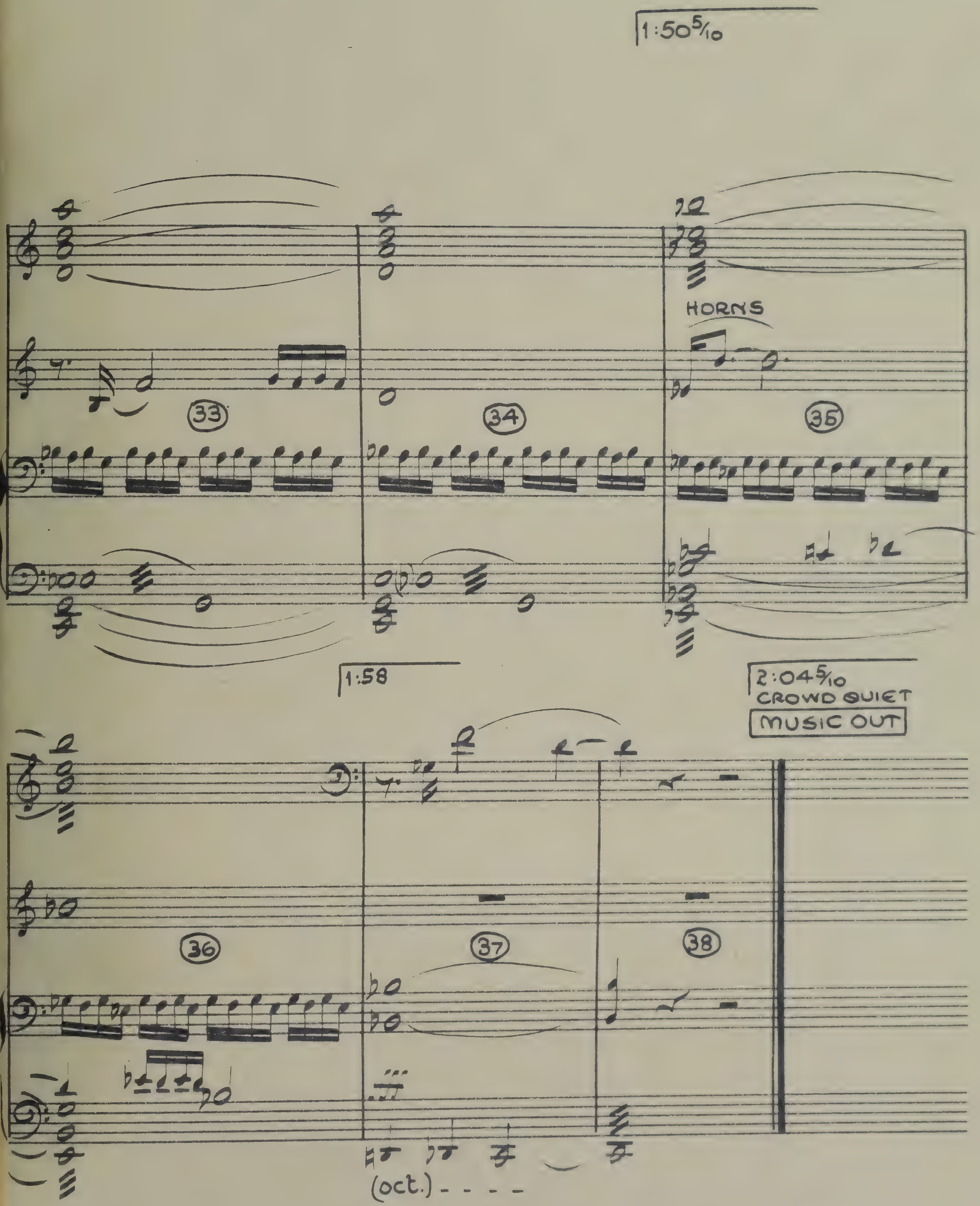


1:08²⁄10
SAMPSON BEGINS TO STRAIN
AGAINST COLUMN

1:17⁵⁄10




1:23⅒
CUT TO MED. L.S.
OF SAMPSON
1:29
END OF VISUAL
TRUMPETS.
Record Trumpets
wild at this
point
LARGE
CYMBAL
GONG.
25
26
27
28
29
1:39²⁄₁₀
CUT TO SAMSON STILL
STRAINING
HORN & CELLI
30
31
32

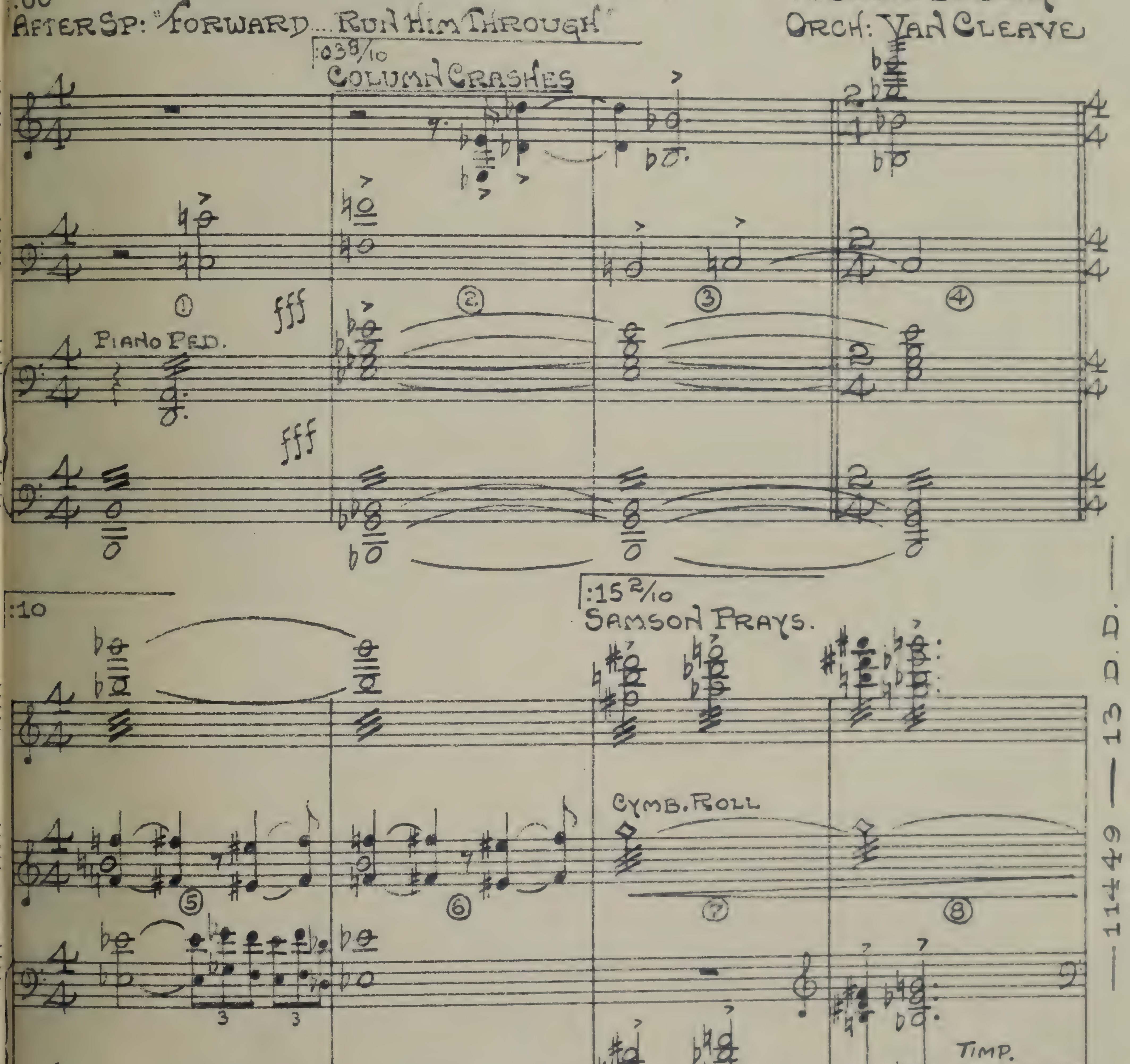

1:50 5/10
HORNS
33
34
35
1:58
2:04 5/10
CROWD QUIET
MUSIC OUT
36
37
38
(oct.) - - - -

13D. The Temple Crash 11449

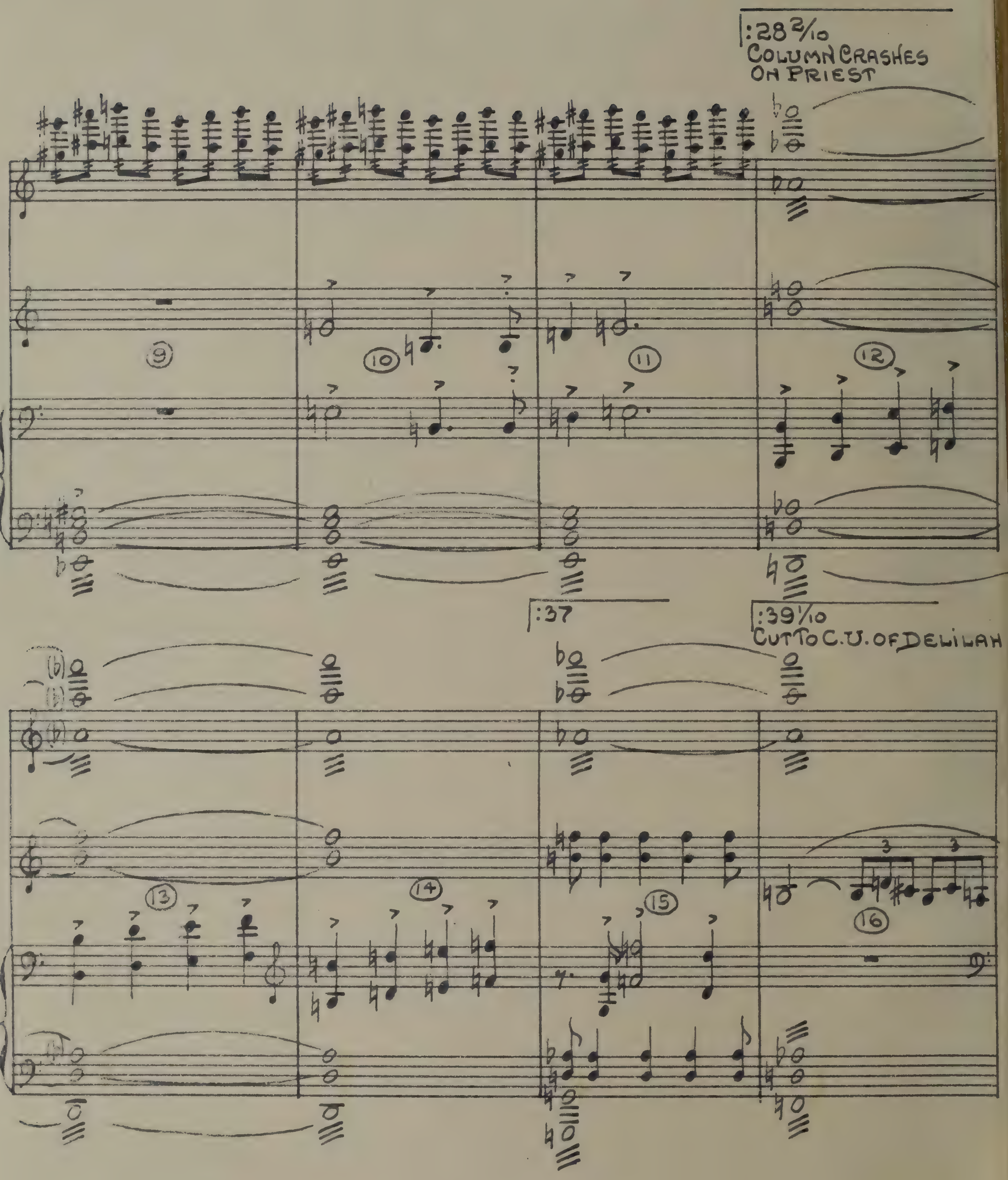
(1:57 4/10)

(Samson & Delilah)

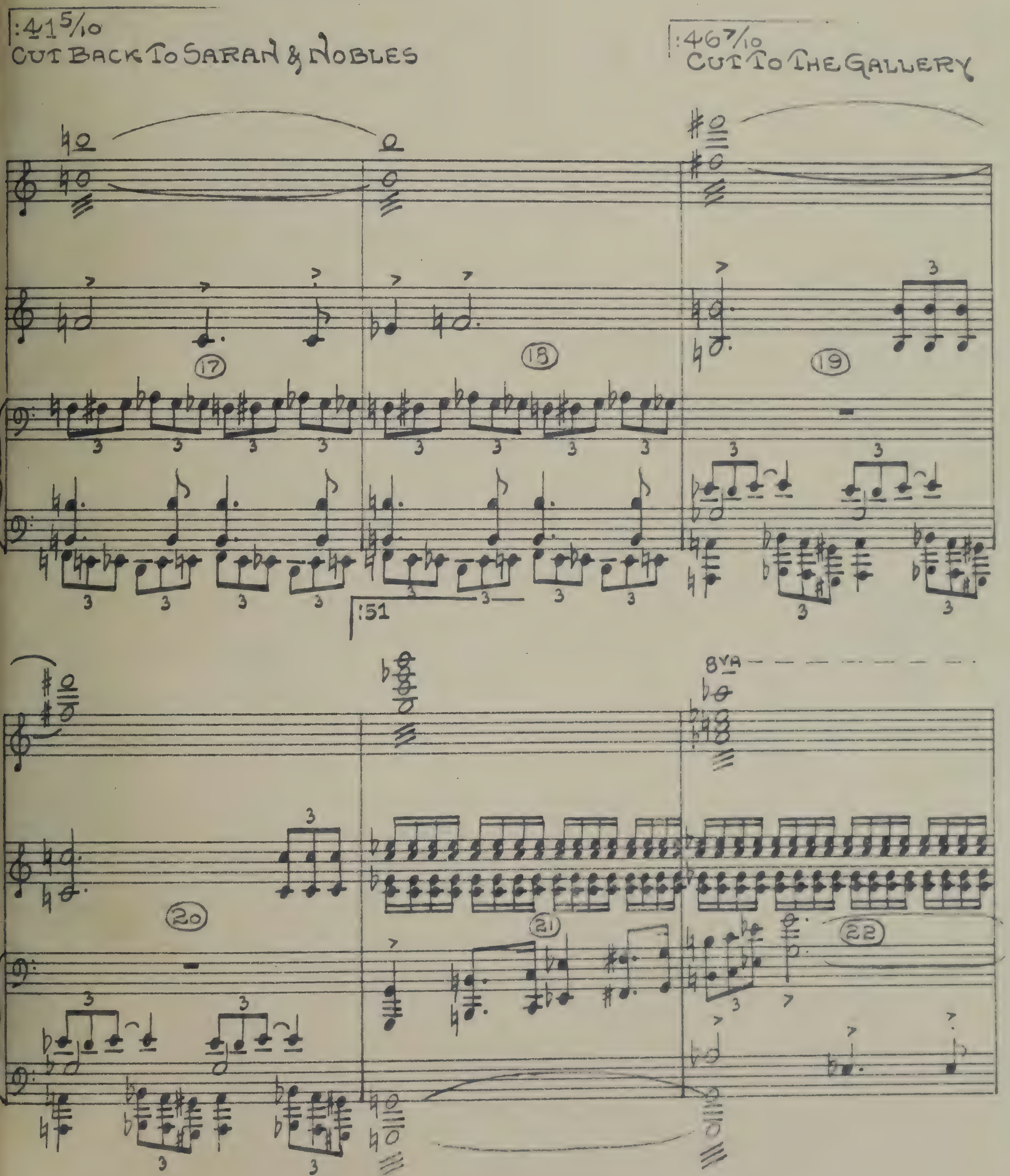
Victor Young
Orch: Van Cleave

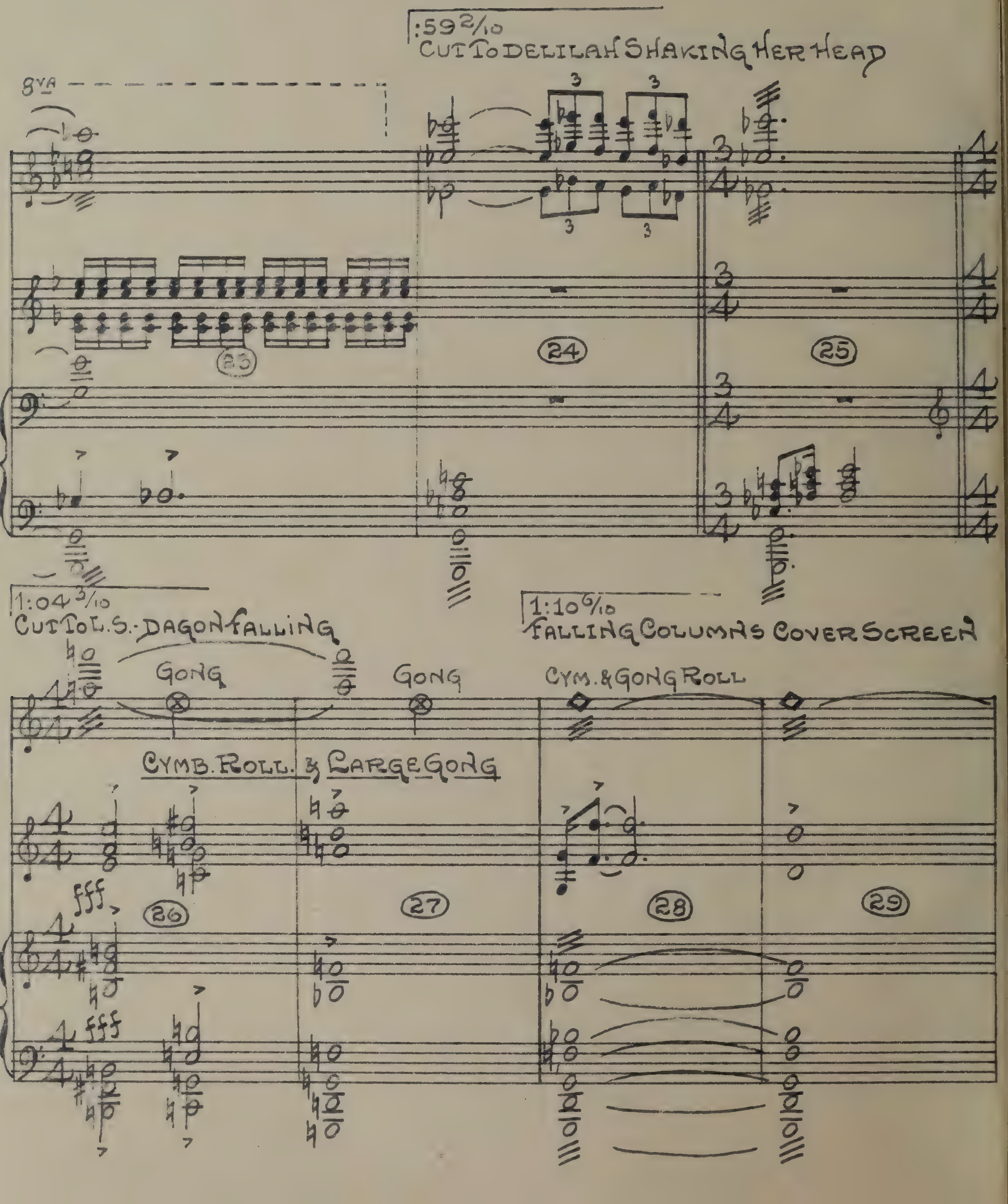


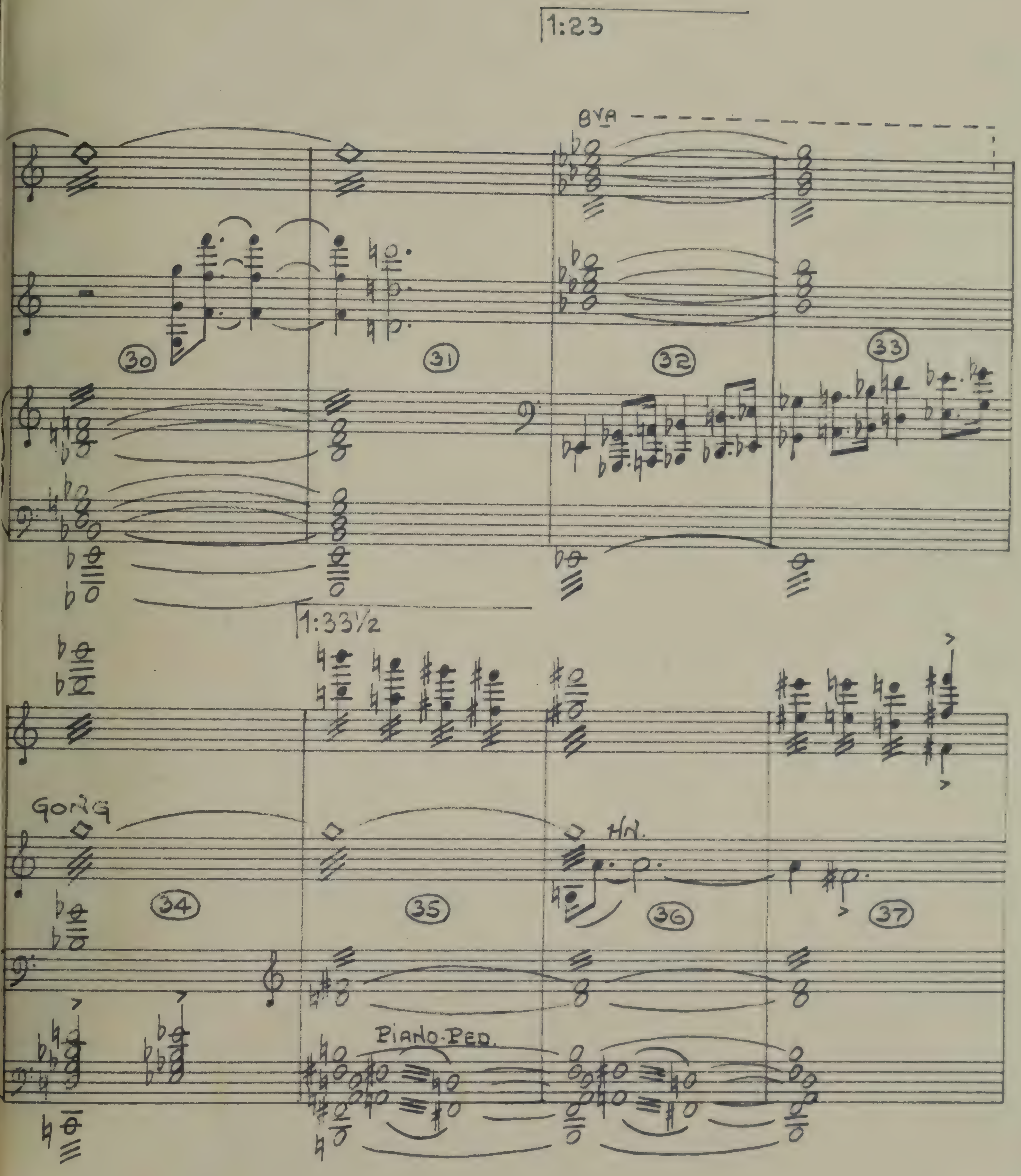
April 14th 1949

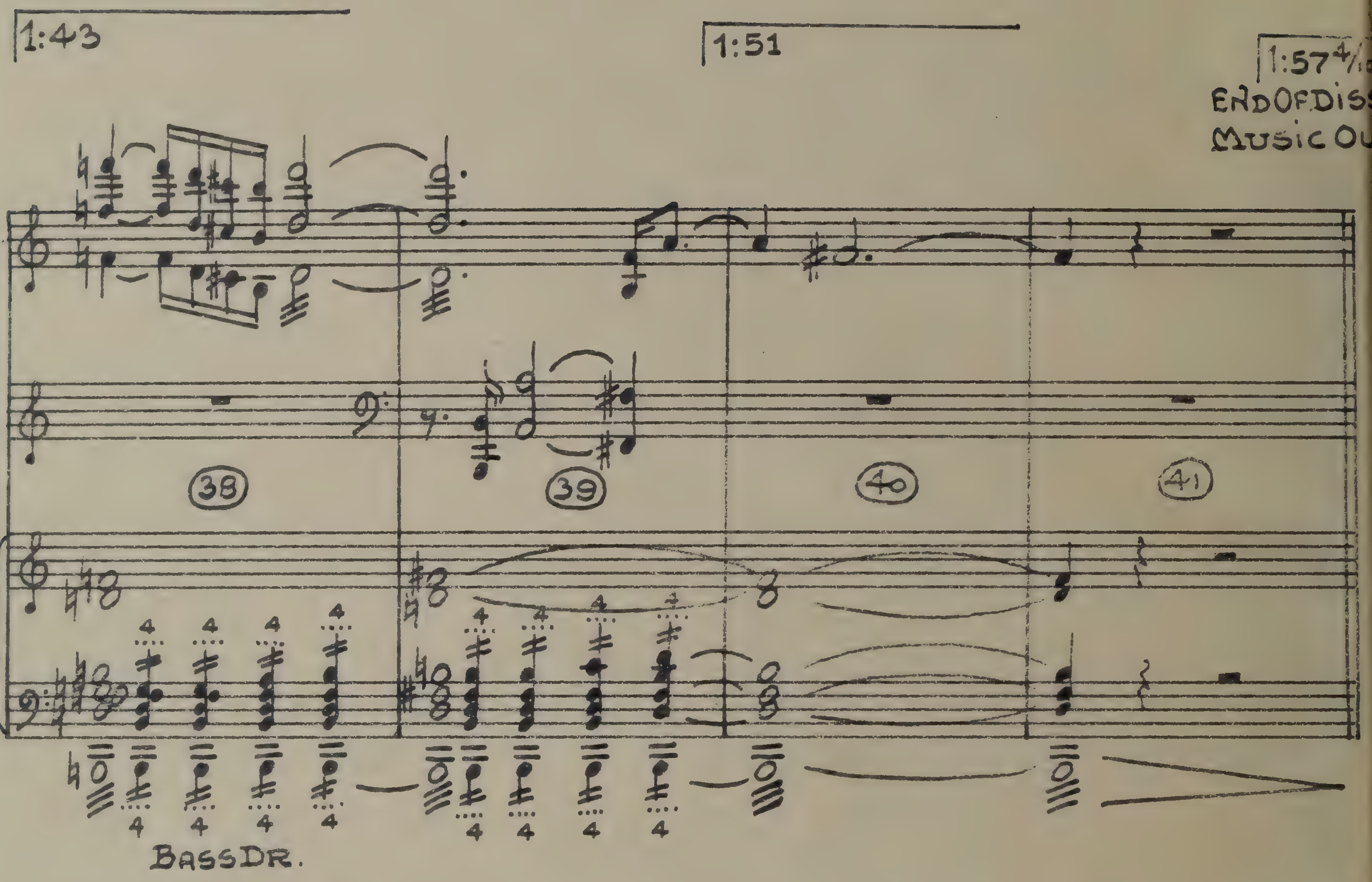

:28 2/10
COLUMN CRASHES
ON PRIEST
9
10
11
12
:37
:39 1/10
CUT TO C.U. OF DELILAH
13
14
15
16

13D.-11449


:41 5/10
CUT BACK TO SARAH & NOBLES
:46 7/10
CUT TO THE GALLERY
17
18
19
:51
20
21
8VA
22


:59 2/10
CUT TO DELILAH SHAKING HER HEAD
8VA
23
24
25
1:04 3/10
CUT TO L.S.-DAGON FALLING
GONG
GONG
1:10 6/10
FALLING COLUMNS COVER SCREEN
CYM. & GONG ROLL
CYMB. ROLL. & LARGE GONG
fff
26
27
28
29


1:23
8VA
30
31
32
33
1:33½
GONG
HN.
34
35
36
37
PIANO-PED.


1:43
1:51
1:57 4/10
END OF DISS
MUSIC OU
38
39
40
41
BASS DR.

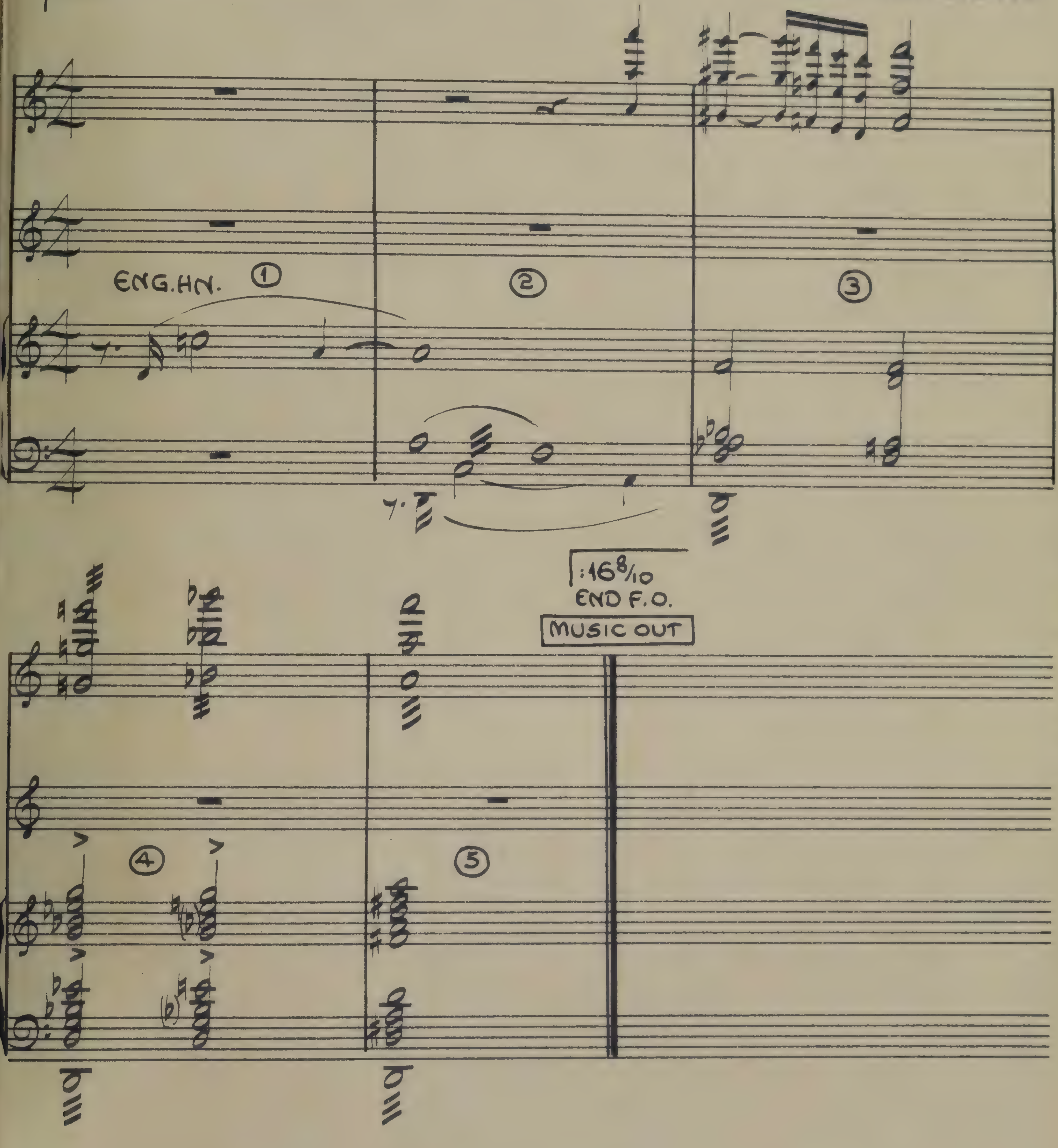
13·E

11449

(:16 8/10)

END TITLE

("SAMSON & DELILAH")

VICTOR YOUNG
orch. VAN CLEAVE

:00